

Pottery Shop June 6

Solstice Party June 20

Nylon

1. Lucy In The Sky
2. White Rabbit
3. Vincent - Don Mclean
4. Yesterday
5. Blackbird
6. Across The Universe
7. Teach Your Children - CSN
8. Before The Deluge
9. For What Its Worth
10. Im Set Free
11. I am A Rock
12. Rhythm Of The Rain
13. Candle In The Wind
14. Rocket Man - Elton John
15. Puff The Magic Dragon
16. Steel
17. We Can Work It Out
18. Brain Damage/Eclipse
19. Aqualung
20. I Talk To The Wind
21. Don't Stop Me - Queen
22. Low Spark of High Heeled
Boys
23. Echoes - Pink Floyd
24. Something In The Air
25. All Good People
26. Down On The Corner

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13. Something In The Air

Last Slide

Master List Page 1

- Affairs Of The Heart - ELP
- Aqualung
- Amy - Pure prairie League
- Another You - The Seekers
- America - Simon And Garfunkel
- Across The Universe
- Imagine - John Lennon
- Before The Deluge
- Blackbird
- Brain Damage/Eclipse
- Candle In The Wind
- Catch The Wind - Donovan
- Children Of Conflict
- Closer To The Heart
- Country Road - John Denver
- Cuckoo Cocoon
- Celluloid Heroes - The Kinks
- Dancing Out With The Moonlit Night
- Days - The Kinks
- Don't Stop Me - Queen
- Down On The Corner
- Echoes - Pink Floyd
- Eight Miles High - The Byrds
- Fire and Rain - James Taylor
- Feelin Groovy
- For a Dancer
- For Everyman
- For What Its Worth
- Georgi Girl
- Got To Get A message To You
- Homeward Bound - Simon and Garf
- Hurdy Gurdy Man
- I Talk To The Wind
- Im Set Free
- I am A Rock - Simon and Garfunkel
- Its Your Move
- I can See Clearly
- If I needed Someone
- Imagine - John Lennon
- Indiana Wants Me
- Last Train To Clarksville
- Kathy's Song
- Lady Of The Well
- Lawyers In Love - Jackson Brown
- Long Distance Runaround - Yes
- Low Spark of High Heeled Boys
- Lucky Man - ELP
- Lucy In The Sky
- Mighty Quinn - Dylan
- Miracles Out Of Nowhere
- Monster - Steppinwolf
- Mr. Bojangles
- Mr Spaceman
- Mrs Robinson
- Mr. Tambourine Man - Dylan
- No Hard Feelings
- Pleasant Valley Sunday
- Point Of No Return
- Puff The Magic Dragon
- Requiem For The Masses
- Rocket Man - Elton John
- Rock Me On The Water - Jackson
- Rocky Mtn. High - John Denver
- Rhythm Of The Rain

Master List Page 2

1. See Emily Play - Pink Floyd 1967
2. She's Like A Rainbow - Stones
3. Silhouettes
4. Skating Away - Jethro Tull
5. Something Good
6. Something In The Air
7. Song For Emily
8. Sound Of Silence
9. Southern Cross - CSN
10. Spirit of The Radio - Rush
11. Story In Your Eyes
12. Sweet Baby James
13. Starman - David Bowie
14. Starship Trooper
15. Suitcase By The Door
16. Sunshine Superman - Donovan
17. Stewball
18. Sylvia's Mother - Dr. Hook
19. Sunshine Superman
20. Teach Your Children - CSN
21. The Boxer - Simon and Garfunkel
22. The Crystal Ship
23. These Days
24. Thick As A Brick - Jethro Tull
25. Times Are A Changin' - Dylan
26. Union Of Different Kinds
27. Vincent - Don Mclean
28. Wagon Wheel
1. Wasted On The Way - CSN
2. Waterloo Sunset
3. Wildest Dreams
4. White Rabbit
5. Who'll Stop The Rain
6. We Can Work It Out
7. While My Guitar Gently Weeps
8. Wondering Aloud - Jethro Tull
9. World Without Love
10. Yesterday
11. Ziggy Stardust - David Bowie

SUNSHINE SUPERMAN

Sunshine Superman

Home

V1

D7 Sunshine came softly through my a-window today
 D7
 Could've tripped out easy a-but I've e-changed my ways
 G
 It'll take time I know it but in a while
 D7
 You're gonna be mine I know it, we'll do it in style
 D7 G
 'Cause I made my mind up you're going to be mine, I'll tell you right now
 D7

V2

D7 Any trick in the bnow now baby a-that I can find
 D7
 Everybody's hustlin, just to have a little scene
 When I say we'll be cool I think that you know what I mean
 G
 We stood on the beach at sunset, do you remember when?
 D7
 I know a beach where baby a-it never ends
 A7 G
 When you've made your mind up, forever to be mine
 D7
 I'll pick up your hand and slowly blow your little mind
 A7 G
 'Cause I made my mind up, you're going to be mine.

I'll tell you right now

~~anyway~~

D7
 Any trick in the book now baby a-that I can find.

INST

V3

D7 Superman or Green Lantern sin't get a-nothin' on me
 I can make like a turtle and dive for pearls in the sea
 G
 A-you-you-you can just sit there a-thinkin' on your velvet throne
 D7
 'Bout all the rainbows a-you can a-have for your own
 A7 G
 When you've made your mind up, forever to be mine

D7
 I'll pick up your hand and slowly blow your little mind
 A7 G
 When you've made your mind up, forever to be mine
 D7

~~I'll pick up your hand and slowly blow your little mind
 A7 G
 When you've made your mind up, forever to be mine~~

~~scribble~~

Lucy In The Sky With Diamonds chords The Beatles 1967

A A7 D Dm

Picture yourself in a boat on a river

[Home](#)

A A7 D Dm

With tangerine trees and marmalade skies

A A7 D Dm

Somebody calls you, you answer quite slowly

A A7 F#m Dm

A girl with kaleidoscope eyes

Bb C F Bb

Cellophane flowers of yellow and green, towering over your head

C G D D7

Look for the girl with the sun in her eyes and she's gone

G C D G C D

Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds

G C D A

Lucy in the Sky with Diamonds. Ahhhhhhhhhhhh.

A A7 D Dm

Follow her down to a bridge by a fountain

[Home](#)

A A7 D Dm

Where rocking horse people eat marshmallow pies,

A A7 D Dm

Everyone smiles as you drift past the flowers,

A A7 F#m Dm

That grow so incredibly high.

Bb C
Newspaper taxis appear on the shore,

F Bb
Waiting to take you away.

C G
Climb in the back with your head in the clouds,
D D7

And you're gone.

G C D G C D
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds

G C D A
Lucy in the Sky with Diamonds. Ahhhhhhhhhhhh.

A A7 D Dm
Picture yourself on a train in a station,
A A7 D Dm

With plasticine porters with looking glass ties,
A A7 D Dm

Suddenly someone is there at the turnstile,
A A7 F#m Dm

The girl with kaleidoscope eyes.

G C D G C D
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds

G C D A
Lucy in the Sky with Diamonds. Ahhhhhhhhhhhh. 6x

Sylvia's Mother Dr. Hook

[Home](#)

[Verse]

A
Sylvia's mother says, "Sylvia's busy,
E
Too busy to come to the phone.

Sylvia's mother says, "Sylvia's trying,
E7 A A7
To start a new life of her own."

D A
Sylvia's mother says, "Sylvia's happy,
E A
So why don't you leave her a - lone?"
E

And the operator says:" Forty cents more,
For the next three minutes."

[Chorus]

D A
Pl -ease Mrs. Avery, I've just got to talk to her,
E A A7
I'll only keep her a while.
D A E
Please Mrs. Avery, I just want to tell her good - bye.

[Verse]

A
Sylvia's mother says, "Sylvia's packing,
E
She's goin' to be leaving today."

Sylvia's mother says, "Sylvia's marrying,
E7 A A7
A fellow down Galveston way."

D A
Sylvia's mother says, "Please don't say nothing,
E A
To make her start crying and stay

E
And the operator says:" Forty cents more,
For the next three minutes."

FADE

Sweet Baby James

[Intro]

G* G/F# Em7* A7sus4* Asus2 A7

[Verse 1]

D A G F#m
There is a young cowboy, he lives on the range
Bm G D F#m
His horse and his cattle are his only companions
Bm G D F#m
He works in the saddle and he sleeps in the canyons
G D ~~Em~~ ~~A7~~ Asus2 A7
Waiting for summer, his pastures to change
G A7sus4 D
And as the moon rises he sits by his fire
Bm G D A
Thinkin' about women and glasses of beer
G A7sus4 D
Closing his eyes as the dogies retire
Bm G D
He sings out a song which is soft but it's clear
E7sus4 E7 A7sus4 Asus2 A7
As if maybe someone could hear

[Chorus]

D G A7sus4 D
Goodnight you moonlight la-----dies
Bm G D Dsus2 D
Rock-a-bye sweet baby James
Bm G D
Deep greens and blues are the colors I choose
E7sus4 E7 A7sus4 A7
Won't you let me go down in my dreams?
G A7sus4 D Dsus2 D
And rock-a-bye sweet baby James

[Verse 2]

D A G F#m
Now the first of December was covered with snow
Bm G D F#m
And so was the turnpike from Stockbridge to Boston
Bm G D F#m
Lord, the Berkshires seemed dreamlike on account of that frosting
G D ~~Em~~ ~~A7~~ Asus2 A7
With ten miles behind me and ten thousand more to go
G A7sus4 D
There's a song that they sing when they take to the highway
Bm G D A
A song that they sing when they take to the sea
G A7sus4 D
A song that they sing of their home in the sky
Bm G D
Maybe you can believe it if it helps you to sleep
E7sus4 E7 A7sus4 Asus2 A7
But singing works just fine for me

[Home](#)

Repeat Chorus

Intro: (Bb F C F) x4

C **Bb** **F** **Gm** **F**

I heard the men saying something, the captains tell, they pay you well

C **Bb** **F** **Gm** **F**

And they say they need sailing men to, show the way and leave today

C **Bb** **F** **Bb** **F** **C** **F** **Bb** **F** **C** **F**
Was it you that said, "how long, how long?"

C **Bb** **F** **Gm** **F**

They say the sea turns so dark that, you know it's time you see the signs

C **Bb** **F** **Gm** **F**

They say the point demon's guard is, an ocean grave for all the brave

C **Bb** **F** **Bb** **F** **C** **F** **Bb** **F** **C** **F**
Was it you that said, "How long, how long?"

Bb **F** **Bb** **F** **C** **F**
How long to the point of no return?"

Solo: C# B E F# E A

G **F** **C** **F**
Your father, he said he needs you, your mother, she says she loves you

G **F** **C** **Bb**
Your brothers, they echo your words, how far, to the point of no return?

Bb
(point of no return) to the point of no return

Bb **F** **C** **F** **Bb** **F** **C** **F**
Oh, how long, how long?

C **Bb** **F** **Gm** **F**
Today I found a message floating, in the sea from you to me

C **Bb** **F** **Gm** **F**
Wrote that when you could see it, you cried with fear, the point was near

C **Bb** **F** **Bb** **F** **C** **F** **Bb** **F** **C** **F**
Was it you that said, "How long, how long

Bb **Bb** **F** **C** **F**
How long to the point of no return?"

Bb **F** **C** **F** **Bb** **F** **C** **F**
How long, how long to the point of no return?

Bb **F**
how long to the point of no return?

C F G
 There's a new world somewhere, they call the promised land,
 C Em F G
 And I'll be there someday, if you will hold my hand.
 Am F G F C
 I still need you there beside me, no matter what I do,
 C G C F G C F G
 For I know I'll never find another you.

C F G
 There is always someone for each of us they say,
 C Em F G
 And you'll be my someone forever and a day.
 Am F G F C
 I could search the whole world over, until my life is through
 C G C F G C F G
 But I know I'll never find another you.

Am F G F C
 It's a long, long, journey, so stay by my side.
 Am Em G F G
 When I walk through the storm you'll be my guide, be my guide

C F G
 If they gave me a fortune, my pleasure would be small,
 C Em F G
 I could lose it all tomorrow, and never mind at all.
 Am F G F C
 But if I should lose your love, dear, I don't know what I'd do,
 C G C F G C F G
 For I know I'll never find another you.

Play 1st 2 lines of the verse and sing the last 2 lines

C F G C Em F G

Am F G F C
 But if I should lose your love, dear, I don't know what I'd do,
 C G C F G
 For I know I'll never find another you.
 C F G7
 Another you . . .3 Times End with C

[Intro]

G/B C G

One White Duck

[Home](#)

[Verse 1]

There's a haze on the skyline, to wish me on my way.

And there's a note on the telephone

Some roses on a tray.

And the motorway's stretching right out to us all,

As I pull on my old wings

One white duck on your wall.

Isn't it just too damn real?

One white duck on your w-a-a-l-l.

[Verse 2]

I'll catch a ride on your violin

Strung up on your bow.

And I'll float on your melody

Sing your chorus soft and low.

There's a picture-view postcard to say that I called.

You can see from the fireplace,

one white duck on your wall.

Isn't it just too damn real?

One white duck on your w-a-a-l-l.

One duck on your w-a-a-l-l.

Pleasant Valley Sunday

[Home](#)

A

The local rock group down the street

G/A [w/intro riff]

Is trying hard to learn their song

A

They serenade the weekend squire

G/A [w/intro riff]

Who just came out to mow his lawn

Chorus 1:

C FaddG C FaddG
Another Pleasant Valley Sunday (Sunday)

C FaddG C D
Charcoal burning everywhere

E7 A D A E7
Rows of houses that are all the same

Bm F#m D A E7
And no-one seems to care

Verse 2:

See Mrs. Gray, she's proud today
Because her roses are in bloom
And Mr. Green, he's so serene
He's got a TV in every room

Chorus 2:

Another Pleasant Valley Sunday (Sunday)
Here in status symbol land
Mothers complain about how hard life is
And the kids just don't understand

Bridge:

E7
Creature comfort goals
They only numb my soul
And make it hard for me to see
My thoughts all seem to stray
To places far away

(A)

I need a change of scenery

[repeat intro riff w/bass, 2X]

[repeat verse w/wordless vocal]

Chorus 3:

C	FaddG	C	FaddG
Another	Pleasant	Valley	Sunday (Sunday)
C	FaddG	C	
Charcoal	burning	everywhere	
F	Bb	F	Bb
Another	Pleasant	Valley	Sunday
F	Bb	F	(A)
Here	in	status	symbol land

[repeat intro riff w/bass, 2X]

Coda [repeat 7X (until swamped in echo)]:

Jackson Browne

A F#m

I cant keep up with whats been going down

A F#m

I think my heart must just be slowing down

D F#m D F#m

Among the human beings in their designer jeans

D F#m E

Am I the only ones who hear the screams?

F#m E A

And the strangled cries of lawyers in love

A F#m E

God sends his spaceships to America the beautiful

A F#m E

They land at six oclock and there we are the dutiful

D F#m D F#m

Eating from TV trays tuned into happy days

D F#m E

Waiting for world war three while Jesus slaves

F#m E A

To the mating calls of lawyers in love

A F#m

Ooh sha laa ooh

A F#m

Ooh sha laa ooh

A F#m

Ahh

A F#m E

Last night I watch the news from Washington the Capital

A F#m
E

The Russian escaped while we were watching them like Russians do

D F#m D F#m

Now we ve got all this room we ve even got the moon

D F#m E

And I hear the U.S.S.R will be open soon

F#m E A

As vacation lands for lawyers in love

A F#m

Ooh sha laa ooh

A F#m

Ooh sha laa ooh

A F#m
Aah

Dm | Dm/C | Dm/B | Bb | Dm | Cadd9 | Dm | Dm

[Verse]

Dm Dm/C Dm/B Bb
I look at you all see the love there that's sleeping

Dm C G A

While my guitar gently weeps

Dm Dm/C Dm/B Bb

I look at the floor and I see it needs sweeping

Dm C F A

Still my guitar gently weeps

[Chorus]

D F#m Bm F#m

I don't know why nobody told you

Em Em7 A A

How to unfold your love

D F#m Bm F#m

I don't know how someone controlled you

Em Em7 A A

They bought and sold you

[Verse]

Dm Dm/C Dm/B Bb

I look at the world and I notice it's turning

Dm C G A

While my guitar gently weeps

Dm Dm/C Dm/B Bb

With every mistake we must surely be learning

Dm C F A

Still my guitar gently weeps

[Chorus]

D F#m Bm F#m

I don't know how you were diverted

Em Em7 A A

You were perverted too

D F#m Bm F#m

I don't know how you were inverted

Em Em7 A A

No one alerted you



[Home](#)

[Verse]

Dm Dm/C Dm/B

Bb

I look from the wings at the play you
are staging

Dm C G A

While my guitar gently weeps

Dm Dm/C Dm/B

Bb

As I'm sitting here doing nothing but
aging

Dm C F A

Still my guitar gently weeps

Dm | Dm/C | Dm/B | Bb

Dm | Cadd9 (x4)

Herman's Hermits 1964 (Carole King/Gerry Goffin) **

[Home](#)

[Intro]C F C F C F C

[Verse 1]

C F C F

Woke up this morning feeling fine

C F C*

There's something special on my mind

F C

Last night I met a new girl in the neighborhood, whoa yeah

G F C

Something tells me I'm into something good

F C F

(Something tells me I'm into something)

[Chorus]

G

We only danced for a minute or two

C F C

But then she stuck close to me the whole night through

G

Can I be falling in love?

D D7 G

She's everything I've been dreaming of

D7 G

She's everything I've been dreaming of

[Verse 3]

C F C F
I walked her home and she held my hand
C F C
I knew it couldn't be just a one-night stand
F C
So I asked to see her next week and she told me I could
(I asked to see her and she told me I could)
G F C
Something tells me I'm into something good
F C F
(Something tells me I'm into something)
C F C F
(Something tells me I'm into something, ahhh)

[Interlude]

G C F C G D D7

[Verse 4]

C F C F
I walked her home and she held my hand
C F C
I knew it couldn't be just a one-night stand
F C
So I asked to see her next week and she told me I could
(I asked to see her and she told me I could)

G F C
Something tells me I'm into something good

F C F
(something tells me I'm into something)

[Outro]

G F C
Something tells me I'm into something good

F C F
(something tells me I'm into something)

G F C
To something good, oh yeah, something good

F C F
(something tells me I'm into something)

G F
To something good, something good . . .

Silhouettes: Herman's Hermits

Silhouettes

#5 in UK and #5 in USA in 1965

INTRO:

[Home](#)

G Em C D (x2)

#1.

G Em Am D G

Took a walk and passed your house, late last night.

Em Am D G

All the shades were pulled and drawn, way down tight.

Em C D G

From within, the dim light cast, two silhouettes on the shade.

Em C D

Oh, what a lovely couple they made.

#2.

G Em Am D G

Put his arms around your waist, held you tight.

Em Am D G

Kisses I could almost taste, in the night.

Em C D G

Wondered why I'm not the guy, whose silhouette's on the shade..

Em Am D G

I couldn't hide, the tears in my eyes.

CHORUS:

G Em C D
 Ahh, ahh, ahh, ahh, ahh, ahh, ahh...

G Em C D
 ahh, ahh, ahh, ahh, ahh, ahh, ahh..

(INTERLUDE)

G Em Am D (x2)

G Em C D

G Em C D (riff)

Ab Fm Db Eb (riff)

#3.

Ab Fm Bbm Eb Ab

Lost control and rang your bell, I was sore.

Fm Bbm Eb Ab

Let me in or else I'll beat, down your door.

Fm Db Eb Ab

When two strangers who had been, two silhouettes on the shade,

Fm Db Eb

said to my shock, "You're on the wrong block."

#4.

Ab Fm Bbm Eb Ab

Rushed down to your house with wings, on my feet.

Fm Bbm Eb Ab

Loved you like I'd never loved, you my sweet.

Fm Db Eb Ab

Vowed that you and I would be two silhouettes on the shade,

Fm Bbm Eb Ab

all of our days, two silhouettes on the shade.

OUTRO:

Ab Fm Db Eb

Ahh, ahh, ahh, ahh, ahh, ahh, ahh...

Ab Fm Db Eb

ahh, ahh, ahh, ahh, ahh, ahh..(Fade.)

[Home](#)

We Can Work It Out

[Home](#)

[Verse 1]

G Gsus4 G

Try to see it my way

F F G

Do I have to keep on talking till I can't go on

G Gsus4 G

Why do you see it your way ?

G F F G

Run the risk of knowing that our love may soon be gone

[Chorus]

C G

We can work it out

C D

We can work it out

[Verse 2]

G Gsus4 G

Think of what you're say - ing

G F F G

You can get it wrong and still you think that it's all right

G Gsus4 G

Think of what I'm say - ing

G F F G

We can work it out and get it straight or say good night

[Chorus]

C G

We can work it out

C D

We can work it out

[Middle]

Em Em/D C B7sus4

Life is very short and there's no time

B Em Em/D Em/C Em/B

For fussing and fighting my friend

Em Em/D C B7sus4

I have always thought that it's a crime

B Em Em/D Em/C Em/B

So I will ask you once again

[Verse 3]

G Gsus4 G
Try to see it my way
F F G
Only time will tell if i am right or i am wrong
G Gsus4 G
While you see it your way ?
G F F G
Theres a chance that we might fall apart before too long

[Chorus]

C G
We can work it out
C D
We can work it out

[Middle]

Em Em/D C B7sus4
Life is very short and there's no time
B Em Em/D Em/C Em/B
For fussing and fighting my friend
Em Em/D C B7sus4
I have always thought that it's a crime
B Em Em/D Em/C Em/B
So I will ask you once again

[Verse 4]

G Gsus4 G
Try to see it my way
F F G
Only time will tell if i am right or i am wrong
G Gsus4 G
While you see it your way ?
G F F G
Theres a chance that we might fall apart before too long

[Chorus]

C G
We can work it out
C D
We can work it out

G Gsus4 G

1. America
2. Yesterday
3. BlackBird
4. Sounds Of Silence
5. Rhythm Of The rain
6. Low Spark
7. Miracles Out of Nowhere
8. Sweet Baby James
9. Shes Like A Rainbow
10. Down On The Corner
11. Rocky Mtn High
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- 21.
22. The Boxer
23. Mr. Bojangles
24. Country Road
25. Mr. Spaceman
26. Wagon Wheel

[Home](#)

[Intro]

C G/B Am7 G Fmaj9 x2

[Home](#)

[Verse]

C G/B Am7 G Fmaj9

Well I've been out walkin'

C G/B Am7 G Fmaj9

And I don't do that much talking, these days

C G

These days

F

These days I seem to think a lot

C G E7/G#

About the things that I forgot to do, for you

Am Fmaj9

And all the times I had a chance to

[Instrumental]

C G/B Am7 G Fmaj9

[Verse]

C G/B Am7 G Fmaj9

Well I had a lover

C G/B Am7 G Fmaj9

It's so hard to risk another these days

C G

These days

[Home](#)

F

Now if I seem to be afraid

C G E/G#

To live the life that I have made in song

Am

Fmaj9

Well it's just that I have been losing, so long

[Instrumental]

C G/B Am7 G Fmaj9

C G/B Am7 G Fmaj9

C G F

C G E/G# Am Em Fmaj9

[Verse]

C G/B Am7 G Fmaj9

Well, I'll keep on movin', moving on

C G/B Am7 G Fmaj9

Things are bound to be improvin' these days

C G

One of these days

Page 1/2

F

These days I sit on corner stones

C G E/G#

And count the time in quarter tones to ten, my friend

Am Em Fmaj9

Don't confront me with my failures

C G/B Am7 G Fmaj9

I had not forgotten them

[Outro]

C G/B Am7 G F

Sounds Of Silence

[Verse 1]

Am G
Hello darkness, my old friend,
I've come to talk with you again,
Am
Because a vision softly creeping,
F C
Left its seeds while I was sleeping,
F C
And the vision that was planted in my C
brain
C/B Am
Still remains
C G Am
Within the sound of silence.

[Verse 2]

G
In restless dreams I walked alone
Am
Narrow streets of cobblestone,
F C
'neath the halo of a street lamp,
F C
I turned my collar to the cold and damp
C F
When my eyes were stabbed by the flash
of a neon light
C/B Am
That split the night
C G Am
And touched the sound of silence.

[Verse 3]

G
And in the naked light I saw
Am
Ten thousand people, maybe more.
F C
People talking without speaking,
F C
People hearing without listening,
F C
People writing songs that voices never
share
C/B Am
And no one dare
C G Am
Disturb the sound of silence.

Home

[Verse 4]

G
Fools said I, you do not know
Am
Silence like a cancer grows.
F C
Hear my words that I might teach you,
F C
Take my arms that I might reach you.
F C
C/B Am
But my words like silent raindrops
fell,
C
And echoed
G Am
In the wells of silence

[Verse 5]

G
And the people bowed and prayed
Am
To the neon God they made.
F C
And the sign flashed out its warning,
F C
In the words that it was forming.
F
And the sign said, the words of the
prophets
C
Are written on the subway walls
C C/B Am
And tenement halls.
C G Am
And whisper'd in the sounds of silence.

"Can you tell me where my country lies?"
Said the unifaun to his true love's eyes

"It (Em)lies with me" cried the (Bm)queen of maybe
For her (Em)merchandise he (C)traded in his (Em)prize (Bm) (C)

(C)"Paper (D)late" - cried a voice in the (G)crowd, old man dies
The note he left was (B)signed "old father (Em)Thames", it seems he's
(D)drowned

(Em)Selling (C)England (D)by the (Em)pound (Bm) (Cmaj7)

(Em)Citizens of (D)hope and (C)glory, time goes (D)by it's the time of
your (G)life

(G)Easy now, sit you down,

Chewing (D)through you wimpey dreams they (Em)eat without a (D)sound
(Em)disgusting (C)England (D)by the (Em)pound (Bm) (Cmaj7)

(Em) (Bm) (Cmaj7), (Em) (Bm) (Cmaj7)

(Em)Young man says "You (G#m)are what you (Cmaj7)eat,
eat (Em)well" (Bm) (Cmaj7)

(Em)Old man says "You (Bm)are what you (Cmaj7)wear,
wear (Em)well" (Bm) (Cmaj7)

(Em)You know what you (Bm)are

you (Cmaj7)don't give C (Em)damn (Bm) (Cmaj7)

(Em)Bursting your (Bm)belt that is your (Cmaj7)home-made (D)sham

(D)The captain leads his
(G)Dance right on (A)through the (B)night
(E7)join the (A)dance
(A)Follow (E)on (A)till the (E)grail (A)sunset (E)in the
(F#m)mould
(A)Follow (E)on (A)till the (E)gold is (D)cold
(G)Dancing (D)out (G)with the (Am)moon(G)light (D)knight
(Am)Knight soft the (F)greenshield (G)stamp (A)and (E)shout

Strum (?) Instrumental

(Em)There's a fat old (Bm)lady out(C)side the (Em)saloon (Bm) (C)
(Em)Laying out C (Bm)credit (C)card she plays (Em)fortune (Bm) (C)
(Em)The desk is un(Bm)even (C)right from the (Em)start (Bm) (C)
(Em)All of their (Bm)hands are (C)playing (D)apart

(D)the captain leads his
(G)Dance right on (A)through the (B)night
(E7)join the (A)dance
(A)Follow (E)on, (A)around (E)table (A)talking (E)down we (F#m)go
(A)You're the (E)show, (A)off we (E)go
(C#)with you play the bobby horse,
(C#)I'll play the fool, we'll tease the (G#m)dull (C#m)ring(G#m)ing
(Bm)Round and (C)round (E)round and (A)round

(A)Follow (E)on, (A)will C (E)twist (A)of the (E)world we (F#m)go
(A)Follow (E)on (A)till the (E)gold is (D)cold
(G)Dancing (D)out (G)with the (Am)moon(G)light (D)knight
(Am)Knight soft the (F)greenshield (G)stamp (A)and (E)shout

Instrumental

Then Slow to a stop

"Can you tell me where my coutry lies?"
Said the unifaun to his true love's eyes

I Talk To The Wind Chords by King Crimson

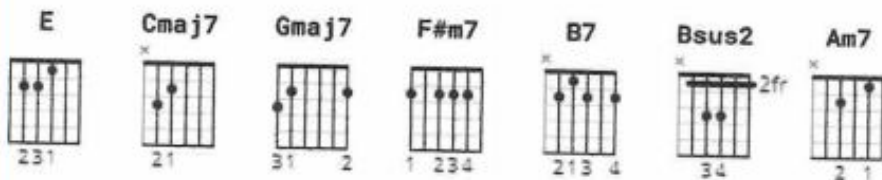
Difficulty: intermediate

Tuning: E A D G B E

Key: E

[Home](#)

CHORDS



Standard Tuning EADGBE

[Intro]

E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7

[Verse 1]

E Cmaj7 Gmaj7 F#m7 B7
Said the straight man, to the late man, "where have you been?"
E Cmaj7 Gmaj7 F#m7 B7
"I've been here and, I've been there and, I've been in between"

[Chorus]

E Bsus2 E Bsus2
I talk to the wind, my words are all carried away
E Bsus2 Am7 B7 Am7 B7
I talk to the wind...the wind does not hear...the wind cannot hear

[Verse 2]

E Cmaj7 Gmaj7 F#m7 B7
I'm on the outside, looking inside, what do I see?
E Cmaj7 Gmaj7 F#m7 B7
Much confusion, disillusion, all around me

[Chorus]

E Bsus2 E Bsus2
I talk to the wind, my words are all carried away
E Bsus2 Am7 B7 Am7 B7
I talk to the wind...the wind does not hear...the wind cannot hear

[Verse 3]

E Cmaj7 Gmaj7 F#m7 B7
You don't possess me, don't impress me, just upset my mind
E Cmaj7 Gmaj7 F#m7 B7
Can't instruct me, or conduct me, just use up my time

[Chorus]

E Bsus2 E Bsus2
I talk to the wind, my words are all carried away

[Intro]

G G G G

[Home](#)

[Verse]

G

Call out the instigators, Because there's

Am

something in the air, We've got to

G

get together sooner or later, Because the

Am

revolution's here, and you know it's

G G/F G/E G/D

right, And you know that it's

G G/F G/E G/D

right

Am

We have got to get it together

Am

We have got to get it together

G G/F G/E G/D

now

G G/F G/E G/D

[Verse]

G

Lock up the streets and houses, Because

there's

Am

something in the air, We've got to

G

get together sooner or later, Because the

Am

revolution's here, and you know it's

G G/F G/E G/D

right, And you know that it's

G G/F G/E G/D

right

Am

We have got to get it together

Am

We have got to get it together

G G/F G/E G/D

now

G G/F G/E G/D

[Instrumental Bridge]

C C D D

G C G D

G C F#m B

E E

A Bm A Bm

[Verse]

A

Mend all the world and spirits, We've got to

Bm

remake all our lives, We've got to

A

get together sooner or later, Because the

Bm

moment will arrive, and you know it's

A A/G A/F# A/E

right, And you know that it's

A A/G A/F# A/E

right

Bm

We have got to get it together

Bm

We have got to get it together

A

now

[2 measure drum break]

[Outro repeat and fade]

A Bm A Bm

[Intro]

E Cmaj7 Gmaj7 F#m7 B7 4 Times

I Talk To The Wind King Crimson

[Verse]

E Cmaj7 Gmaj7
Said the straight man to the late man

F#m7 B7
Where have you been ---en

E Cmaj7
I've been here and I've been there
Gmaj7 F#m7 B7

And I've been in between --- en.

Home

[Chorus]

E A6add9 E
I talk to the wind
A6add9 E

My words are all carried away
A6add9 Am7

I talk to the wind
B7 Am7

The wind does not hear
B7

The wind cannot hear.

[Instrumental] →

[Break]

E	Cmaj7	Gmaj7	F#m7	B7
E	Cmaj7	Gmaj7	F#m7	B7
E	Cmaj7	Gmaj7	F#m7	B7
E	Cmaj7	Gmaj7	F#m7	B7

[Verse]

E Cmaj7 Gmaj7
I'm on the outside looking inside
F#m7 B7

What do I see
E Cmaj7 Gmaj7
Much confusion, disillusion
F#m7 B7
All around me.

[Chorus]

E A6add9 E
I talk to the wind
A6add9 E
My words are all carried away
A6add9 Am7
I talk to the wind
B7 Am7
The wind does not hear
B7
The wind cannot hear..

[Home](#)

[Verse]

E Cmaj7 Gmaj7
You don't possess me
F#m7 B7
Don't impress me
F#m7 B7
Just upset my mind
E Cmaj7 Gmaj7
Can't instruct me or conduct me
F#m7 B7
Just use up my time

[Chorus]

E A6add9 E
I talk to the wind
A6add9 E
My words are all carried away
A6add9 Am7
I talk to the wind
B7 Am7
The wind does not hear
B7
The wind cannot hear.

Outro



[Break]

E	Cmaj7	Gmaj7	F#m7	B7
E	Cmaj7	Gmaj7	F#m7	B7
E	Cmaj7	Gmaj7	F#m7	B7
E	Cmaj7	Gmaj7	F#m7	B7

Home

E Bsus2 Am7 B7 Am7 B7
I talk to the wind...the wind does not hear...the wind cannot hear

[Break]

E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7

[Chorus]

E Bsus2 E Bsus2
I talk to the wind, my words are all carried away
E Bsus2 Am7 B7 Am7 B7
I talk to the wind...the wind does not hear...the wind cannot hear

[Verse 4]

E Cmaj7 Gmaj7 F#m7 B7
Said the straight man, to the late man, "where have you been?"
E Cmaj7 Gmaj7 F#m7 B7
"I've been here and, I've been there and, I've been in between".....

[Outro]

E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7
E Cmaj7 Gmaj7 F#m7 B7

[Intro]

Waterloo Sunset

Home

D A G

[Verse 1]

D A G
Dirty old river, must you keep rolling, flowing into the night
D A G
People so busy make me feel dizzy, taxi lights shine so bright
Em EmM7 Em7 A
But I don't need no friends
D A G G D E
As long as I gaze on Waterloo Sunset, I am in paradise
E7 A D G D E
Every day I look at the world from my window
E7 A7
Chilly-chilly is the evening time, Waterloo sunset's fine

[Verse 2]

D A G
Terry meets Julie, Waterloo Station, every Friday night
D A G
But I am so lazy, don't want to wander, I stay at home at night
Em EmM7 Em7 A
But I don't feel afraid
D A G G D E
As long as I gaze on Waterloo Sunset, I am in paradise
E7 A D G D E
Every day I look at the world from my window
E7 A7
Chilly-chilly is the evening time, Waterloo sunset's fine

Waterloo Sunset P.2

[Home](#)

[Verse 3]

Millions of people swarming like flies round Waterloo underground
But Terry and Julie cross over the river where they feel safe and sound
And they don't need no friends
As long as they gaze on Waterloo Sunset, they are in paradise

[Outro]

D A G

A
Waterloo sunset's fine
A
Waterloo sunset's fine
A
Waterloo sunset's fine

Georgy Girl

[Home](#)

The Seekers 1966

Capo II

A E D E 2x

A E D E

Hey, there, Georgy girl,

A D E

swingin' down the street so fancy-free

A D

Nobody you meet could ever see,

E

the loneliness there; inside you

A E D E

Hey, there, Georgy girl,

A D E

why do all the boys just pass you by?

A D

Could it be you just don't try,

E

or is it the clothes you wear?

Bm

A

You're always window shopping,

D

A

but never stopping to buy

G

So shed those dowdy feathers

E

and fly; a little bit

A E D E

Hey, there, Georgy girl,

A D E

there's another Georgy deep inside

A D

Bring out all the love you hide and,

E D

oh, what a change there'd be;

E D A

the world would see, a new Georgy girl

[Whistling riff]

A C#m D E4 E A C#m D E4 E

[Verse 5 - Instrumental]

A C#m D E A C#m D E
A C#m D D/A G E7 N.C.

[Verse 6]

A C#m D E
Hey, there, Georgy girl,
A C#m D E
Dreaming of the someone you could be,
A C#m D
Life is a re - ali - ty,
G E4 E Esus2 E
You can't always run a - way-----!

[Verse 7]

C#7/F F#m C#m
Don't be so scared of changing,
D A
And rearranging your - self,
C# F# B E
It's time for jumping down from the shelf,

Page 2/3

E7 N.C.

...a little bit!

[Verse 8 & Coda]

A C#m D E
Hey, there, Georgy girl,
A C#m D E
There's another Georgy deep in - side,
A C#m D
Bring out all the love you hide,
E7 F#m F#m7/E
And, oh, what a change there'd be-----,
Bm7 E7 N.C.
The world would see...
N.C. A C#m D E7
...A new Georgy girl! Wake up, Georgy...
(Hey there, Georgy girl!)
A C#m D E7 A C#m
...girl! Come on, Georgy girl!
(Hey, there, Georgy girl!) (Hey, there,...
D E7 A D/A A
Wake up, Georgy, girl-----!

[Intro]

G

Lady Of The Well page 1

[Verse 1]

G

It is a dance we do in silence

C

Far below this morning sun

C

You in your life, me in mine

G

We have begun

G

Here we stand and without speaking

C

Draw the water from the well

C

G

And stare beyond the plains

G/F#

G/E

D

C

To where the mountains lie so still

[Chorus 1]

G

C

G

But it's a long way that I have come

Am

C

Across the sand to find this peace among your people in the sun

G

Bm

Em

Where the families work the land as they have always done

Am

C

G

Oh it's so far the other way my country's gone

[Interlude, multiparts combined]

[Home](#)

Lady Of The Well

Home

[Verse 2]

G

Across my home has grown the shadow

C

Of a cruel and senseless hand

C

Though in some strong hearts

G

The love and truth remain

G

And it has taken me this distance

G

C

And a woman's smile to learn

C

G

G/F#

That my heart remains among them

G/E

D

C

And to them I must return

[Chorus 2]

G

C

G

But it's a long way that I have come

G

Am

C

Across the sand to find you here among these people in the sun

G

Where your children will be born

Bm

Em

You'll watch them as they run

Am

C

G

Oh it's so far the other way my life has gone

[Bridge 1]

D

If you look for me, Maria

C

You will find me in the shade

G

D/F#

Em

Wide awake or in a dream

Bm

C

It's hard to tell--

D

If you come to me, Maria

C

I will show you what I've made

G

F

C

It's a picture for our lady of the well

[Solo]

||: G | C | Am C

Feelin' Groovy
Simon And Garfunkel

[Home](#)

Capo 1

[Intro]

D A E A Same repetition throughout the song

[Verse 1]

D A E A D A E A

Slow down, you move too fast. You got to make the morning last. Just
kickin' down the cobble stones, lookin' for fun and Feelin' Groovy.

D A Bm7 A

[Verse 2]

Hello lamppost, what cha knowin'. I've come to watch your flowers
growing. Ain't cha got no rhymes for me? Dootin' doodoo, Feeling
Groovy.

[Verse 3]

Got no deeds to do, no promises to keep. I'm dappled and drowsy and
ready to sleep. Let the morning time drop all its petals on me. Life,
I love you. All is groovy.

Stewball chords

Peter, Paul and Mary (traditional English/Irish)

[Home](#)

Capo 2

D Em A D G A

Oh Stewball was a racehorse, and I wish he were mine.

He never drank water, he always drank wine.

His bridle was silver, his mane it was gold.

And the worth of his saddle has never been told.

Oh the fairgrounds were crowded, and Stewball was there

But the betting was heavy on the bay and the mare.

And a-way up yonder, ahead of them all,

Came a-prancing and a-dancing my noble stewball.

I bet on the grey mare, I bet on the bay

If I'd have bet on old Stewball, I'd be a free man today.

Oh the hoot owl, she hollers, and the turtle dove moans.

I'm a poor boy in trouble, I'm a long way from home.

Oh Stewball was a racehorse, and I wish he were mine.

He never drank water, he always drank wine.

C Raymond packed his suitcase F He left it by the door C
 C He was always ready for a trip G Seven days before
 C But this time all his roadmaps
 F C Couldnt show the way
 F G Through the fields and farms a million miles away
 Janet used to help him Figure what to pack
 HeShe wanted to secure her soul On the luggage rack
 She caught his eyes in silence As he was headed for the door
 On a journey he had never made before
 And i think they'll be together again someday
 He'll be back on the tractor chewing on some hay
 She'll be safe from harm on her Maryland farm
 Every Saturday
 I think he's comin back this time to stay.
 I think they'll be together again someday
 She remembers how she watched him
 Drive the Mountain Roads
 Through the refuge of the timbers near forgotten motherlodes
 Sometimes she'd just stay at home To keep the city near
 Now she swears she'd trade it all for One more year

[Home](#)

And i think they'll be together again someday

He'll be back on the tractor chewing on some hay

She'll be safe from harm on her Maryland farm Every Saturday

I think he's comin back this time to stay.

I think they'll be together again someday

Raymonds illness took him Janet's tears flowed free

The lawyers came she signed her name And sold the property

She told me of the dream she had where he was leavin for the road

Without a suitcase or her hand to hold

And i think they'll be together again someday

He'll be back on the tractor chewing on some hay

She'll be safe from harm on her Maryland farm Every Saturday

I think he's comin back this time to stay.

I think they'll be together again someday

I think they'll be together again someday

I think they'll be together again someday

THE STORY IN YOUR EYES

(Moody Blues)

[Home](#)

Am D
I've been thinking about our fortune

Am D
And I've decided that we're really not to blame

Am D
For the love that's deep inside us now

G ~~C~~ G
It's still the same

Am D
And the sound we make together

Am D
Is the music to the story in your eyes

Am D
It's been shining down upon us now

G ~~C~~ G
I realize

|||
Em F#m
Listen to the tide slowly turning

G F#m F#
Wash all our heartaches away

A Bm A
We're part of the fire that is burning

G D E
From the ashes we can build another day

1, 2, 3, 4, 2
instrumental
verse 2nd
time

Am D
But I'm frightened for our children

Am D
And the lives that we are living are in vain

Am D
And the sunshine we've been waiting for

G ~~C~~ G
Will turn to rain

Am D
And when the final line is over

Am D
And it's certain that the curtain's gonna fall

Am D
I can hide inside your sweet sweet love

G ~~C~~ G
Forever more

all
verse 3

[Intro]

C

[Verse 1]

C Bm7 E7 Am G F

Yesterday, all my troubles seemed so far away

G C

Now it looks as though they're here to stay

C/B Am D7 F C

Oh, I believe in yesterday

[Verse 2]

C Bm7 E7 Am G F

Suddenly, I'm not half the man I used to be

G C
There's a shadow hanging over me

C/B Am D7 F C

Oh, yesterday came suddenly

[Chorus]

Bm E7 Am G F Dm6 G7 C

Why she had to go, I don't know, she wouldn't say

Bm E7 Am G F Dm6 G7 C

I said something wrong, now I long for yesterday

[Verse 3]

C Bm7 E7 Am G F

Yesterday, love was such an easy game to play

G C
Now I need a place to hide away

C/B Am D7 F C

Oh, I believe in yesterday

[Chorus]

Bm E7 Am G F Dm G C

Why she had to go, I don't know, she wouldn't say

Bm E7 Am G F Dm G C

I said something wrong, now I long for yesterday

[Verse 4]

C Bm7 E7 Am G F

Yesterday, love was such an easy game to play

G C
Now I need a place to hide away

C/B Am D7 F C

Oh, I believe in yesterday

Am D7 F C

Hmmm hmm hmm hmm hmm hmm

[Intro]

G Am7 G/B G

[Verse 1]

G Am7 G/B G
Blackbird singing in the dead of night
C C#dim D D#dim Em Eb
Take these broken wings and learn to fly
D C#dim C Cm G/B A7 D7 G
All your life, you were only waiting for this moment to arise

[Interlude]

C G/B A7 D7sus4 G

[Verse 2]

G Am7 G/B G
Blackbird singing in the dead of night
C C#dim D D#dim Em Eb
Take these sunken eyes and learn to see
D C#dim C Cm G/B A7 D7 G
All your life, you were only waiting for this moment to be free

[Bridge]

F C/E Dm C Bb6 C
Black bird fly
F C/E Dm C Bb6 A7
Black bird fly
D7sus4 G
Into the light of a dark black night

[Interlude]

G Am7 G/B G C C#dim D D#dim Em Eb
D C#dim C Cm G/B A7 D7sus4 G

[Home](#)

[Bridge]

F C/E Dm C Bb6 C
Black bird fly
F C/E Dm C Bb6 A7
Black bird fly
D7sus4 G
Into the light of a dark black night

[Interlude]

G Am7 G/B G G G
G Am7 G/B C G/B A7 D7sus4

[Verse]

G Am7 G/B G
Blackbird singing in the dead of night
C C#dim D D#dim Em Eb
Take these broken wings and learn to fly
D C#dim C Cm G/B A7 D7 G
All your life, you were only waiting for this moment to arise

[Outro]

C G/B A7 D7sus4 G
You were only waiting for this moment to arise
C G/B A7 D7sus4 G
You were only waiting for this moment to arise

I've Seen All Good People Chords by Yes



[Home](#)

Difficulty: advanced

Tuning: E A D G B E

CHORDS

D 	Em 	F#m 	G 	Em/B 	D/A 	A 	C 	A# 	F
Ab 	D# 	Gb 	Db 	E 	B 				

NC

I've seen all good people turn their heads each day, so satisfied I'm on my way
I've seen all good people turn their heads each day, so satisfied I'm on my way

Intro: D Em F#m

D Em F#m Em
Take a straight and stronger course, to the corner of your life
D Em F#m Em D Em F#m Em
Make the White Queen run so fast, she hasn't got time to make you a wife
D Em F#m
'Cause it's time, it's time, in time with your time and its news

G
Is captured, for the queen to use

D Em F#m Em
Move me on to any black square, use me any time you want
D Em F#m Em D
Just remember that the goal, is for us all to capture all we want
Em F#m Em
Move me on, to any black square,
D Em F#m Em
Don't surround yourself with yourself, move on back two squares
D Em F#m Em D Em F#m Em
Send an instant karma to me, initial it, with loving care, yourself
D Em F#m
'Cause it's time, it's time, in time with your time and its news

G
Is captured, for the queen to use

D Em F#m Em
Didit didit didit didit didit didit didit da da
D Em F#m Em
Didit didit didit didit didit didit didit da da

D Em F#m Em
 Don't surround yourself with yourself, move on back two squares
 D Em F#m Em D Em F#m Em
 Send an instant karma to me, initial it, with loving care, yourself
 D Em F#m
 'Cause it's time, it's time, in time with your time and its news
 G
 Is captured, for the queen to use

[Home](#)

D Em/B D/A G
 Didit didit didit didit didit didit didit da da
 F#m Em F#m G
 Didit didit didit didit didit didit didit da da (give peace a)
 D Em/B D/A G
 Didit didit didit didit didit didit didit da da
 F#m Em F#m G
 Didit didit didit didit didit didit didit da da (give peace a)

D Em F#m
 'Cause it's time, it's time, in time with your time and its news
 G
 Is captured

Solo: G A D

D - C A# F G A
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 D - C A# F G A G A
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 D - C A# F G
 I've seen all good people turn their heads each day, so satisfied I'm on my way

Solo: G A D G A D

D - C A# F G A
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 D - C A# F G A G A
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 D - C A# F G A G A
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 D - C A# F G A G A
 I've seen all good people turn their heads each day, so satisfied I'm on my way

D - C A# F G
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 C - A# Ab D# F
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 A# - Ab Gb Db D#
 I've seen all good people turn their heads each day, so satisfied I'm on my way
 Ab Gb E B Db
 I've seen all good people turn their heads each day, so satisfied I'm on my way

[Verse 1]

D Dsus2
Wrapped up in some powdered wool

C
I guess I'm losing touch.

D Dsus2
Don't tell me this is dying

C
'Cause I ain't changed that much
F/G

The only sound is water drops
G/F A

I wonder where the hell I am
A/G

Some kind of jam?

F#m G#m F#m G#m | F#(add11) |
Cuckoo Cocoon have I come to, too soon for you?
(see tab)

[Verse 2]

D Dsus2
There's nothing I can recognize

C
This is nowhere that I've known

D Dsus2
With no sign of life at all

C
I guess that I'm alone

F/G
And I feel so secure

G/F A
That I know this can't be real

A/G
But I feel good

F#m G#m F#m G#m | F#(add11) |
Cuckoo Cocoon have I come to, too soon for you?
(see tab)

[Instrumental]

6/4
| G/A | F/G | D/C |
6/4
| Bb | Dm Bb C | D/F# | C |

[Home](#)

For A Dancer

[Home](#)

C F
Keep a fire burning in your eye
C F
Pay attention to the open sky
C F C G
You never know what will be coming down

C F
I don't remember losing track of you
C F
You were always dancing in and out of view
C F C G
I must've thought you'd always be around
Am F C
Always keeping things real by playing the clown
G
Now you're nowhere to be found

[Instrumental]

C F C G

[Verse 2]

C F
I don't know what happens when people die
C F
Can't seem to grasp it as hard as I try
(F) C F
It's like a song I can hear playing right in my ear
C G
That I can't sing - I can't help listening
C F
And I can't help feeling stupid standing 'round
C F
Crying as they ease you down
C F C
'Cause I know that you'd rather we were dancing
G Am
Dancing our sorrow away
F
Right on dancing
C G
No matter what fate chooses to play
C
There's nothing you can do about it anyway

[Bridge]

F

C

Just do the steps that you've been shown

F

C

G

By everyone you've ever known

Am

C7

Until the dance becomes your very own

F

G

No matter how close to yours

Am

F

Another's steps have grown

C

G

In the end there is one dance you'll do alone

[Instrumental]

C

F

C

G

[Verse 3]

Keep a fire for the human race

Let your prayers go drifting into space

You never know what will be coming down

Perhaps a better world is drawing near

And just as easily it could all disappear

Along with whatever meaning you might have found

Am

F

C

Don't let the uncertainty turn you around

The world keeps turning around and around

G

C

Go on and make a joyful sound

[Bridge]

F

C

Into a dancer you have grown

F

C

G

From a seed somebody else has thrown

Am

C7

F

Go on ahead and throw some seeds of your own

F

G

Am

And somewhere between the time you arrive

F

And the time you go

C

G

May lie the reason you were alive

[Outro]

C

F

C

G

C

G

C

But you'll never know

Intro : D G D G

Home

C Dm
The preacher talked to me and he smiled,
G C
Said, "Come and walk with me, come and walk one more mile.
C Dm
Now for once in your life you're alone,
G A
But you ain't got a dime, there's no time for the phone."

D Em G A D
I've just got to get a message to you, hold on, hold on.
D Em G A D G D G
One more hour and my life will be through, hold on, hold on.

C Dm
I told him I'm in no hurry,
G C
But if I broke her heart, won't you tell her I'm sorry.
C Dm
And for once in my life I'm a - lone,
G A
And I've got to let her know just in time before I go.

D Em G A D
I've just got to get a message to you, hold on, hold on.
D Em G A D G D G
One more hour and my life will be through, hold on, hold on.

C Dm
Well I laughed but that didn't hurt,
G C
And it's only her love that keeps me wearing this dirt.
C Dm
Now I'm crying but deep down in - side,
G A
Well I did it to him, now it's my turn to die.

D Em G A D
I've just got to get a message to you, hold on, hold on.
D Em G A D
One more hour and my life will be through, hold on, hold on.

Key change at end:

E F#m A B E

I've just got to get a message to her, hold on, hold on.

E F#m A B E

One more hour and my life will be through, hold on, hold on

THE CRYSTAL SHIP

C

Capo I **

[Verse 1]

Em Em Bm Bm
 Before you slip into unconsciousness,
 A* A Em Em
 I'd like to have another kiss
 E Em EA BB (A*) E E -
 Another flashing chance at bliss,
 D D E D E
 another kiss, another kiss

[Instrumental]

C G D B
 C G D B

[Verse 2]

Em Em Bm Bm
 The days are bright, and filled with pain,
 A* A Em Em
 enclose me in your gentle rain
 E Em EA B (A*) E
 The time you ran was too insane,
 D D E D E -
 we'll meet again, we'll meet again

(Piano solo)

INST. 2

Em D Em D

Em C G D B7

Em D Em D
 Em C G D

B7 -

Page 1/2

[Verse 3]

Em Em Bm Bm
 Oh, tell me where your freedom lies,
 A* A Em Em
 the streets are fields that never die
 E Em EA B (A*) E
 Deliver me from reasons why,
 D D E D E -
 you'd rather cry, I'd rather fly

[Verse 4]

Em Em Bm Bm
 The crystal ship is being filled
 A* A Em Em
 A thousand girls, a thousand thrills
 E Em EA B (A*) E
 A million ways to spend your time
 D D E D E
 When we get back, I'll drop a line

[Home](#)

For Emily, Whenever I May Find Her CAP0 4

[Verse 1]

[Home](#)

G C Am
What a dream I had Pressed in organdy

G Fmaj7
Clothed in crinoline Of smoky burgundy

C D
Softer than the rain

[Verse 2]

G C Am
I wandered empty streets down Past the shop displays

G Fmaj7
I heard cathedral bells Tripping down the alleyways

C D
As I walked on

[Verse 3]

G C Am
And when you ran to me, your Cheeks flushed with the night

G Fmaj7
We walked on frosted fields Of juniper and lamplight

C D
I held your hand

[Instrumental] Full Verse

[Verse 4]

G C Am
And when I awoke and felt you warm and near

G Fmaj7
I kissed your honey hair With my grateful tears

C D F C/E C G(add11)/B
Oh, I love you girl Oh, I love you

Who'll Stop The Rain

[Home](#)

[Intro]

(G and Em played in the background)

G Em G

e|-----3-----|-----3-----|-----3-----|-----3-----|-----3-----|-----3-----|

|

B|---0-----|---0-----|---0-----|---0-----|---0-----|---0-----|

|

G|---0-----|---0-----|---0-----|---0-----|---0-----|---0-----|

|

D|-----|-----|-----|-----0--|-----|-----|

|

A|-----|-----|-----|-----|-----|-----|

|

E|-3-----|-3-----2--|-0-----|-0-----|-3-----|-3-----|

|

[Verse 1]

G C G
Long as I remember, the rain been comin' down
G C G
Clouds of mystery pourin' confusion on the ground

C G
Good men through the ages
C G
Tryin' to find the sun
C D
And I wonder, still I wonder
Em G
Who'll stop the rain

[Verse 2]

G C G
I went down Virginia, seeking shelter from the storm
G Bm C G
Caught up in the fable, I watched the tower grow

C G
Five-year plans and new deals
C G
Wrapped in golden chains
C D
And I wonder, still I wonder
Em G
Who'll stop the rain

[Instrumental]

| C G D | (D) | Am C Em | (Em) D | G | G |

[Verse 3]

G C G
Heard the singers playin', how we cheered for more
G Bm C G
The crowd had rushed together, tryin' to keep warm

C G
Still the rain kept pourin'
C G
Fallin' on my ears
C D
And I wonder, still I wonder
Em
Who'll stop the rain...

[Outro]

e		---	3	---		---	3	---		---	3	---		---	3	---	
B		---	0	---		---	0	---		---	0	---		---	0	---	
G		---	0	---		---	0	---		---	0	---		---	0	---	
D		---		---		---		---		---		---		---		0	---
A		---		---		---		---		---		---		---		---	
E		-3	---	---		-3	---	-2	---		-0	---	---		-0	---	---

Down On The Corner Intro

[Home](#)

	C	G	C	G	C	
e	-----					
B	-----					
G	-----					
D	-----					
A	-3-0	-3-3-0	-2-3-3	-3-0	-3-3-0	-2-3-3
E	-3	-3-3	-3	-3-3	-3-3	

	F	C	C	G	C
e	-----				
B	-----				
G	-----				
D	-3-0	-3-3-0	-2	-0-0	-0-0
A	-3	-3-3	-3-0	-3-3-0	-2-3-3
E	-3	-3-3	-3	-3-3	-3-3

Down On The Corner

[Instrumental Verse]

C C G C
C C G C
F F C C
C C G C

Home

[Verse 1]

C G C
Early in the evenin, just around supper time,
C G C
Over by the courthouse, they're starting to unwind,
F C
Four kids on the corner, trying to bring you up,
C G C
Willy picks a tune out and he blows it on the harp.

[Chorus]

F C G C
Down on the corner, out in the street,
F C G C
Willy and the Poorboys are playin', bring a nickel, tap your feet.

[Instrumental]

C C G C
C C G C

[Verse 2]

C G C
Rooster hits the washboard, and people just gotta smile,
C G C
Blinky thumps the gut bass and solos for a while
F C
Poor-boy twangs the rhythm out on his Kalamazoo.
C G C
And Willy goes into a dance and doubles on Kazoo.

[Chorus]

Down On The Corner Page 2

F C G C
 Down on the corner, out in the street,
 F C G C
 Willy and the Poorboys are playin', bring a nickel, tap your feet.

[Instrumental Verse]

C C G C
 C C G C
 F F C C
 C C G C

Home

[Chorus]

F C G C
 Down on the corner, out in the street,
 F C G C
 Willy and the Poorboys are playin', bring a nickel, tap your feet.

[Instrumental]

C C G C
 C C G C

[Verse 3]

C G C
 You don't need a penny just to hang around,
 C G C
 But if you got a nickel won't you lay your money down.
 F C
 Over on the corner, there's a happy noise
 C G C
 People come from all around to watch the magic boys.

[Chorus] 2X

F C G C
 Down on the corner, out in the street,
 F C G C
 Willy and the Poorboys are playin', bring a nickel, tap your feet.

Outro

C C G C
 C C G C

Children Of Conflict



[Home](#)

C F C
 Year after Year The Conflict moved on
 C. G
 Neighbor fought neighbor with beatings and
 bombs
 C G
 Temper were short Memories were long
 C G
 Hatred like tree roots grew strong
 C F C
 The fighting continued. As peacemakers tried
 C G
 To find a solution and close the di-vide
 C G
 They asked each camp to send Ten of their young
 C G
To meet far away from the bombs

F C G C
Children of Conflict Came from both sides

F C G
Gathered to gether without knowing why

F C
Seeing the sorrow that time can't erase
 F G F

And the tears on the enemies face

C F C
 The children were silent they stared at the floor
 C. G

C G
 Then one girl whose brother had died in the war
 Talked of the life that he'd never live

C G
 She would never for give

C F C
 No one responded what could be said
 C. G

C G
 To the child of the enemy mourning her dead
 C G
 Everyone there had a loved one who died
 C G

They all broke down and cried

F C G C
Children of Conflict Came from both sides
 F C G
Gathered to gether without knowing why
 F C

F C G F
Seeing the sorrow that time can't erase
 F G F

And the tears on the enemies face

Verse #3

C F C
 C. G

C G

C G

C F C
 No one expects to see conflict re solved
 C. G

C G
 When years of destruction and hate are in
 volved

C G
 But if twenty children achieve nothing more

C G
 They put faces on war

F C G C
Children of Conflict Came from both sides
 F C G

F C
Gathered to gether without knowing why

F C G F
Seeing the sorrow that time can't erase

F G F
And the tears on the enemies face

And the tears on the enemies face

Closer To The Heart

Aadd9 (x4)

G6 Dadd9 Fmaj7

Asus2 Asus4 A

Asus2 Asus4 A

```

|-----|
B|-3-----3---|
G|---2-0-0-2-2-0|
D|-----4-----|
A|-----|
E|-----|

```

[Home](#)

Verse-1:

A
And the men who hold high

G/A
Places.

D G/A A
Must be the ones to start.

A G/A
They mould a new reality

D A G/A
Closer to the heart.

D A G/A
Closer to the heart.

Verse-2:

A G
The blacksmith and the artist

D G A
Reflect it in their art

A G
They forge they're creativity

D A G
Closer to the heart.

D A G
Closer to the heart.

Chime solo:

Verse-3:

A G
Philosophers and ploughmen

D G A
Each must know they're part

A G
To sew a new mentality

D A G
Closer to the heart

D A G
Closer to the heart, yeah!

D A G

Guitar Solo:
D G Cadd9 A7 (x4)

Post guitar solo:

Aadd9 (x5)

Verse-4:

A G
You can be the captain

D G A
And I will draw the charts

A G
Sailing into destiny.

D A G
Closer to the heart
(Repeat until fade)

I Can See Clearly Now chords
Johnny Nash 1972 (I Can See Clearly Now)

I Can See Clearly

Home

G

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Gone are the dark clouds that had me blind

F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day

F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day

G C G
I think I can make it now the pain is gone,

G C D
All of the bad feelings have disappeared.

G C G
Here is the rainbow I have been praying for.

F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day

A# F
Look all around, there's nothing but blue skies

A# D F#m C F#m C F Em D D
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiiiiiies...

G C G
I can see clearly now the rain is gone

G C D
I can see all obstacles in my way

G C G
Gone are the dark clouds that had me blind

F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day 3x

Set8

Byrds Mr Spaceman

G **A7**
Woke up this morning with light in my eyes and
D7 **G**
Then realized it was still dark outside
A7 **D7** **G**
It was a light coming down from the sky I don't know who or why

G **A7**
Must be those strangers that come every night
D7 **G**
Whose saucer shaped lights put people up tight
A7
Leave blue green foot prints that glow in the dark
D7 **G**
I hope they get home all right

D **C** **Am**
Hey Mr Spaceman won't you please take me along
G
I won't do anything wrong
D **C** **Am** **D7** **G**
Hey Mr Spaceman won't you please take me along for the ride

Instrumental verse

G **A7**
Woke up this morning I was feeling quite wierd
D7 **G**
Had flies in my beer my toothpaste was smeared
A7
Opened my windows they'd written my name
D7 **G**
Said so long we'll see you again

D **C** **Am**
Hey Mr Spaceman won't you please take me along
G
I won't do anything wrong
D **C** **Am** **D7** **G**
Hey Mr Spaceman won't you please take me along for the ride

Instrumental Verse

I'm Set Free, Lou Reed/Velvet Underground, 1969

[Home](#)

[intro, slowly]

A A D D A A D D

[verse 1]

A D
A I've been set free and I've been bound
A D
A To the memories of yesterday's clouds
A D B7
A I've been set free and I've been bound

And now A I'm set free
A D
A I'm set free
A D B E E7
I'm set free to find a new illusion

[verse 2]

A D
A I've been blinded but now I can see
A D
A What in the world has happened to me?
A D B7
A The prince of stories who walks right by me

And now A D
A I'm set free
A D B7 E E7
I'm set free to find a new illusion

[instrumental, 16 measures]

|A |A |D |D |A |A |D |B7 |
|A |D |A |D |A |B7 |E |E E7|

[verse 3 & coda = 9 measures of E at the end]

A D
I've been set free and I've been bound

A D
Let me tell you people what I found

A D B7
I saw my head laughing, rolling on the ground

A D
And now I'm set free

A D
I'm set free

A D B7 E.1 E.2 E.3 E.4 E.5 E.6 E.7
I'm set free to find a new illusion

E.8 E.9 (9x E total)

E E E E

Mrs. Robinson

Home

D G C Am

E D

G Em

And here's to you, Mrs. Robinson

G Em C D

Jesus loves you more than you will know Woah woah woah

G Em

God bless you, please, Mrs. Robinson,

G Em C Am E

Heaven holds a place for those who pray Hey hey hey, hey hey hey

E E E E

E E (E)

We'd like to know a little bit about you for our files

A A (A)

We'd like to help you learn to help yourself

D G C Am

Look around you, All you see are sympathetic eyes

E D

Stroll around the grounds until you feel at home

G Em

And here's to you, Mrs. Robinson

G Em C D

Jesus loves you more than you will know Woah woah woah

G Em

God bless you, please, Mrs. Robinson,

G Em C Am E

Heaven holds a place for those who pray Hey hey hey, hey hey hey

E E E E

E E (E)
Hide it in a hiding place where no one ever goes

A A
Put it in you pantry with your cupcakes

[Home](#)

D G C C/B Am
It's a little secret, just the Robinsons' affair

E D
Most of all, you've got to hide it from the kids

G Em
Coo coo ca-choo, Mrs. Robinson

G Em C D
Jesus loves you more than you will know Woah woah woah

G Em
God bless you, please, Mrs. Robinson

G Em C Am E
Heaven holds a place for those who pray Hey hey hey, hey hey hey

E E E E

E E (E)
Sitting on a sofa on a Sunday afternoon

A A
Going to the candidates' debate YEAH!

D G C C/B Am
Laugh about it, shout about it when you've got to choose

E D
Every way you look at it you lose

G Em
Where have you gone, Joe DiMaggio?

G Em C D
A nation turns its lonely eyes to you Ooo ooo ooo

G Em
What's that you say, Mrs. Robinson?

G Em C Am E
"Joltin' Joe has left and gone away" Hey hey hey, hey hey hey

E E E E

The Boxer

C

I am just a poor boy

Am

Though my story's seldom told,

G

I have squandered my resistance

F

C

For a pocket full of mumbles such are promises.

Am

All lies and jest,

G

F

Still a man hears what he wants to hear

C

G

C

And disregards the rest.

Verse 2:

C

When I left my home and my family

Am

I was no more than a boy

G

In the company of strangers,

F

C

In the quiet of a railway station running scared.

Am

G

F

Laying low, seeking out the poorer quarters

C

Where the ragged people go

G

F

C

Looking for the places only the would know.

Chorus 1:

Am

Em

Lie la lie, lie la lie lie, lie la lie,

Am

Lie la lie,

G7

C

Lie la lie la lie la lie la la la lie.



The Boxer P.2

[Home](#)

Verse 3:

C
Asking only workmans wages
Am
I come looking for a job
G
But I get no offers,
F C
Just a come-on from the whores on Seventh Avenue.
Am G F
I do declare, there were times when I was so lonesome
C G C
I took some comfort there, la la la la la.

Musical bridge:

Entire Verse

Chorus 2: (Same as chorus one)

Verse 4:

C
Then I'm laying out my winter clothes
Am
And wishing I was gone,
G
Going home
F C
Where the New York City winters aren't bleeding me,
Em F G C
Bleeding me _____ Going home.

Verse 5:

C
In the clearing stands the boxer
Am
And a fighter by his trade
G
And he carries the reminders
F
Of Every glove that layed him down
C
Or cut him till he cried out
Am
In his anger and his shame,
G F
"I am leaving, I am leaving!"
C G C
But the fighter still remains.

Chorus 3: (Same) Repeat X2

Kathy's Song chords

Paul Simon (Simon and Garfunkel)

[Home](#)

G **C** **G**
I hear the drizzle of the rain

Am **Em** **C** **D7**
Like a memory it falls

G **Bm** **G** **C**
Soft and warm continuing
Am **Em** **D** **G** **C** **G**
Tapping on my roof and walls

G **C** **G**
And from the shelter of my mind
Am **Em** **C** **D7**
Through the window of my eyes
G **Bm** **G** **C**
I gaze beyond the rain drenched streets
Am **Em** **D** **G** **C** **G**
To England where my heart lies

Break

G **C** **G**
My mind's distracted and diffused
Am **Em** **C** **D7**
My thoughts are many miles away
G **Bm** **G** **C**
They lie with you when you're asleep
Am **Em** **D** **G** **C** **G**
And kiss you when you start your day

G **C** **G**
And a song I was writing is left undone
Am **Em** **C** **D7**
I don't know why I spent the time
G **Bm** **G** **C**
Writing song I can't believe
Am **Em** **D** **G** **C** **G**
With words that tear and strain to rhyme

Break

G **C** **G**
And so you see I have come to doubt

Am **Em** **C** **D7**
All that I once held as true

G **Bm** **G** **C**
I stand alone without beliefs

Am **Em** **D** **G C G**
The only truth I know is you

G **C** **G**
And as I watch the drops of rain

Am **Em** **C** **D7**
weave their weary paths and die

G **Bm** **G** **C**
I know that I am like the rain

Am **Em** **D** **G C G**
There but for the grace of you go I

Capo 2

Homeward Bound



G
I'm sitting in the railway station.
Bm E E7
Got a ticket for my destination.
Am F
On a tour of one-night stands my suitcase and guitar in hand.
G G
And ev'ry stop is neatly planned for a poet and a one-man band.
C
Homeward bound,
G
I wish I was,
C
Homeward bound,
G F
Home where my thought's escaping,
G F
Home where my music's playing,
G F
Home where my love lies waiting
D G
Silently for me.
G
Ev'ry day's an endless stream
Bm E E7
Of cigarettes and magazines.
Am F
And each town looks the same to me, the movies and the factories
G G
And ev'ry stranger's face I see reminds me that I long to be,
C
Homeward bound,
G
I wish I was,
C
Homeward bound,
G F
Home where my thought's escaping,
G F
Home where my music's playing,
G F
Home where my love lies waiting
D G
Silently for me.

Home

G

Tonight I'll sing my songs again,

Bm

E E7

I'll play the game and pretend.

Am

F

But all my words come back to me in shades of mediocrity

G

G

Like emptiness in harmony I need someone to comfort me.

C

Homeward bound,

G

I wish I was,

C

Homeward bound,

G

F

Home where my thought's escaping,

G

F

Home where my music's playing,

G

F

Home where my love lies waiting

D

G

Silently for me.

D

G

Silently for me.

Sounds Of Silence

[Verse 1]

Am Hello darkness, my old friend, **G**
I've come to talk with you again, **Am**
Because a vision softly creeping, **F C**
Left its seeds while I was sleeping, **F C**
And the vision that was planted in my brain **F C**
Still remains **C/B Am**
Within the sound of silence. **C G Am**

[Verse 2]

In restless dreams I walked alone **G**
Narrow streets of cobblestone, **Am**
'neath the halo of a street lamp, **F C**
I turned my collar to the cold and damp **F C**

C F
When my eyes were stabbed by the flash
of a neon light
That split the night **C/B Am**
And touched the sound of silence. **C G Am**

[Verse 3]

And in the naked light I saw **G**
Ten thousand people, maybe more. **Am**
People talking without speaking, **F C**
People hearing without listening, **F C**
People writing songs that voices never share **F C**
And no one dare **C/B Am**
Disturb the sound of silence. **C G Am**

Home

[Verse 4]

Fools said I, you do not know **G**
Silence like a cancer grows. **Am**
Hear my words that I might teach you, **F C**
Take my arms that I might reach you. **F C**
C/B Am
But my words like silent raindrops
fell, **C**
And echoed **G Am**
In the wells of silence

[Verse 5]

And the people bowed and prayed **G**
To the neon God they made. **Am**
And the sign flashed out its warning, **F C**
In the words that it was forming. **F C**
And the sign said, the words of the
prophets **F**
Are written on the subway walls **C**
And tenement halls. **C C/B Am**
And whisper'd in the sounds of silence. **C G Am**

C

A winter's day

F C

In a deep and dark December;

Dm G F C

I am alone,

Dm Em Dm Em

Gazing from my window to the streets below

Dm F G

On a freshly fallen silent shroud of snow.

C

I am a rock,

G C C C Am

I am an is-land.

C

I've built walls,

F C

A fortress deep and mighty,

Dm G F C

That none may penetrate.

Dm Em Dm Em

I have no need of friendship; friendship causes pain.

Dm F G

It's laughter and it's loving I disdain.

C

I am a rock,

G C C C Am

I am an is-land.

C
Don't talk of love,

F C
I've heard the words before;

Dm G F C
It's sleeping in my memory.

Dm Em Dm Em
And I won't disturb the slumber of feelings that have died.

Dm F G
If I never loved I never would have cried.

C
I am a rock,
G C C C Am

I am an is-land.

C
I have my books
F C
And my poetry to protect me;

Dm G F C
I am shielded in my armor,
Dm Em Dm Em
Hiding in my room, safe within my womb.

Dm F G
I touch no one and no one touches me.

C
I am a rock,
G C C C Am

I am an is-land.

F G7 C
And a rock feels no pain;

F G7 C
And an island never cries.

AMERICA- Simon & Garfunkel

Home

C C/B Am F C C/B Am F
Ooh ooh ooh a ooh a ooh, ooh ooh ooh a ooh a ooh

C C/B Am F
Let us be lovers, we'll marry our fortunes together

C C/B Am
I've got some real-estate here in my bag

Em7 A7 Em7 A7
So we bought a pack of cigarettes, and Mrs. Wagner pies

D C G C F
And walked off to look for America

C C/B Am F
Cathy I said as we boarded the Greyhound in Pittsburg

C C/B Am7
Michigan seems like a dream to me now

G
It took me four days to hitch-hike from Saginaw

D C G C F
And I've come to look for America

F D F C
Laughing on the bus, playing games with the faces

F C
She said the man in the gabardine suit was a spy

F F C C/B Am Fmaj7
I said be careful his bowtie is really a camera

C C/B Am F
Toss me a cigarette I think there's one in my raincoat

C C/B Am7
We smoked the last one an hour ago

Em7 A7 Em7 A7
So I looked at the scenery, she read her magazine

D C G C F
And the moon rose over an open field

C C/B Am F
Cathy I'm lost, I said, though I knew she was sleeping

C C/B Am7
I'm empty and aching and I don't know why

G
Counting the cars on the New Jersey Turnpike

D G D C
They've all come to look for A-merica

D G D C
They've all come to look for A-merica

D G D C
They've all come to look for A-merica

D G D C E
They've all come to look for A-merica

[Intro] D |G7 |D |G7

[Home](#)

[Verse 1]

D |G7 |D |G7 |
THE LUNATIC IS ON THE GRASS. THE LUNATIC IS ON THE GRASS.
D |E
REMEMBERING GAMES, AND DAISY CHAINS AND LAUGHS.
A A7 |D Dsus2 |
GOT TO KEEP THE LOONIES ON THE PATH.

[Verse 2]

D |G7 |D |G7 |
THE LUNATIC IS IN THE HALL. THE LUNATICS ARE IN MY HALL.
D |E
THE PAPER HOLDS THEIR FOLDED FACES TO THE FLOOR.
|A A7 |D Dsus2 |D7 D9 |
AND EVERY DAY THE PAPER BOY BRINGS MORE.

[Chorus]

G |A
AND IF THE DAM BREAKS OPEN MANY YEARS TOO SOON,
|C |G |
AND IF THERE IS NO ROOM UPON THE HILL.
% |A7
AND IF YOUR HEAD EXPLODES WITH DARK FOREBODINGS TOO,
|C |G Bm7 |Em A7 |
I'LL SEE YOU ON THE DARK SIDE OF THE MOON.

[Verse 3]

D |G7 |D |G7 |
THE LUNATIC IS IN MY HEAD. (Laughing) THE LUNATIC IS IN MY HEAD.
D |E
YOU RAISE THE BLADE, YOU MAKE THE CHANGE.
A A7 |D Dsus2 |
YOU RE-AR-RANGE ME 'TILL I'M SANE.
D |E
YOU LOCK THE DOOR, AND THROW AWAY THE KEY.
|A A7 |D Dsus2 |D7 D9 |
THERE'S SOMEONE IN MY HEAD, BUT IT'S NOT ME.

[Chorus]

G |A |
AND IF THE CLOUD BURSTS THUNDER IN YOUR EAR,
C |G |
YOU SHOUT AND NO-ONE SEEMS TO HEAR.
% |A A7 A
AND IF THE BAND YOU'RE IN STARTS PLAYING DIFFERENT TUNES,
|C |G Bm7 |Em A7 |
I'LL SEE YOU ON THE DARK SIDE OF THE MOON.

1-2-3 1-2-3 1-2-3 1-2-3

A A A A A A A A A A

D C | Bb A7
ALL THAT YOU TOUCH, AND ALL THAT YOU SEE, ALL THAT YOU TASTE, ALL YOU FEEL.

| D C | Bb A7
AND ALL THAT YOU LOVE, AND ALL THAT YOU HATE, ALL YOU DISTRUST, ALL YOU SAVE.

| D C | Bb
AND ALL THAT YOU GIVE, AND ALL THAT YOU DEAL, AND ALL THAT YOU BUY,

A7
BEG, BORROW OR STEAL.

| D C | Bb
AND ALL YOU CREATE, AND ALL YOU DESTROY, AND ALL THAT YOU DO,
A7
AND ALL THAT YOU SAY.

| D C | Bb
AND ALL THAT YOU EAT, AND EVERYONE YOU MEET, AND ALL THAT YOU SLIGHT,

A7
AND EVERYONE YOU FIGHT.

| D C | Bb
AND ALL THAT IS NOW, AND ALL THAT IS GONE, AND ALL THAT'S TO COME,

A7 | D
AND EVERYTHING UNDER THE SUN IS IN TUNE,

C Bb D
And The Sun Is Eclipsed By The Moo ooo oon

Am Em
Overhead the albatross hangs motionless upon
the air

Dm
And deep beneath the rolling waves

E
In labyrinths of coral caves

Am
The echo of a distant time

Em
Comes willowing across the sand

Dm E
And everything is green and submarine

A
And no-one showed us to the land

E
And no-one knows the wheres or whys

Dm
But something stirs and something tries

E F Am
And starts to climb towards the lllllight

[Bridge] Am F Am F Am F C G G# Am



3

[Verse 2]

Am
Strangers passing in the street

Em
By chance two separate glances meet

Dm E
And I am you and what I see is meee

Am
And do i take you by the hand

Em
And lead you through the land

Dm E
And help me understand the best i caaan

A
And no-one calls us to move on

E
And no-one forces down our eyes

Dm
And no-one speaks and no-one tries

E F Am
And no-one flies around the suuuuun

[Bridge] Am F Am F Am F C G G# Am

Am Em
Cloudless everyday you fall upon my
waking eyes

Dm E
Inviting and inciting me to rise

Am
And through the window in the wall

Em
Come streaming in on sunlight wings

Dm E
A million bright ambassadors of morning

A
And no-one sings me lullabies

E
And no-one makes me close my eyes

Dm
And so I throw the windows wide

E F Am
And call to you across the skyyyyyy

[Bridge] Am F Am F Am F C G G# Am

Verse 1

D C G C G
Got out of town on a boat goin' to southern islands
D C G C G
Sailing a reach before a followin' sea
D C G C G
She was makin' for the trades on the outside,
D C G C G
And the downhill run to Papeete Bay
D C G C G
Off the wind on this heading lie the Marquesas
D C G C D
We got eighty feet of the waterline, nicely making way
D C G
In a noisy bar in Avalon I tried to call you
D C G C D
But on a midnight watch I realized why twice you ran away

CHORUS:

C G C D
Think about how many times I have fallen
C G C D
Spirits are using me, larger voices callin'
C G C D
What heaven brought you and me cannot be forgotten
G C D
I have been around the world
G C D
lookin' for that woman, girl
G C D
Who knows love can endure
D C G C G D C
G C G
And you know it will And you know it will

Verse 2

[Home](#)

D C G C G
 When you see the Southern Cross for the first time
 D C G C G
 You understand now why you came this way
 D C G C G
 'Cause the truth you might be runnin' from is so small
 D C G C D
 But it's as big as the promise, the promise of a coming day
 D C G C G
 So I'm sailing for tomorrow, my dreams are a dyin'
 D C G C D
 And my love is an anchor tied to you, tied with a silver chain
 D C G C G
 I have my ship and all her flags are a flyin'
 D C G C D
 She is all that I have left and music is her name ...

CHORUS:

C G C D
 Think about how many times I have fallen
 C G C D
 Spirits are using me, larger voices callin'
 C G C D
 What heaven brought you and me cannot be forgotten
 G C D
 I have been around the world
 G C D
 lookin' for that woman, girl
 G C D
 Who knows love can endure
 D C G C G D C G C G
 And you know it will And you know it will

D C G C G
 So we cheated and we lied and we tested
 D C G C D
 And we never failed to fail, it was the easiest thing to do
 D C G C G
 You will survive being bested
 D C G C D
 But somebody fine will come along make me forget about loving you
 D C G C G D C G C G
 In the Southern Cross

Wasted On The Way - CSN

[Home](#)

D A D A\D D A7\D

Verse 1

D Bm
Look around me, I can see my life before me
G A D Em D
Running rings around the way it used to be
D Bm
I am older now, I have more than what I wanted
G A G D Em D
But I wish that I had started long before I did

Chorus

G A D Bm
And there's so much time to make up everywhere you turn
G A F#m D7
Time we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A G D
Let the water come and carry us away

Verse 2

D Bm
Oh, when you were young, did you question all the answers
G A G D
Did you envy all the dancers who had all the nerve
D Bm
Look around you now, you must go for what you wanted
G A G D
Look at all my friends who did and got what they deserved

Chorus

G A D Bm
And there's so much time to make up everywhere you turn
G A F#m D7
Time we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A G D7
Let the water come and carry us away

Chorus

G A D Bm
So much love to make up everywhere you turn
G A F#m D7
Love we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A D
Let the water come and carry us a way

Repeat Verse 2 and Chorus Instrumental Only In Red
Then go to next page

The Final Chorus

G **A** **D** **Bm**
So much love to make up everywhere you turn

G **A** **F#m** **D7**
Love we have wasted on the way

G **A** **D** **Bm**
So much water moving underneath the bridge

G **A** **D**
Let the water come and carry us a way

G **A** **D**
Let the water come and carry us a way

G **A** **G** **D**
Let the water come and carry us a way ay ay ay

[Home](#)

Teach Your Children

[Home](#)

[INTRO]

[Verse 1]

D **G**
You who are on the road
D **A**
Must have a code that you can live by
D **G**
And so become yourself
D **A**
Because the past is just a good-bye.

[Chorus]

D **G**
Teach your children well,
D **A**
Their father's hell did slowly go by,
D **G**
And feed them on your dreams
D **A**
The one they picks, the one you'll know by.

[Bridge]

D **G** **D**
Don't you ever ask them why, if they told you, you would cry,
Bm G A
So just look at them and sigh
D G A D
and know they love you.

[Verse 2]

D **G**
And you, of tender years,
D **A**
Can't know the fears that your elders grew by,
D **G**
And so please help them with your youth,
D **A**
They seek the truth before they can die.

[Chorus]

D **G**
Teach your parents well,
D **A**
Their children's hell will slowly go by,
D **G**
And feed them on your dreams
D **A**
The one they picks, the one you'll know by.

[Outro]

D **G** **D**
Don't you ever ask them why, if they told you, you would cry,
Bm G A
So just look at them and sigh
D G A D
and know they love you.

C Am Em
words are flowing out like endless rain into a paper cup

Dm G
They slither while they pass they slip away across the universe

C Am Em
Pools of sorrow, waves of joy are drifting through my open mind

Dm Fm
Possessing and caressing me

C G
Jai Guru Deva Om

G7
Nothing's gonna change my world

F C
Nothing's gonna change my world

G G7
Nothing's gonna change my world

F C
Nothing's gonna change my world

C Am Em Dm
Images of broken light which dance before me like a million eyes

G
They call me on and on across the Universe.

C Am Em
Thoughts meander like a restless wind inside a letterbox

Dm G
They tumble blindly as they make their way across the Universe.

C G
Jai Guru Deva Om

G7
Nothing's gonna change my world

F C
Nothing's gonna change my world

G G7
Nothing's gonna change my world

F C
Nothing's gonna change my world

C Am Em
Sounds of laughter, shades of earth are ringing through my open views

Dm Fm
Inciting and inviting me.

C Am Em Dm
Limitless, undying love which shines around me like a million suns

G
And calls me on and on across the Universe

C G
Jai Guru Deva

C G
Jai Guru Deva

C G
Jai Guru Deva

C G
Jai Guru Deva....Imagine

[Home](#)

Across The Universe



Imagine

C Fmaj7
Imagine There's no heaven
C Fmaj7
It's easy if you try
C Fmaj7
No hell below us
C Fmaj7
Above us only sky

[Pre-Chorus]

F F/E Dm Dm/C
Imagine all the people
G G7
Living for today

[Verse 2]

C Fmaj7
Imagine There's no countries
C Fmaj7
It isn't hard to do
C Fmaj7
Nothing to kill or die for
C Fmaj7
And no religion too

[Pre-Chorus]

F F/E Dm Dm/C
Imagine all the people
G G7
Living life in peace

[Chorus]

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C Fmaj7
And the world will live as one

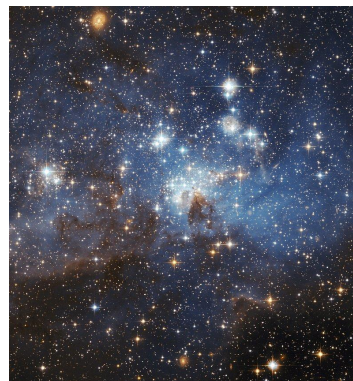
[Home](#)

[Verse 3]

C Fmaj7
Imagine no possessions
C Fmaj7
I wonder if you can
C Fmaj7
No need for greed or hunger
C Fmaj7
A brotherhood of man
F F/E Dm Dm/C
Imagine all the people
G G7
Sharing all the world

[Chorus]

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one



Dm | Dm/C | Dm/B | Bb | Dm | Cadd9 | Dm | Dm
[Verse]

Dm Dm/C Dm/B Bb
I look at you all see the love there that's sleeping

Dm C G A
While my guitar gently weeps

Dm Dm/C Dm/B Bb
I look at the floor and I see it needs sweeping

Dm C F A
Still my guitar gently weeps

[Chorus]

D F#m Bm F#m
I don't know why nobody told you

Em Em7 A A
How to unfold your love

D F#m Bm F#m
I don't know how someone controlled you

Em Em7 A A
They bought and sold you

[Verse]

Dm Dm/C Dm/B Bb
I look at the world and I notice it's turning

Dm C G A
While my guitar gently weeps

Dm Dm/C Dm/B Bb
With every mistake we must surely be learning

Dm C F A
Still my guitar gently weeps

[Chorus]

D F#m Bm F#m
I don't know how you were diverted

Em Em7 A A
You were perverted too

D F#m Bm F#m
I don't know how you were inverted

Em Em7 A A
No one alerted you

[Home](#)



[Verse]

Dm Dm/C Dm/B Bb
I look from the wings at the play you are staging

Dm C G A
While my guitar gently weeps

Dm Dm/C Dm/B Bb
As I'm sitting here doing nothing but aging

Dm C F A
Still my guitar gently weeps

Dm | Dm/C | Dm/B | Bb
Dm | Cadd9 (x4)

Vincent



[Home](#)

[Verse 1]

G
Starry, starry night

Am
Paint your pallet blue and grey

C **D7** **G**
Look out on a summer's day with eyes that know the darkness in my soul

Am
Shadows on the hills, sketch the trees and the daffodils

C **D7** **G** **C** **G**
Catch the breeze and the winter chills, in colours on the snowy linen land

[Chorus]

Am **D7** **G**
And now I understand what you tried to say to me

Em **Am** **D7** **Em**
How you suffered for your sanity How you tried to set them free

A7 **D7** **G**
They would not listen, they did not know how perhaps they listen now

[Verse 2]

G
Starry, starry night

Am
Flaming flowers brightly blaze

C **D7** **G**
Swirling clouds in violet haze reflect in Vincent's eyes of china blue

Am
Colors changing hue, morning fields of amber grain

C **D7** **G**
Weathered faces lined in pain, are soothed beneath the artist's loving hand

[Chorus]

Am **D7** **G**
And now I understand what you tried to say to me

Em **Am** **D7** **Em**
How you suffered for your sanity How you tried to set them free

A7 **D7** **G**
They would not listen, they did not know how perhaps they listen now

Vincent Page 2

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[Extended Chorus]

G **Am** **D7** **G** **Em**
For they could not love you, but still your love was true
Am **C**
And when no hope was left in sight on that starry, starry night
G **F** **E7** **Am**
You took your life as lovers often do, But I could have told you Vincent
C **D7** **G**
This world was never meant for one as beautiful as you

[Verse 3]

G
Starry, starry night
Am
Portraits hung in empty halls
C **D7** **G**
Frameless heads on nameless walls, with eyes that watch the world and can't forget
Am
Like the strangers that you've met, the ragged men in ragged clothes
C **D7** **G**
The silver thorn, and the bloody rose, lie crushed and broken on the virgin snow

[Final Chorus]

Am **D7** **G**
And now I think I know what you tried to say to me
Em **Am** **D7** **Em**
How you suffered for your sanity How you tried to set them free
A7 **D7** **G**
They would not listen, they're not listening still perhaps they never will

[Intro]

(play 2 times)

|G |C |G |C |

|G |C |G |D |

Before The Deluge

Page 1

[Verse 1]

G

Some of them were dreamers

C G

And some of them were fools

Em C G C G

Who were making plans and thinking of the future

G

With the energy of the innocent

C G

They were gathering the tools

Em C G C G

They would need to make their journey back to nature

Em G

While the sand slipped through the opening

C G

And their hands reached for the golden ring

Em C D

With their hearts they turned to each other's heart for refuge

Em C G C G

In the troubled years that came before the deluge

[Verse 2]

G

Some of them knew pleasure

C G

And some of them knew pain

Em C G C G

And for some of them it was only the moment that mattered

G

And on the brave and crazy wings of youth

C G

They went flying around in the rain

Em C G C G

And their feathers, once so fine, grew torn and tattered

Em G

And in the end they traded their tired wings

C G

For the resignation that living brings

Em C

And exchanged love's bright and fragile glow

D

For the glitter and the rouge

Em C G C G

And in the moment they were swept before the deluge



[Chorus]

G C G C

Now let the music keep our spirits high

G C

And let the buildings keep our children dry

G D G C

Let creation reveal it's secrets by and by

G C

By and by...

G C G D

When the light that's lost within us reaches the sky

[Verse 3]

G

Some of them were angry

C G

At the way the earth was abused

Em C G C G

By the men who learned how to forge her beauty into power

G

And they struggled to protect her from them

C G

Only to be confused

Em C G C G

By the magnitude of her fury in the final hour

Em G

And when the sand was gone and the time arrived

C G

In the naked dawn only a few survived

Em C D

And in attempts to understand a thing so simple and so huge

Em C G C G

Believed that they were meant to live after the deluge

[Chorus]

G C G C

Now let the music keep our spirits high

G C

And let the buildings keep our children dry

G D G C

Let creation reveal it's secrets by and by

G C

By and by...

G C G D

When the light that's lost within us reaches the sky

[Home](#)

[Chorus]

G D C

Rock me on the water

C G D C

Sister will you soothe my fevered brow

G D Em

Rock me on the water

A

Maybe I'll remember

C G

Maybe I'll remember now

G D C

Rock me on the water

G D C

The wind is with me now

G D Em

So rock me on the water

C

I'll get down to the sea

D G

I'll get down to the sea somehow

G D C G

Rock me on the water

D C

Rock me now

G D C G

Rock me on the water

D C

Rock me now

Outro]

G F C F (6x) fade out

VERSE 1:

Low Spark



[Home](#)

Am7 Bm/A
If you see something that looks like a star,
Am7 Bm/A
And it's shooting up out of the ground.
Am7 Bm/A Am7 Bm/A
And your head is spinning from a loud guitar,
Am7 Bm/A
And you just can't escape from the sound.
Am7 Bm/A
Don't worry too much, it'll happen to you,
Am7 Bm/A Am7 Bm/A
We were children once, playing with toys.
A E
And the thing that you're hearing is only the sound of
G D C
The low spark of high-heeled boys.

:: INSTRUMENTAL ::

| Am7 Bm/A | Am7 Bm/A |
| Am7 Bm/A | Am7 Bm/A |

VERSE 2:

Am7 Bm/A
If you had just a minute to breathe,
Am7 Bm/A
And they granted you one final wish.
Am7 Bm/A Am7 Bm/A
Would you ask for something like another chance?
Am7 Bm/A
Or something sim'lar as this?
Am7 Bm/A
Don't worry too much, it'll happen to you,
Am7 Bm/A Am7 Bm/A
As sure as your sorrows are joys.

Bridge

A E
And the thing that disturbs you is only the sound of,
G D C
The low spark of high-heeled boys.

CHORUS

Low Spark Page 2

[Home](#)

A7 D A7
 The percentage you're paying is too high a price,
 D A7
 While you're living beyond all your means.
 D A7
 And the man in the suit has just bought a new car,
 C/G G D
 From the profit he's made on your dreams.
 C/G G C/G G
 But today you just read that the man was shot dead,
 C/G G D C/G G
 By a gun that didn't make any noise.
 A E
 But it wasn't the bullet that laid him to rest, was,
 G D C
 The low spark of high-heeled boys. ('heeled boys)

:: INSTRUMENTAL ::

| Am7 Bm/A | Am7 Bm/A |
 | Am7 Bm/A | Am7 Bm/A |

VERSE 3

Am7 Bm/A
 If I gave you everything that I owned,
 Am7 Bm/A
 And asked for nothing in return.
 Am7 Bm/A Am7 Bm/A
 Would you do the same for me as I would for you?
 Am7 Bm/A
 Or take me for a ride,
 Am7 Bm/A
 And strip me of everything, including my pride.
 Am7 Bm/A Am7 Bm/A
 But spirit is something that no one destroys.

BRIDGE

A E
 And the sound that I'm hearing is only the sound, of,
 G D C A D A D
 The low spark of high-heeled boys. (heeled boys)

CHORUS

A7 D A7
 The percentage you're paying is too high a price,
 D A7
 While you're living beyond all your means.
 D A7
 And the man in the suit has just bought a new car,
 C/G G D
 From the profit he's made on your dreams.

:: INSTRUMENTAL ::

| Am7 Bm/A | Am7 Bm/A |
 | Am7 Bm/A | Am7 Bm/A |

Catch The Wind

Capo 2

C F G C F G

[Home](#)

C F
In the chilly hours and minutes
C F
Of uncertainty, I want to be
C F G C G
In the warm hold of your loving mind
C F
To feel you all around me
C F
And to take your hand along the sand
C F G C G
Ah, but I may as well try and catch the wind

C F
When sundown pales the sky
C F
I want to hide a while behind your smile
C F G C G
And everywhere I'd look, your eyes I'd find.
C F
For me to love you now
C F
Would be the sweetest thing, would make me sing
C F G C F C
Ah, but I may as well try and catch the wind.

F Em
Deedee dee dee, dee dee Deedee dede
F D G
Dee de deedee Deede dee dee Dee de dee

C F
When rain has hung the leaves with tears
C F
I want you near to kill my fears
C F G C G
To help me to leave all my blues behind

C F
For standing in your heart
C F
Is where I want to be and long to be
C F G C F C G
Ah, but I may as well try and catch the wind
F Em
Deedee dee dee, dee dee Deedee dede
F D G
Dee de deedee Deede dee dee Dee de dee

Instrumental Verse and then sing the last line

C F G C F C
Ah, but I may as well try and catch the wind



Hurdy Gurdy Man

G **Bm**
Thrown like a star in my vast sleep,
C **D7**
I open my eyes to take a peep,
G **Bm**
to find that I was by the sea
C **D7**
gazing with tran..quility.

CHORUS:

F **C**
Twas then when the hurdy gurdy man
G
came singing songs of love.
F **C**
Then when the hurdy gurdy man
G
came singing songs of love.
F **C**
Hurdy gurdy, hurdy gurdy,
G
hurdy gurdy gurdy he sang.(x2)
F C G 2X Then Hold The G

#2.

G **Bm** **C** **D7**
Histories of ages past, unenlightened shadows cast,
G **Bm** **C** **D7**
down through all eternity, the crying of hu..manity.

CHORUS:

F **C**
Tis then when the hurdy gurdy man
G
comes singing songs of love.
F **C**
Then when the hurdy gurdy man
G
comes singing songs of love.
F **C** **G**
Hurdy gurdy, hurdy gurdy, hurdy gurdy he sang.(x2)
F C G 2X Then Hold The G

Verse 3

G **Bm** [Home](#)
When The Truth Is Buried Deep
C **D7**
Beneath A Thousand Years of Sleep
G **Bm**
Time Demands A Turnaround
C **D7**
And Once Again The Truth Is Found

CHORUS:

F **C**
Tis then when the hurdy gurdy man
G
comes singing songs of love.
F **C**
Then when the hurdy gurdy man
G
comes singing songs of love.
F **C** **G**
Hurdy gurdy, hurdy gurdy, hurdy gurdy he
sang.(x2)
F C G 4-8X Then Hold The G

Repeat Verse 3 and Chorus and Then End

Season Of The Witch
Medley

[Home](#)

E7 A7 x4

E7 A7

When I look out my window,

E7 A7

many sights to see.

E7 A7

And when I look in my window,

E7 A7

so many different people to be.

E7 A7

That it's strange.

E7 A7

So strange.

E7 A7

You got to pick up every stitch. X3

E7 A7

MmmHmmm

A7 B7 E

Must be the season of the witch,

A7 B7 E

must be the season of the witch, yeah,

A7 B7 E7

must be the season of the witch.

E7 A7 x2

E7 A7

When I look over my shoulder,

E7 A7

what do you think I see?

E7 A7 E7 A7

Some other cat lookin' over his shoulder at me.

E7 A7

And he's strange,

E7 A7

sure is strange

E7 A7

You got to pick up every stitch.

E7 A7

You got to pick up every stitch, yeah.

E7 A7

Beatniks are out to make it rich

E7 A7

Oh no...

A7 B7 E

Must be the season of the witch,

A7 B7 E

must be the season of the witch, yeah

A7 B7 E7

must be the season of the witch.

E7 A7 x5

Go To Page 2 - For What Its Worth

[Intro]

E A E A

[Verse 1]

E A
 There's somethin' happenin' here.
 E A
 What it is ain't exactly clear.
 E A
 There's a man with a gun over there
 E A
 A-tellin' me I've got to beware.

[Chorus]

E
 I think it's time we stop.
 D
 Children, what's that sound?
 A C
 Everybody look what's goin' down.

E A E A

[Verse 2]

E A
 There's battle lines bein' drawn.
 E A
 Nobody's right if everybody's wrong.
 E A
 Young people speakin' their minds
 E A
 A-gettin' so much resistance from behind.

[Chorus]

E
 It's time we stop.
 D
 Hey, what's that sound?
 A C
 Everybody look what's goin' down.

E A E A

[Verse 3]

E A G
 What a field day for the heat.
 E A G
 A thousand people in the street
 E A G
 Singin' songs and a-carryin' signs
 E A G
 Mostly sayin' hooray for our side.

[Chorus]

E
 It's time we stop.
 D
 Hey, what's that sound?
 A C
 Everybody look what's goin' down.

For What Its Worth

[Home](#)

E A E A

[Verse 4]

E A
 Paranoia strikes deep.
 E A
 Into your life it will creep.
 E A
 It starts when you're always afraid.
 E A
 Step out of line, the men come and take you away.

[Chorus/Outro]

E
 You better stop.
 D
 Hey, what's that sound?
 A C
 Everybody look what's goin'...
 E
 You better stop.
 D
 Hey, what's that sound?
 A C
 Everybody look what's goin'...
 E
 You better stop.
 D
 Now, what's that sound?
 A C
 Everybody look what's goin'...
 E
 You better stop.
 D
 Children, what's that sound? (fade out)

A C
 Everybody look what's goin'...

Sunshine Superman

[Home](#)



D7

Sunshine came softly through my a-window today

D7

Could've tripped out easy a-but I've a-changed my ways

G

It'll take time I know it but in a while

D7

You're gonna be mine I know it, we'll do it in style

A7

G

'Cause I made my mind up you're going to be mine, I'll tell you right now

D7

Any trick in the book now baby a-that I can find

D7

Everybody's hustlin' just to have a little scene

When I say we'll be cool I think that you know what I mean

G

We stood on the beach at sunset, do you remember when?

D7

I know a beach where baby a-it never ends

A7

G

When you've made your mind up, forever to be mine

D7

I'll pick up your hand and slowly blow your little mind

A7

G

'Cause I made my mind up, you're going to be mine.

I'll tell you right now

D7

Any trick in the book now baby a-that I can find.

D7

Superman or Green Lantern ain't got a-nothin' on me

I can make like a turtle and dive for pearls in the sea

G

A-you-you-you can just sit there a-thinkin' on your velvet throne

D7

'Bout all the rainbows a-you can a-have for your own

A7

G

When you've made your mind up, forever to be mine

D7

I'll pick up your hand and slowly blow your little mind

A7

G

When you've made your mind up, forever to be mine

D7

I'll pick up your hand and slowly blow your little mind

A7

G

When you've made your mind up, forever to be mine

White Rabbit

[Home](#)

A A#
One pill makes you larger and one pill makes you small
A A#
and the ones that mother gives you don't do anything at all
C D# F C
go ask Alice when she's ten feet tall



(Verse 2]

A A#
And if you go chasing rabbits and you know you're going to fall
A A#
Tell'em a hooka-smoking caterpillar has given you the call
C D# F C
Call Alice when she was just small

[Bridge]

G C
When men on the chessboard get up and tell you where to go
G C
and you just had some kind of mushroom and your mind is moving low
A A# A
go ask Alice, I think she'll know

[Verse 3]

A A#
When logic and proportion have fallen sloppy dead
A
and the white knight is talking backwards
A#
and the red queen's off with her head
C D# F C
Remember what the Dormouse said
G C G C
Feed your head! Feed your head!

A A#
A A#

A A#
And if you go chasing rabbits and you know you're going to fall
A A#
Tell'em a hooka-smoking caterpillar has given you the call
C D# F C
Call Alice when she was just small

[Bridge]

G C
When men on the chessboard get up and tell you where to go
G C
and you just had some kind of mushroom and your mind is moving low
A A# A
go ask Alice, I think she'll know

[Verse 3]

A A#
When logic and proportion have fallen sloppy dead
A
and the white knight is talking backwards
A#
and the red queen's off with her head

C D# F C
Remember what the Dormouse said

[Outro]

G C G C
Feed your head! Feed your head!

DON'T STOP ME NOW

G *SLOW* — Bm Em Am D
 Tonight I'm gonna have myself real good time, I feel alive I feel alive
 G G7 C E7
 And the world, I'll turn it inside out yeah, I'm floating around in ecstasy

Am Am
 So don't stop me now, don't stop me

Am D *UP TO TEMPO*
 Cause I'm having a good time, having a good time

[Verse 1]

G Bm Em
 I'm a shooting star leaping through the sky, like a tiger

Am D
 Defying the laws of gravity

G Bm Em
 I'm a racing car passing by, like Lady Godiva

Am D G
 I'm gonna go, go, go, there's no stopping me

G7 C
 I'm burning through the sky yeah, two hundred degrees

E7 Am
 That's why they call me Mr. Fahrenheit

E7 Am
 I'm travelling at the speed of light

C D
 I wanna make a su - per - sonic man out of you

[Chorus]

G Em C D
 Don't stop me now, I'm having such a good time I'm having a ball

G Em C E7
 Don't stop me now, if you wanna have a good time just give me a call

Am *Now* Am
 Don't stop me, ~~cause I'm having a good time~~

Am *Now* Am
 Don't stop me, ~~yes I'm having a good time~~

CHORD C
 I don't wanna stop at all

✓ 2 G Bm Em
 I'm a rocket ship on my way to Mars, on a collision course

Am D
 I'm a satellite, I'm out of control

G Bm Em
 I'm a sex machine ready to reload, like an atom bomb

Am D G
 About to oh, oh, oh, oh, oh explode



DON'T STOP ME NOW

[Home](#)



G7 **C**
I'm burning through the night yeah, two hundred degrees

E7 **Am**
That's why they call me Mr. Fahrenheit

E7 **Am**
I'm travelling at the speed of light

C **D**
I wanna make a su - per - sonic woman of you

[Bridge 4X] Dont stop Me Don't Stop Me Don't stop Me Yeah

Dont stop Me Don't Stop Me Yeah Yeah Yeah

BASS RIFF 4X VOCAL

G **G7** **C**
Whoa, I'm burning thru the sky yeah, two hundred degrees

E7 **Am**
That's why they call me Mr. Fahrenheit

E7 **Am**
Travelling at the speed of light

C **D**
I wanna make a su - per - sonic man out of you

[Chorus]

G **Em** **C** **D**
Don't stop me now, I'm having such a good time I'm having a ball

G **Em** **C** **E7**
Don't stop me now, if you wanna have a good time Just give me a call

Am **Am**
Don't stop me, ~~cause I'm having a good time~~

Am **Am**
Don't stop me, ~~yes I'm having a good time~~

D **C**
I don't wanna stop at all

SLOW DOWN

G **Bm** **Em** **Am** **D**
→ Tonight I'm gonna have myself real good time, I feel alive I feel alive

G **G7** **C** **E7**
And the world, I'll turn it inside out yeah, I'm floating around in ecstasy

Am **Am**
So don't stop me now, don't stop me now

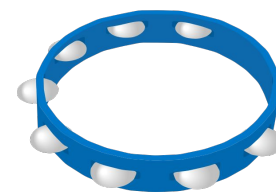
D **C**
Cause I don't wanna stop at all

SLOW

[Chorus]

F G C F
 Hey! Mr. Tambourine Man, play a song for me
 C F G | Gsus4 G |
 I'm not sleepy and there is no place I'm going to
 F G C F
 Hey! Mr. Tambourine Man, play a song for me
 C F G | C Csus4 | C |
 In the jingle jangle morning I'll come followin' you

[Home](#)



F G
 Though I know that evening's empire

C F
 Has a returned into sand
 C F
 Vanished from my hand
 C Dm
 Left me blindly here to stand
 | G Gsus4 | G |

But still not sleeping

F G
 My weariness amazes me

C F
 I'm branded on my feet

C F
 I have no one to meet

C F
 And the ancient empty street's
 Dm | G Gsus4 | G |

Too dead for dreaming

Chorus

[Verse 2]

F G
 Take me on a trip
 C F

Upon your magic swirlin' ship

C F
 My senses have been stripped

C F
 My hands can't feel to grip

C F
 My toes too numb to step

C Dm
 Wait only for my boot heels

F | G Gsus4 | G |
 To be wanderin'

F G
 I'm ready to go anywhere

C F
 I'm ready for to fade

C F
 Into my own parade

C F
 Cast your dancing spell my way

Dm F | G Gsus4 | G |
 I promise to go under it

Chorus

(Verse 3]

F G
 Yes, to dance beneath the diamond sky

C Cmaj7/E F
 With one hand waving free

C Cmaj7/E F
 Silhouetted by the sea

C Cmaj7/E F
 Circled by the circus sands

C Cmaj7/E F
 With all memory and fate

C Cmaj7/E F
 Driven deep beneath the waves

C F
 Let me forget about today

Dm | G Gsus4 | G |
 Until tomorrow

Chorus

[Chorus]

G A D G
Hey! Mr. Tambourine Man, play a song for me

D G A
I'm not sleepy and there is no place I'm going to

G A D G
Hey! Mr. Tambourine Man, play a song for me

D G A D
In the jingle jangle morning I'll come followin' you

G A
Though I know that evening's empire

D G
Has a-returned into sand

D G
Vanished from my hand

D G
Left me blindly here to stand

A
But still not sleeping

G A
My weariness amazes me

D G
I'm branded on my feet

D G
I have no one to meet

D G
And the ancient empty street's

A
Too dead for dreaming

Chorus

[Verse 2]

G A
Take me on a trip

D G
Upon your magic swirlin' ship

D G
My senses have been stripped

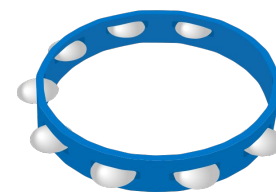
D G
My hands can't feel to grip

D G
My toes too numb to step

D G
Wait only for my boot heels

A
To be wanderin'

[Home](#)



G A
I'm ready to go anywhere

D G
I'm ready for to fade

D G
Into my own parade

D G
Cast your dancing spell my way

A
I promise to go under it

Chorus

(Verse 3]

G A
Yes, to dance beneath the diamond sky

D G
With one hand waving free

D G
Silhouetted by the sea

D G
Circled by the circus sands

D G
With all memory and fate

D G
Driven deep beneath the waves

D G
Let me forget about today

A
Until tomorrow

Chorus

Times Are A Changin'

[Home](#)

G **Em** **C** **G**
Come gather 'round people wherever you roam
G **Am** **C** **D**
And admit that the waters around you have grown
G **Em** **C** **G**
And accept it that soon you'll be drenched to the bone
G **Am** **D**
If your time to you is worth savin'
D **D7** **Gmaj7/D** **D**
Then you better start swimmin' or you'll sink like a stone,
G **C** **D** **G**
For the times, they are a-changin'



[Verse 2]

G **Em** **C** **G**
Come writers and critics who prophesize with your pen
G **Am** **C** **D**
And keep your eyes wide the chance won't come again
G **Em** **C** **G**
And don't speak too soon for the wheel's still in spin
G **Am** **D**
And there's no tellin' who that it's namin'
D **D7** **Gmaj7/D** **D**
For the loser now will be later to win
G **C** **D** **G**
For the times they are a-changin'

[Verse 3]

G **Em** **C** **G**
Come senators, congressmen please heed the call
G **Am** **C** **D**
Don't stand in the doorway, don't block up the hall
G **Em** **C** **G**
For he that gets hurt will be he who has stalled
G **Am** **D**
There's a battle outside and it's ragin'
D **D7** **Gmaj7/D** **D**
It'll soon shake your windows and rattle your walls
G **C** **D** **G**
For the times they are a-changin'

[Verse 4]

G **Em** **C** **G**
Come mothers and fathers throughout the land

G **Am** **C** **D**
And don't criticize what you can't understand

G **Em** **C** **G**
Your sons and your daughters are beyond your command

G **Am** **D**
Your old road is rapidly agin'

D **D7** **Gmaj7/D** **D**
Please get out of the new one if you can't lend a hand

G **C** **D** **G**
For the times they are a-changin'

[Verse 5]

G **Em** **C** **G**
The line it is drawn the curse it is cast

G **Am** **C** **D**
The slow one now will later be fast

G **Em** **C** **G**
As the present now will later be past

G **Am** **D**
The order is rapidly fadin'

D **D7** **Gmaj7/D** **D**
And the first one now will later be last

G **C** **D** **G**
For the times they are a-changin

G D C G

Mighty Quinn

[Home](#)

G D G
Come all without, come all within

D C G
You'll not see nothing like the Mighty Quinn 2X

G C G C
Everybody's building ships and boats

G C G C
Some are building monuments, others are jotting down notes

G C G C
Everybody's in despair, every girl and boy

G D
But when Quinn the Eskimo gets here

C G
Everybody's gonna jump for joy

G D G
Come all without, come all within

D C G
You'll not see nothing like the Mighty Quinn

I like to go just like the rest, I like my sugar sweet
But jumping queues and makin' haste, just ain't my cup of meat
Everyone's beneath the trees, feedin' pigeons on a limb
But when Quinn the Eskimo gets here
All the pigeons gonna run to him

G D G
Come all without, come all within

D C G
You'll not see nothing like the Mighty Quinn 2X

Let me do what I wanna do, I can't decide 'em all
Just tell me where to put 'em and I'll tell you who to call
Nobody can get no sleep, there's someone on everyone's toes
But when Quinn the Eskimo gets here
Everybody's gonna wanna doze

G D G
Come all without, come all within

D C G
You'll not see nothing like the Mighty Quinn 2X

Long Distance Runaround

[Home](#)

E

Long distance run around

Bm

Long time Waiting to feel the sound

I still remember The dream there

G

C

I still remember The time you said goodbye

Em

Am

Did we really tell lies?

Em

Am

Lettin' in the sunshine

C

B

Did we really count to one hundred?

Verse 2

E

Cold summer listening Hot colour

Bm

Melting the anger to stone

I still remember The dream there

G

C

I still remember The time you said goodbye

Em

Am

Did we really tell lies?

Em

Am

Lettin' in the sunshine

C

B

Did we really count to one hundred?

Instrumental Verse Then Repeat Verse 2

At the end of verse 2 repeat the line to one hundred

to one hundred?

E

Looking for the sun shine



Thick Part 1

D G A D

[Home](#)

- 1) Really don't mind if you sit this one out D A G D D A G A
- 2) My words but a whisper - your deafness a Shout D A G D D A G A
- 3) I may make you feel but I can't make you Think D A G D D A G A
- 4) Your sperm's in the gutter - your love's in the Sink D A G D D A G A

G A D

So you ride yourselves over the fields
and you make all your animal deals
and your wise men don't know how it feels...

A D A G D D A G A HOLD A

...to be thick as a brick

D G A D

- 1) And the sand-castle virtues are all swept a-way
- 2) In the tidal destruction, the moral MELEE
- 3) The elastic retreat rings the close of PLAY
- 4) As the last wave uncovers the newfangled WAY

G A D sus2/4

But your new shoes are worn at the heels
and your suntan does rapidly peel
and your wise men don't know how it feels...

A D A G D D A G A HOLD A

...to be thick as a brick

Instrumental over |Em Em Em D | repeatedly

9:28

Em D Em

The cattle quietly grazing at the grass down by the river

D A B

where the swelling mountain water moves onward to the sea:

Em D Em

the builder of the castles renews the age-old purpose

D A B

and contemplates the milking girl whose offer is his need.

Em D Em

The young men of the household have all gone into service

D C A B

and are not to be expected for a year.

Em D Em

The innocent young master -- thoughts moving ever faster --

D C A B

has formed the plan to change the man he seems.

E D B D C

And the poet sheaths his pen while the soldier lifts his sword.

Em D Em D

And the oldest of the family is moving with authority.

B C A C

Coming from across the sea, he challenges the son

G Bb

who puts him to the run.

Em D Em D Em D | G G A A | A A A A

C G A

Thick As A Brick P. 2

I see you shuffle in the courtroom with

D Dsus

your rings upon your fingers and

C Em

[Home](#)

your downy little sidies and

A D Dsus D Dsus

your silver-buckle shoes.

C G

Playing at the hard case,

D Dsus

you follow the example

C Em

of the comic-paper idol

A D

who lets you bend the rules.

C G

So! Come on ye childhood heroes!

D Dsus

Won't you rise up from the pages

C Em

of your comic-books your super crooks

A D Dsus D Dsus

and show us all the way.

C G

Well! Make your will and testament.

D Dsus

Won't you? Join your local government.

C Em

We'll have Superman for president

A D Dsus D Dsus

let Robin save the day.

Em A Em

You put your bet on number one and it comes up every time.

Em A Em

The other kids have all backed down and they put you first in line.

Em C

And so you finally ask yourself just how big you are --

A B

and you take your place in a wiser world of bigger motor cars.

Em ?

And you wonder who to call on.

Em D Em D Em D | G G A A | A A A A

C G
So! Where the hell was Biggles
D Dsus
when you needed him last Saturday?

Thick As A Brick P. 3

C Em
And where were all the sportsmen
G/A? D Dsus D Dsus
who always pulled you through?

[Home](#)

C G
They're all resting down in Cornwall --
D Dsus
writing up their memoirs

C Em
for a paper-back edition
A D Dsus D Dsus
of the Boy Scout Manual.

Em D Em D | G G G

=====

G A D
So you ride yourselves over the fields
and you make all your animal deals
and your wise men don't know how it feels...
A D A G D D A G A HOLD A
...to be thick as a brick

Skating Away

C **G** **F** **A**
Mean while back in the year one
C **G** **F** **A**
When you belonged to no one
C **G** **F** **A**
You didn't stand a chance son
C **G** **F D** **Dsus4 D**
If your plans were undone

[Home](#)

D **G**
'Cause you were bred for humanity
D **G**
And sold to society
D **G**
One day you'll wake up: in the present days
Csus4 **Bb**
A million generations, removed from expectation of,
D **G** **A** **Asus4 A**
being who you really want to be

G **D** **G** **D** **G** **D**
Skating away Skating away Skating away
G **C** **G** **C** **D** **Dsus4 D**
On the thin ice of a new day ay ay ay ay ay ay ay ay
G **D**
So as you push off from the shore,
A **Asus4 A**
won't you turn your head once more;
D **Dsus4 D G**
and make your peace with everyone?
D **A** **Asus4 A**
For those who choose to stay, will live just one more day
D **Dsus4 D G**
To do the things they should have done

G
And as you cross the wilderness,
Em **G** **D** **Dsus4 D G**
a spinning in your emptiness you feel you have to pray
G **Em** **G**
Looking for a sign, that the universal mind,
D **G** **A** **Asus4 A**
has written you into the passion play
G **D** **G** **D** **G** **D**
Skating away Skating away Skating away
G **C** **G** **C** **D** **Dsus4 D**
On the thin ice of a new day ay ay ay ay ay ay ay ay
G **D**

Skating Away P. 2

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And as you cross the circle line,
 well the ice wall creaks behind;
 you re a rabbit on the run
 And silver splinters fly in the corner of your eye
 Shining in the setting sun
 Well do you ever get to feeling,
 that the story s too damn real, and in the present tense
 Or that everybody s on the stage,
 and it seems like you re the only, person sitting in the audience?
 Skating away
 Skating away
 Skating away
 On the thin ice of a new day ay ay ay ay ay ay ay ay
 Skating away
 Skating away
 Skating away.....

G Em D C G
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D C
Life is old there, older than the trees, younger than the mountains, blowin
G
like a breeze.

[Chorus]

Country Road

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em D C
All my memories gather round her, miner's lady, stranger to blue
G
water.
G Em D C
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my
G
eye.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em D G
I hear her voice in the morning hours she calls me
C G D
the radio reminds me of my home far away.
Em F C G
And driving down the road I get a feeling that I should have been home
D D7
yesterday, yesterday.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

[Outro]

D G D G
Take me home, country roads. Take me home, country roads.

Rocky Mtn. High

D Em C A
He was born in the summer, of his twenty seventh year;

D Em G
Coming home to a place he'd never been before

D
He left yesterday behind him,

Em C A
you might say he was born again

D Em G
You might say he found a key for every door

D Em C A
When he first came to the mountains, his life was far away;

D Em G
On the road and hanging by a song

D Em C A
But the string's already broken, and he doesn't really care;

D Em A
It keeps changing fast, and it don't last for long

G A D
But the Colorado Rocky Mountain high

G A D
I've seen it raining fire in the sky

G A D A G
The shadow from the starlight is softer than a lullaby

A D Em G
Rocky Mountain high, Colorado

A D Em G A7
Rocky Mountain high, Colorado

D Em C A
He climbed cathedral mountains, he saw silver clouds below;

D Em G
he saw everything as far as you can see

D
And they say that he got crazy once,

Em C A
and he tried to touch the sun;

D Em C A
And he lost a friend but kept the memory

D Em C A
Now he walks in quiet solitude, the forests and the streams;

D Em G
seeking grace in every step he takes

D Em C A
His sight has turned inside himself to try and understand;

D Em C G
the serenity of a clear blue mountain lake

G A D
And the Colorado Rocky Mountain high
 G A D
I've seen it raining fire in the sky
G A D A G
talk to God and listen to the casual reply
 A D Em G
Rocky Mountain high, Colorado
 A D Em G A7
Rocky Mountain high, Colorado

Rocky Mtn. High

[Home](#)

 D
Now his life is full of wonder,
 Em C A
but his heart still knows some fear;
 D Em C G
of a simple thing he cannot comprehend
D
Why they try to tear the mountains down,
 Em C A
To bring in a couple more;
 D Em C G
more people, more scars upon the land

 G A D
And the Colorado Rocky Mountain high
 G A D
I've seen it raining fire in the sky
G A D A G
I know he'd be a poorer man if he never saw an eagle fly
 A D
Rocky Mountain high

 G A D
And the Colorado Rocky Mountain high
 G A D
I've seen it raining fire in the sky
G A D G
Friends around the campfire and everybody's high
 A D Em G
Rocky Mountain high, Colorado
 A D Em G
Rocky Mountain high, Colorado
A D Em G
Rocky Mountain high, Colorado
 A D Em G
Rocky Mountain high, Colorado . . .

Celluloid Heroes

D A G D
Everybody's a dreamer and everybody's a star,

F#m Bm G A D
And everybody's in movies, it doesn't matter who you are.

Bm F#m
There are stars in every city,

G A
in every house and on every street,

C G
and if you walk down Hollywood Boulevard

A D
their names are written in concrete.

#2.

D A G D
Don't tread on Greta Garbo as you walk down the Boulevard,

F#m Bm G A
She looks so weak and fragile that's why she tried to be so hard.

Bm F#m G A
But they turned her into a princess and they sat her on a throne,

C G A D
but she turned her back on stardom, because she wanted to be alone.

CHORUS:

C G D
You can see all the stars as you walk down Hollywood Boulevard.

C G D
Some that you recognise, some that you've hardly even heard of.

C G D
People who worked and suffered, and struggled for fame,

C G D
some who succeeded and some who suffered in vain.

#3.

D A G D
Rudolph Valentino, looks very much alive,

F#m Bm G A
And he looks up ladies' dresses as they sadly pass him by.

Bm F#m G A
Avoid stepping on Bela Lugosi, cause he's liable to turn and bite.

C G A D
But stand close by Bette Davis, because hers was such a lonely life.

[Home](#)

Celluloid Heroes P.2

CHORUS:

[Home](#)

D A G D
Everybody's a dreamer and everybody's a star,
F#m Bm G A
And everybody's in show biz, it doesn't matter who you are.
Bm F#m G A
And those who are successful, be always on your guard.
D G
Success walks hand in hand with failure,
A D
along Hollywood Boulevard.

#6.

C G D
I wish my life was a non-stop Hollywood movie show,
C G D
a fantasy world of celluloid villains and heroes.
C G D
Because celluloid heroes never feel any pain,
C G D
and celluloid heroes never really die.

C G D
La, la, la, la, la, la, la, la, la, la, la, la, la, la.
C G D
La, la, la, la, la, la, la, la, la, la, la, la, la, la.
C G D
Oh, celluloid heroes never feel any pain,
C G D
Oh, celluloid heroes never really die.

[Intro]

Days - Ray Davies

[Home](#)

A A

A E7

Thank you for the days-----,

D A D A E7 A

Those endless days, those sacred days you gave me,

A E7

I'm thinking of the days-----,

D A D A E7 A

I won't for - get a single day, be - lieve me,

D A

I bless the light,

D A D A E7 A

I bless the light that shines on you, be - lieve me,

D A

And though you're gone,

D A D A E7 A

You're with me every single day, be - lieve me

F C G

Days, I'll re - member all my life,

F C G

Days, when you can't see wrong from right,

F C

You took my life,

F C F C G7 C

But then I knew that very soon you'd leave me,

F C

But it's al - right,

F C F C G7 C

Now, I'm not frightened of this world, be - lieve me

[Bridge]

E7 E7/D Am

I wish to - day ...could be to - morrow,

E7 E7/D

The night is dark,

Am G F E7

It just brings sorrow, let it wait AH Ah

Repeat Entire Song once or twice

G C
She comes in colors ev'rywhere

G
She combs her hair

She's like a rainbow

C
Coming, colors in the air

G
Oh, everywhere

D G
She comes in colors

G D
Have you seen her dressed in blue?
See the sky in front of you
And her face is like a sail
Speck of white so fair and pale

G
Have you seen a lady fairer?

C
She comes in colors ev'rywhere

G
She combs her hair

She's like a rainbow

C
Coming, colors in the air

G
Oh, everywhere

D G
She comes in colors

D
Have you seen her all in gold?
Like a queen in days of old
She shoots her colors all around
Like a sunset going down

G
Have you seen a lady fairer?

She's Like A Rainbow

[Home](#)



C
She comes in colors ev'rywhere

G
She combs her hair

G
She's like a rainbow

C
Coming, colors in the air

G
Oh, everywhere

D G
She comes in colors

G
She's like a rainbow

C
Coming, colors in the air

G
Oh, everywhere

D G
She comes in colors

Fire and Rain - James Taylor

capo 2

A G D A A E G

A Em7 D A Asus2 A

Just yesterday morning they let me know you were gone.

E G Gmaj7

Susanne the plans they made, put an end to you.

A Em7 D A Asus2 A

I walked out this morning and I wrote down this song.

E G Gmaj7

I just can't re-member who to send it to.

D A A

I've seen fire and I've seen rain.

D A A

I've seen sunny days that I thought would never end.

D A A

I've seen lonely times when I could not find a friend.

G Em7 A A

But I always thought that I'd see you a-gain.

A Em7 D A A

Won't you look down upon me Jesus, you've got to help me make a stand.

E G Gmaj7

You've just got to see me through a-nother day.

A Em7 D A A

My body's achin' and my time is at hand

E G Gmaj7

and I won't make it any other way.

D A A

Well I've seen fire and I've seen rain.

D A A

I've seen sunny days that I thought would never end.

D A A

I've seen lonely times when I could not find a friend.

G Em7 A Asus2 A

But I always thought that I'd see you a-gain.

A Em7 D A Asus2
been walking my mind to an easy time, my back turned towards the sun.

E G Gmaj7
Lord knows when the cold wind blows, it'll turn your head around.

A Em7 D A Asus2

A
Well there's hours of time on the telephone line, to talk about things to come.

E G Gmaj7
Sweet dreams and flying machines in pieces on the ground.

D A Asus2 A

Oh, I've seen fire and I've seen rain.

D A Asus2 A
I've seen sunny days that I thought would never end.

D A Asus2 A
I've seen lonely times when I could not find a friend.

G Em Em7 A Asus2 A
But I always thought that I'd see you baby, one more time a-gain.

G Em A
Thought I'd see you, one more time a-gain.

G Em7 A
There's just a few things coming my way this time a-round, now.

G Em A A Asus2 A Asus2 A
Thought I'd see you, thought I'd see you fire and rain.

[Home](#)

Sweet Baby James

[Intro]

G* G/F# Em7* A7sus4* Asus2 A7

[Verse 1]

D A G F#m
There is a young cowboy, he lives on the range
Bm G D F#m
His horse and his cattle are his only companions
Bm G D F#m
He works in the saddle and he sleeps in the canyons
G D ~~Em~~ ~~A7~~ Asus2 A7
Waiting for summer, his pastures to change
G A7sus4 D
And as the moon rises he sits by his fire
Bm G D A
Thinkin' about women and glasses of beer
G A7sus4 D
Closing his eyes as the dogies retire
Bm G D
He sings out a song which is soft but it's clear
E7sus4 E7 A7sus4 Asus2 A7
As if maybe someone could hear

[Chorus]

D G A7sus4 D
Goodnight you moonlight la-----dies
Bm G D Dsus2 D
Rock-a-bye sweet baby James
Bm G D
Deep greens and blues are the colors I choose
E7sus4 E7 A7sus4 A7
Won't you let me go down in my dreams?
G A7sus4 D Dsus2 D
And rock-a-bye sweet baby James

[Verse 2]

D A G F#m
Now the first of December was covered with snow
Bm G D F#m
And so was the turnpike from Stockbridge to Boston
Bm G D F#m
Lord, the Berkshires seemed dreamlike on account of that frosting
G D ~~Em~~ ~~A7~~ Asus2 A7
With ten miles behind me and ten thousand more to go
G A7sus4 D
There's a song that they sing when they take to the highway
Bm G D A
A song that they sing when they take to the sea
G A7sus4 D
A song that they sing of their home in the sky
Bm G D
Maybe you can believe it if it helps you to sleep
E7sus4 E7 A7sus4 Asus2 A7
But singing works just fine for me

[Home](#)

Repeat Chorus

MIRACLES OUT OF NOWHERE
Kerry Livgren (c) 1976
Performed by Kansas

Am G Am G
On a crystal morning I can see the dewdrops fallin'

Am G Am C
Down from gleaming heaven, I can hear the voices call

F C G Am G
When you comin' home now son, the world is not for you

Am G Am G
Tell me what's your point of view?

Am G C D x 2

Am G Am G
Hey there Mr. Madman, whatcha know that I don't know

Am G Am C
Tell me some crazy stories, let me know who runs this show

F C G Am G
Glassy eyed and laughing he turns and walks away

Am G Am G D
Tell me what made you that way?

CHORUS

C G F G
Here I am just waiting for a sign

C G F G
Asking questions learning all the time

Am G F G
It's always here, it's always there

Am D
It's just love and miracles out of nowhere

VIOLIN SOLO or Am G C D x 2

Am G Am G
Tell me now dear mother, what's it like to be so old

Am G Am C
Children grown and leaving, seems the world is growin' cold

F C G Am G
And though your body's ailin' you, your mind is just like new

Am G Am G D
Tell me where ya goin' to?



[Home](#)

CHORUS

C G F G
It's so simple lying right before your eyes

C G F G
If you'll only look through this disguise

Am G F G
It's always here, it's always there

Am D
It's just love and miracles out of nowhere

F G
Love and miracles out of nowhere

INSTRUMENTAL BREAK or Am G C D x 2

Am G F G Am
I sang this song a hundred, maybe a thousand years ago

Am G F G Am
No one ever listens, I just play and then I go

F C G Am G
Off into the sunset like the western heroes do

Am G Am G D
Tell me what you're gonna do

CHORUS

C G F G
Here I am, I'm sure to see a sign

C G F G
All my life I knew that it was mine

Am G F G
It's always here, it's always there

Am D
It's just love and miracles out of nowhere

F G
Love and miracles out of nowhere

Am
Out of nowhere

INSTRUMENTAL OUTRO or Am G C D x 2

[Home](#)

Last Train To Clarksville chords

The Monkees 1966 (Tommy Boyce and Bobby Hart) *intro G riff x4*

G7

Take the last train to Clarksville,
and I'll meet you at the station.
You can be there by four thirty,

G

'cause I made your reservation;

C

C7

don't be slow, oh, no, no, no!

C

Oh, no, no, no!

G7

'Cause I'm leavin' in the morning,
and I must see you again
We'll have one more night together,

G

'til the morning brings my train;

C

C7

and I must go, oh, no, no, no!

C

Oh, no, no, no!

D

G

And I don't know if I'm ever coming home.

G riff x2

G7

Take the last train to Clarksville,
I'll be waiting at the station.
We'll have time for coffee flavored kisses,

G

C7

and a bit of conversation; oh, no, no, no!

C

oh, no, no, no!

G F9 x4 (pause)
~~G7~~ Do, do, do, do, do, do. . . ~~2x~~

G7

Take the last train to Clarksville,
now I must hang up the phone.
I can't hear you in this noisy,

G

C

railroad station all alone;

C7

I'm feelin' low, oh, no, no, no!

C

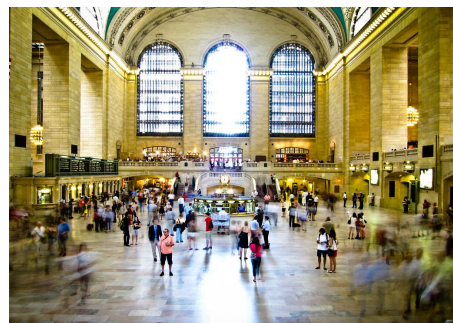
Oh, no, no, no!

D

G

And I don't know if I'm ever coming home.

break *G F9 x8 (pause)*



[Home](#)

G7

Take the last train to Clarksville,
and I'll meet you at the station.
You can be there by four thirty,

G

'cause I made your reservation;

C

C7

don't be slow, oh, no, no, no!

C

Oh, no, no, no!

D

G

And I don't know if I'm ever coming home.

G riff x2

G

Take the last train to Clarksville,

G7

Take the last train to Clarksville. . .

4 times
G F9 x4 (end on F9)

[Intro]

C G/B Am x2

Mr. Bojangles

[Home](#)

Verse 1

C G/B Am
I knew a man Bojangles and he'd dance for you
F G
In worn out shoes
C G/B Am
With silver hair, a ragged shirt, and baggy pants
F G
The old soft shoe
F C E Am
He jumped so high, jumped so high
F G G7
Then he lightly touched down



Verse 2

C G/B Am
I met him in a cell in New Orleans I was
F G [Lick1]
down and out
C G/B Am
He looked to me to be the eyes of age
F G [Lick2]
as he spoke right out
F C E Am F
He talked of life, talked of life, he laughed
G G7
And slapped his legs stale

Verse 3

C G/B Am
He said his name "Bojangles" and he danced a lick
F G
across the cell
C G/B Am
He grabbed his pants and spread his stance, Oh he jumped so high
F G [Lick2]
and then he clicked his heels
F C E Am
He let go a laugh, let go a laugh
F G G7
and shook back his clothes all around

Mr. Bojangles P.2

[Chorus]

Am Em Am Em
Mr. Bojangles, Mr. Bojangles
Am Em C G/B Am
Mr. Bojangles, dance

[Home](#)



Instrumental Verse and instrumental Chorus

[Verse]

C G/B Am
He danced for those at minstrel shows and county fairs
F G [Lick1]
throughout the south
C G/B Am
He spoke through tears of 15 years how his dog and him
F G [Lick2]
traveled about
F C E Am
The dog up and died, he up and died
F G G7
And after 20 years he still grieves

Chorus

C G/B Am
He said I dance now at every chance in honky tonks
F G [Lick1]
for drinks and tips
C G/B Am
But most the time I spend behind these county bars
F C [Lick2]
'cause I drinks a bit
F C E Am
He shook his head, and as he shook his head
F G G7
I heard someone ask him please

[Chorus]

A G D A G D

[Verse]

A G D A G D

I can see why you think you belong to me.

A G D A

I never tried to make you think, or let you see one thing for your

D C D
self. But now your off with someone else and I'm alone.C E
You see I thought that I might keep you for my own**[Chorus]**A G D
Amie What you wanna do?A G D
I think I could stay with you for aBm E
while, maybe longer if I do.

A G D A G D

[Verse]

A G D A G D

Don't you think the time is right for us to find

A G D A
All the things we thought weren't proper could be right in timeD C D
And can you see, Which way we should turn together or aloneC E
I can never see whats right or what is wrong
(yeah you take to long to see)**[Chorus]**A G D
Amie What you wanna do?A G D
I think I could stay with you for aBm E
while, maybe longer if I do.

[Solo]

A G D A G D
A G D A x4
D C D
C E

Aimee P. 2

[Home](#)

Well now

[Chorus]

A G D
Amie What you wanna do?
A G D
I think I could stay with you for a
Bm E
while, maybe longer if I do.



[Verse]

A G D A G D
Now it's come to what you want you've had your way
A G D A
And all the things you thought before just faded into gray
D C D
And can you see, That I don't know if its you or if its me
C E
If its one of us I'm sure we'll both will see
(won't you look at me and tell me)

[Chorus]

A G D
Amie What you *WANNA* do?
A G D
I think I could stay with you for a
Bm E
while, maybe longer if I do.

[Outro]

A G D A
I keep Falling in and out of love with you
A G D A
I keep Falling in and out of love with you
A G D
Don't know what I'm gonna doooooooooooooo
A G
I keep Falling in and out of love
Dm A
with you (arpeggiate an A)

G **D**
Headed down south to the land of the pines
Em **C**
And I'm thumbin' my way into North Caroline

[Home](#)

G
Starin' up the road

Wagon Wheel

D **C**
And pray to God I see headlights

G **D**
I made it down the coast in seventeen hours

Em **C**
Pickin' me a bouquet of dogwood flowers

G
And I'm a hopin' for Raleigh

D **C**
I can see my baby tonight

[Chorus]

G **D**
So rock me mama like a wagon wheel

Em **C**
Rock me mama anyway you feel

G **D** **C**
Hey, mama rock me

G **D**
Rock me mama like the wind and the rain

Em **C**
Rock me mama like a south-bound train

G **D** **C**
Hey, mama rock me

[Instrumental]

G **D** **Em** **C**
G **D** **C**

[Verse 2]

G **D**
Runnin' from the cold up in New England

Em **C**
I was born to be a fiddler in an old-time stringband

G
My baby plays the guitar

D **C**
I pick a banjo now

G **D**
Oh, the North country winters keep a gettin' me now

Em **C**
Lost my money playin' poker so I had to up and leave

G
But I ain't a turnin' back

Wagon Wheel P.2

[Home](#)

D **C**
To livin' that old life no more

[Chorus]
G **D**
So rock me mama like a wagon wheel
Em **C**
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

[Instrumental]
G D Em C
G D C
G D Em C
G D C

[Verse 3]
G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a headed west from the Cumberland Gap
C
To Johnson City, Tennessee
G D
And I gotta get a move on before the sun
Em
I hear my baby callin' my name
C
And I know that she's the only one
G
And if I die in Raleigh
D C
At least I will die free

[Chorus]
G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C G
Hey, mama rock me

Lucky Man

Emerson, Lake and Palmer 1970

[Home](#)

G D 2x

Verse 1

G D
He had white horses
G D
And ladies by the score
G D
All dressed in satin
G D
And waiting by the door



A G * D Dsus4 D
Ooooh, what a lucky man he was
A G * D Dsus4 D
Ooooh, what a lucky man he was

Verse 2

G D
White lace and feathers
G D
They made up his bed
G D
A gold covered mattress
G D
On which he was laid

A G * D Dsus4 D
Ooooh, what a lucky man he was
A G * D Dsus4 D
Ooooh, what a lucky man he was

G D G D G D G D
Am G D Dsus4 D
Am G D

Verse 3

G D
He went to fight wars
G D
For his country and his king
G D
Of his honor and his glory
G D
The people would sing

A G * D Dsus4 D
Ooooh, what a lucky man he was
A G * D Dsus4 D
Ooooh, what a lucky man he was

Verse 4

G D
A bullet had found him
G D
His blood ran as he cried
G D
No money could save him
G D
So he laid down and he died

A G * D Dsus4
D
Ooooh, what a lucky man he was
A G * D Dsus4
D
Ooooh, what a lucky man he was

A G D
Ah Ah Ah

Intro: C (C F)x4 C Gsus Em F F-G C Gsus Em F Am-G

C Gsus Em F F-G
Begin the day with a friendly voice, a companion unobtrusive

C Gsus Em F F-G C Gsus Em F Am-G
Plays that song that's so elusive, and the magic music makes your morning mood

C Gsus Em F F-G
Off on your way, hit the open road, there is magic at your fingers

C Gsus Em F F-G C Gsus Em F F-G C
For the Spirit ever lingers, undemanding contact in your happy solitude

C A#/D C/E A#/D C
Invisible airwaves crackle with life, bright antenna bristle with the energy
C A#/D C/E A#/D C
Emotional feedback on timeless wavelength, bearing a gift beyond price, almost free

C Gsus Em F F-G
All this machinery making modern music, can still be open-hearted

C Gsus Em F F-G
Not so coldly charted, it's really just a question, of your honesty, yeah, your honesty

C Gsus Em F F-G
One likes to believe in the freedom of music

C Gsus Em F F-G C G Em F F-G C
But glittering prizes and endless compromises, shatter the illusion of integrity

C A#/D C/E A#/D C
Invisible airwaves crackle with life, bright antenna bristle with the energy

C A#/D C/E A#/D C
Emotional feedback on timeless wavelength, bearing a gift beyond price, almost free

Solo: (C A#/D C/E A#/D C) x2 (C Gsus Em F F-B) x2 C (C F) x4 C F G

C F G C F G C (C F)x2 C F G

For the words of the prophets were written on the studio wall, concert hall

C F G C F C F C F

And echoes with the sounds of salesmen, of salesmen, of salesmen

Candle In The Wind

D
Goodbye Norma Jean
G
Though I never knew you at all
D
You had the grace to hold yourself
G
While those around you crawled
D
They crawled out of the woodwork
G
And they whispered into your brain
D
They set you on the treadmill
G
And they made you change your name
A A7
And it seems to me you lived your life
D G
Like a candle in the wind
D
Never knowing who to cling to
A
When the rain set in
G
And I would have liked to have known you
Bm
But I was just a kid
A
Your candle burned out long before
G D
Your legend ever did
D
Loneliness was tough
G
The toughest role you ever played
D
Hollywood created a superstar
G
And pain was the price you paid
D
Even when you died
G
Oh the press still hounded you
A
All the papers had to say
D G
Was that Marilyn was found in the nude

A A7
And it seems to me you lived your life
D G
Like a candle in the wind
D
Never knowing who to cling to
A
When the rain set in
G
And I would have liked to have known you
Bm
But I was just a kid
A
Your candle burned out long before
G D
Your legend ever did
D
Goodbye Norma Jean
G
Though I never knew you at all
D
You had the grace to hold yourself
G
While those around you crawled
D
Goodbye Norma Jean
G
From the young man in the 22nd row
D
Who sees you as something more than sexual
G
More than just our Marilyn Monroe
A A7
And it seems to me you lived your life
D G
Like a candle in the wind
D
Never knowing who to cling to
A
When the rain set in
G
And I would have liked to have known you
Bm
But I was just a kid
A
Your candle burned out long before
G D
Your legend ever did
A
Your candle burned out long before
G D
Your legend ever did

Home

Candle In The Wind P.1

[Home](#)

D

Goodbye Norma Jean

G

Though I never knew you at all

D

G

You had the grace to hold yourself While those around you crawled

D

G

They crawled out of the woodwork And they whispered into your brain

D

G

They set you on the treadmill And they made you change your name

A

A7

And it seems to me you lived your life

D

G

Like a candle in the wind

D

A

Never knowing who to cling to When the rain set in

G

And I would have liked to have known you

Bm

But I was just a kid

A

Your candle burned out long before

G

D

A

Your legend ever did

D

G

Loneliness was tough The toughest role you ever played

D

G

Hollywood created a superstar And pain was the price you paid

D

G

Even when you died Oh the press still hounded you

D

All the papers had to say

D

G

Was that Marilyn was found in the nude

Candle In The Wind P.2

[Home](#)

A A7 D G
And it seems to me you lived your life Like a candle in the wind

D A
Never knowing who to cling to When the rain set in

G
And I would have liked to have known you

Bm
But I was just a kid

A G D A
Your candle burned out long before Your legend ever did

D G
Goodbye Norma Jean Though I never knew you at all

D G
You had the grace to hold yourself While those around you crawled

D G
Goodbye Norma Jean From the young man in the 22nd row

D
Who sees you as more than sexual

G
More than just our Marilyn Monroe

A A7
And it seems to me you lived your life

D G
Like a candle in the wind

D
Never knowing who to cling to

A
When the rain set in

G
And I would have liked to have known you

Bm
But I was just a kid

A G D
Your candle burned out long before Your legend ever did

A G D A D
Your candle burned out long before Your legend ever did

[Verse 1]

Em7 A9 **Rocket Man**
 She packed my bags last night - pre-flight
 Em7 A9
 Zero hour, nine A.M.
 C G/B Am Am/G D/F# D [Home](#)
 And I'm gonna be high -i-high as a kite by then
 Em7 A9
 I miss the earth so much, I miss my wife
 Em7 A9
 It's lonely out in space ^ ^
 C G/B Am Am/G D/F# D/A D C
 On such a ti - i -imeless flight

[Chorus] 2X

G C
 And I think it's gonna be a long long time
 G
 Til touchdown brings me 'round again to find
 C
 I'm not the man they think I am at home
 G/B A9
 Oh no, no, no, I'm a rocket man
 C G C
 Rocket man, burnin' out his fuse up here alone

[Verse 2]

Em7 A9
 Mars ain't the kinda place to raise your kids
 Em7 A9
 In fact it's cold as hell
 C G/B Am Am/G D/F# D/A D
 And there's no one there to raise them if you did
 Em7 A9
 And all this science, I don't under stand
 Em7 A9
 It's just my job five days a week
 C G Am Am/G D/F# D/A D
 Rocket man -aaa -a -a- an rocket man

[Chorus] 2X

G C
 And I think it's gonna be a long long time
 G
 Til touchdown brings me 'round again to find
 C
 I'm not the man they think I am at home
 G/B A9
 Oh no, no, no, I'm a rocket man
 C G C
 Rocket man, burnin' out his fuse up here alone

[Outro]

C G
 And I think it's gonna be a long long time
 C G
 And I think it's gonna be a long long time

Repeat 6 more times and fade out

Dancing Out With The Moonlit Knight

[Home](#)

Em Bm
"Can you tell me where my country lies?"
Em Bm
Said the unifaun to his true love's eyes
Em Bm
"It lies with me" cried the queen of maybe
Em C Em Bm C
For her merchandise he traded in his prize
C D G
Paper late" - cried a voice in the crowd, old man dies
B Em
The note he left was signed "old father Thames", it seems he's
D
drowned
Em, C D Em Bm C
Selling England by the pound
Em Bm C D G
Citizens of hope and glory, time goes by it's the time of
your life
Hold G
Easy now, sit you down,
B Em D
Chewing through you wimpey dreams they eat without a sound
Em, C D Em Bm C
disgusting England by the pound
(Em) (Bm) (C), (Em) (Bm) (C)
Em Bm C Em (Bm) (C)
Young man says "You are what you eat, eat well"
Em Bm C Em (Bm) (C)
Old man says "You are what you wear, wear well"
Em Bm C Em (Bm) (C)
You know what you are you (Cmaj7)don't give Damn
Em Bm C D
Bursting your belt that is your home-made sham

[Home](#)

The captain leads his Dance right on through the night

E A
join the dance

E F#m
Follow on till the grail sunset in the Moon

E A
Follow on till the gold is cold

D Em C D
Dancing out with the moon lit knight

Am   E
Knights of the greenshield stamp and shout

Strum (?) Instrumental

Em Bm C Em (Bm) (C)

(Em)There's a fat old lady out side the saloon

Em Bm C Em (Bm) (C)

Laying out the credit card she plays fortune

Em Bm C Em (Bm) (C)

The deck is un even right from the start

Em Bm C D

All of their hands are playing the part

D
the captain leads his

G A B
Dance right on through the night

E A
join the dance

E F#m
Follow on, Every table talking down we go

E
You're the show, The One We Go With

G#m
You play the hobby horse,I'll play the fool,

A E
we'll chase our tails going round and round

E F#m
Follow on, will twist of the world we go

E A
Follow on till the gold is cold

D Em C D
Dancing out with the moon lit knight

Am   E
Knights of the greenshield stamp and shout

Instrumental

Then Slow to a stop

Repeat First Verse in Red on Page 1

Dancing Out With The Moonlit Knight



D G A B
The captain leads his Dance right on through the night

E A
join the dance

E F#m
Follow on till the grail sunset in the Moon

E A
Follow on till the gold is cold

D Em C D
Dancing out with the moon lit knight

Am F Am E
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G#m
You play the hobby horse,I'll play the fool,

A E
we'll chase our tails going round and round

E F#m
Follow on, will twist of the world we go

E A
Follow on till the gold is cold

D Em C D
Dancing out with the moon lit knight

Am F A E

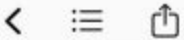
Knights of the greenshield stamp and shout

Instrumental

Then Slow to a stop

Repeat First Verse in Red on Page 1

Dancing Out With The Moonlit Knight



Hey now now



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[Verse 1]

Gm
 Didn't know what time it was, lights were low oh oh
 F
 I leaned back on my radio oh oh
 C C7 F G# A#
 Some cat was layin' down some rock 'n' roll, lotta' soul, he said.
 Gm
 Then the loud sound did seem to fade.
 F
 Came back like a slow voice on a wave of phase.
 C C7 F A G
 That weren't no DJ. That was hazy cosmic jive.

Handwritten signature

[Chorus]

F Dm
 There's a starman waiting in the sky
 Am Am/G
 He'd like to come and meet us,
 C7
 But he thinks he'd blow our minds.
 F Dm
 There's a starman, waiting in the sky.
 Am Am/G
 He's told us not to blow it
 C7
 Cause he knows it's all worthwhile.
 A# A#m
 He told me let the children lose it.
 F
 Let the children use it.
 C F
 Let all the children boogie.



[Home](#)

[Bridgel]

A# F A# F A# F A# C

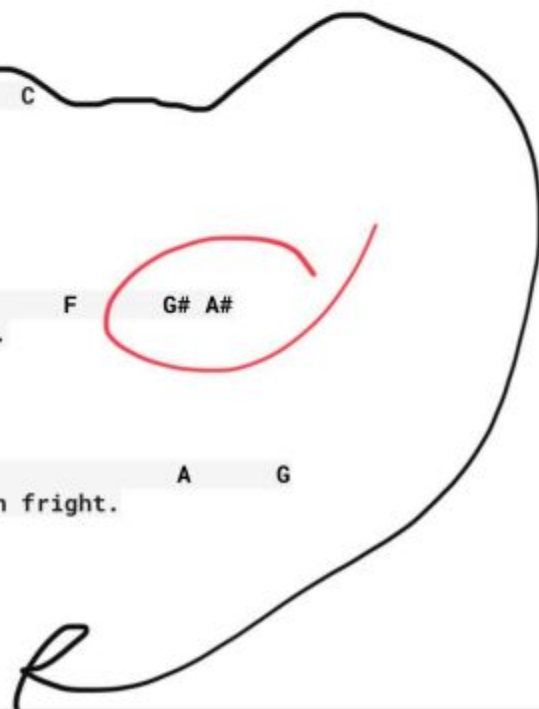
[Verse 2]

Gm
 I had to phone someone, so I picked on you.
 F
 Hey, that's far out so you heard him too.
 C C7 F G# A#
 Switch on the TV we may pick him up on Channel Two.
 Gm
 Look out your window I can see his light.
 F
 If we can sparkle he may land tonight.
 C C7 A G
 Don't tell your poppa or he'll get us locked up in fright.



[Chorus] 2X

Outro
 A# F C7 F A# F C7
 A# F C7 F A# F C7



A# F A# F
Hey now now

Starman



[Verse 1]

Gm
Didn't know what time it was, lights were low oh oh
F
I leaned back on my radio oh oh
C C7 F G# A#
Some cat was layin' down some rock 'n' roll, lotta' soul, he said.
Gm
Then the loud sound did seem to fade.
F
Came back like a slow voice on a wave of phase.
C C7 A G
That weren't no DJ. That was hazy cosmic jive.

[Chorus]

F Dm
There's a starman waiting in the sky
Am Am/G
He'd like to come and meet us,
C7
But he thinks he'd blow our minds.
F Dm
There's a starman, waiting in the sky.
Am Am/G
He's told us not to blow it
C7
Cause he knows it's all worthwhile.
A# A#m
He told me let the children lose it.
F
Let the children use it.
C F
Let all the children boogie.

Home

[Bridge]

A# F A# F A# F A# C

[Verse 2]

Gm
I had to phone someone, so I picked on you.
F
Hey, that's far out so you heard him too.
C C7 F G# A#
Switch on the TV we may pick him up on Channel Two.
Gm
Look out your window I can see his light.
F
If we can sparkle he may land tonight.
C C7 A G
Don't tell your poppa or he'll get us locked up in fright.

[Chorus] 2X

Outro

A# F C7 F A# F C7
A# F C7 F A# F C7

Ziggy Stardust

[Home](#)



[Intro]

| G D | C G D | x4

[Verse 1]

G
Now Ziggy played guitar,
Bm C
Jamming good with Weird and Gilly,
D
And the Spiders from Mars.
G
He played it left hand,
Em
But made it too far.
A
Became the special man,
C
Then we were Ziggy's band.

[Verse 2]

G
Ziggy really sang,
Bm C
screwed up eyes and screwed down hairdo,
D
like some cat from Japan.
G
He could lick 'em by smiling,
Em
he could leave them to hang.
A
They came on so loaded, man,
C
well hung, snow white tan....

[Chorus]

Am G F
So where were the spiders,
Am G F G
While the fly tried to break our balls?
Am G F
Just the beer light to guide us,
G D D
so we bitched about his fans
D E
and should we crush his sweet hands?

[Interlude]

| G D | C G D | x2

[Verse 3]

G
Ziggy played for time,
Bm C
Jiving us that we were voodoo.
D
The kids were just crass,
G
He was the nazz,
Em
With God given ass.
A
He took it all too far,
C
But, boy, Could he play guitar!

[Chorus 2]

Am G F
Making love with his ego,
Am G F
Ziggy sucked up into his mind,
Am G F
Like a leper Messiah,
G D
When the kids had killed the man
E
I had to break up the band!

[Interlude]

| G D | C G D | x2

[Outro]

G D C G D
Yeah... ooo....
G D C G D
G D C G
ZIGGY PLAYED GUITAR!

Eight Miles High

[Home](#)

Em F#m7 G D C
Eight miles high and when you touch down
G D C C6 C C6
You'll find that it's stranger than known
Em F#m7 G D C
Signs in the street that say where you're going
G D C C6 C C6
Are somewhere just being their own

[Instrumental]

Em F#m7 Em F#m7

[Chorus]

Em F#m7 G D C
No-where is there to be found
G D C C6 C C6
Among those afraid of losing their ground
Em F#m7 G D C
Mean grey town known for its sound
G D C C6 C C6
In places small places un-bound

[Instrumental]

Em F#m(w/Ebass) G(w/Ebass)

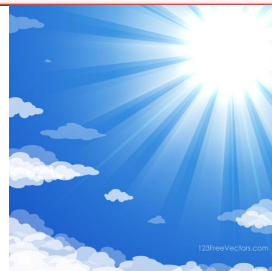
[Chorus 2]

Em F#m7 G D C
Now the squares of moving storms
G D C C6 C C6
Some laughing some just shapeless forms
Em F#m7 G D C
Sidewalk scenes and black limosouines
G D C C6 C C6
Some living some standing alone

[Instrumental]

Em F#m7 Em F#m7

Many Times



Repeat First Verse and Instrumental

[Part I: Monster]

[Intro]

D - C x5

C D C D

[Verse 1]

D

C

Once the religious, the hunted and weary

D

Chasing the promise of freedom and hope

D

Came to this country to build a new vision

D

Far from the reaches of kingdom and pope

[Pre-Chorus 1]

C

D

Like good Christians some would burn the witches

C

D

Later some got slaves to gather riches

[Chorus]

A

G

But still from near and far to seek America

D

They came by thousands, to court the wild

A

G

But she just patiently smiled, and bore them a child

D

To be their spirit, and guiding light

[Verse 3]

D

C

And once the ties with the crown had been broken

D

C

Westward in saddle and wagon they went

D

And 'til the railroad linked ocean to ocean

D

C

Many the lives which had come to an end

[Home](#)



[Pre-Chorus 2]

C D
While we bullied, stole, and bought our a homeland
C D
We began the slaughter of the red man

[Home](#)




[Chorus]

A A G
But still from near and far to seek America
D
They came by thousands, to court the wild
A G
But she just patiently smiled, and bore them a child
D
To be their spirit, and guiding light



~~A~~ E

[Bridge]

~~G#B~~ ~~B#~~
The blue and gray they stomped it
A  E
They kicked it just like a dog
~~G#B~~
And when the war was over
~~F#A~~ ~~A~~ E
They stuffed it just like a hog

C - D x2

[Verse 4]

D C
And though the past has its share of injustice
D C
Kind was the spirit in many a way
D C G
But its protectors and friends have been sleeping
D C
Now it's a monster and will not obey

[Part 2: Suicide]

C - D C C C C

C x25 as quarter-notes decending in tempo

[Verse 1]

G C G C
The spirit it was freedom and justice

G C G C
And its keepers seemed generous and kind

G C G C
Its leaders were supposed to serve the country

G C G C
But now they won't pay it no mind



[Verse 2]

G C G C
'Cause the people grew fat and got lazy

G C G C
Now their vote is a meaningless joke

G C Bb C
They babble about law and order

G

But it's all just an echo of what they've been told

[Chorus]

Bb C
Yeah, there's a monster on the loose

C
It's got our heads into the noose

G C
And it just sits there watchin'

[Verse 3]

G C G C
The cities have turned into jungles

G C G C
And corruption is stranglin' the land

G C G C
The police force is watching the people

G C G C
And the people just can't understand

[Verse 4]

~~B~~ G C G C

[Home](#)

We don't know how to mind our own business

~~B~~ G C G G C

'Cause the whole world's got to be just like us

~~BG~~ E G ~~BCE~~ C

Now we are fighting a war over there

~~B~~ G

No matter who's the winner, we can't pay the cost

[Chorus]

Bb

'Cause there's a monster on the loose

C

It's got our heads into the noose

D

And it just sits there, watching



C D x2

[Solo]

Riff on variations of D



[Part 3: America]

D **D**

America, where are you now?

A

Don't you care about your sons and daughters?

~~D~~ Don't you know, we need you now

~~A~~ ~~A~~

We can't fight alone against the monster

D **D**

America, where are you now?

A

Don't you care about your sons and daughters?

D Don't you know, we need you now

A

We can't fight alone against the monster

Repeat 3 more times

No Hard Feelings[Home](#)**[Verse]**

C Em Am
When my body won't hold me anymore
F Em
And it finally lets me free
F G
Will I be ready?
C Em Am
When my feet won't walk another mile
F Em
And my lips give their last kiss
goodbye
F G
Will my hands be steady?

[Chorus]

F
When I lay down my fears
G
My hopes and my doubts
F
The rings on my fingers
G
And the keys to my house
Am E F G
With no hard feelings

[Verse]

C Em Am
When the sun hangs low in the west
F Em
And the light in my chest won't be
kept
F G
Held at bay any longer
C Em Am
When the jealousy fades away
F Em
And it's ash and dust for cash and
lust
F G
And it's just hallelujah

[Chorus]

F
And love in thoughts
G
And love in the words
F
Love in the songs
G
they sing in the church
Am E F
And no hard feelings

[Bridge]

G C F
Lord they knows they haven't done
G C F
Much good for anyone
G C F
Kept me afraid and cold
G C F G7
With so much to have and hold

[Verse]

C Em Am
When my body won't hold me anymore
F Em
And it finally lets me free
F G
Where will I go?
C Em Am
Will the trade winds take me south
F Em
Through Georgia grain or tropical rain
F G
Or snow from the heavens?
C Em Am
Will I join with the ocean blue
F Em
Or run into the savior true
F G
And shake hands laughing

[Chorus]

F
And walk through the night
G
Straight to the light
F
Holding the love
G
I've known in my life
Am E F
And no hard feelings

The Union of Different Kinds

[Mandolin intro = verse melody]

[G] For all the small people, and the [C] tall people
[G] For the dispossessed and the [D] observers
[G] For all the brokenhearted, and the [C] recently departed
And the [G] unwashed [D] and the [G] unheard.

[Refrain:]

Mother [C] Nature don't draw straight [G] lines
We're Broken [D] moulds in a grand [G] design
*We look a [C] mess but we're doing [G] fine
[G] We're card carrying [D] lifelong [G] members [Em, slight pause]
Of the [D] union of different [G] kinds.

For all the lonely faces in those empty spaces
For the unloved and the denied
For the little wheel, turning bigger deal
For all dreams that bloom and those that die.

Refrain: Mother [C] Nature...

Bridge:

[Am] It's why the oak tree [Em] bends in the [Am] wind that blows my [Em] friend
And the [Am] river finds its [Em] end in the [D] sea 'yes it does. [pause]...

Refrain: Because Mother [C] Nature...

Refrain: {*repeated again with 3rd line changed}

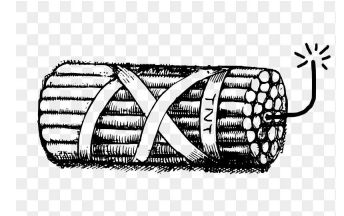
Mother Nature don't draw straight lines
We're Broken moulds in a grand design
*Let's stand up for one last time
We're card carrying lifelong members
Of the union of different kinds.

Eve Of Destruction

[Home](#)

[Verse]

D G A7 D G A
The Eastern world it is explodin', violence flarin' and bullets loadin',
D G A
You're old enough to kill, but not for votin',
D G A
You don't believe in war, but's what's that gun you're totin'?
D G A
And even the Jordan River has bodies floatin'
D G A D Bm
But you tell me, over and over and over again my friend,



[Chorus]

G A D G A
Ah, you don't believe we're on the Eve of Destruction.

[Verse]

D G A D G A
Don't you understand what I'm tryin' to say? Can't you feel the fear that I'm feelin' today?
D G A
If the button is pushed there's no running away,
D G A
There'll be no one to save with the world in a grave.
D G A
Take a look around you boy, it's bound to scare you boy,
D G A D Bm
But you tell me, over and over and over again my friend,

[Chorus]

G A D G A
Ah, you don't believe we're on the Eve of Destruction.

[Verse]

D G A7 D G A
My blood's so mad feels like coagulatin', I'm sittin' here just contemplatin'
D G A D G A
You can't twist the truth it knows no regulation, and a handful of Senators don't pass
legislation.
D G A D G A
Marches alone can't bring integration, when human respect is disintegratin'.
D G A
This whole crazy world is just too frustratin'.
D G A D Bm
But you tell me, over and over and over again my friend,

[Chorus]

G A D G A
Ah, you don't believe we're on the Eve of Destruction.

Rhythm Of The Rain chords

The Cascades

Capo II

C Am C G

C F

Listen to the rhythm of the falling rain

C G

Telling me just what a fool I've been

C F

I wish that it would go and let me cry in vain

C G C G

And let me be alone again

C F

The only girl I care about has gone away

C G

Looking for a brand new start

C

But little does she know

F

That when she left that day

C G C

Along with her she took my heart

F Em

Rain please tell me now does that seem fair

F C

For her to steal my heart away when she don't care

Am Dm G C G

I can't love another when my hearts somewhere far away

C F

The only girl I care about has gone away

C G

Looking for a brand new start

C

But little does she know

F

That when she left that day

C G C

Along with her she took my heart

[Home](#)

F Em
Rain won't you tell her that I love her so
F C
Please ask the sun to set her heart aglow
Am Dm G C G
Rain in her heart and let the love we knew start to grow

Instrumental Verse 2X

C F
~~The only girl I care about has gone away~~
C G
~~Looking for a brand new start~~
C
~~But little does she know~~
F
~~That when she left that day~~
C G C
~~Along with her she took my heart~~

F Em
Rain won't you tell her that I love her so
F C
Please ask the sun to set her heart aglow
Am Dm G C G
Rain in her heart and let the love we knew start to grow

C F
Listen to the rhythm of the falling rain
C G
Telling me just what a fool I've been
C F
I wish that it would go and let me cry in vain
C G C G
And let me be alone again
C Am C Am
Oh, listen to the falling rain, Pitter pater, pitter pater
3x

If I Needed Someone

A

If I needed someone to love

G

You're the one that I'd be thinking of

A

If I needed someone

A

If I had some more time to spend

G

Then I guess I'd be with you my friend

A

If I needed someone

Em F#

Had you come some other day

Bm

Then it might not have been like this

Em F# Bm E

But you see now I'm too much in love

A

Carve your number on my wall

G

And maybe you will get a call from me

A

If I needed someone

A G A G

Ah, ah, ah, ah ah, ah

A

If I had some more time to spend

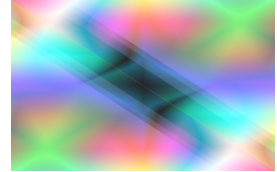
G

Then I guess I'd be with you my friend

A

If I needed someone

[Home](#)



If I Needed Someone P.2

[Home](#)

Em F#

Had you come some other day

Bm

Then it might not have been like this

Em F# Bm E

But you see now I'm too much in love

A

Carve your number on my wall

G

And maybe you will get a call from me

A

If I needed someone

A G A G

Ah, ah, ah, ah ah, ah

G C G C

G C G C

Mmmm Mmmm

Indiana Wants Me

[Home](#)

G C D

Indiana wants me but I can't go back there

G C D

Indiana wants me but I can't go back there

C G D G

I wish I had you to talk to

Em E A

If a man ever needed dying, he did

G C

No one had the right to say what he said

D

About you

F C

And it's so cold and lonely here without you

Am

Out there, the law's a-comin'

D

I'm scared and so tired of running

G C D

Indiana wants me but I can't go back there

G C D

Indiana wants me but I can't go back there

C G D G

I wish I had you to talk to

Em E A

It hurts to see the man that I've become

G C

And to know I'll never see the morning sun

D

Shine on the land

F

I'll never see your smiling face

C

Or touch your hand

Am

If just once more I could see

D

You, our home and our little baby

G C D
Indiana wants me but I can't go back there

[Home](#)

G C D
Indiana wants me but I can't go back there

G C D G C D
(SIRENS)

C G D G
I wish I had you to talk to

Em E A
I hope this letter finds its way to you

G C
Forgive me love for the shame I put you through
D

And all the tears

F C
Hang on love, to the memories of those happy years

Am
Red lights are flashing around me

D
Yeah, love, it looks like they found me

G C D
Indiana wants me but I can't go back there

G C D
Indiana wants me but I can't go back there

C G D G
I wish I had you to talk to

(over top of 2nd chorus)

This is the police
You are surrounded
Give yourself up

(gun shots)

Starship Trooper



[Intro]

E A E A

[Verse 1]

E A B E
Sister bluebird flying high above

E A B E
Shine your wings forward to the sun

E A B E
Hide the myst'ries of life on your way

C D C G
Though you've seen them, please don't say a
word

E A F#m A
What you don't know, I have never heard

E A B E
Starship trooper, go sailing on by

E A B E
Catch my soul, catch the very light

E A B E
Hide the moment from my eager eye

C D C G
Though you've seen them, please don't tell a
soul

E A F#m A
What you can't see, can't be very whole

C Bm Am E Bm E

[Chorus]

A
Speak to me of summer

C F Bb
Long winters longer than time can remember

C
The setting up of other roads

Bb F
To travel on in old accustomed ways

A C
I still remember the talks by the water

F
The proud sons and daughter

Bb C
That knew the knowledge of the land

F Bb
Spoke to me in sweet accustomed ways

[Home](#)

E A E A

[Verse 2]

[Home](#)

E A B E
 Mother life, hold firmly on to me
 E A B E
 Catch my knowledge higher than the day
 E A B E
 Lose as much as only you can show
 C D C G
 Though you've seen me, please don't say a word
 E A F#m A
 What I don't know, I have never shared

A E D G A E
 D G A

[Inter]

A E D G A E
 Loneliness is a power that we possess to give or take away forever
 A E D G A E D
 G
 All I know can be shown by your acceptance of the facts there shown before you
 A E D G A E D
 G
 Take what I say in a different way and it's easy to say that this is all confusion
 A E D G A
 As I see a new day in me, I can also show it you and you may follow

A C Em F Dm D Bb
 C A G C F Bb
 A F#m A C#m C F Dm F C Bb

[Chorus]

A
 Speak to me of summer
 C F Bb
 Long winters longer than time can remember
 C
 The setting up of other roads
 Bb F
 To travel on in old accustomed ways
 A C
 I still remember the talks by the water
 F
 The proud sons and daughter
 Bb C
 That knew the knowledge of the land
 F Bb G#
 Spoke to me in sweet accustomed ways

G D# C
 G D# C
 G D# C
 G D# C

Written during the peak of the Vietnam War, this flip side of "Never My Love" soon became an underground hit, and its stark dramatic tone and shockingly beautiful requiem mass parts [became] a favorite at live concerts.

Intro:

Snare roll [2X]

(acapella w/military drums; chords implied):

Hold D

Requiem aeternam, requiem aete...rnam

Requiem For The Masses

Home

Verse 1:

[D] [D6] [D7] [D]
Mama, mama, forget your pies Have faith they won't get cold
[D] [D6] [D7] [D]
And turn your eyes to the bloodshot sky Your flag is flying full
[D]

At half-mast For the matadors Who Turned Their Backs To Please The Crowd
When All Fell Before The Bull

Bridge 1:

[G] [F#m] [D]
Red was the color of his blood flowing thin
[G] [F#m] [D]
Pallid white was the color of his lifeless skin
[G] [F#m] [D]
Blue was the color of the morning sky
D

He saw looking up from the ground where he died

F] G D
It was the last thing ever seen by him

Hold D

Kyrie elei...son



Repeat intro and Verse 1: and Then Go To
Bridge 2

Bridge 2:

G Fm D
Black and white were the figures that recorded him
G Fm D
Black and white was the newsprint he was mentioned in
G Fm D
Black and white was the question that so bothered him
D D
He never asked, he was taught not to ask
F G D
What was on his lips as they buried him
D
Requiem aeternam, requiem aete...rnam

G#maj
 She looked at me across the room
 G#sus4
 Emerging from a silk cocoon
 G#maj G#sus4
 Alone beneath Venetian chandeliers
 G#maj
 Against the moon her body rocks
 G#sus4
 Her eyes were cunning like a fox
 G#maj
 G#sus4
 The wings of passion fly on all frontiers
 *** Refrain:

D#maj G#maj
 >From this fire there's no returning
 C#maj
 No escape your heart is burning
 D#maj G#maj
 Love becomes a lethal weapon
 C#maj
 No one is too smart
 G#maj ... G#sus4
 In affairs of the heart ...
 G#maj ... G#sus4
 In affairs of the heart

*** Main theme:

G#maj
 Now upon the bridge she waits
 G#sus4
 Dreaming of our tangled fates
 G#maj
 G#sus4
 Her face was like a ghost with eyes of
 jade
 G#maj
 (I) fell just like a falling star
 G#sus4
 A victim of this coup d'etat
 G#maj G#sus4
 I could not see behind this masquerade
 *** Refrain:

D#maj G#maj
 >From this fire there's no returning

C#maj
 No escape your heart is burning

D#maj G#maj
 Love becomes a lethal weapon

C#maj
 (Be) careful where you start

G#maj ... G#sus4
 In affairs of the heart ...

G#maj ... G#sus4
 In affairs of the heart ...

G#min ... F#min ... Bmaj
 In affairs of the heart

C#maj G#min ... F#min ... Bmaj
 Sometimes I think I'll never learn

C#maj G#min ... F#min ... Bmaj
 Were all those promises in vain

C#maj D#min ... C#maj
 Do the wings of fire still remain

... G#maj ... G#sus4 ... G#maj ... G#sus4

*** Main theme:

G#maj
 All is fair in love and war

G#sus4
 The tender draw the shortest straw

G#maj G#sus4
 Like autumn leaves they vanish in the air

G#maj
 Is this the time we say goodbye

G#sus4
 I call her room there's no reply

G#maj G#sus4
 Tonight we end this fleeting love affair

Affairs Of The Heart - ELP

[Home](#)

*** Refrain:

Dm

>From this fire there's no
returning

Gm

No escape your heart is burning

D#maj

G#maj

Love becomes a lethal weapon

C#maj

Sharper than a dart

G#maj ...

G#sus4

In affairs of the heart ...

G#maj ...

G#sus4

In affairs of the heart

G#maj ... G#sus4

In affairs of the heart ...

... G#maj ... G#sus4

G#maj ... G#sus4

In affairs of the heart ...

(fade out) ... G#maj ... G#sus4

... G#maj ... G#sus4.

A2 E E3 A A1 A

Or

e|-----|

[Home](#)

B|-----|

G|-----|

D|-----|

A|-2-----0-1-0--|

E|---0-3-----| from capo

Sitting on a park bench
Eyeing little girls with bad intent.

Snot is running down his nose
Greasy fingers smearing shabby clothes.
hey, Aqualung

Drying in the cold sun
Watching as the frilly panties run.
hey Aqualung

Feeling like a dead duck
Spitting out pieces of his broken luck.
ooh Aqualung



Aqualung Page 2

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Em D A
Sun streaking cold, an old man wondering lonely
Am Em D Dsus2 D
Taking time the only way he knows

Em D A
Leg hurting bad, as he bends to pick a dog end
Am Em D Dsus2 D
He goes down to the bog and warms his feet

Em D A
Feeling alone, the armies up the road
Am Em D Dsus2 D
Salvation al-a-mode and a cup of tea

Em D A
Aqualung my friend, don't you start away uneasy
Am Em D Dsus2 D
You poor old sod you see it's only me(..Stop..) Hey Hey Hey Hey Hey Hey

(Speed Up)

Em D Em
Do you still remember, Decembers foggy freeze?
Em D Em
When the ice that clings on to your beard, was screaming agony
Em D A
And you snatch your rattling last breathes with deep-sea-diver-sounds
Am Em D Dsus2 D
And the flowers bloomed like madness in the spring

Em D A
Sun streaking cold, an old man wondering lonely

Am Em D Dsus2 D
Taking time the only way he knows

Em D A
Leg hurting bad, as he bends to pick a dog end

Am Em D Dsus2 D
He goes down to the bog and warms his feet

Em D A
Feeling alone, the armies up the road

Am Em D Dsus2 D
Salvation al-a-mode and a cup of tea

Em D A
Aqualung my friend, don't you start away uneasy

Am Em D
You poor old sod you see it's only me.....

(Stop) Bill Does 2 Measures of Em D

Richard Joins on the 3rd Em D

Evan Joins on the 4th Em D

Jack Joins on the 5th EM D

Em D Em D Em D Em D (Stop)

(Slowly)

Em D A
Dee Dee Dee dee Dee Dee Dee Dee Dede

Am Em D
Dee Dee Dee dee Dee Dee Dee Dee Dede

Em D A
Aqualung my friend, don't you start away uneasy

Am Em D
You poor old sod you see it's only me.....

Home

e|-----|
B|-----|
G|-----|
D|-----|
A|-2-----0-1-0--|
E|---0-3-----| from capo

Sitting on a park bench
Eyeing little girls with bad intent.

Snot is running down his nose
Greasy fingers smearing shabby clothes.
hey, Aqualung

Drying in the cold sun
Watching as the frilly panties run.
hey Aqualung

Feeling like a dead duck
Spitting out pieces of his broken luck.
hey Aqualung

e|-----|
B|-----|
G|-----|
D|-----|
A|-2-----0-1-0--|
E|---0-3-----| 4x from capo

G Bm C G
Puff, the magic dragon lived by the sea
 C G C D7

And frolicked in the autumn mist in a land called Honah Lee,

G Bm C G
Little jackie paper loved that rascal Puff,
 C G C D G D

And brought him strings and sealing wax and other fancy stuff. Oh

G Bm C G
Puff, the magic dragon lived by the sea
 C G C D7

And frolicked in the autumn mist in a land called Honah Lee,

G Bm C G
Puff, the magic dragon lived by the sea
 C G C D G D

And frolicked in the autumn mist in a land called Honah Lee.

G Bm C G
Together they would travel on a boat with billowed sail
 C G C D7

And Jackie kept a lookout perched on Puff's gigantic tail,

G Bm C G
Noble kings and princes would bow whenever they came,
C G C D G D

Pirate ships would lower their flags when Puff roared out his name. oh!

G Bm C G
Puff, the magic dragon lived by the sea
 C G C D7

And frolicked in the autumn mist in a land called Honah Lee,

G Bm C G
Puff, the magic dragon lived by the sea
 C G C D G D

And frolicked in the autumn mist in a land called Honah Lee.

G Bm C G
A dragon lives forever but not so little boys

C G C D7
Painted wings and giant rings make way for other toys.

G Bm C G
One grey night it happened, Jackie Paper came no more

C G C D7
And Puff that mighty dragon, he ceased his fearless roar.

G Bm C G
His head was bent in sorrow, green scales fell like rain,

C G C D7
Puff no longer went to play along the cherry lane.

G Bm C G
Without his life-long friend, Puff could not be brave,

C G C D G D
So Puff that mighty dragon, he slipped into his cave. oh!

G Bm C G
Puff, the magic dragon lived by the sea

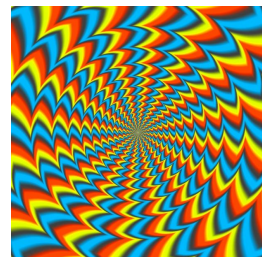
C G C D7
And frolicked in the autumn mist in a land called Honah Lee,

G Bm C G
Puff, the magic dragon lived by the sea

C G C D G
And frolicked in the autumn mist in a land called Honah Lee.

See Emily Play
Pink Floyd 1967

[Home](#)



Cmaj7 x32000
Asus4 x00230

[Verse 1]

G Asus4 Am Em
Emily tries but misunderstands, ah ooh

Cmaj7 Am G
She's often inclined to borrow somebody's dreams till tomorrow

[Chorus]

E D E
There is no other day let's try it another way

D E
You'll lose your mind and play

D A G
Free games for May See Emily Play

[Instrumental] C A C A

[Verse 2]

G Asus4 Am Em
Soon after dark Emily cries, ah ooh

Cmaj7
Gazing through trees in sorrow

Am G
Hardly a sound till tomorrow

[Chorus]

E D E
There is no other day let's try it another way

D E
You'll lose your mind and play

D A G
Free games for May See Emily Play [Instrumental] C A C A

See Emily Play page 2
Pink Floyd 1967

[Home](#)

[Verse 3]

G **Asus4** **Am** **Em**
Put on a gown that touches the ground, ah ooh

Cmaj7 **Am** **G**
Float on a river forever and ever, Emily (Emily)

[Chorus]

E **D** **E**
There is no other day let's try it another way

D **E**
You'll lose your mind and play

D **A** **G**
Free games for May See Emily Play

[Instrumental] **C A C A C G**

[Chorus]

E **D** **E**
There is no other day let's try it another way

D **E**
You'll lose your mind and play

D **A** **G**
Free games for May See Emily Play ay ay ay ay ay ay

Wondering Aloud Jethro Tull

[Home](#)

[Capo 2nd fret]

Intro C D C D

[Verse 1]

C Am G D D6 D Dadd11 D Dadd11 D Dadd11 D
Wond'ring Aloud, how we feel today?

C Am G D D6 D Dadd11 D Dadd11 D Dadd11 D
Last night set the sunset, my hand in her hair.

C D G D Em
We are our own saviors, as we start, both our hearts, beating life

G D D6 D Dadd11 D Dadd11 D Dadd11 D
Into each other

[Verse 2]

C Am G D D6 D Dadd11 D Dadd11 D Dadd11 D
Wond'ring aloud, will the years treat us well?

C Am G D D6 D Dadd11 D Dadd11 D Dadd11 D
As she floats in the kitchen, I'm tasting the smell

C D G D Em
Of toast as the butter runs, then she comes, spilling crumbs, on the bed

G D D6 D Dadd11 D Dadd11 D Dadd11 D
and I shake my head

Repeat Verse 1

Dm C G Em D
And it's only the giving that makes you, what you are.

"Draggin' The Line"

(Tommy James/Bob King)

[Home](#)

[Verse 1]

F#
Makin' a living the old hard way
Takin' and giving by day by day
I dig snow and rain and the bright sunshine **E**
F#
Draggin' the line (draggin' the line)

[Verse 2]

My dog Sam eats purple flowers
We ain't got much but what we got's ours
We dig snow and rain and the bright sunshine
Draggin' the line (draggin' the line)
Draggin' the line (draggin' the line)

[Chorus]

F# E F#
I feel fine
E F# E F#
I'm talkin' bout peace of mind
E F# E F#
I'm gonna take my time
E
I'm gettin' the good sign
F#
Draggin' the line (draggin' the line)
F#
Draggin' the line (draggin' the line)

[Verse 3]

Loving the free and feelin' spirit
Of huggin' a tree when you get near it
Diggin' the snow and the rain and the bright sunshine
Draggin' the line (draggin' the line)
Draggin' the line (draggin' the line)

(repeat chorus)

[Outro]

F#
La la la la la la la la
draggin' the line (draggin' the line)

Your Wildest Dreams Moody Blues

G **C** **D**
 Once upon a time, once when you were mine,
G **C** **D7**
 I remember skies, reflected in your eyes.
F **C** **F** **C**
 I wonder where you are. I wonder if you think about me.
G **C** **D7** **G** **C** **D**
 Once upon a time in your wildest dreams.
G **C** **D**
 Once the world was new, our bodies felt the morning dew that
G **C** **D7**
 greets a brand new day, we couldn't tear ourselves away.
F **C** **F** **C**
 I wonder if you care, I wonder if you still remember?
G **C** **D7** **G** **C** **D...** **G** **C** **D**
 Once upon a time in your wildest dreams.

[Home](#)

G **C** **D**
 And when the music plays, and when the words are touched with sorrow.
G **C** **D**
 When the music plays, I hear the sound I had to follow,
G **D7**
 once upon a time ..
G **C** **D**
 Once beneath the stars, the universe was ours.
G **C** **D7**
 Love was all we knew, and all I knew was you.
F **C** **F** **C**
 I wonder if you know, I wonder if you think about it.
G **C** **D7** **G**
 Once upon a time in your wildest dreams. 1 2 3 4 1 2 3 4

G **C** **D**
 And when the music plays, and when the words are touched with sorrow.
G **C** **D**
 When the music plays, I hear the sound I had to follow,
D7
 once upon a time ..

G **C** **D**
 Once upon a time, once when you were mine,
G **C** **D7**
 I remember skies, mirrored in your eyes.
F **C** **F** **C**
 I wonder where you are, I wonder if you think about me.
G **C** **D7** **G** **C** **D**
 Once upon a time in your wildest dreams.

Point of No Return - Kansas

[Home](#)

Intro: (Bb F C F) x4

C **Bb** **F** **Bb** **F**

I heard the men saying something, the captains tell, they pay you well

C **Bb** **F** **Bb** **F**

And they say they need sailing men to, show the way and leave today

C **Bb** **F** **Bb** **F** **C** **F** **Bb** **F** **C** **F**
Was it you that said, "how long, how long?"

C **Bb** **F** **Bb** **F**

They say the sea turns so dark that, you know it's time you see the signs

C **Bb** **F** **Bb** **F**

They say the point demon's guard is, an ocean grave for all the brave

C **Bb** **F** **Bb** **F** **C** **F** **Bb** **F** **C** **F**
Was it you that said, "How long, how long?"

Bb **F** **Bb** **F** **C** **F**
How long to the point of no return?"

Solo: C# B E F# E A

G **F** **C** **F**
Your father, he said he needs you, your mother, she says she loves you

G **F** **C** **Bb**
Your brothers, they echo your words, how far, to the point of no return?

Bb

(point of no return) to the point of no return

Bb **F** **C** **F** **Bb** **F** **C** **F**
Oh, how long, how long?

C **Bb** **F** **Bb** **F**

Today I found a message floating, in the sea from you to me

C **Bb** **F** **Bb** **F**

Wrote that when you could see it, you cried with fear, the point was near

C **Bb** **F** **Bb** **F** **C** **F** **Bb** **F** **C** **F**
Was it you that said, "How long, how long"

Bb **Bb** **F** **C** **F**
How long to the point of no return?"

Bb **F** **C** **F** **Bb** **F** **C** **F**
How long, how long to the point of no return?

Bb **F**

how long to the point of no return?

Ramblin' Man

[Intro]

G D C C/G

[Chorus]

G F G
Lord, I was born a ramblin' man
C D
Trying to make a living and doing the best I can
C G Em C
But when it's time for leavin', I hope you'll understand
G D G
That I was born a ramblin' man

[Verse 1]

G C G
My father was a gambler down in Georgia
C D
And he wound up on the wrong end of a gun
C G Em C
And I was born in the back seat of a Greyhound bus
G D G
Rolling down highway forty-one

[Chorus]

G F G
Lord, I was born a ramblin' man
C D
Trying to make a living and doing the best I can
C G Em C
But when it's time for leavin', I hope you'll understand
G D G
That I was born a ramblin' man

Play "Intro to Solo"; then "Solo" (rhythm plays intro & verse).

[Verse 2]

G C G
I'm on my way to New Orleans this morning
C D
Leaving out of Nashville, Tennessee
C G Em C
They're always having a good time down on the Bayou, Lord
G D G
Them delta women think the world of me.

[Chorus]

G F G
Lord, I was born a ramblin' man
C D
Trying to make a living and doing the best I can
C G Em C
But when it's time for leavin', I hope you'll understand
G D G
That I was born a ramblin' man

[Outro]

G F G
Lord, I was born a ramblin' man 4x

Solo **G F G** *(repeat n fade...)*

1. Lucy In The Sky
2. White Rabbit
3. Vincent - Don Mclean
4. Blackbird
5. Yesterday
6. Before The Deluge
7. I am A Rock - Simon and Garfunkel
8. Rhythm Of The Rain
9. Kathy's Song
10. Puff The Magic Dragon
11. Im Set Free
12. Candle In The Wind
13. Rocket Man - Elton John
14. Across The Universe
15. Imagine - John Lennon
16. Mr. Bojangles
17. The Boxer - Simon and Garfunkel
18. Aqualung
19. We Can Work It Out
20. Brain Damage/Eclipse
21. Echoes - Pink Floyd
22. Down On The Corner
23. Low Spark of High Heeled Boys
24. She's Like A Rainbow - Stones
25. No Hard Feelings
26. Country Road - John Denver
27. Sound Of Silence
28. Sweet Baby James
29. If I needed Someone

1.

Pottery Shop April 19th

1. Lucy In The Sky
2. White Rabbit
3. Vincent - Don Mclean
4. Blackbird
5. Yesterday
6. Before The Deluge
7. I am A Rock - Simon and Garfunkel
8. Rhythm Of The Rain
9. Kathy's Song
10. Puff The Magic Dragon
11. Im Set Free
12. Candle In The Wind
13. Rocket Man - Elton John
14. Across The Universe
15. Imagine - John Lennon
- 16.
17. Mr. Bojangles
18. The Boxer - Simon and Garfunkel
- 19.
20. Aqualung
21. We Can Work It Out
22. Brain Damage/Eclipse
23. I Talk To The Wind
24. All Good People
25. Something In The Air
26. Celluloid Heroes - The Kinks
27. Echoes - Pink Floyd
28. Down On The Corner
29. Low Spark of High Heeled Boys
30. She's Like A Rainbow - Stones
- 31.

1. America - Simon And Garfunkel
2. Across The Universe
3. Imagine - John Lennon
4. Before The Deluge
5. Brain Damage/Eclipse
6. Candle In The Wind
7. Catch The Wind - Donovan
8. Children Of Conflict
9. Country Road - John Denver
10. Fire and Rain - James Taylor
11. For a Dancer
12. For What Its Worth
13. Homeward Bound - Simon and Gar
14. I am A Rock - Simon and Gar
15. Its Your Move
16. Long Distance Runaround - Yes
17. Low Spark of High Heeled Boys
18. Lucky Man - ELP
19. Lucy In The Sky
20. Mighty Quinn - Dylan
21. Mr. Bojangles
22. Mrs Robinson
23. Mr. Tambourine Man - Dylan
24. Puff The Magic Dragon
25. Rocket Man - Elton John
26. Rock Me On The Water - Jackson
1. Rocky Mtn. High - John Denver
2. Rhythm Of The Rain
3. She's Like A Rainbow - Stones
4. Sound Of Silence
5. Southern Cross - CSN
6. Sweet Baby James
7. Suitcase By The Door
8. Teach Your Children - CSN
9. The Boxer - Simon and Garfunkel
10. These Days
11. Times Are A Changin' - Dylan
12. Vincent - Don Mclean
13. Wasted On The Way - CSN
14. Wildest Dreams
15. White Rabbit
16. We Can Work It Out
17. While My Guitar Gently Weeps

Farmers Market 2026

1. [All Good People](#)
 2. [America - Simon And Garfunkel](#)
 3. [Across The Universe](#)
 4. [Imagine - John Lennon](#)
 5. [Yesterday](#)
 6. [Before The Deluge](#)
 7. [Brain Damage/Eclipse](#)
 8. [Candle In The Wind](#)
 9. [Catch The Wind - Donovan](#)
 10. [Celluloid Heroes - The Kinks](#)
 11. [Children Of Conflict](#)
 12. [Country Road - John Denver](#)
 13. [Dancing Out With The Moonlit Night](#)
 14. [Days - The Kinks](#)
 15. [Don't Stop Me - Queen](#)
 16. [Echoes - Pink Floyd](#)
 17. [For What Its Worth](#)
 18. [Got To Get A message To You](#)
 19. [Homeward Bound - Simon and Garf](#)
 20. [I am A Rock - Simon and Garf](#)
 21. [If I needed Someone](#)
 22. [Kathy's Song](#)
 23. [Long Distance Runaround - Yes](#)
 24. [Low Spark of High Heeled Boys](#)
 25. [Lucy In The Sky](#)
 26. [Mighty Quinn - Dylan](#)
 27. [Miracles Out Of Nowhere](#)
 28. [Mr. Bojangles](#)
 29. [Mr Spaceman](#)
 30. [Mrs Robinson](#)
 31. [Mr. Tambourine Man - Dylan](#)
1. [One White Duck](#)
 2. [Puff The Magic Dragon](#)
 3. [Rock Me On The Water - Jackson](#)
 4. [Rocky Mtn. High - John Denver](#)
 5. [Rhythm Of The Rain](#)
 6. [Rocket Man - Elton John](#)
 7. [See Emily Play - Pink Floyd 1967](#)
 8. [Skating Away - Jethro Tull](#)
 9. [She's Like A Rainbow - Stones](#)
 10. [Sound Of Silence](#)
 11. [Southern Cross - CSN](#)
 12. [Stewball](#)
 13. [Story In Your Eyes](#)
 14. [Suitcase By The Door](#)
 15. [Sweet Baby James](#)
 16. [Sylvia's Mother - Dr. Hook](#)
 17. [Teach Your Children - CSN](#)
 18. [The Boxer - Simon and Garfunkel](#)
 19. [These Days](#)
 20. [Thick As A Brick - Jethro Tull](#)
 21. [Times Are A Changin' - Dylan](#)
 22. [Vincent - Don Mclean](#)
 23. [Wagon Wheel](#)
 24. [Wasted On The Way - CSN](#)
 25. [We Can Work It Out](#)
 26. [Wildest Dreams](#)
 27. [Wondering Aloud - Jethro Tull](#)
 28. [World Without Love](#)