# ronnie scott's
## JAZZ CLUB

## VENUE TECH SPEC

(LAST UPDATED MAR 2026)

## MAIN CLUB

### CONSOLE FOH
DiGiCo SD10 Core 2 with Optocore
SD Rack 48in/24out
Monitors mixed from FOH
iPad control via Wifi

Digico SD11i mixer available for Monitors upon request (stage-left)

### FOH SYSTEM
d&b audiotechnik
2 x d&b Y10P Mid/High Enclosures (Inner Stereo)
2 x d&b Y10P Mid/High Enclosures (Outer Mono)
6 x d&b E12X in a distributed array
2 x d&b E3 Mono Out-Fills (sides)
2 x d&b E3 Mono Delay speakers (rear)
All driven by D12 and D20 amps
48 way analogue multicore to stage.
3 x 16 way stage boxes
(see stage plan for positions)

### MONITOR SYSTEM
d&b audiotechnik
8 x d&b M6 Wedges
1 x d&b MAX15 Wedge
1 x d&b E15BX Sub (for drum fill)
1 x Porter & Davis BC-2 (drum stool kicker)

### IEM SYSTEM
4 channels Sennheiser G4

### RECORDING
Tascam CD-R
Multitrack possible via MADI (upon request)

### STAGE
6m wide (8m with side wings) x 4m deep
Ceiling height on stage is 2.7m There is a separate stage plan available online showing the exact stage dimensions to scale.

### LIGHTING
See following pages

### CONSOLE
Avolites Tiger Touch II

### PROJECTOR & SCREEN
Benq TH681 suspended at front of stage
Motorised 120" 16:9 screen on back wall
MacBookPro with HDMI at lighting position

### DRESSING ROOMS
Backstage - one small room for two/three artists with private toilet facilities
Downstairs FOH - one larger room for artists with private toilet and shower facilities. Access to stage through audience only.

### AV SYSTEM
Panasonic HD video equipment
1 x AG-HPX250 (Handheld HD Camera)
3 x AW-HE120 (Pan & Tilt remote HD Camera)
1 x AW-RP50E (Remote HD Camera Controller)
1 x AW-HS50 (Compact HD Live Switcher)
2 x BT-LH2150J - (21" Monitor)
1 x AJA KiPRO rack recorder
2 x KEF LS50 monitor speakers

Digico SD11i mixer
2 x KEF LS50 monitor speakers

### WIRELESS MICS
4 x SONY (hand held) with SM58, Beta58, d:facto, OC707 and SONY heads available.
1 x SONY beltpack
2 x SONY 2 channel receivers

**PIANO**
Yamaha CF6 Grand Piano (Main Club)

**KEYS**  (Downstairs only)
Hammond B3 with Leslie 122, bench,
bass pedals & direct jack out


## All other instruments, backline and microphone stock in the club is shared between the Main Club and Upstairs.

**DJ EQUIPMNET**

This is shared between upstairs and down-
stairs as/when required:

 1 x Pioneer DJM 900NXS DJ Mixer
 2 x Pioneer CDJ 900NXS CD decks
 1 x Pioneer CDJ 800 CD deck
 2 x Technics 1210 turntables
 2 x Pioneer XDJ-XZ all-in-one controllers
 2 x Mackie SRM150 hotspots
 2 x DJ tables


## SEE FOLLOWING SHEETS FOR STAGE PLAN AND LIGHTING PLOT/FIXTURES



For further details, tech enquiries and show
forwarding please contact:
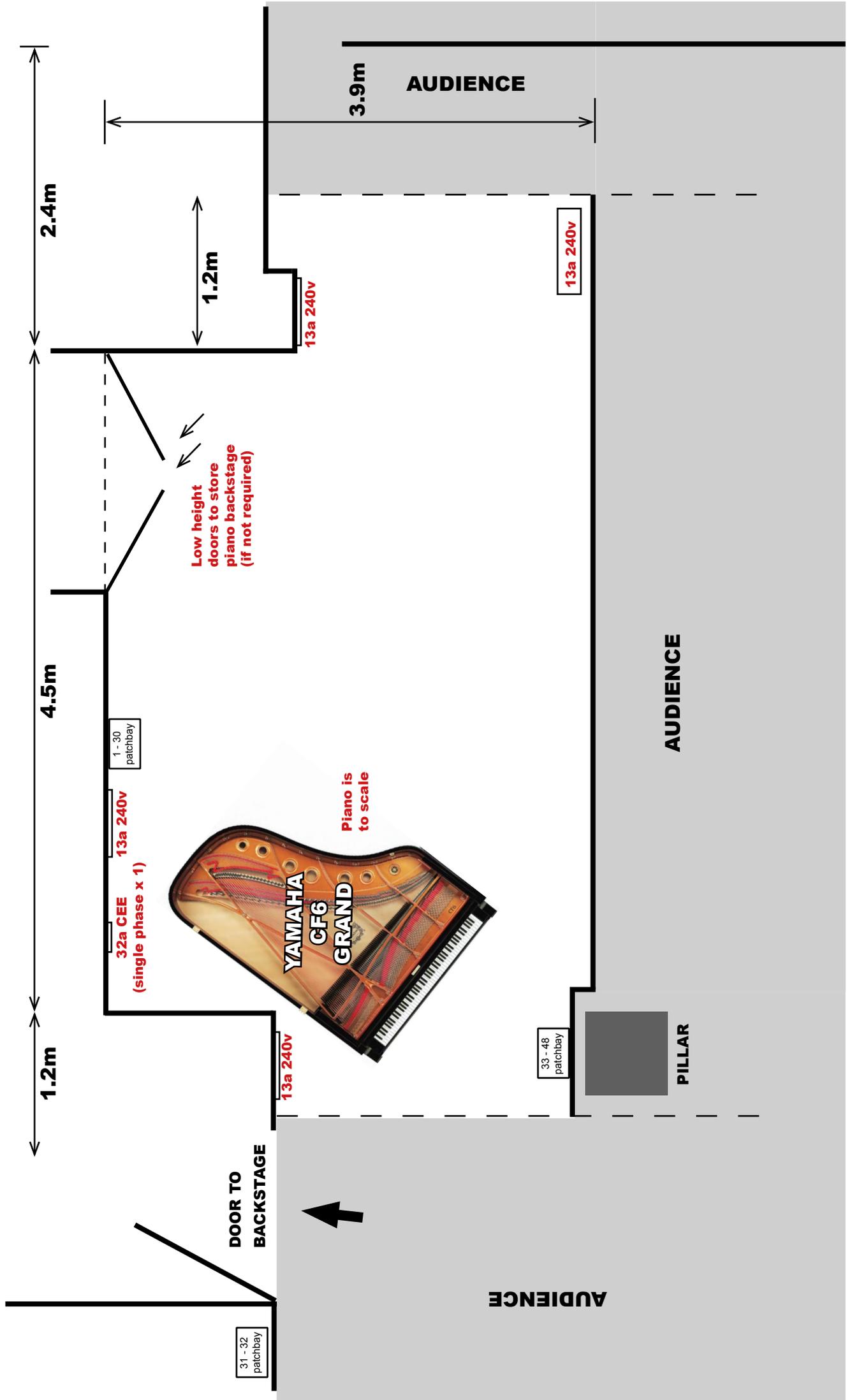**Miles Ashton** *Technical Director*
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# RONNIE SCOTT'S STAGE

AUDIENCE

3.9m

2.4m

1.2m

13a 240v

13a 240v

Low height
doors to store
piano backstage
(if not required)

4.5m

1 - 30
patchbay

13a 240v

32a CEE
(single phase x 1)

Piano is
to scale

YAMAHA
CF6
GRAND

AUDIENCE

1.2m

13a 240v

33 - 48
patchbay

PILLAR

DOOR TO
BACKSTAGE

AUDIENCE

31 - 32
patchbay

All bars have:
Powercon outlets spread across 2x 20a MCB (except the two smaller side bars, which have 1x 20a MCB)
1x 5 pin DMX socket
1x cat5 data port
Rated for 200kg

Aryton MagicDot SX

Aryton MiniPanel FX

ETC Colorsource Par
Original and Deep Blue

ETC Fresnel V

ETC Colorsource
Linear 1

1.231

1.58
1.165
1.39
1.20
1.159
1.1

1.189
1.99
1.177
1.171
1.77
1.183

1.140
1.201
1.195

1.252
1.245
1.238

1.225
1.219
1.213

1.207
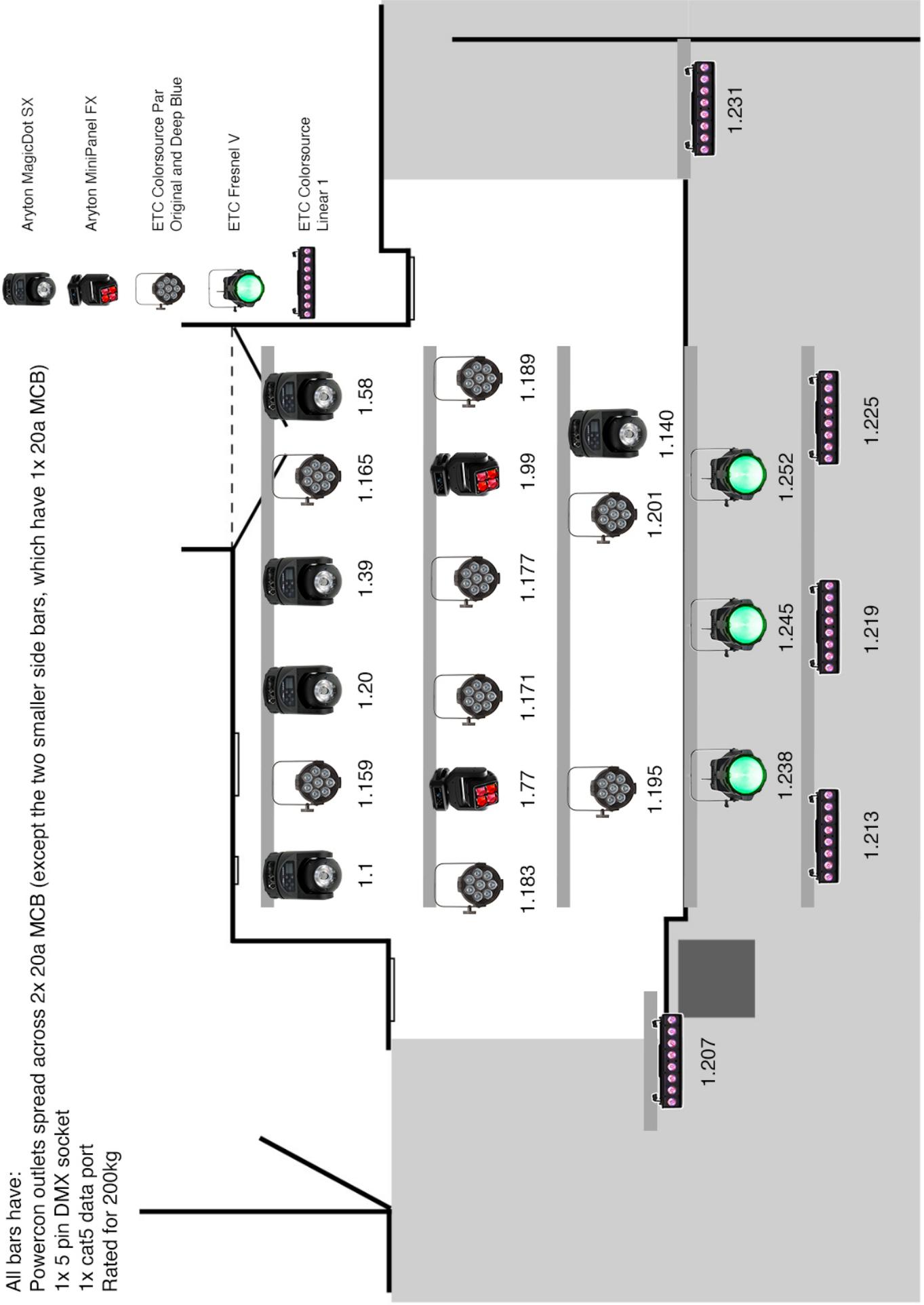
Ronnie Scott's Downstairs Club DMX Chart

| Fixture | Manufacturer | Mode | Address | Bar Number |
|---|---|---|---|---|
| MagicDot-SX | Ayrton | Standard, 19 Channels | 1.1 | 1 |
| MagicDot-SX | Ayrton | Standard, 19 Channels | 1.20 | 1 |
| MagicDot-SX | Ayrton | Standard, 19 Channels | 1.39 | 1 |
| MagicDot-SX | Ayrton | Standard, 19 Channels | 1.58 | 1 |
| MagicDot-SX | Ayrton | Standard, 19 Channels | 1.140 | 3 |
| MiniPanel FX | Ayrton | Standard, 22 Channels | 1.77 | 2 |
| MiniPanel FX | Ayrton | Standard, 22 Channels | 1.99 | 2 |
| Colorsource Par (Deep Blue) | ETC | 5 DMX | 1.159 | (lighting club logo) 1 |
| Colorsource Par (Deep Blue) | ETC | 5 DMX | 1.165 | (lighting club logo) 1 |
| Colorsource Par (Deep Blue) | ETC | 5 DMX | 1.171 | 2 |
| Colorsource Par (Deep Blue) | ETC | 5 DMX | 1.177 | 2 |
| Colorsource Par (Original) | ETC | 5 DMX | 1.183 | 2 |
| Colorsource Par (Original) | ETC | 5 DMX | 1.189 | 2 |
| Colorsource Par (Original) | ETC | 5 DMX | 1.195 | 3 |
| Colorsource Par (Original) | ETC | 5 DMX | 1.201 | 3 |
| Colorsource Linear 1 | ETC | 5 DMX | 1.207 | 5 |
| Colorsource Linear 1 | ETC | 5 DMX | 1.213 | 5 |
| Colorsource Linear 1 | ETC | 5 DMX | 1.219 | 5 |
| Colorsource Linear 1 | ETC | 5 DMX | 1.225 | 6 |
| Colorsource Linear 1 | ETC | 5 DMX | 1.231 | 7 |
| Colorsource Fresnel V | ETC | Standard, 7 Channels | 1.238 | 4 |
| Colorsource Fresnel V | ETC | Standard, 7 Channels | 1.245 | 4 |
| Colorsource Fresnel V | ETC | Standard, 7 Channels | 1.252 | 4 |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 4.1 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 4.98 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 4.195 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 4.292 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 4.389 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 3.115 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 3.211 | |
| FP1 Titan Tube | Astera | Mode 47, D RGBAW px=16, strb=OFF | 3.307 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.55 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.61 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.67 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.73 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.79 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.85 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.91 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.97 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.103 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.109 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.115 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.121 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.127 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.133 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.139 | |
| AX3 Lightdrop | Astera | 6 D RGBAW px=1, strb=OFF | 3.145 | |
| AX5 TriplePAR | Astera | 6 D RGBAW px=1, strb=OFF | 3.1 | |
| AX5 TriplePAR | Astera | 6 D RGBAW px=1, strb=OFF | 3.7 | |
| AX5 TriplePAR | Astera | 6 D RGBAW px=1, strb=OFF | 3.13 | |