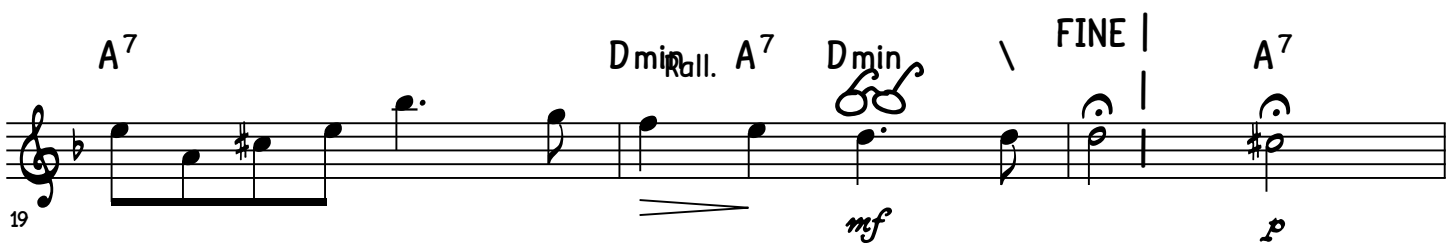
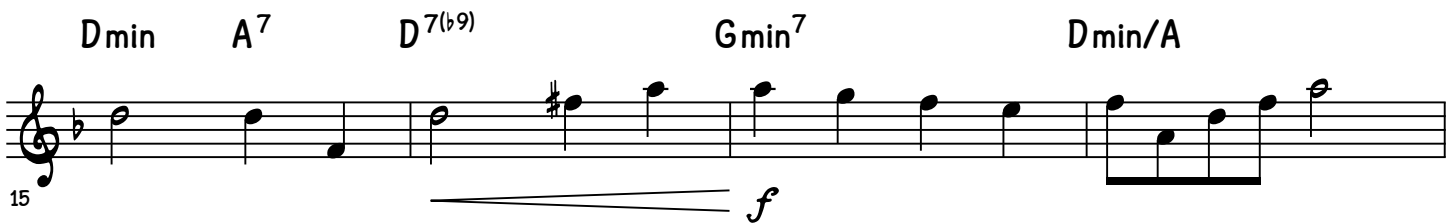
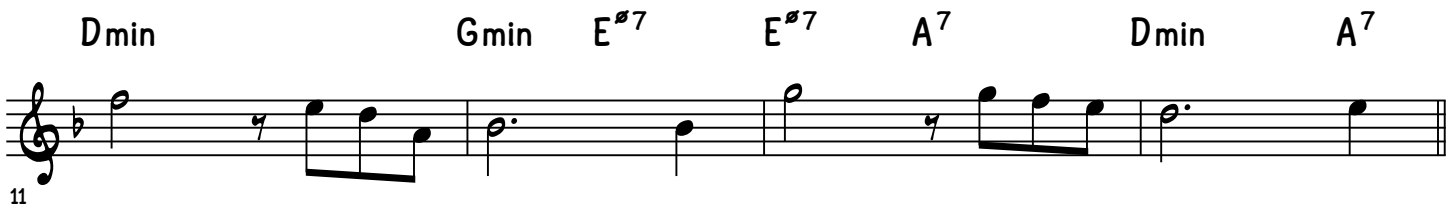
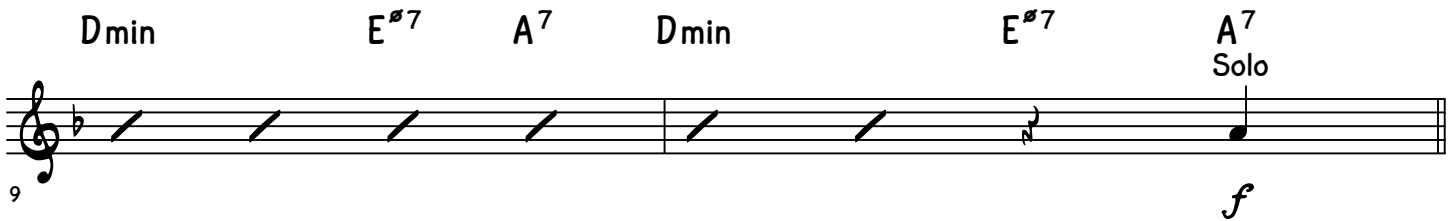
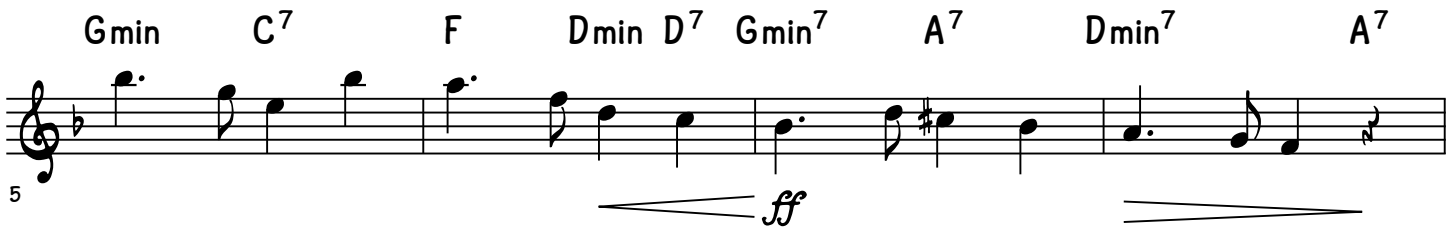


Soprano Sax

BANDA DA GIRO?

CELLI

LARGHISSIMO non < di ♩ = 40

Dmin A⁷Dmin A⁷ Dmin E^{♯7} A⁷ \ A⁷ \ Dmin \

SAX SOLO (1 chorus)

BANDA DA GIRO?

2 A Dmin A⁷ Dmin Gmin A⁷
Piu Mosso

22 Dmin Gmin C⁷_{sus} C⁷ F

26 E^ø7 A⁷ Dmin A⁷ Dmin A⁷

30 D⁷ Gmin Dmin/A 1. A⁷ Dmin A⁷ Dmin/A 2. A⁷ Dmin C⁷

34 B F C⁷ Gmin C⁷

40 F B^ø7 E⁷ Amin Dmin

44 G⁷ C C⁷/B^b Adim

48 D⁷ Gmin⁷ C⁷ F A⁷

52 A Dmin A⁷ Dmin Gmin A⁷

56 Dmin Gmin C⁷_{sus} C⁷ F

60 E^ø7 A⁷ Dmin A⁷ Dmin A⁷

64 D⁷ Gmin Dmin/A A⁷ Dmin

68

BANDA DA GIRO?

LARGHISSIMO non < di ♩ = 40

Cmin G⁷ Cmin G⁷ Cmin D^{♯7} G⁷ \ G⁷ \ Cmin \

Fmin B^{♭7} E[♭] Cmin C⁷ Fmin⁷ G⁷ Cmin⁷ G⁷

Cmin D^{♯7} G⁷ Cmin D^{♯7} G⁷

Cmin Fmin D^{♯7} D^{♯7} G⁷ Cmin G⁷

Cmin G⁷ C⁷(♭9) Fmin⁷ Cmin/G

G⁷ Cmin Rall. G⁷ Cmin FINE | G⁷

5 *ff* 9 *f* 11 *mf* 15 *f* 19 *mf* *p*

2

A

16 bar region per section
SAX SOLO (1 chorus)
Cmin
Piu Mosso

BANDA DA GIRO?

Fmin

G⁷

G⁷

22

Cmin

Fmin

B^{b7}_{sus}

B^{b7}

E^b

26

D^{#7}

G⁷

Cmin

G⁷

Cmin

G⁷

30

C⁷

Fmin

Cmin/G

G⁷

Cmin

G⁷

Cmin/G

G⁷

Cmin

B^{b7}

34

B

E^b

B^{b7}

Fmin

B^{b7}

40

E^b

A^{#7}

D⁷

Gmin

Cmin

44

F⁷

B^b

B^{b7}/A^b

Gdim

48

C⁷

Fmin⁷

B^{b7}

E^b

G⁷

52

A

Cmin

G⁷

Cmin

Fmin

G⁷

56

Cmin

Fmin

B^{b7}_{sus}

B^{b7}

E^b

60

D^{#7}

G⁷

Cmin

G⁷

Cmin

G⁷

64

C⁷

Fmin

Cmin/G

G⁷

Cmin

68

Drum Set

BANDA DA GIRO?

CELLI

LARGHISSIMO non < di ♩ = 40

The musical score is written for a Drum Set and Cello. The tempo is marked 'LARGHISSIMO non < di ♩ = 40'. The score is divided into six systems, each with a measure number (5, 9, 11, 15, 19) at the beginning. The Drum Set part is written on a single staff with a C-clef and a common time signature. The Cello part is written on a single staff with a C-clef and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *ff*, *mf*, and *Rall.*. The piece concludes with a 'FINE' marking and a double bar line.

5 *f*

5 *ff*

9 *f*

11 *mf*

15 *f*

19 *Rall.* *mf* FINE

SAX SOLO (1 chorus)
16 bar region per section

BANDA DA GIRO?

2Cmin

G⁷

Cmin

Fmin

G⁷

Piu Mosso

A

²²Cmin

Fmin

B⁷_{sus}

B⁷

E

²⁶D^{#7}

G⁷

Cmin

G⁷

Cmin

G⁷

³⁰C⁷

Fmin

Cmin/G

1.

G⁷

Cmin

G⁷

Cmin/G

2.

G⁷

Cmin

B⁷

³⁴E

B⁷

Fmin

B⁷

B

⁴⁰E

A^{#7}

D⁷

Gmin

Cmin

⁴⁴F⁷

B

B⁷/A

Gdim

⁴⁸C⁷

Fmin⁷

B⁷

E

G⁷

⁵²Cmin

G⁷

Cmin

Fmin

G⁷

A

⁵⁶Cmin

Fmin

B⁷_{sus}

B⁷

E

⁶⁰D^{#7}

G⁷

Cmin

G⁷

Cmin

G⁷

⁶⁴C⁷

Fmin

Cmin/G

G⁷

Cmin

68