

# Reading Comprehension Worksheet: Point of View

Read the short story and answer each question.



## The Secret in the Attic

When Sarah moved into the old house on Willow Street, she couldn't help but notice the attic door. It was always locked, and the key had disappeared years ago. The neighbors whispered about it—the stories of strange noises, of things being moved in the night. Sarah didn't believe in rumors, but she was curious.

One day, while cleaning out the cupboard in the kitchen, she found a small, rusted key hidden behind a stack of dishes. Her heart raced as she picked it up. It seemed to fit the shape of the attic door perfectly.

The moment the lock turned, a cold breeze swept through the house. Sarah stepped up the creaky staircase and opened the door. The attic was filled with dust and forgotten boxes, but in the corner, covered by a faded blanket, was a large wooden chest.

As Sarah moved closer, she could feel the weight of the room's silence. She opened the chest and found old journals and photographs—snapshots of people she didn't recognize. But one photograph stood out. It was of a family, standing in front of the very house she now called home. Their faces were scratched out with a black marker, except for one person: a young girl, smiling brightly.

Sarah's heart pounded. Who were they? And why were their faces marked out?



Name: \_\_\_\_\_

## The Secret in the Attic

**1. How does the structure of the story develop the mystery?**

- A. Each scene builds suspense, leading Sarah to uncover more about the house and the mystery.
- B. The story stays the same throughout, with no changes in tone.
- C. The mystery is solved quickly, with no further questions.
- D. The story jumps between characters, making the plot unclear.

**2. What role does Sarah's discovery of the key play in the structure of the story?**

- A. It acts as the turning point that sets the adventure and mystery in motion.
- B. The key is a minor detail with no effect on the plot.
- C. It serves only to unlock the attic, without leading to anything important.
- D. The key is the resolution to the story's conflict.

**3. Fill in the blank:**

The attic was filled with dust and forgotten \_\_\_\_\_, adding to the mystery of the house.

**4. How does the author's use of Sarah's perspective shape our understanding of the mystery?**

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**5. Why is the photograph with the faces scratched out so significant to the story?**

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# Parent and Teacher Guide

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**Guide Reading Level:** Q

**Lexile Level:** 735L-885L

**Grade Level:** 4th Grade, Beginning of the Year

**Genre:** Mystery

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## Introducing the Text

*"In today's story, we follow Sarah as she unravels the mystery of her new home. As we read, we'll focus on how the structure of the story builds suspense and how the author uses Sarah's point of view to reveal clues about the house and its secrets."*

**Vocabulary:** rumors, attic, rusted, chest, photograph

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## Before Reading Discussion Questions

1. What kinds of mysteries do you enjoy reading?
  2. Why do you think people are often drawn to things that are hidden or locked away?
  3. What do you expect to find in the attic?
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## During Reading Discussion Questions

1. What is Sarah's motivation for exploring the attic?
  2. How does each new discovery change the direction of the story?
  3. What effect does the photograph have on Sarah's investigation?
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## After Reading Discussion Questions

1. How does the structure of the story keep the mystery alive?
  2. What do you think the marked-out faces symbolize in the story?
  3. How does Sarah's perspective influence the way we understand the mystery?
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## Activity Idea

Ask students to create their own mystery story involving a hidden room or forgotten object. They should include at least three clues that slowly reveal the mystery and use Sarah's point of view to guide readers toward the truth.

