

MEET THE ARTISTS



HOMIENS



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Artwork: Marisa Macklin, *Cowgirl Chronicles* (detail), from *Fashion, Fruit, and Fowl* series, 2024, Acrylic on canvas, 60" x 48" x 1.5" (1524 mm x 1219 mm x 38 mm).

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Dear Collectors, Gallerists, Artists, and Art Enthusiasts,

As Director of Homiens, I am delighted to welcome you to the latest edition of our Meet the Artists booklet. Each season, we open our doors to a diverse array of talented artists through our competitive Meet the Artists initiative, selecting those whose work exemplifies creativity, originality, and excellence. We couldn't be more excited to present to you these thirty remarkable artists who have earned their place in this season's program.

As the program is competitive and merit-based, successful application represents a professional milestone. Each artist featured here has demonstrated to us the highest level of professionalism in our engagement with them, reflecting their dedication to their craft and their intention to engage productively in the professional art ecology. We are also proud to highlight where these artists have distinguished themselves as highly commended artists, finalists, or winners in our seasonal prize: A prize which recognizes their exceptional contributions to the contemporary art landscape.

Within these pages, every artist is celebrated with a dedicated double-page spread, showcasing their selected artwork, biography, contact details, and a comment from Homiens about their work and artistic practice. This curated booklet is designed to immerse you in their creative worlds, offering a glimpse into the vision and passion that inform their art.

We invite collectors and gallerists to reach out directly to the artists contained herein via the contact information provided on each artist's page. These artists warmly welcome your interest and are eager to engage in meaningful conversations about their work. A simple hello could be the start of a rewarding connection.

We are immensely proud to share this vibrant community of artists with you, and we hope this booklet inspires you as much as it does us.

With warm regards,

Kita Das
Director, Homiens

Carmel Louise

Lives and works in Australia

Artist Biography

Australian-born artist Carmel Louise specializes in unconventional photography, holding a BA in Fine Art Photography (Distinction, 2010). With a background in ceramics and a hands-on approach, Carmel deconstructs the compositional elements of single photographic images, employing digital techniques and physically disrupting the print surface to reimagine her subjects.

Over 17 years, Carmel has regularly exhibited in group and solo shows, earning recognition as a finalist in numerous Australian art awards, including winning the inaugural Noel Counihan Award in 2017. Her dedication to fostering creative community led her to facilitate a photography group for eight years before opening her studio in 2017. Today, her studio serves as a fine art printing service, offering other artists access to professional facilities.

Contact Carmel

Email: clouisephotos@gmail.com

Website: <https://www.carmellouise.com>

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Artist Statement

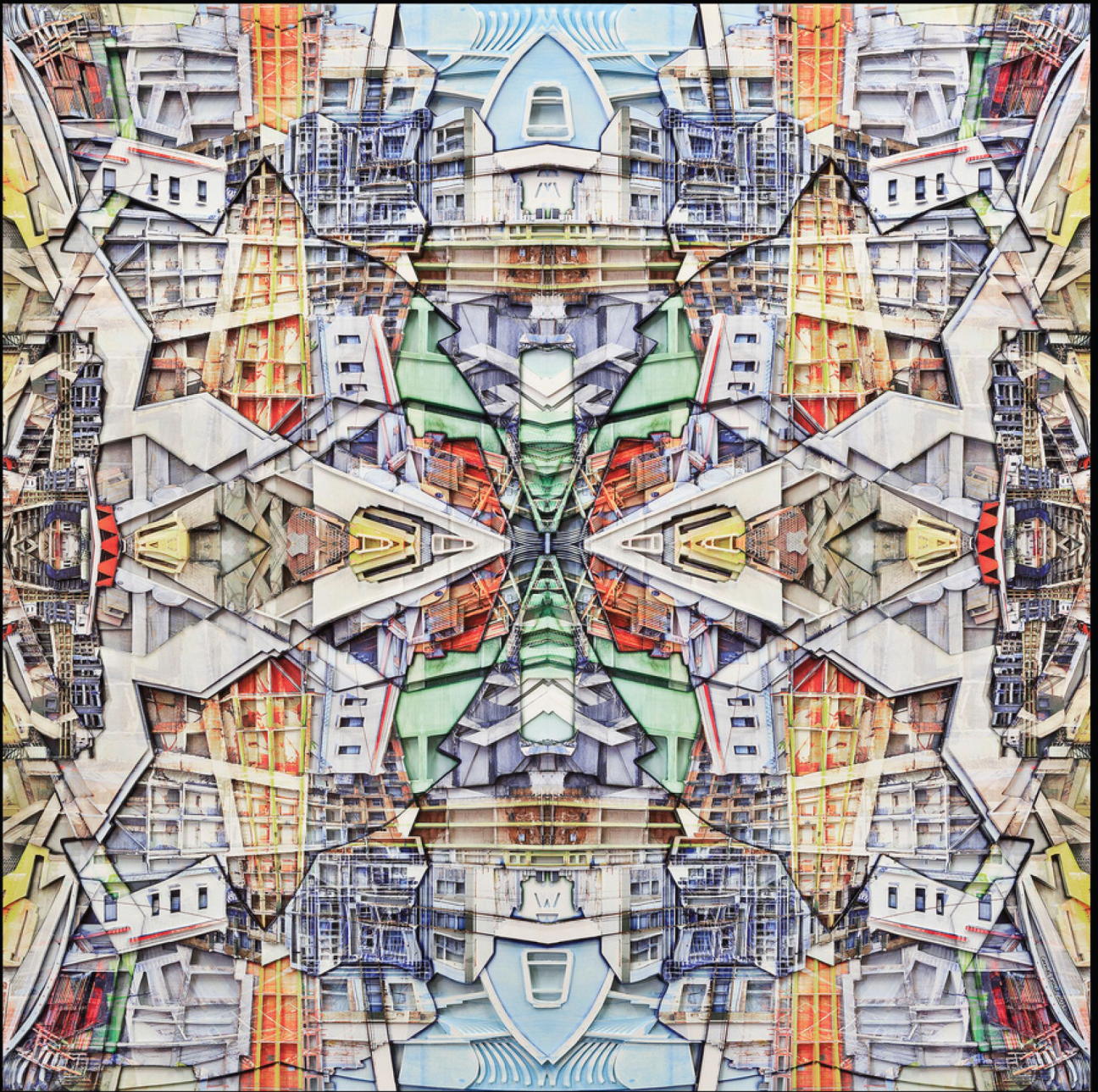
Each artwork in this collection is crafted using my “DeConstructed Photography” technique, where digital experimentation merges with meticulous handwork. Starting from a single photographic image, I employ advanced digital technologies to displace and reconfigure the visual content, then disrupt the surface of the printed image. These techniques—whether digital displacement or physical deconstruction and reconstruction, such as cutting and folding—transform each image into an abstract, three-dimensional space, transcending conventional boundaries of colour, form, and texture.

By deconstructing banal photos, I allow each one to surpass its original form. What was once a static, flat image is reshaped into something “other,” combining digital and hand-crafted interventions that defy traditional photography. Capturing a three-dimensional subject through two-dimensional means and expanding it back into a three-dimensional space opens up endless creative possibilities.

Each piece is exclusive and unrepeatable, a testament to the time, technique, and care that go into its creation. Larger works, such as my 37.4" x 37.4" (95 x 95 cm) constructions, require up to 200 hours to complete, involving precise templating, hand cutting, and mounting. Created with archival materials, each artwork embodies my dedication to disengage and react against the limitations of conservative philosophies in photography, the journey of discovery and craftsmanship.

Homiens Curator's Comment

Carmel's fractured architecture unfolds with astonishing spatial intelligence, transforming photography into sculptural abstraction. We admire the patience and rigor embedded in every constructed plane.



Artwork: Carmel Louise, *Constructional No. 1*, 2020, Photography and mixed media on Canson Photosatin (270 gsm), 37.4" x 37.4" x 2.0" (950 mm x 950 mm x 50 mm).