

POEA NA'DA (NITA);
OBSEQUIO DE:

(Soprano o Tenor).

PS-14-801-Editora Musical de Cuba, Boulevard San Rafael Rto. 104, 1er. Piso, Ciudad de La Habana 2, Cuba.

Merlyna Cruz

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ESPERO DE TI.

27/6/2006.

Rodrigo Prats

Piano introduction for 'Espero de Ti'. The score is in C major, 4/4 time. It begins with a series of chords and arpeggios in the right hand, while the left hand plays a simple harmonic accompaniment. The tempo is marked 'rall.' and the dynamics are 'p' (piano) and 'dim.' (diminuendo).

Vocal entry and piano accompaniment. The vocal line (Voz) enters with the lyrics 'Te espera-re' and continues with 'te es pe-ra-re sen-'. The piano accompaniment features a steady harmonic support with some melodic lines in the right hand. Dynamics include 'pp' (pianissimo) and 'ped.' (pedal).

Vocal line and piano accompaniment. The vocal line continues with the lyrics 'ta- doen-el re-co-do del ca-mi-no' and 'te es pe-ra-re'. The piano accompaniment provides a consistent harmonic background. Dynamics include 'p' (piano) and 'cresc.' (crescendo).

Vocal line and piano accompaniment. The vocal line continues with the lyrics 'con blica pa-cien-cia' and 'por-que res la luz de me-xis-'. The piano accompaniment features a more active melodic line in the right hand. Dynamics include 'cresc.' (crescendo) and 'CODA'.

Morlyn Cruz

rit. molto p(ten) 3-7 - 8 a 4^{to}

ten - - - cia teespera-re - - - - - teespera-re - - - - - por - - - - - (cresc.)

dim. molto p cresc.

cresc. 3-7 4^{to}

que nun-ca ja más podré perder-te - - - - - y co-mo sé - - - - - que he de volver a

cresc. legato Ped. Ped.

cresc.

ver-te - - - - - te spe-raré en la vi-da - - - - - y en la muer- - - - -

Ped.

mp

te Siempre tees-pe-ra-re

mp dim

Handwritten musical score, first system. The top staff contains a melody with a *cresc.* marking. The bottom staff contains a piano accompaniment.

Handwritten musical score, second system. The top staff contains a melody with a *4p* marking. The bottom staff contains a piano accompaniment.

Handwritten musical score, third system. The top staff contains a melody with a *cresc.* marking. The bottom staff contains a piano accompaniment. The system ends with a *CODA* marking.

Handwritten musical score, fourth system. The top staff contains a melody with a *dim* marking and a *pp* marking. The bottom staff contains a piano accompaniment. The system ends with a *SOL* marking.

Merly Cruz

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Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "siem-pre te res-pe-ra-re" with a long melisma on the final "re". The piano accompaniment (grand staff) includes chords and melodic lines in the right and left hands. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line continues with a melisma marked "ppd" (pianissimo). The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a "dim." (diminuendo) marking. The system concludes with a double bar line.

Five empty musical staves at the bottom of the page, consisting of five sets of five-line staves.