

AT LAST TRYING TO BE FREE

CELLI

Straight ♩ = 130

IN VAMP E₅/B E₇^{sus} E₅/B E₇^{sus}

Piano

The piano introduction consists of five measures. The first measure is a whole rest in the treble clef and a half note C2 in the bass clef. The second measure is a repeat sign followed by a half note E2 in the treble and a half note G1 in the bass. The third measure has a half note E2 in the treble and a half note B1 in the bass. The fourth measure has a half note E2 in the treble and a half note D2 in the bass. The fifth measure has a half note E2 in the treble and a half note C2 in the bass.

Ⓐ E₅/B E₇^{sus} E₅/B E₇^{sus}

Pno.

The first piano section consists of four measures. The first measure has a half note E2 in the treble and a half note G1 in the bass. The second measure has a half note E2 in the treble and a half note B1 in the bass. The third measure has a half note E2 in the treble and a half note D2 in the bass. The fourth measure has a half note E2 in the treble and a half note C2 in the bass. The first measure is marked with a '6' and the fourth measure is marked with an 'f'.

E₅/B E₇^{sus} E₅/B E₇^{sus}

Pno.

The second piano section consists of four measures. The first measure has a half note E2 in the treble and a half note G1 in the bass. The second measure has a half note E2 in the treble and a half note B1 in the bass. The third measure has a half note E2 in the treble and a half note D2 in the bass. The fourth measure has a half note E2 in the treble and a half note C2 in the bass. The first measure is marked with a '10'.

B F_{maj9} E_{m9} D_{m9} C_9

Pno. 14

F_{maj9} E_{m9} D_{m9} C_{maj9}

Pno. 18

G^b_{maj9} F_{m9} E^b_{m9} D^b_{maj9}

Pno. 22

G^b_{maj9} F_{m9} E^b_{m9} D^b_{maj9}

Pno. 26

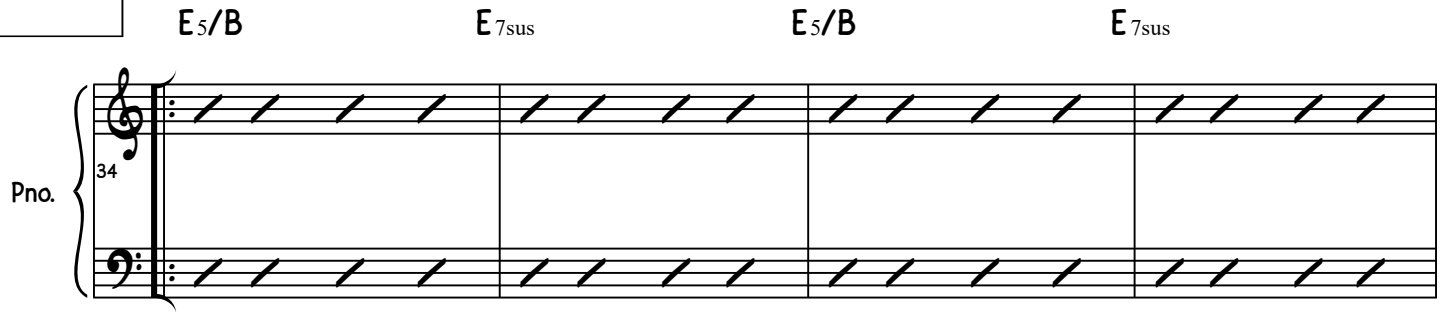
OUT G^b_{7sus} E_{7sus}

Pno. 30

The piano score is written for a grand piano (Pno.) and consists of five systems of music. The first four systems each contain four measures of music, with a key signature change to one flat (B-flat) after the second system. The first system is marked with a circled 'B' and the chords Fmaj9, Em9, Dm9, and C9. The second system has chords Fmaj9, Em9, Dm9, and Cmaj9. The third and fourth systems have chords Gbmaj9, Fm9, Ebm9, and Dbmaj9. The fifth system is marked 'OUT' in a box and contains the chords Gb7sus and E7sus. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The page number '2' is in the top left, and the title 'AT LAST TRYING TO BE FREE' is at the top center.

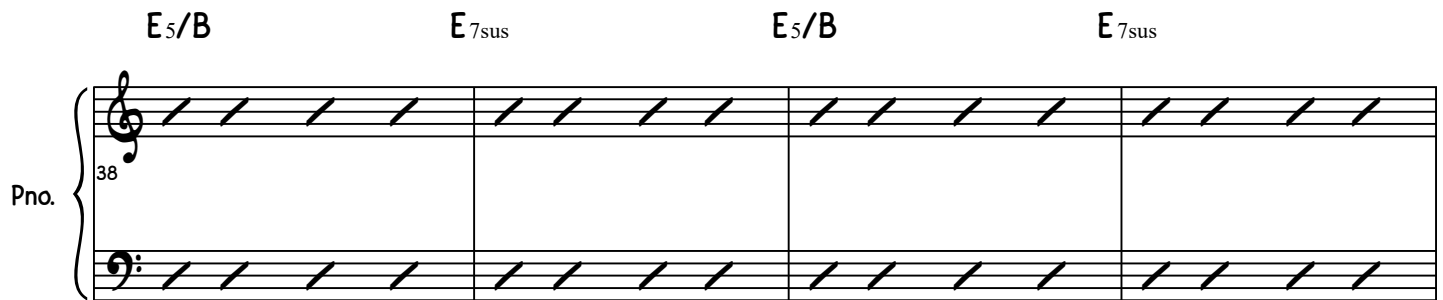
Piano Solo 1 (Measures 34-37)

Chords: E₅/B, E₇^{sus}, E₅/B, E₇^{sus}



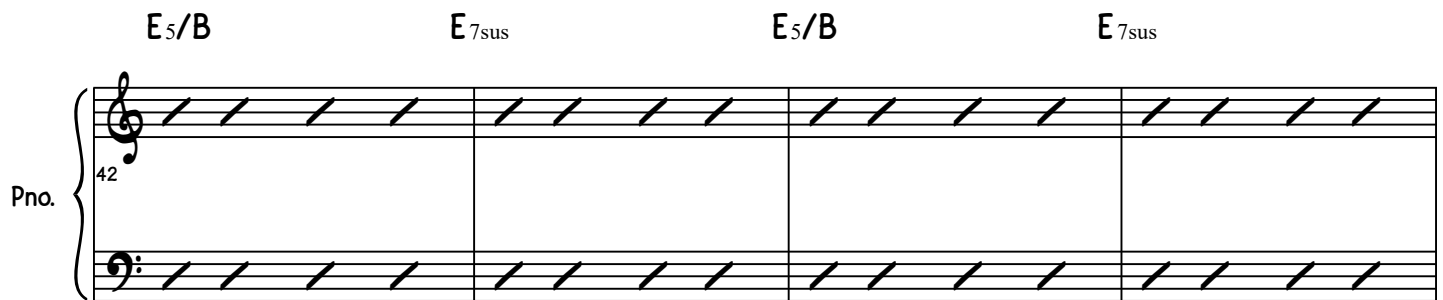
Piano Solo 2 (Measures 38-41)

Chords: E₅/B, E₇^{sus}, E₅/B, E₇^{sus}



Piano Solo 3 (Measures 42-45)

Chords: E₅/B, E₇^{sus}, E₅/B, E₇^{sus}



Piano Solo 4 (Measures 46-49)

Chords: E^b₅, D^b₅, C₅, B^b₅, B₅

Dopo i soli riprendere da B e finire su OUT

