

ES UN SUEÑO

(V A L S)

Letra y música de:
Ernesto Lecuona

PIANO

Moderato:

f

rit. ...

pp

M.I.

The piano introduction is in 3/4 time, B-flat major. It begins with a treble clef staff containing four whole rests. The right hand of the piano part starts with a half note chord (F4, A4) and a quarter note (C5), followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. Dynamics include 'f' (forte) and 'pp' (pianissimo). A 'rit.' (ritardando) is indicated. The piece ends with a melodic flourish marked 'M.I.' (Finis).

Vals:

E - res la luz que so - ñé, e - res la

Vals:

p

The first line of the song features a vocal melody and piano accompaniment. The vocal part is in 3/4 time, B-flat major, with lyrics 'E - res la luz que so - ñé, e - res la'. The piano accompaniment is in 3/4 time, B-flat major, with a half note chord (F4, A4) and a quarter note (C5). The tempo is marked 'Vals'. Dynamics include 'p' (piano).

paz que es - pe - ré, la dul - ce cal - ma que

The second line of the song features a vocal melody and piano accompaniment. The vocal part is in 3/4 time, B-flat major, with lyrics 'paz que es - pe - ré, la dul - ce cal - ma que'. The piano accompaniment is in 3/4 time, B-flat major, with a half note chord (F4, A4) and a quarter note (C5). The tempo is marked 'Vals'.

con i - lu - sión an - he - ló mi co - ra - zón.

Pe - ro mi a - mor sa - be ya que tu sien

no la - ti - rá so - bre mi pe - cho, mi

bien ya yo sé que sin tu a - mor vi - vi - ré.

rit. poco

Sé que to-do es un sue - ño, sé que he de des - per -

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a long note on 'sue' and a triplet of eighth notes on 'ño'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

tar y tu be - so im - po - si - ble

The second system of the musical score. The vocal line continues with a long note on 'tar' and a triplet of eighth notes on 'ble'. The piano accompaniment continues with the same eighth-note bass line and chords.

nun - ca me lo da - rás.

The third system of the musical score. The vocal line features a long note on 'da' and a triplet of eighth notes on 'rás'. The piano accompaniment continues with the same eighth-note bass line and chords.

En mi bo - ca la muer - te es quien ha

The fourth system of the musical score. The vocal line features a long note on 'muer' and a triplet of eighth notes on 'te'. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a *cresc.* marking.

de be - sar. Por - que tú e - res

cresc. *f*

e - sa i - lu - sión que no lle - ga ja -

dim. *rit. poco*

más. ga ja - más.

p *rit.* *morendo*