

DAMISELA ENCANTADORA

(VALS CANCIÓN)

De la Opereta "Lola Cruz"

Letra y Música de:
Ernesto Lecuona

Piano

Vals

ff

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (ff) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. A repeat sign is present at the end of the first measure.

The second system continues the piano accompaniment. It features similar chordal textures in the right hand and a steady bass line in the left hand. The music is marked with various articulation marks like accents and slurs.

The third system of the piano accompaniment. It maintains the 3/4 time signature and B-flat major key. The right hand has more complex chordal patterns, and the left hand continues with a simple bass line.

p *Voz*

Por tus o - ja - zos
Cuan-do a mí los ga -

This system includes the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, starting with a piano (p) dynamic. The piano accompaniment is in two staves, also starting with a piano (p) dynamic. The lyrics are written below the vocal staff.

ne - gros lle - nos de a - mor Por tu bo - qui - ta ro - ja que es u - na
la - nes sin dis - tin - ción me de - di - can re - quie - bros con gran pa -

flor por tu cuer - po de pal - me - ra lin - do y gen -
sión con mi ai - re de — prin - ce - sa be - llo y jun -

til se mue - re mi co - ra - zón. —
cal les des - tro - zo el co - ra - zón. —

Si me qui - sie - ras fi - gu - ri - na de A - bril
Si yo te die - ra mis ca - ri - cias de a - mor

mi vi - da en - te - ra yo te da - rí - a a ti si tus la -
la vi - da en - te - ra se a - bra - sa - rá de ar - dor si mis la -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains two lines of lyrics. The piano accompaniment consists of chords and single notes.

bios ro - jos yo pu - die - ra be - sar mo - ri - rí - a de a -
bios ro - jos tú pu - die - ras be - sar sa - brí - as qué es a -

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes a forte (*f*) dynamic marking. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

mor. Da - mi - se - la en - can - ta - do - ra

The third system of the musical score. The vocal line begins with a fermata over the word 'mor.'. The piano accompaniment features a fortissimo (*ff*) dynamic marking. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Da - mi - se - la por ti yo mue - ro si me

The fourth system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes a triplet of eighth notes. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

mi - ras, si me be - sas Da - mi -

se - la se - rás mi a - mor. Al  y sigue hasta FIN

pp

cresc.

rall. *a Tpo.* *fz* FIN