

5 - A Caminho do Sol

En chemin vers le Soleil | On the Way to the Sun

David Calandrine
Fortaleza, nov. 2014

♩ = 80

Violão 2

Violão 3

Violão 4

Contrabaixo Elétrico

Vlo. 2

Vlo. 3

Vlo. 4

Cb. Elt.

7

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

10

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

13

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

16

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

19

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

22

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

25

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

28

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

30

Vlo. 2

Vlo. 3

Vlo. 4

Cb.
Elt.

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Vlo. 2





Violão 3 (guitare, guitar)

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Vlo. 3

4

7

11

14

16

19

②

Violão 3 (guitare, guitar)

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Violão 4 (guitare, guitar)

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Vlo. 4

4

7

11

14

16

19

The musical score is written for guitar (Violão 4) in 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff (measures 1-3) features a continuous eighth-note accompaniment pattern. The second staff (measures 4-6) introduces a melodic line with eighth notes and rests. The third staff (measures 7-9) continues the accompaniment and melodic line. The fourth staff (measures 10-12) continues the pattern. The fifth staff (measures 13-15) continues the pattern. The sixth staff (measures 16-18) continues the pattern. The seventh staff (measures 19-21) continues the pattern.

22



25



28



Contrabaixo Elétrico (basse électrique, electric bass)

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♩ = 80

Cb.
Elt. 8



4



7



11



14



16



19



②

Contrabaixo Elétrico (basse électrique, electric bass) 5 º A Caminho do Sol

22



25



28

