

4 > Mi ou Fá?

C'est Mi ou Fa ? f Is it E or F?

Daniel Escudeiro / David Calandrine
Fortaleza (CE), fev. 2015

♩ = 65

Violão 2

Violão 3

5

Vlo.2

Vlo.3

9

Vlo.2

Vlo.3

13

Vlo.2

Vlo.3

17

Vlo.2

Vlo.3

This musical system contains measures 17 through 20. Violão 2 (Vlo.2) is written in treble clef and features a continuous eighth-note accompaniment pattern. Violão 3 (Vlo.3) is written in treble clef and plays a series of eighth notes, including some with accidentals (flats and sharps).

21

Vlo.2

Vlo.3

This musical system contains measures 21 through 24. In measure 21, Violão 2 (Vlo.2) continues its eighth-note pattern, while Violão 3 (Vlo.3) continues with eighth notes. In measure 22, Vlo.2 has a few chords. In measure 23, Vlo.2 has a long note with a fermata, and Vlo.3 has a long note with a fermata. The system ends with a double bar line in measure 24.

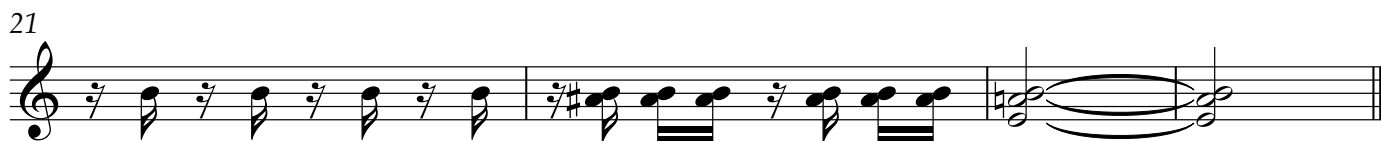
Violão 2 (guitare, guitar)

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Violão 3 (guitare, guitar)

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