



Amelia Cox

Classical Ballet & Contemporary dancer

Personal statement

I am an incredibly hard-working and versatile performer with extensive knowledge and experience across a multitude of dance genres, each enriching my understanding and love for movement. As a diligent and adaptable dancer, I consistently give 100% in rehearsals and performances. My strong attention to detail and proactive mindset enable me to collaborate effectively with others. I take pride in my stage presence and my ability to convey emotion and narratives, leaving a lasting impression on audiences.

I am eager to bring my consistency, strong work ethic, and passion for collaboration to every endeavour. My ability to adapt and integrate feedback not only allows me to contribute effectively to any team, but also forever continue to learn and develop as an artist.

Performance experience - In Education

The Wizard Of OZ - Farm friend Act 1 , Wizard corps Act 2 , Pas de deux corps Act 2	• A Christmas Carol
The School Of Ballet Theatre UK Showcase - Concerto Barracco (Inspired by G. Balenchine)	• g
English Youth Ballet - Giselle - Friend Of Giselle	• h
Swan Lake - Waltz Act 1 , White Swan Act 2	• h
The School Of Ballet Theatre UK Showcase - Sleeping Beauty Waltz Of The Flowers	• h
	• h
	• b

Personal details

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🌐 Ameliacoxdance.com

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📍 30th August 2007

📏 50kg

📏 ?cm

Training

Royal Ballet
Associate Programme
dates

Elmhurst Ballet School
Associate Programme
2011 - 2015

Elmhurst Ballet School
2011 - 2015

Ballet Theatre UK
BA HONS Ballet Performance
2011 - 2015

achivements & qualifications

BA Hons - ballet performance
ABT
Lower school award - elmhurst
Idta
rad

References

Estelle Darcy
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