



UPSTAIRS TECH SPEC

(LAST UPDATED MAR 2026)

PA SYSTEM

CONSOLE FOH

YAMAHA DM7C
Rio 3224 32in/24out
Monitors mixed from FOH
iPad control via Wifi

FOH SYSTEM

d&b audiotechnik
2 x d&b Y10P Mid/High Enclosures (stereo)
2 x d&b 27S subs
1 x d&b E12 Mono Out-Fill
2 x d&b 44S (delay stereo)
1 x d&b 44S (outfill near control booth)
4 x d&b 8S (delays, bar area)

All driven by 20D and 5D amps.
2 x 16 way stage boxes
(see stage plan for positions)

MONITOR SYSTEM

d&b audiotechnik
4 x d&b M6 Wedges on four mixes.
4 x channels Shure IEMs

STAGE

4.8m wide x 3.2m deep (max)

LIGHTING SYSTEM

CONSOLE

Avolites D3-110

See following pages for plot and fixtures

MICROPHONE STOCK

For a full list of microphones please see the Ronnies (shared) microphones and backline sheet.

All microphones and backline are shared between the downstairs venue and Upstairs.

WIRELESS MICS (Upstairs only)

4 x Shure wireless mics with SM58 heads
Other heads available upon request.

DJ EQUIPMNET

1 x Pioneer XDJ-XZ all-in-one controller
1 x DJ table

PIANO

Yamaha S3X grand piano

SEE FOLLOWING SHEETS FOR STAGE PLAN AND LIGHTING PLOT/FIXTURES

For further details, tech enquiries and show forwarding please contact:

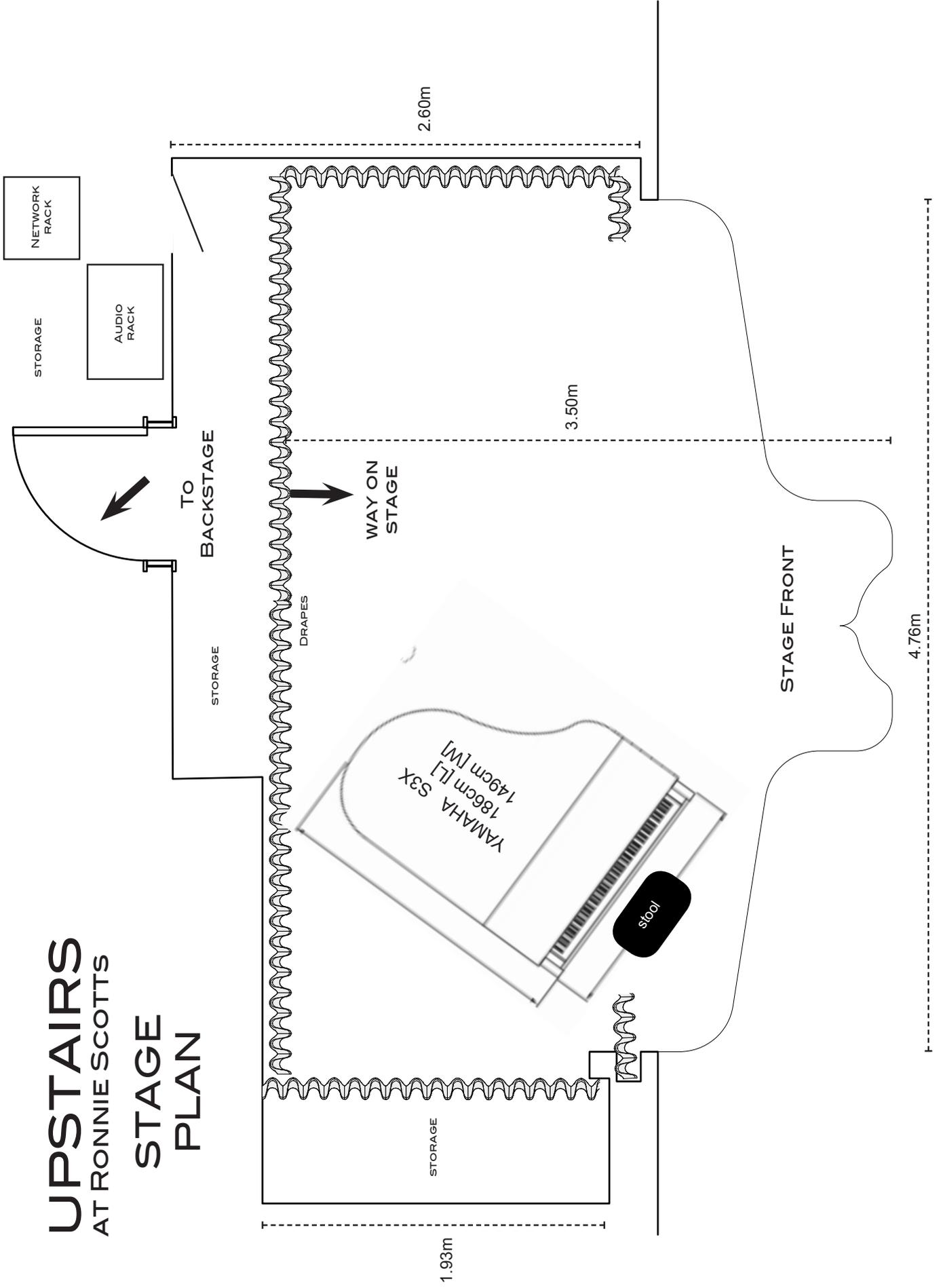
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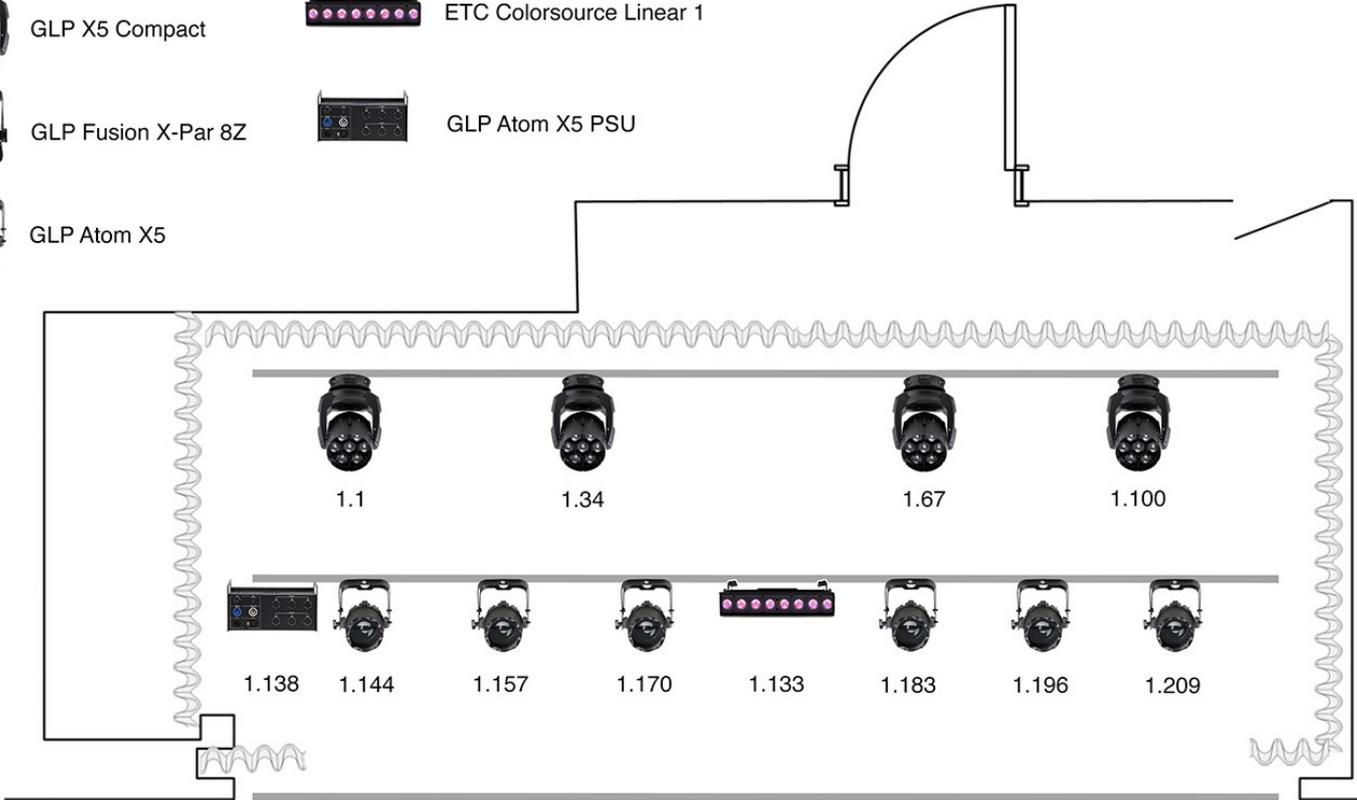
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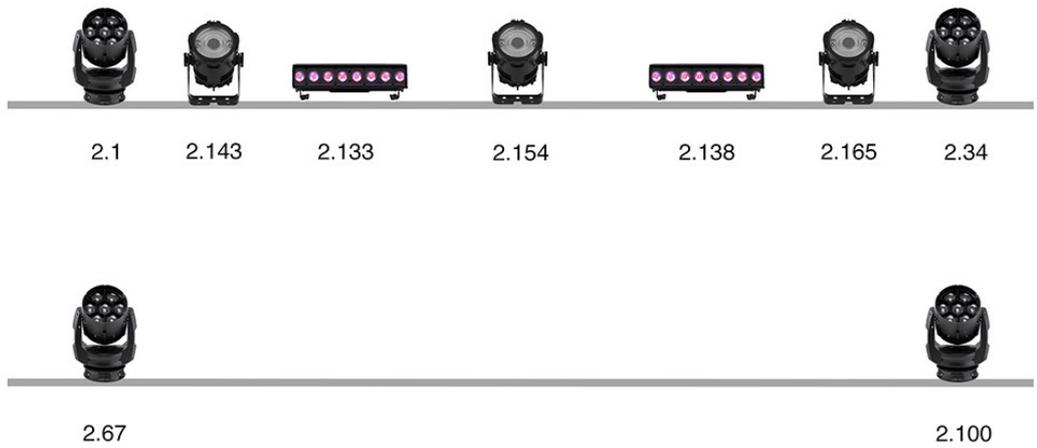
UPSTAIRS AT RONNIE SCOTTS

STAGE PLAN





All bars have:
 True1 outlets spread across 2x 20a
 1x 5 pin DMX socket
 2x cat5 data port
 Rated for 200kg



Upstairs at Ronnie's DMX Chart

Fixture	Manufacturer	Mode	Address	Bar Number
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	1.1	1
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	1.34	1
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	1.67	1
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	1.100	1
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	2.1	4
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	2.34	4
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	2.67	5
X5 Compact	GLP	Mode 2 (Normal RGB), 33 channels	2.100	5
X5 Atom PSU	GLP	Mode 2/3 PSU, 6 channels	1.138	2
X5 Atom	GLP	Single Fixture, RGB, 13 channels	1.144	2
X5 Atom	GLP	Single Fixture, RGB, 13 channels	1.157	2
X5 Atom	GLP	Single Fixture, RGB, 13 channels	1.170	2
X5 Atom	GLP	Single Fixture, RGB, 13 channels	1.183	2
X5 Atom	GLP	Single Fixture, RGB, 13 channels	1.196	2
X5 Atom	GLP	Single Fixture, RGB, 13 channels	1.209	2
Fusion X-Par 8Z	GLP	Mode 2 (Standard), 11 channels	2.143	4
Fusion X-Par 8Z	GLP	Mode 2 (Standard), 11 channels	2.154	4
Fusion X-Par 8Z	GLP	Mode 2 (Standard), 11 channels	2.165	4
Colorsourc Linear 1	ETC	5 DMX	1.133	2
Colorsourc Linear 1	ETC	5 DMX	2.133	4
Colorsourc Linear 1	ETC	5 DMX	2.138	4