

DAVID DEMATA

PRESS KIT

David De Mata is a musician, singer, and multi-instrumentalist whose work spans performance, production, and sound design. Winner of the Argentine Recording Contest organized by the **Audio Engineering Society (AES)**, he was recognized by a jury of Grammy-winning producers, including **Rafael Arcaute**, **Tweety González**, **Nico Kalwill**, and **Andrés Mayo**.

De Mata has shared the stage and billing with leading Latin American artists such as **Pedro Aznar**, **David Lebón**, **Juanchi Baleirón**, **Marciano Cantero**, **Gillespi**, **Enanitos Verdes**, **Emmanuel Horvilleur**, and **Eruca Sativa**. He has performed before audiences of over 20,000 people, including at the **Tribute Concert to Gustavo Cerati** and the **National Grape Harvest Festival**, both broadcast live nationwide. The official presentation of his second album at **Wine Rock** was streamed live by **Vortex**, Argentina's leading music and cultural streaming platform.



SOCIAL



[INSTAGRAM](#)



[FACEBOOK](#)



[X](#)

MUSIC



[DAVIDDEMATA](#)



[SPOTIFY](#)



[YOUTUBE](#)

As a performer and producer, he collaborates with the **UNCuyo Symphony Orchestra** and leads large-scale symphonic productions, including **Four Seasons Recomposed**, **Avengers Symphonic**, **Fito Páez Symphonic**, **Queen Symphonic**, **Women of Pop – Symphonic**, and **The Beatles: A Symphonic Journey**, for which he also serves as artistic **producer and orchestral arranger**.

He has released two solo albums – **Efecto Movimiento** and **Absoluto Instinto** – and leads **DeMT_**, an experimental project that blends electronic music, acoustic performance, and immersive sound. The debut album's presentation earned him recognition as the "Cultural Figure of the Year", while **Absoluto Instinto** was nominated for Best Male Artist Album at the **Premios Escenario** awards.

His academic background includes multiple professional specializations from the **Berklee College of Music's** Division of Continuing Education, focused on music production and technology, as well as advanced courses endorsed by **AES Argentina**, the **University of Mendoza**, and **Universidad Tres de Febrero**. He has also been invited by the **University of Palermo** to give lectures on immersive audio and emerging technologies.



www.daviddemata.com



contact@daviddemata.com

DAVID DE MATA