

12 > Divertimento n. 1

Divertimento nº 1 | Divertimento No. 1



David Calandrine
Fortaleza-Ce, fev 2015

♩ = 70

Flauta

Violão 1

Violão 2

Violoncello

pizz.

5

Fl.

Vlo.1.

Vlo.2.

Vc.

pizz.

9

Fl.

Vlo.1.

Vlo.2.

Vc.

13

Fl.

Vlo.1.

Vlo.2.

Vc.

17

Fl.

Vlo.1.

Vlo.2.

Vc.

21

Fl.

Vlo.1.

Vlo.2.

Vc.

arco

p

25

Fl.

Vlo.1.

Vlo.2.

Vc.

This system contains measures 25 through 28. The Flute (Fl.) part begins with a measure rest, followed by eighth notes G4, A4, B4, and C5. Measures 26 and 27 continue with eighth notes. Measure 28 features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The Violin 1 (Vlo.1.) part has a half note G4 in measure 25, followed by a half note A4 in measure 26, and a half note B4 in measure 27, which is tied to measure 28. The Violin 2 (Vlo.2.) part plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violoncello (Vc.) part has a half note G3 in measure 25, followed by half notes A3, B3, and C4 in measures 26, 27, and 28 respectively.

29

Fl.

Vlo.1.

Vlo.2.

Vc.

This system contains measures 29 through 32. The Flute (Fl.) part has a measure rest in measure 29, followed by eighth notes G4, A4, B4, and C5 in measure 30. Measures 31 and 32 continue with eighth notes. Measure 32 features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The Violin 1 (Vlo.1.) part has a half note G4 in measure 29, followed by half notes A4, B4, and C5 in measures 30, 31, and 32 respectively. The Violin 2 (Vlo.2.) part plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violoncello (Vc.) part has a half note G3 in measure 29, followed by half notes A3, B3, and C4 in measures 30, 31, and 32 respectively.

33

Fl.

Vlo.1.

Vlo.2.

Vc.

This system contains measures 33 through 36. The Flute (Fl.) part has a half note G4 in measure 33, followed by half notes A4, B4, and C5 in measures 34, 35, and 36 respectively. Measure 36 features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The Violin 1 (Vlo.1.) part has a half note G4 in measure 33, followed by half notes A4, B4, and C5 in measures 34, 35, and 36 respectively. The Violin 2 (Vlo.2.) part plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violoncello (Vc.) part has a half note G3 in measure 33, followed by half notes A3, B3, and C4 in measures 34, 35, and 36 respectively.

Flauta (flüte, flute)

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4

8

13

17

21

25

29

33

Violão 1 (guitare, guitar)

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4

8

12

16

20

24

28

32

Violão 2 (guitare, guitar)

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4

8

12

16

20

24

28

32

Violoncello (violocelle, cello)

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