Trio Basilea

Trio Basilea was formed in Basel, Switzerland, in 2021 and has since grown and developed, driven by their shared ambition and passion for chamber music. Their strong rapport as an ensemble has been widely recognized, leading to significant achievements, including winning 1st Prize at the 2023 Orpheus Chamber Music Competition in Switzerland.

In 2022, Trio Basilea was one of only four piano trios selected to participate in the prestigious Trondheim Chamber Music Academy in Norway, where they had the privilege of performing with violist Miguel da Silva, founder of the renowned Ysaÿe Quartet. Most recently, they have been chosen as the Ensemble-in-Residence for the Musikdorf Ernen 2025 festival.

The trio has benefited from masterclasses with esteemed musicians such as Steven Isserlis, the Tetzlaff Quartett, Stefan Mendl, Péter Nagy, and Erich Höbarth. They are currently studying under Prof. Anna Gebert and Prof. Anton Kernjak at the Musik Akademie Basel.

<u>Zofia Grzelak</u>, piano

Zofia Grzelak currently studies medicine alongside her musical studies in Basel after graduating from Master Performance in the class of Prof. Claudio Martínez Mehner and Ronald Brautigam. She is a recipient of multiple music scholarships and awards and has played as a soloist in venues such as the Wiener Konzerthaus or Schloss Nymphenburg.

Laurentiu Stoian, violin

Currently a student of Prof. Adelina Oprean in Basel, Laurentiu Stoian has had masterclasses with great names such as Leonidas Kavakos among others. He is also a prize winner at "Modest Iftinchi International Competition Bucharest" and "International Arthur Grumiaux Competition"

<u>Marina Martins</u>, cello

Marina Martins is currently a student of Prof. Danjulo Ishizaka, and is a first prize winner in competitions in England, Austria, Italy and Brazil. Recently she did the premiere recording of the Claudio Santoro Cello Concerto for Naxos Record Label released in the project "Music of Brazil" in partnership with the Brazilian Ministry of Foreign Affairs, and was loaned a 1700 Giuseppe Guarneri 'filius Andrae' by a private collector.