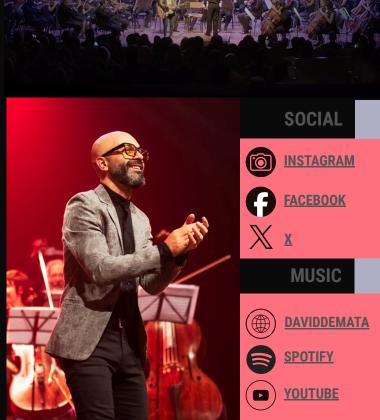
## ) EMATA

## PRESS KIT

David De Mata is a musician, singer, and multiinstrumentalist whose work spans performance, production, and sound design. Winner of the Argentine Recording Contest organized by the Audio Engineering Society (AES), he was recognized by a jury of Grammywinning producers, including Rafael Arcaute, Tweety González, Nico Kalwill, and Andrés Mayo.

De Mata has shared the stage and billing with leading Latin American artists such as Pedro Aznar, David Lebón, Juanchi Baleirón, Marciano Cantero, Gillespi, Enanitos Verdes, Emmanuel Horvilleur, and Eruca Sativa. He has performed before audiences of over 20,000 people, including at the Tribute Concert to Gustavo Cerati and the National Grape Harvest Festival, both broadcast live nationwide. The official presentation of his second album at Wine Rock was streamed live by Vorterix, Argentina's leading music and cultural streaming platform.





As a performer and producer, he collaborates with the UNCuyo Symphony Orchestra and leads large-scale including Four symphonic productions, Recomposed, Avengers Symphonic, Fito Páez Symphonic, Queen Symphonic, Women of Pop - Symphonic, and The Beatles: A Symphonic Journey, for which he also serves as artistic producer and orchestral arranger.

He has released two solo albums - Efecto Movimiento and Absoluto Instinto — and leads DeMT\_, an experimental project that blends electronic music, acoustic performance, and immersive sound. The debut album's presentation earned him recognition as the "Cultural Figure of the Year", while Absoluto Instinto was nominated for Best Male Artist Album at the Premios Escenario awards.

His academic background includes multiple professional specializations from the Berklee College of Music's Division of Continuing Education, focused on music production and technology, as well as advanced courses endorsed by AES Argentina, the University of Mendoza, and Universidad Tres de Febrero. He has also been invited by the University of Palermo to give lectures on immersive audio and emerging technologies.

