

18 › Um recado estranho!

Un message étrange ! † A Strange Message!

Daniel Escudeiro
Fortaleza, jul. 2015

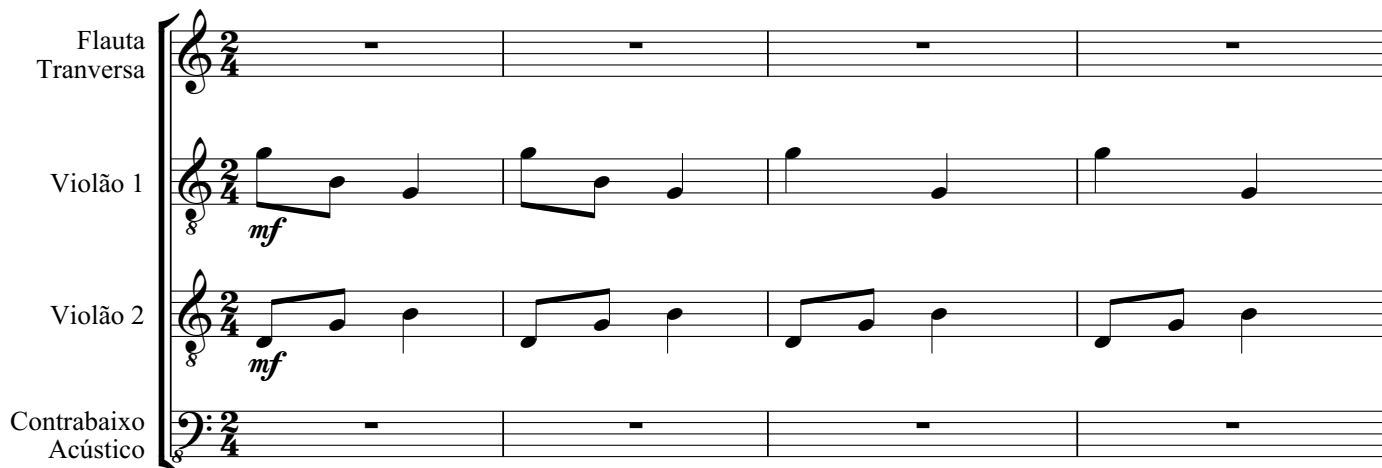
♩ = 90

Flauta Transversa

Violão 1

Violão 2

Contrabaixo Acústico



5

Fl.

Vlo.1

Vlo.2

Cb.



9

Fl.

Vlo.1

Vlo.2

Cb.



②

Parte Completa (partie complète, full part)

Um recado estranho!

The musical score is divided into four systems, each containing staves for Flute (Fl.), Violin 1 (Vlo.1), Violin 2 (Vlo.2), and Cello (Cb.).

- System 1 (Measures 13-16):** The Flute, Violin 1, and Violin 2 parts play a melody of quarter notes. The Cello part is silent. Dynamics *f* and *p* are indicated with hairpins.
- System 2 (Measures 17-20):** The Flute, Violin 1, and Violin 2 parts are silent. The Cello part plays a rhythmic pattern of eighth notes. A *pizz.* (pizzicato) marking is present.
- System 3 (Measures 21-24):** All instruments play a melody of quarter notes. The Cello part has a sharp sign (#) above the first measure.
- System 4 (Measures 25-28):** All instruments play a melody of quarter notes. The Cello part has a sharp sign (#) above the first measure. Dynamics *f* are indicated with hairpins.

Flauta (flûte, flute)

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Example 11

♩ = 90

11

p

f

21

21

26

f

Violão 1 (guitare, guitar)

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$\text{♩} = 90$

mf

6

11

16

3

21

26

f

Violão 2 (guitare, guitar)

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$\text{♩} = 90$

8 *mf*

6

11

16 3

21

26 *f*

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♩ = 90

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of six systems of music, each starting with a measure number (1, 6, 11, 16, 21, 26) and an octave sign (8). The first system includes the dynamic marking *mf* and the instruction *espress.*. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). The score ends with a double bar line.

mf *espress.*

6

11

16

21

26

f

Contrabaixo Acústico (contrebasse acoustique, double bass)

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♩ = 90

16 pizz.

20

24

f

The musical score is written for Contrabaixo Acústico (Double Bass) in 2/4 time. It consists of three staves. The first staff starts at measure 16 with a whole rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff starts at measure 20 with a whole note G1, followed by a whole note F1, and then a whole note E1. The third staff starts at measure 24 with a whole note D1, followed by a whole note C1, and then a whole note B0. The piece ends with a double bar line at measure 24.