

VALS DE LAS SOMBRAS

(V A L S)

Letra y música de:
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Vals Lento:

PIANO

f

p *f*

Som-bras que el cuer-po sin par _____ de u-na prin-ce - sa mór-bi-da y gen-

p

til _____ ha-béis mi-ra-do en si-len - cio

f *p*

por en-tre flo-res cru-zar. _____ Don-de e-lla va, lo sa-

ff *f* *rit.*

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of six systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 2: The vocal line continues with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 3: The vocal line begins with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 4: The vocal line begins with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 5: The vocal line begins with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 6: The vocal line begins with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Lyrics:

béis _____ la bo-ca ro - ja y de fue-go el mi - rar. _____

E - lla a mis bra - zos se pren - de en mi jar - dín tro - pi -

cal _____ y me da _____ su be - sar la más dul - ce e - mo - ción que la

fie - bre de pa - sión pue - de brin - dar y des - pués el jar - dín en - tre

som - bras de a - mor an - he - lan - te vuel - ve a cru - zar.

Ah

rit.

f

ff

ff

rit.

p
Don-de e-lla va, lo sa - béis _____

rit. *pp*

_____ la bo-ca ro - ja y de fue-go el mi - rar. _____ *f* E-lla a mis bra-zos se

f *rit.* *p*
pren - de en mi ja - dín tro- pi - cal, _____ mi jar -

dín _____ tro - pi - cal. _____

p *pp* *pp* *rit.* *ppp*