

Vanity

Piano

Paul Mullikin

$\text{♩} = 90$

p 3 3 *cresc.* 3 3 *ff* $A\flat\text{maj}7(\#\text{11})$

5 G^7 $A\flat\text{maj}7(\#\text{11})$ G^7

11

16 3

20

23 $E\flat\text{maj}7$ $C\text{maj}7$ $A\flat\text{maj}7$ $G^7\text{alt.}$ $E\text{m}^7$ $C\text{m}^7$ $A\text{m}^7$

27

D⁷alt. E^bmaj⁷ Cmaj⁷ A^bmaj⁷ G⁷alt. Em⁷ Cm⁷ Am⁷ D⁷alt.

32

1st solo

Cm¹¹ Am¹¹

1.

36

2. last time, on cue continue soloing

Am¹¹ D⁷alt. E^bmaj⁷ Cmaj⁷ A^bmaj⁷ G⁷alt. Em⁷ Cm⁷ Am⁷ D⁷alt.

41

E^bmaj⁷ Cmaj⁷ A^bmaj⁷ G⁷alt. Em⁷ Cm⁷ Am⁷ D⁷alt.

45

solo stops

sub. *p*

48

A^bmaj⁷(#11) G⁷ A^bmaj⁷(#11) G⁷

Piano

52 2nd solo

1. 2. 3
last x on cue

Musical notation for measures 52-56. Measure 52 has a Cm11 chord. Measure 53 has an Am11 chord. Measure 56 has Am11 and D7alt. chords.

57 - solo continues

Musical notation for measures 57-61. Chords: Ebmaj7, Cmaj7, Abmaj7, G7alt., Em7, Cm7, Am7, D7alt., Ebmaj7, Cmaj7, Abmaj7.

62

Musical notation for measures 62-66. Chords: G7alt., Em7, Cm7, Am7, D7alt.

67

Musical notation for measures 67-70.

71

Musical notation for measures 71-74. Measure 71 has a triplet.

75

Musical notation for measures 75-78. Measure 78 has an Am11 chord.