

4 > Mi ou Fá?

C'est Mi ou Fa ? / Is it E or F?

Daniel Escudeiro / David Calandrine
 Fortaleza (CE), fev. 2015

♩ = 65

Violão 2

Violão 3

Vlo.2

Vlo.3

9

Vlo.2

Vlo.3

13

Vlo.2

Vlo.3



②

Parte completa (partie complète, full part)

4 › Mi ou Fá?

The musical score consists of two staves. The top staff is for Vlo.2 (Viola 2) and the bottom staff is for Vlo.3 (Viola 3). Both staves use treble clef and common time. Measure 17 starts with a dotted half note followed by a sixteenth-note pattern of B, A, B, A, B, A. Measure 21 starts with a dotted half note followed by a sixteenth-note pattern of B, A, B, A, B, A, then a sixteenth-note pattern of C, B, C, B, C, B, and ends with a sixteenth-note pattern of D, C, D, C, D, C. The score is in 2/4 time.

Violão 2 (guitare, guitar)

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17

21

Violão 3 (guitare, guitar)

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