

Duet 1

[illegible]

10

S. D.

14

S. D. 

Duet #2

SD1 $\frac{4}{4}$

SD2 $\frac{4}{4}$

Measures 1-4. SD1 and SD2 are in 4/4 time. SD1 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes. SD2 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes.

5

S. D.

S. D.

Measures 5-8. SD1 and SD2 are in 4/4 time. SD1 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes. SD2 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes.

9

S. D.

S. D.

Measures 9-12. SD1 and SD2 are in 4/4 time. SD1 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes. SD2 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes.

13

S. D.

S. D.

Measures 13-16. SD1 and SD2 are in 4/4 time. SD1 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes. SD2 starts with a half note, followed by four quarter notes, then a half note, and ends with four quarter notes.

Duet #3

SD 1

SD 2

SD 1 and SD 2 are staves in 4/4 time. SD 1 starts with a whole rest, then has half notes on the 2nd and 3rd lines of the staff in measures 2 and 3, and a whole note on the 2nd line in measure 4. SD 2 starts with a whole rest, then has half notes on the 1st and 2nd lines of the staff in measures 2 and 3, and a whole note on the 1st line in measure 4.

5

S. D.

S. D.

Two staves labeled S. D. in 4/4 time. The top staff has half notes on the 2nd and 3rd lines in measures 5 and 6, and a whole note on the 2nd line in measure 8. The bottom staff has half notes on the 1st and 2nd lines in measures 5 and 6, and a whole note on the 1st line in measure 8.

9

S. D.

S. D.

Two staves labeled S. D. in 4/4 time. The top staff has half notes on the 2nd and 3rd lines in measures 9 and 10, and a whole note on the 2nd line in measure 12. The bottom staff has half notes on the 1st and 2nd lines in measures 9 and 10, and a whole note on the 1st line in measure 12.

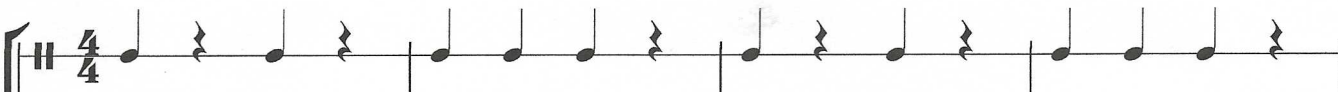
13

S. D.

S. D.

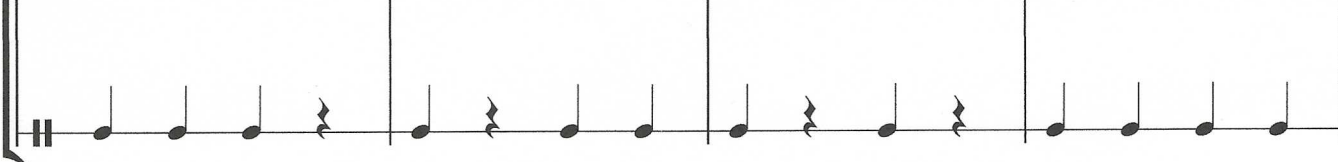
Two staves labeled S. D. in 4/4 time. The top staff has half notes on the 2nd and 3rd lines in measures 13 and 14, and a whole note on the 2nd line in measure 16. The bottom staff has half notes on the 1st and 2nd lines in measures 13 and 14, and a whole note on the 1st line in measure 16. The piece ends with a double bar line.

Duet #4

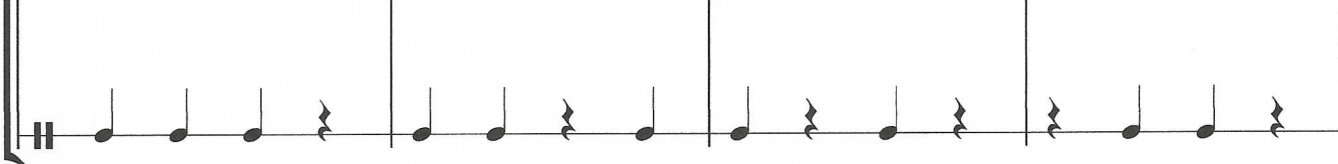
SD 1 

SD 2 

5
S. D. 

S. D. 

9
S. D. 

S. D. 

13
S. D. 

S. D. 

Duet #5

SD1 $\frac{4}{4}$

SD2 $\frac{4}{4}$

SD1 and SD2 play a rhythmic pattern of quarter notes and eighth notes with beams, starting on a G4 (first line) and moving up stepwise.

5

S. D.

S. D. continues the rhythmic pattern, with the upper staff starting on a G4 and the lower staff starting on a G3 (first line).

9

S. D.

S. D. continues the rhythmic pattern, with the upper staff starting on a G4 and the lower staff starting on a G3.

13

S. D.

S. D. continues the rhythmic pattern, with the upper staff starting on a G4 and the lower staff starting on a G3.

17

S. D.

S. D. continues the rhythmic pattern, with the upper staff starting on a G4 and the lower staff starting on a G3. The piece ends with a double bar line.

Duet #6

[illegible][illegible][illegible][illegible]

17

S. D. 

21

S. D.

S. D.

The musical score consists of two staves, both labeled 'S. D.'. The top staff begins with a double bar line and a half note on the first line. This is followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The staff then continues with a series of eighth notes and quarter notes, with some notes having flags. The bottom staff begins with a double bar line and a half note on the first line. This is followed by a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The staff then continues with a series of eighth notes and quarter notes, with some notes having flags. The score ends with a double bar line.

Duet #7

SD1 $\frac{4}{4}$

SD2 $\frac{4}{4}$

SD1: Measure 1: quarter note, eighth rest, quarter note, eighth rest. Measure 2: whole rest. Measure 3: quarter note, quarter note, quarter note, eighth rest. Measure 4: whole rest.

SD2: Measure 1: whole rest. Measure 2: quarter note, quarter note, quarter note, eighth rest. Measure 3: whole rest. Measure 4: half note, whole rest.

5

S. D.

S. D.

S. D. (top): Measure 5: half note, whole rest. Measure 6: whole rest, half note. Measure 7: quarter note, quarter note, quarter note, eighth rest. Measure 8: quarter note, quarter note, quarter note, eighth rest.

S. D. (bottom): Measure 5: whole rest, half note. Measure 6: quarter note, quarter note, whole rest. Measure 7: whole rest, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, eighth rest.

9

S. D.

S. D.

S. D. (top): Measure 9: half note, quarter note, quarter note. Measure 10: quarter note, eighth rest, quarter note, eighth rest. Measure 11: quarter note, quarter note, eighth rest, quarter note. Measure 12: whole note.

S. D. (bottom): Measure 9: quarter note, quarter note, quarter note, eighth rest. Measure 10: quarter note, quarter note, eighth rest, quarter note. Measure 11: half note, half note. Measure 12: eighth rest, quarter note, half note.

13

S. D.

S. D.

S. D. (top): Measure 13: quarter note, eighth rest, eighth rest, quarter note. Measure 14: quarter note, eighth rest, quarter note, eighth rest. Measure 15: quarter note, quarter note, quarter note, eighth rest. Measure 16: whole rest. Measure 17: quarter note, quarter note, quarter note, eighth rest. Measure 18: half note, quarter note, eighth rest.

S. D. (bottom): Measure 13: half note, half note. Measure 14: quarter note, eighth rest, eighth rest, quarter note. Measure 15: whole rest. Measure 16: quarter note, quarter note, quarter note, eighth rest. Measure 17: quarter note, quarter note, quarter note, eighth rest. Measure 18: half note, quarter note, eighth rest.

Duet #8

SD1 $\frac{4}{4}$

SD2 $\frac{4}{4}$

The musical score consists of two staves, both labeled "S. D.". The music begins at measure 5, indicated by a large bracketed number "5" above the first staff. Both staves start with a double bar line and a key signature change to one sharp (F#). Measure 5 contains quarter notes G4, A4, B4, and C5 on both staves. Measure 6 features a half note G4 and a half note F#4 on both staves. Measure 7 has a half note E4 and a half note D4 on both staves. Measure 8 contains a half note C4 and a half note B3 on both staves. The piece concludes with a final double bar line and repeat sign.

[illegible]

13

S. D.

S. D.

Duet #9

SD 1 $\frac{4}{4}$

SD 2 $\frac{4}{4}$

SD 1 and SD 2 are snare drum parts in 4/4 time. SD 1 starts with a half note on the first line, followed by quarter notes on the second and third lines. SD 2 starts with a half note on the first line, followed by quarter notes on the second and third lines. The notation includes various rests and note values.

5

S. D.

S. D. is a snare drum part in 4/4 time. The notation includes various rests and note values, with a measure rest in the second measure.

9

S. D.

S. D. is a snare drum part in 4/4 time. The notation includes various rests and note values, with a measure rest in the second measure.

13

S. D.

S. D. is a snare drum part in 4/4 time. The notation includes various rests and note values, with a measure rest in the second measure.

17

S. D.

S. D. is a snare drum part in 4/4 time. The notation includes various rests and note values, with a measure rest in the second measure. The piece ends with a double bar line.

Duet #10

Snare Drum

4/4

Two staves of drum notation in 4/4 time. The top staff starts with a half note, followed by eighth notes, and ends with a quarter rest. The bottom staff starts with a half note, followed by eighth notes, and ends with a quarter rest.

5

S. D.

Two staves of drum notation. Measure 5: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 6: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 7: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 8: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest.

9

S. D.

Two staves of drum notation. Measure 9: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 10: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 11: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 12: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 13: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 14: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest.

15

S. D.

Two staves of drum notation. Measure 15: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 16: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 17: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 18: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 19: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest.

20

S. D.

Two staves of drum notation. Measure 20: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 21: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 22: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 23: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest. Measure 24: Top staff has a half note, eighth notes, and a quarter rest; bottom staff has a half note, eighth notes, and a quarter rest.