

## Decodable Texts: Beginning Blends (S-Blends)

"This story is about a girl named Scout who spots a skunk on a nature walk. Help your reader find *sc* and *sk* words like *Scout*, *skunk*, and *skip*."



### Scout and the Skunk

Scout is on a log.

She can skip on the grass.

Sniff, sniff! A skunk is in a gap!

Scout is still.

The skunk sniffs the sack.

Scout backs up.

The skunk skips off.

Scout is safe!

After reading the story, have your child point to and slowly sound out each practice word.

Scout	skunk	skip	sniff	sack
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Name: \_\_\_\_\_

## Scout and the Skunk

1. What does Scout see on her walk?

- A. A fox
- B. A frog
- C. A skunk
- D. A cat

2. What does Scout do when she sees the skunk?

- A. Runs fast
- B. Yells loud
- C. Backs up
- D. Picks up the skunk

3. Fill in the blank:

Scout is \_\_\_\_\_ when the skunk skips off.

4. Why do you think Scout stands still?

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5. What would you do if you saw a skunk on a walk?

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# Coaching Guide

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**Target Skill:** Beginning Blend Sc, Sk

**Genre:** Realistic Fiction

**High-Frequency Words:** the, a, is, can, in, on

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## Before Reading

1. Remind your reader that *sc* and *sk* are beginning blends in words like *Scout*, *skunk*, and *skip*.
  2. Have you ever gone for a nature walk? What animals might you see?
  3. What would you do if you saw a wild animal?
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## During Reading

1. Sounding Out Support: Emphasize blending the *sc* and *sk* sounds smoothly
  2. Ask your reader what Scout sees and does
  3. Where is the skunk hiding?
  4. Read the final line with a soft and relieved tone
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## After Reading

1. Why did Scout back up slowly?
  2. How did Scout keep herself safe?
  3. Would you want to see a skunk in real life? Why or why not?
  4. Circle all the *sc* and *sk* words in the story
  5. Fluency Tip: Read it again like you're whispering during a nature hike!
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## Activity Idea

Draw a “Skunk Safety” guide with a picture of Scout, the skunk, and three things to do if you see a skunk. Use at least two *sc* or *sk* words in the labels or captions.

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## Coaching Tip

Blends like *sc* and *sk* can be tricky—take your time and celebrate each clear sound your reader blends together!

