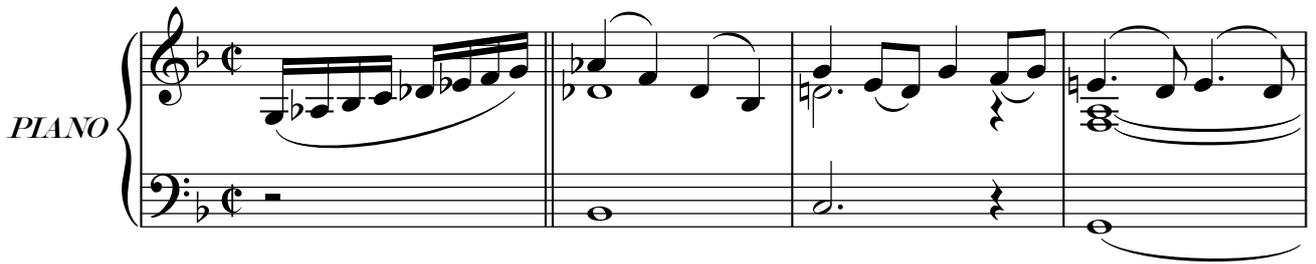


ESTA NOCHE TE ENCONTRÉ

(C A N C I Ó N)

Letra y música de:
Adolfo Guzmán

PIANO



The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand has a few notes in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Tpo. Bolero



Siem - pre fui _____ por la vi - da sin te - ner a - mor _____

The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a key signature change to three flats (B-flat, E-flat, and A-flat). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.



— es-pe-ran-do que al-gún día al fin _____ ven - gas tú. _____

The second system continues the vocal and piano parts. The vocal line has a long note on 'es-pe-ran-do' and another on 'al fin'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



— Sin a - mor _____ no hay be - lle - za ni ra - zón de ser _____

The third system concludes the vocal phrase. The vocal line has a long note on 'Sin a - mor' and another on 'no hay be - lle - za ni ra - zón de ser'. The piano accompaniment continues with its characteristic bolero rhythm.

pe-ro siem-pre tu-ve fe de ha-llar a - mor.

Hoy ya ves he sen-ti-do que lle-gas - te tú

y que a-mas co-mo sien - to yo el a - mor.

Sé que na-die co-mo tú com -

pren-de la ra-zón de ser a - sí

es - ta no-che te en con - tré dul - ce a - mor.

tré dul - ce a - mor.

rall. dim.