



FUTURE MONUMENT TO THE TREES OF THE PUBLIC GARDEN

a public art project by Kate Farrington

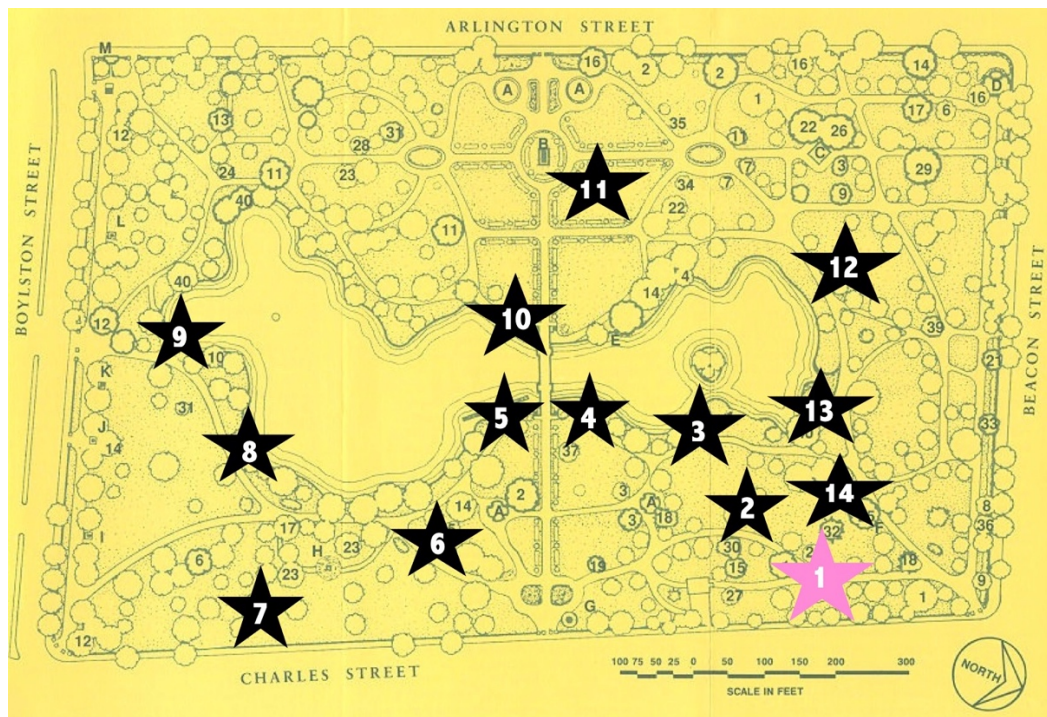
www.futuremonumenttotrees.org

WORKSHOP FORMAT: During workshops, the Public Garden is transformed into a field research site to consider the place of nature in our public monument landscape. Each participant chooses a tree in the Boston Public Garden and considers it on three registers:

- (1) on a scientific/objective/historical or quantitative register (i.e., what knowledges does the tree hold? What is its history? What are its special properties? What are its uses? What makes it special as a tree?);
- (2) on an aesthetic or qualitative register (i.e., how does this tree appear in culture, myths, literature, art, music)? How does it inspire?; and
- (3) on an ethical register: (i.e., what ethical values does the tree hold? What ethical relationships bind us to it? How do we value nature in our ethical frameworks?
















Participants are invited to submit a tangible contribution to the project as a result of their artistic research that will memorialize their ode to the tree. It can be a letter, a poem, a picture, or a creative gesture. Submissions can be uploaded to: <https://futuremonumenttotrees.org/submissions>

SELF-GUIDED AUDIO WALKING TOUR MAP



Map courtesy the Friends of the Public Garden

USE YOUR MOBILE DEVICE TO SCAN THE QR CODES below to access augmented reality (AR) ODES TO TREES, penned by members of the public. You will be prompted to download the [Hoverlay](#) app, and then you will be able to view additional content, including sound, video, and images.

[#1] FUTURE MONUMENT TO TREES, by Kate Farrington			[#9] LITTLELEAF LINDEN, by Alexander Colman	
[#2] GIANT REDWOOD, by Grady Behrhorst ("Lonely Tree")			[#10] CRABAPPLE, by Ana Fernandez Miranda-TeXidor	
[#3] BLACK TUPELO, by Chisei Majeau			[#11] MONUMENTS, by Kate Farrington	
[#4] SNOWDRIFT SISTERS, by Samantha Jones ("Sisters")			[#12] DAWN REDWOOD, by Christian Jones	
[#5] SNOWDRIFT CRABAPPLE, by Maria Patricia Tinajero			[#13] WEEPING WILLOW, by Nate Colman	
[#6] CASTOR ARALIA, by Elizabeth Wagner			[#14] GOLDEN RAIN TREE, by Nora Williams	
[#7] AMERICAN ELM, by Jacob Armant			[#15] GIANT REDWOOD, by Lucy Moore (same as *2 on map)	
[#8] WILLOW, by Maliaka Shepard ("Eulogy to a Willow")			FUTURE MONUMENT TO TREES MAP WITH AUDIO FILES:	