



ronnie scott's

JAZZ CLUB

VENUE TECH SPEC

(LAST UPDATED OCT 2025)

MAIN CLUB

CONSOLE FOH

DiGiCo SD10 Core 2 with Optocore
SD Rack 48in/24out
Monitors mixed from FOH
iPad control via Wifi

Digico SD11i mixer available for Monitors upon request (stage-left)

FOH SYSTEM

d&b audiotechnik
2 x d&b Y10P Mid/High Enclosures (Inner Stereo)
2 x d&b Y10P Mid/High Enclosures (Outer Mono)
6 x d&b E12X in a distributed array
2 x d&b E3 Mono Out-Fills (sides)
2 x d&b E3 Mono Delay speakers (rear)
All driven by D12 and D20 amps
48 way analogue multicore to stage.
3 x 16 way stage boxes
(see stage plan for positions)

MONITOR SYSTEM

d&b audiotechnik
8 x d&b M6 Wedges
1 x d&b MAX15 Wedge
1 x d&b E15BX Sub (for drum fill)
1 x Porter & Davis BC-2 (drum stool kicker)

RECORDING

Tascam CD-R
Multitrack possible via MADI (upon request)

STAGE

6m wide (8m with side wings) x 4m deep
Ceiling height on stage is 2.7m There is a separate stage plan available online showing the exact stage dimensions to scale.

LIGHTING

5 x main bars and 2 x side bars populated with:
5 x ETC Colorsourc Linear Par1
4 x ETC Colorsourc Deep Blue Par
4 x ETC Colorsourc Original Par
6 x Ayrton Magicdot SX
2 x Ayrton Minipanel FX

Floor/stand/FX lighting:

16 x Astera AX3 LightDrop
3 x Astera AX5 TriplePAR
8 x Astera Titan Tubes

CONSOLE

Avolites Tiger Touch II

PROJECTOR & SCREEN

Benq TH681 suspended at front of stage
Motorised 120" 16:9 screen on back wall
MacBookPro with HDMI at lighting position

DRESSING ROOMS

Backstage - one small room for two/three artists with private toilet facilities
Downstairs FOH - one larger room for artists with private toilet and shower facilities. Access to stage through audience only.

AV SYSTEM

Panasonic HD video equipment
1 x AG-HPX250 (Handheld HD Camera)
3 x AW-HE120 (Pan & Tilt remote HD Camera)
1 x AW-RP50E (Remote HD Camera Controller)
1 x AW-HS50 (Compact HD Live Switcher)
2 x BT-LH2150J - (21" Monitor)
1 x AJA KiPRO rack recorder
2 x KEF LS50 monitor speakers

Digico SD11i mixer
2 x KEF LS50 monitor speakers

MICROPHONE STOCK

**RONNIE SCOTT'S is
pleased to be supported
by DPA MICROPHONES**



DPA MICS

2 x d:vote 4099p (Stereo Piano)
1 x d:vote 4099g (Acoustic Guitar)
1 x d:vote 4099b (Acoustic Bass)
5 x 2011
1 x d:facto II (Vocal) with SL1 wireless option

Other DPA microphones are available upon
request (advanced notice required)

OTHER MICROPHONES:

DYNAMIC MICS

2 x SHURE SM7b
8 x SHURE SM58
1 x SHURE SM58 (with switch)
4 x SHURE SM 57
4 x SHURE BETA56a
1 x SHURE BETA52a
1 x SHURE KSM8
5 x SENNHEISER e604
2 x SENNHEISER MD421
2 x SENNHEISER e906
1 x SENNHEISER MD441
1 x ELECTROVOICE PL10

CONDENSER MICS

1 x SHURE KSM9
1 x SHURE BETA91a
2 x SHURE KSM137
2 x SHURE BETA98a
2 x NEUMANN KM184
1 x NEUMANN KMS105
1 x NEUMANN TLM102
2 x ACCUSOUND SC-5 transducers

WIRELESS MICS

4 x SONY (hand held) with SM58, Beta58, d:facto,
OC707 and SONY heads available.
1 x SONY beltpack
2 x SONY 2 channel receivers

D.I. BOXES

4 x RADIAL J48 (active)
4 x BSS AR 116 (active)
4 x BSS AR 121 (active)
1 x 8 way EMO rack DI
1 x CANFORD DI (high impedance active)
1 x PC Balance Box (mini jack)

BACKLINE/INSTRUMENTS

PIANO

Yamaha CF6 Grand Piano (Main Club)

KEYS

Rhodes Mk8 FX
Hammond B3 with Leslie 122, bench,
bass pedals & direct jack out
Nord Stage3/88
Nord Electro 6D/61
Roland RD2000EX
Roland Fantom7EX

DRUMS

**RONNIE SCOTT'S is pleased to be
supported by**



Yamaha Recording Custom and Absolute Maple
Hybrid. All shells in Walnut finish
(18", 20", 22" Bass Drums, 8", 10", 12", 13" Rack
Toms, 14", 16" Floor Toms) & all hardware.
Various snare drums.

CYMBALS

**RONNIE SCOTT'S is
pleased to be supported
by SABIAN**



10" HHX Evolution Splash
16" HHX Evolution Crash
17" HHX Effeks Crash
17" HHX Evolution Crash
18" HHX Evolution Crash
19" HHX Evolution Crash
14" HHX Evolution Hi-Hats 14" Legacy Hi-Hats
15" ARTISAN Lite Hats
14" ARTISAN Elite Hats
21" HHX Evolution Ride
22" LEGACY Heavy Ride
22" ARTISAN Lite
20" ARTISAN Lite
22" ARTISAN Elite
22" HHX Manhattan Jazz
18" HHX Evolution O-zone
20" HHX Chinese
20" HHX Evolution O-zone (cracked but nice)
14" HHX Evolution Mini Chinese

BASS

We have a great 3/4 size double bass, (hand built in London, 2012 by Laurence Dixon). It has an adjustable bridge and Gage Realist and Wilson pickups. Strings are an Innovation braided set - braided core, medium tension, chrome tape wound. It is a copy of a famous bass owned by Ray Brown, which was made in Cremona, Italy by Nicholas Amati around 1770. It was discovered in Britain in a basement by Ray Brown when he and his then wife Ella Fitzgerald were over doing a show together. The original bass now resides in Canada.

PERCUSSION

**RONNIE SCOTT'S is pleased
to be supported by LP.**



Giovani Galaxy Congas:
9" Super Quinto, 11" Quinto, 11 3/4" Conga [x2],
12 1/2" Tumba. All with cradle stands.
Giovani Galaxy Bongos with stand, Tito Puente
Bronze
Timbales with stand, Djembe, Cajon,
Perc Table, Shekere, Guiro,
Various tambourines, wood blocks, chimes &
pieces of hand percussion.

GUITAR

Fender Twin '65 Reissue (Black Face)
Fender Twin '68 Reissue (Silver Custom Shop)
Fender HotRod Deluxe MkIII
Fender HotRod Deville ML - 2x12"
DV Mark GEN15 head & 2x12" cab
Roland JC120 (2018 model)

BASS RIGS

**RONNIE SCOTT'S is pleased
to be supported by Aguilar.**



Amp Heads: Tone Hammer 500 [x2],
1 x DB751.
Cabinets: SL112 - 1x12" [x2], DB410 - 4x10",
DB115 - 1x15"

**All backline and microphone stock
is shared between the
Main Club and Upstairs.**

DJ EQUIPMNET

This is shared between upstairs and downstairs
as/when required:

1 x Pioneer DJM 900NXS DJ Mixer
2 x Pioneer CDJ 900NXS CD decks
1 x Pioneer CDJ 800 CD deck
2 x Technics 1210 turntables
2 x Pioneer XDJ-XZ all-in-one controllers
2 x Mackie SRM150 hotspots

2 x DJ tables



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JAZZ CLUB



The bar is currently closed for refurbishment.

For further details, tech enquiries and show forwarding
please contact:

Miles Ashton *Technical Manager*

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