

AL FIN AMOR

(Canción)

Letra y Música de:
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Piano introduction in C minor, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Cm, A°, Gm, Eb, D7, Eb7, Am7. Dynamics include *f* and *mf*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Chords are indicated above the vocal line: D, Eb11, D(b9), G6/9, D. Dynamics include *p*. The lyrics are: Al fin a - mor es - tás a - quí no di - gas.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Chords are indicated above the vocal line: Cm, D, Gm6, D. Dynamics include *f*. The lyrics are: na - da so - la - men - te pien - sa en mí. Cuán - tas ve - ces he so - siem - pre des - per -

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Chords are indicated above the vocal line: F7, Bb6, Gm, Cm6, D7. Dynamics include *f*. The lyrics are: ña - do que tus la - bios me han be - sa - do y he sen - ti - do las ca - ri - cias de tus ta - ba y a mi la - do nun - ca es - ta - bas qué tris - te - za tan pro -

Gm F#°7 Gm 2. D7 Gm Gm

la-bios jun-to a mí. Pe-ro fun-da siem-pre en mí. al fin a-

Detailed description: This system contains the first two lines of music. The vocal line starts with a Gm chord, followed by F#°7 and Gm. It features a triplet of eighth notes. A first ending bracket spans the first two measures, with a second ending starting at measure 3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the first ending. A dynamic marking 'v' is present in the piano part.

Eb11 D7 D(b9/b13) Gm Gm Cm6

mor es - tás a - quí cie-rra los o - jos sua - ve -

poco meno

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with Eb11, D7, D(b9/b13), Gm, Gm, and Cm6 chords. It includes a triplet of eighth notes. The piano accompaniment features a more active bass line. A dynamic marking 'poco meno' is written in the piano part.

D7 Gm Gm Orq. Vls. Eb11 D(b9)

men-te y vi-ve en mí.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has D7, Gm, Gm, Orq. Vls., Eb11, and D(b9) chords. A fermata is placed over the first Gm chord. The piano accompaniment includes a section for 'Orq. Vls.' (Orchestra Violins). A dynamic marking 'v' is present in the piano part.

Cm7

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a Cm7 chord and a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. A dynamic marking 'v' is present in the piano part.

Fm⁷ B \flat D⁷(b⁵) Gm VOZ 3

Cuán - tas

A la B y

Gm Gm E \flat ⁹ D⁷

mí. Al fin a - mor es - tás a -

Gm Gm Cm⁷ C⁶ F⁷

quí.

A \flat A \flat A \flat Dm

The image shows a musical score for the song 'Al fin amor'. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: 'Al fin a - mor es - tás a -'. The piano accompaniment features chords Eb and D(b9). The second system continues the vocal line with the lyric 'quí...' and the piano accompaniment with chords Eb7 and Gm.

AL FIN AMOR

Al fin amor, estás aquí,
no digas nada solamente
piensa en mí.

Cuántas veces he soñado
que tus labios me han besado
y he sentido la ternura
de tus manos junto a mí.

Pero siempre despertaba
y a mi lado nunca estabas
qué tristeza tan profunda
siempre en mí.

Al fin amor, estás aquí
cierra los ojos suavemente
y vive en mí.