



SABBATINI & TURCO



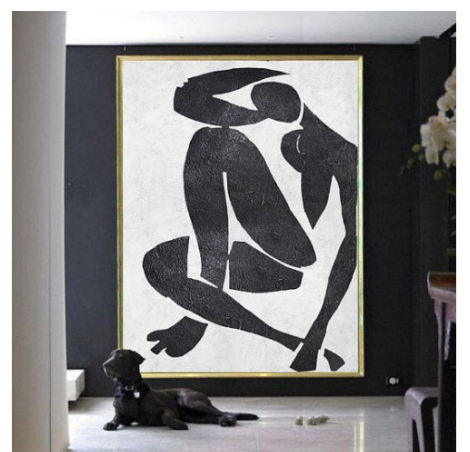
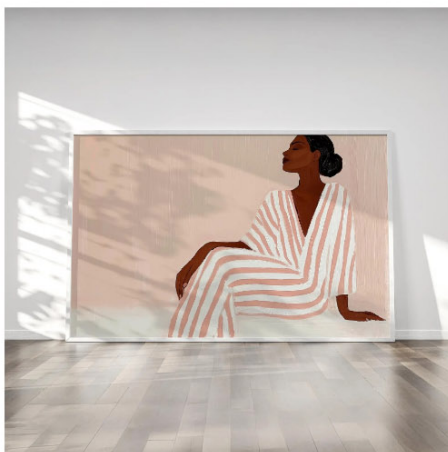
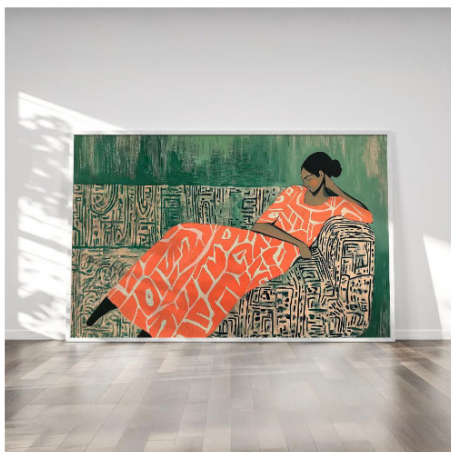
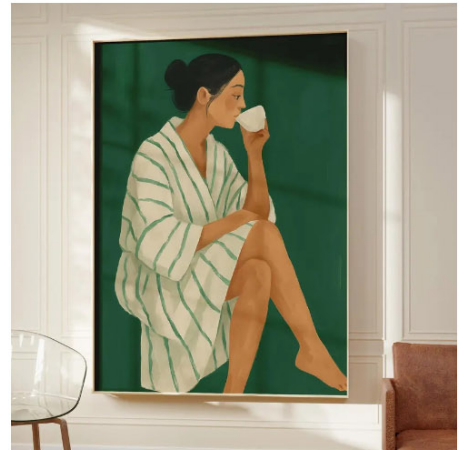
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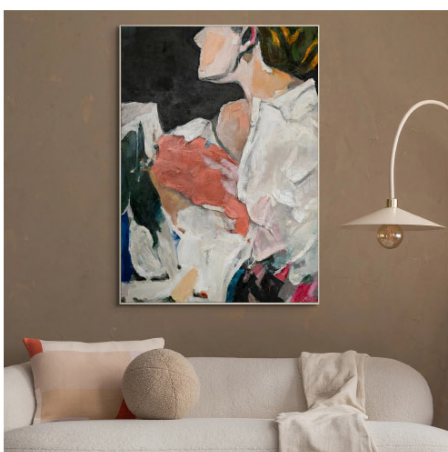
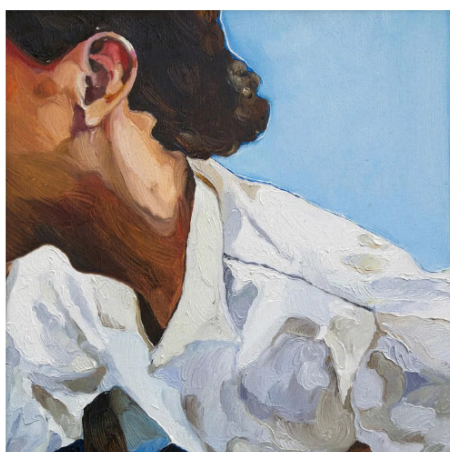
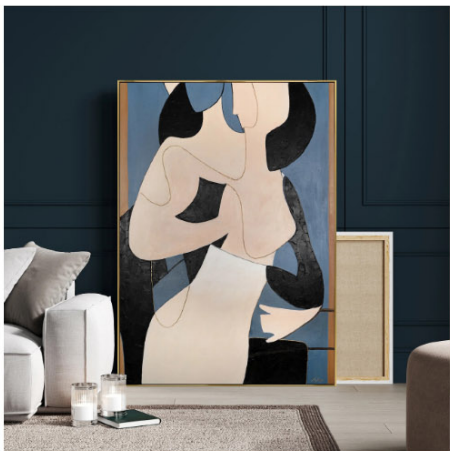
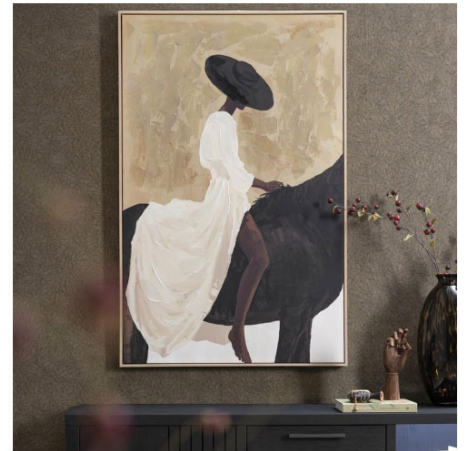
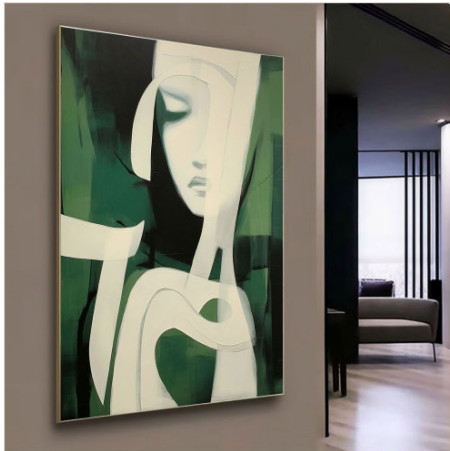


Exclusive handmade art-design
paintings on canvas, available
from catalog or customizable
to measure and subjects.
From Italy to the World.

Figurative Paintings

Sabbatini & Turco's figurative painting collections are artistic productions that depict recognizable elements of reality, such as people, animals, landscapes, or objects, unlike abstract art, which does not represent the real world. This representation encompasses various techniques, such as painting, drawing, sculpture, and graphic design. Its distinctive feature is the representation of images and forms that can be identified as belonging to the surrounding world.



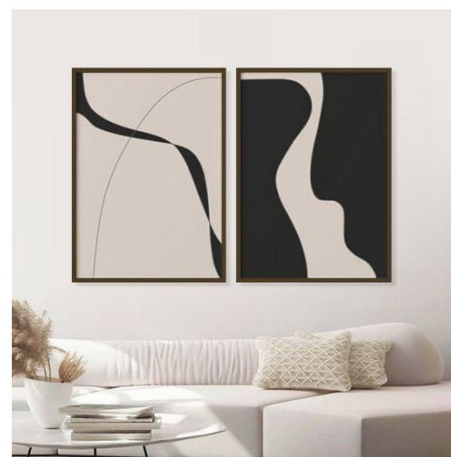
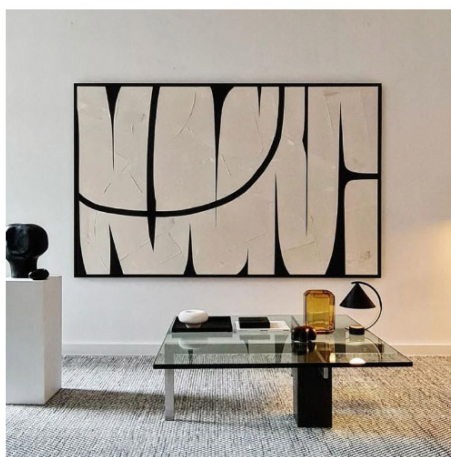
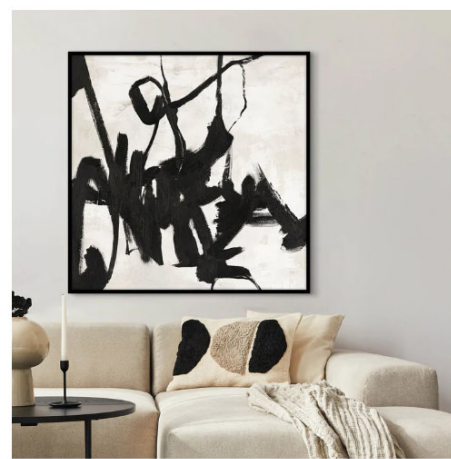


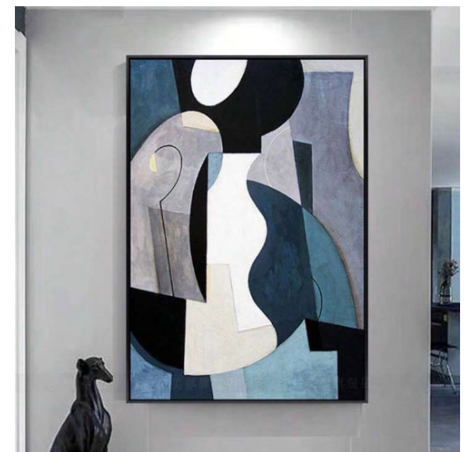
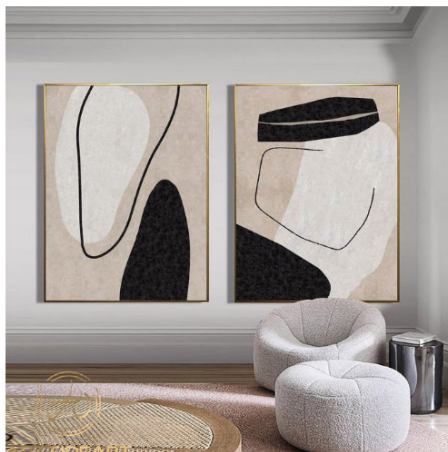
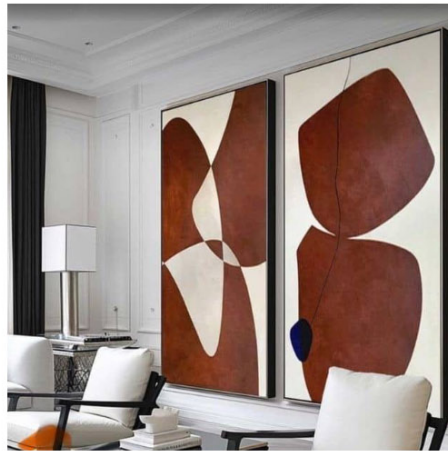
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Abstract Paintings

The abstract paintings in the collection are non-figurative artworks that distance themselves from the representation of objective reality, focusing instead on shapes, colors, and lines to express emotions or concepts independent of the external world. Rather than depicting recognizable objects, abstract art uses visual elements in unconventional ways that evoke an emotional or intellectual experience in the viewer.

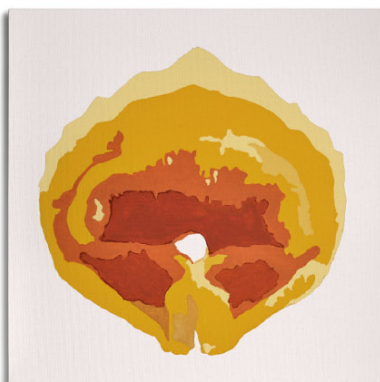


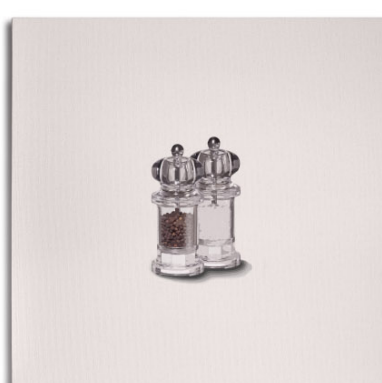
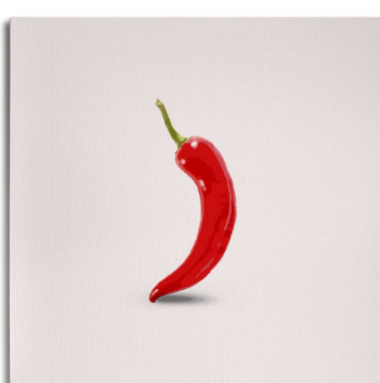
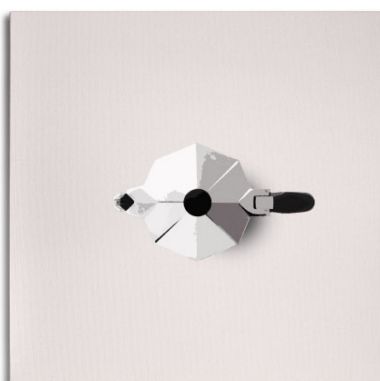
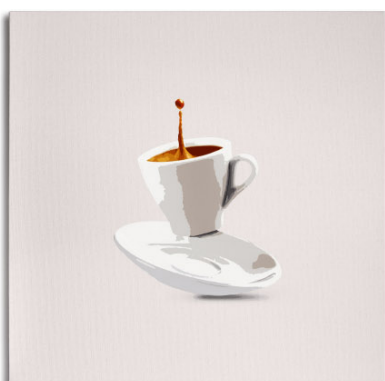
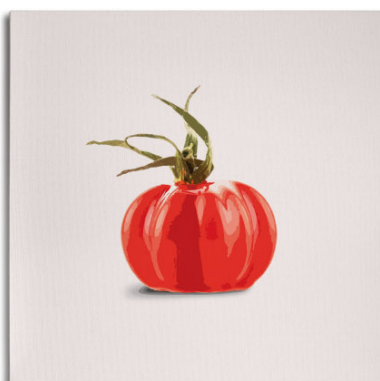
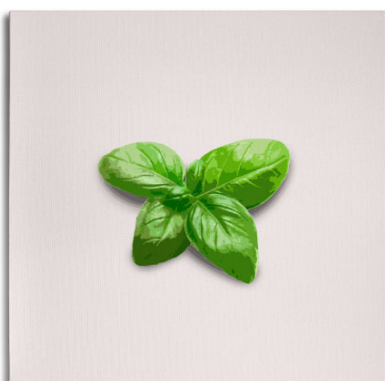
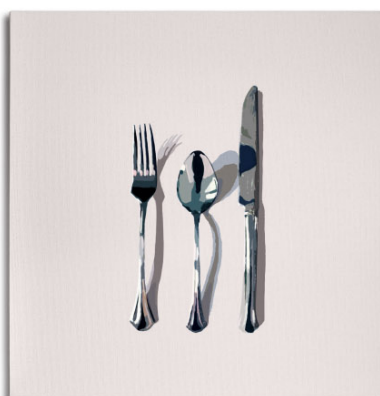


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Design Paintings

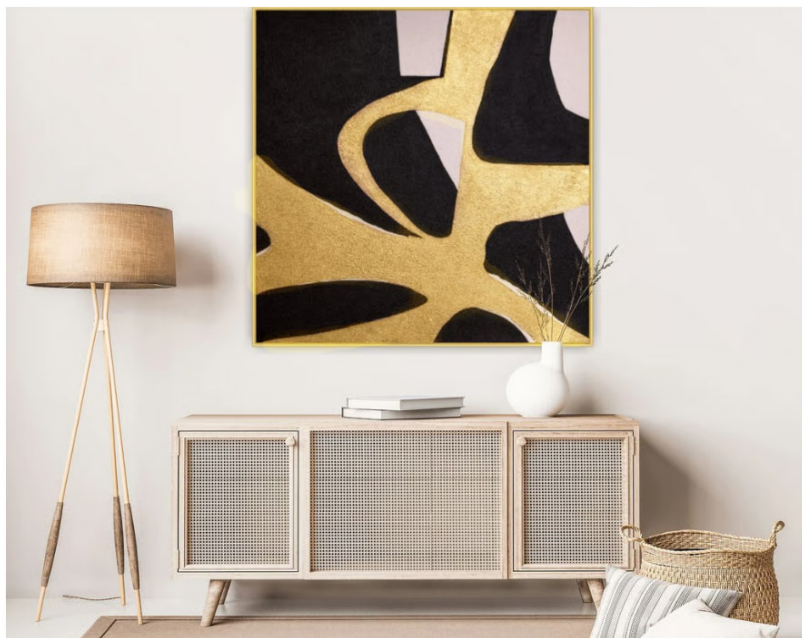
The collection of design paintings transcends their simple decorative function to become functional and aesthetically pleasing design objects, designed to blend harmoniously with the style and furnishings of a space, lending it personality, prestige, and originality through alternative, captivating images and subjects with innovative and surprising shapes. True works of art, essential for adding character and personal style to any space, whether modern or classic, transforming walls into true focal points.





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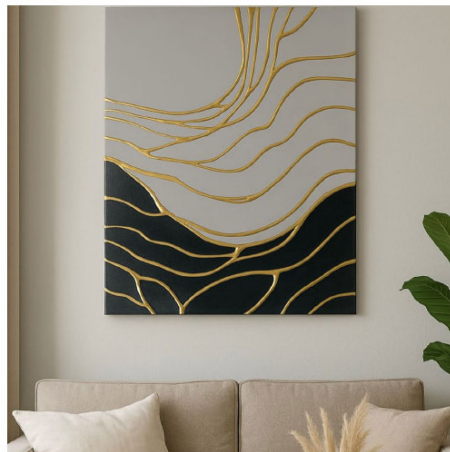
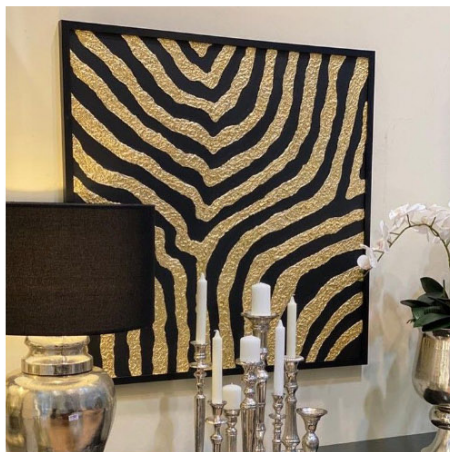
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Gold Leaf Paintings

The paintings in the gold leaf collection are created using a gilding process that involves applying very thin sheets of gold (or similar metal alloys) to a surface or shape, giving it a shiny and elegant appearance. This ancient technique is used to decorate objects, furniture, walls, canvases, and even leather, and is applied to surfaces previously prepared with a "mission," a type of special glue.



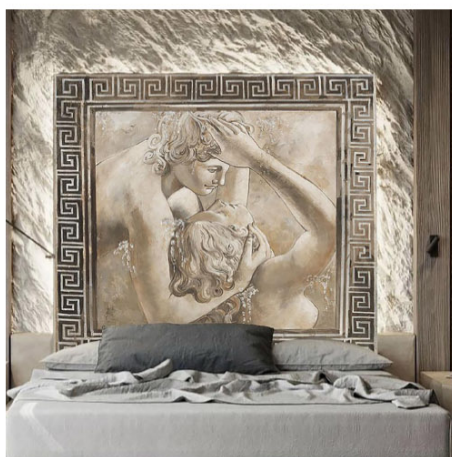
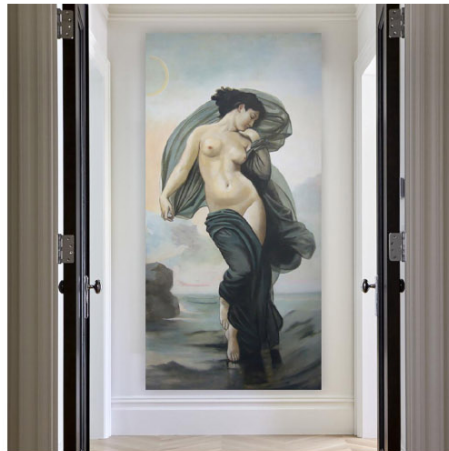


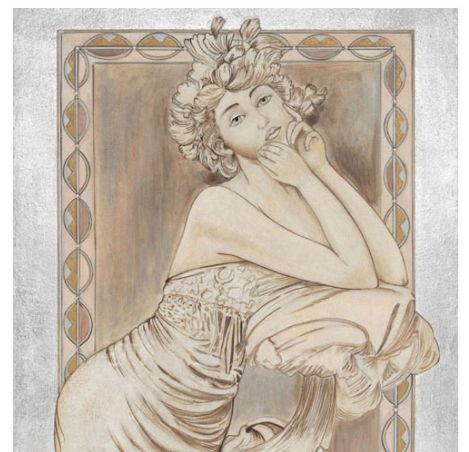
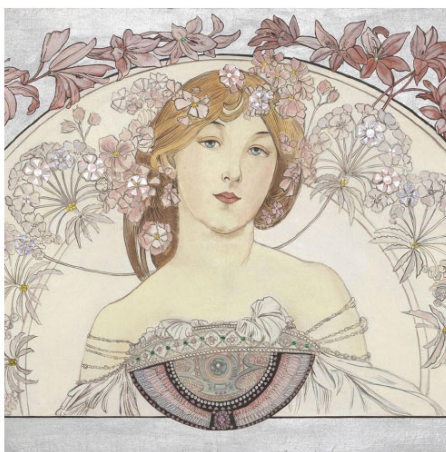
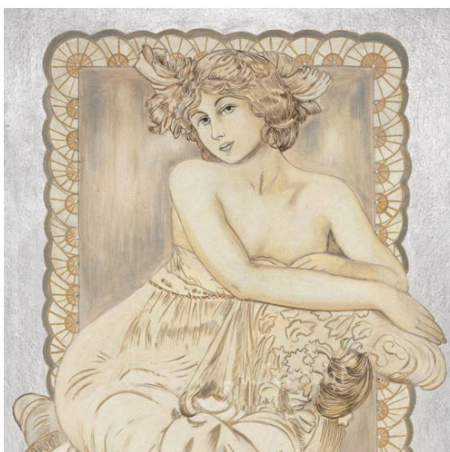
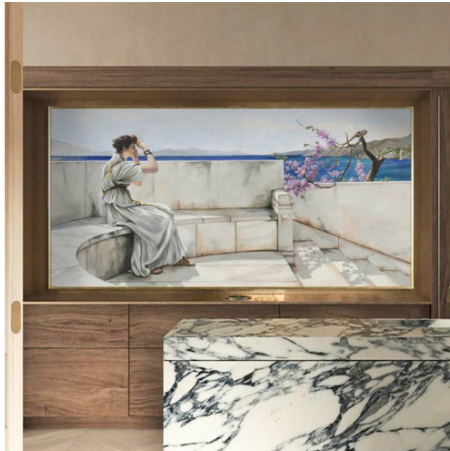
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Baroque Paintings

Italian Baroque art is an artistic and architectural style born in Rome in the early 17th century. It aimed to amaze and astonish the viewer through grandeur, the use of contrasting colors, chiaroscuro, curved lines, and complex, dynamic forms. This style, in contrast to the harmony and balance of the Renaissance, sought a strong emotional impact, often linked to the Catholic Counter-Reformation, using theatricality and excess to celebrate the power of the Church and the nobility.





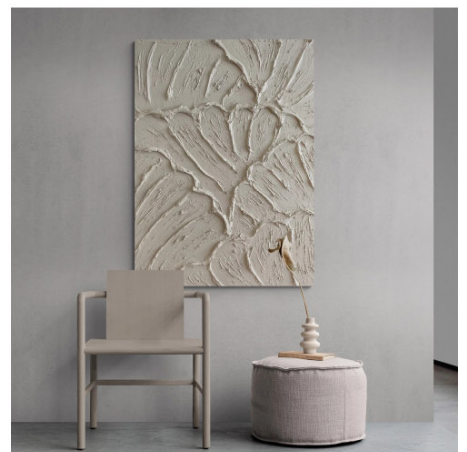
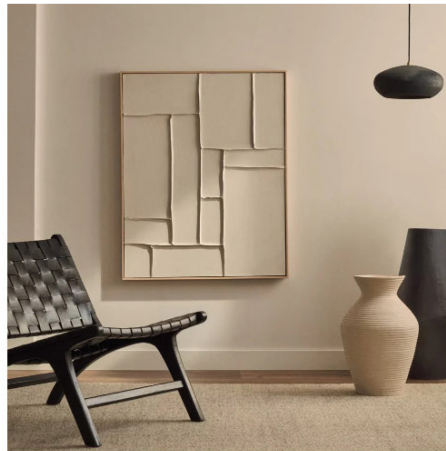
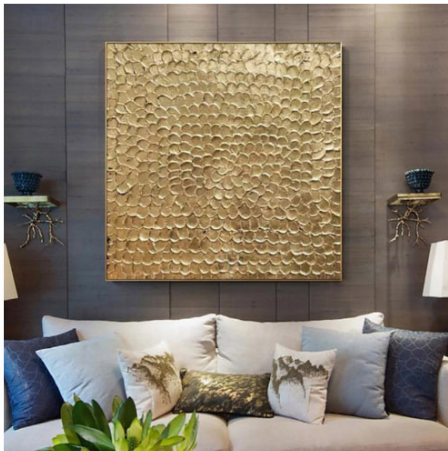
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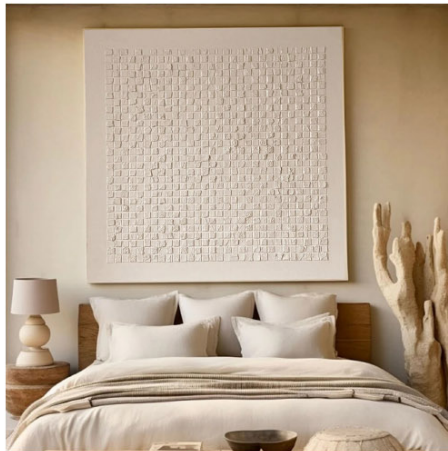
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Textured Paintings

The collection of textured paintings are handmade works of art that transcend traditional two-dimensionality, adding a three-dimensional dimension through the use of materials other than simple paint, such as sand, stones, fabrics, wood, mortar, and more. The goal is to create a relief and texture on the surface of the work, breaking down the flatness and creating a more substantial and tactile aesthetic, becoming true objects of artistic design.



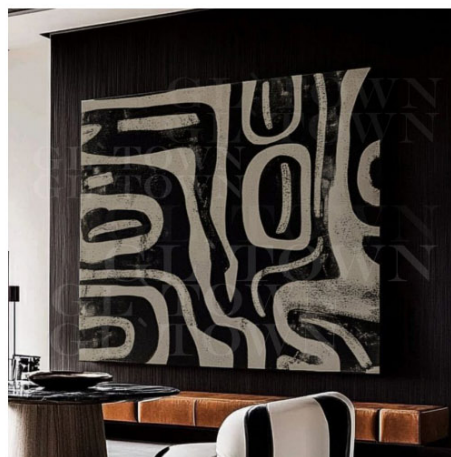
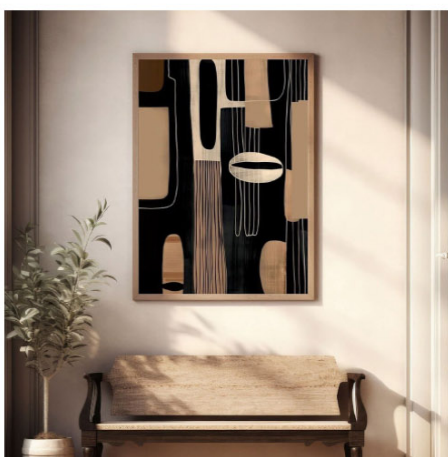
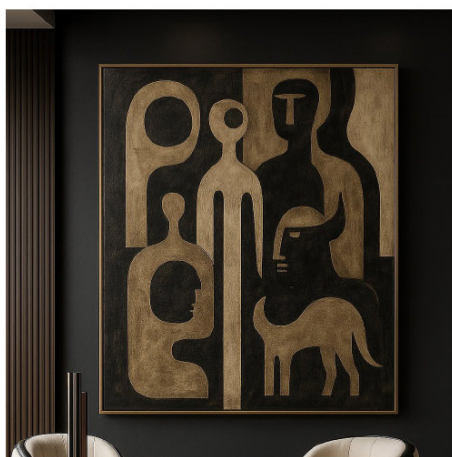
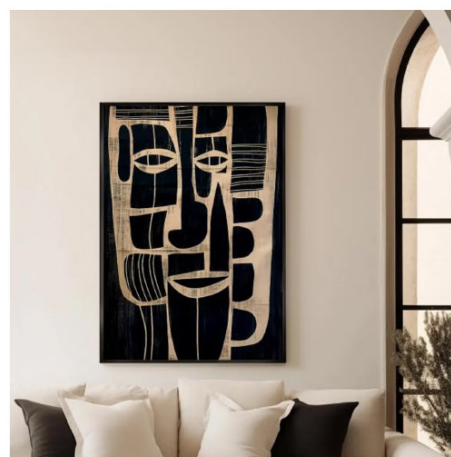
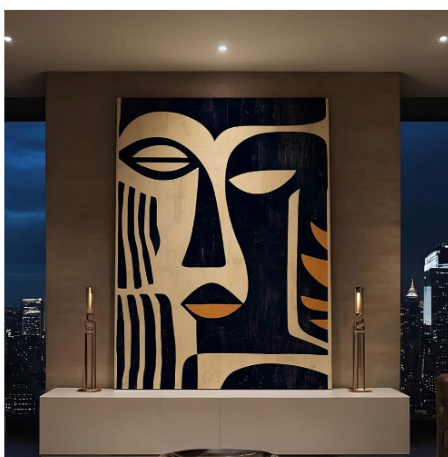


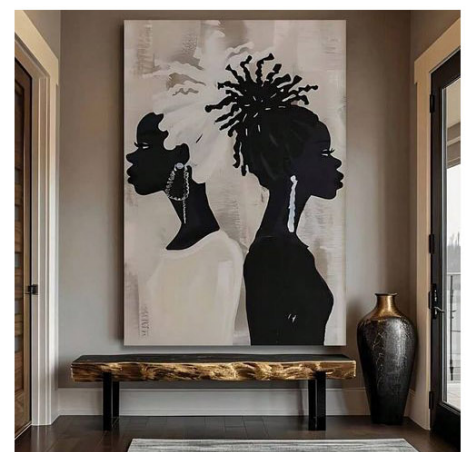
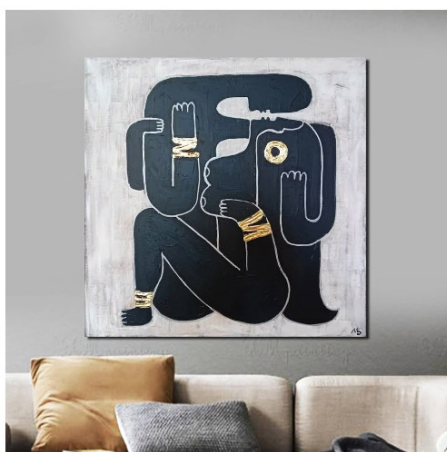
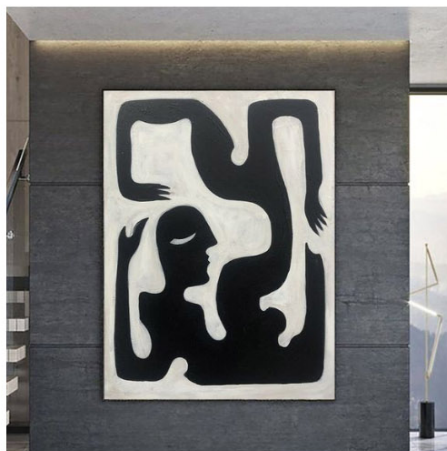
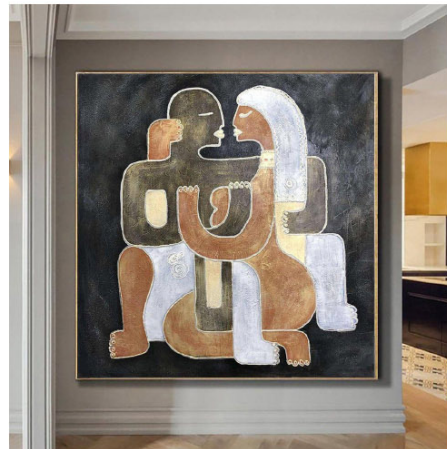
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Ethnic Paintings

The ethnic paintings in the collection are vibrant and colorful works of art that evoke ancient myths and distant landscapes, making them a captivating choice for enriching your interior decor. They are inspired by faraway cultures and places, such as Africa, Asia, and South America. They are characterized by the use of natural materials and warm, bright colors, details that evoke a sense of travel and exotic inspiration.





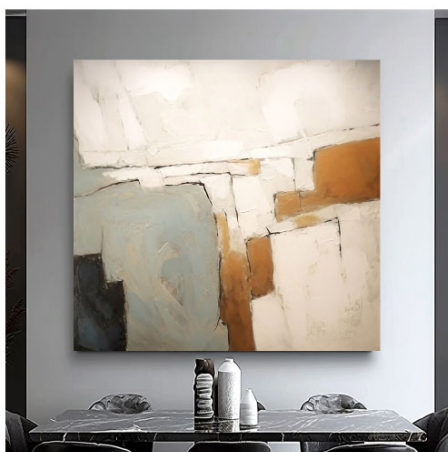
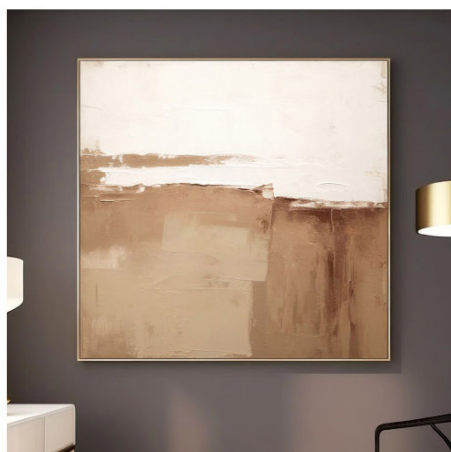
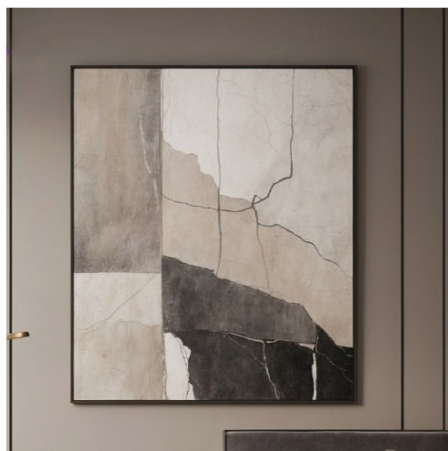
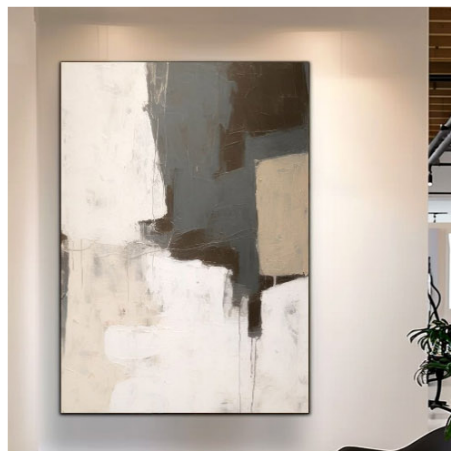
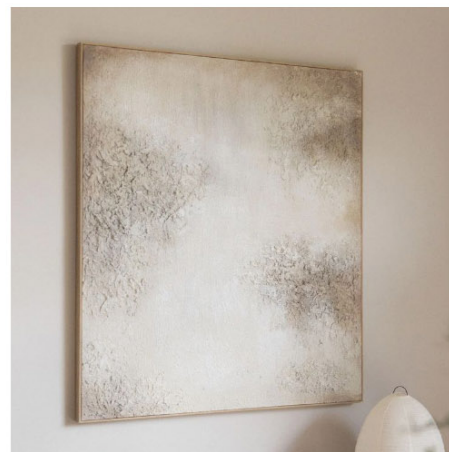
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Minimalist Paintings

Minimalist paintings reduce images to the essentials, eliminating the superfluous and focusing on what's truly important. They are characterized by simplicity, clean lines, bright spaces, uncluttered surfaces, and the use of neutral colors. Originating in 20th-century art and design movements, the key principle is "less is more," which aims to create a relaxing, functional, and harmonious environment through the selection of a few well-defined, high-quality elements.





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