

VALS DE PIERROT

Letra de:
Gustavo Sánchez Galarraga

(V A L S)

Música de:
Ernesto Lecuona

Introducción.

PIANO

The introduction is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This section continues the piano introduction with a series of chords in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.

Voz **Vals**

The vocal entry begins with a mezzo-forte (mf) dynamic. The melody is simple and lyrical, with lyrics in Spanish. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Co - lom - bi - na, fi - gu - li - na a mis
fi - na, Co - lom - bi - na a su

1.

The first ending of the vocal phrase is marked with a '1.' and a repeat sign. The piano accompaniment continues with chords and a steady bass line.

so - nes pron - to sal por-que ya de - va - na
que - ja no sa - lió

so-bre tus bal - co - nes la lu - na le - ja - na su co - po i - de - al

mas la y ba-jo la lu - na llo-ran-do se a - le - ja su tris - te for -

tu - na, el po - bre Pie - rrot. Pie - rrot ja - más tu a - mor es - tá Pie -

mor la tie - rra le da - rá
rrot bri - llan - do más a - llá

1.

Ya más a qué can - tar, i - nú - til

2.

pa - de - cer. Tu a - Pie - rrot, le de - be

de can - tar a la lu - na su a - mor.

pp *morendo*