

Reading Comprehension Worksheet: Character Point of View

Read the short story and answer each question.



The Letter on the Train

In 1947, Maya sat by the window on a crowded train heading to a new city. Her family had left their old home behind to start fresh.

"I miss the mountains," Maya whispered, folding a small letter in her lap.

"You'll love the city," her cousin Julian said. "There are bookstores, music halls, and street carts with warm pretzels!"

Maya frowned. "But no quiet woods. No pine trees. No space to think."

Julian leaned in. "You always say you want to be a writer. The city has stories on every corner."

"I don't want new stories," Maya snapped. "I want *my* stories back."

Julian didn't say anything for a moment. Then he smiled gently. "You don't have to forget the old ones. Just make room for some new ones."

Maya held her letter to her heart. "Maybe I can write about both."

Julian nodded. "That's what real writers do."

As the train rolled forward, Maya turned the letter over and began a new page.



Name: _____

The Letter on the Train

1. How does Maya feel about moving to a new city?

- A. She is thrilled and excited
- B. She is nervous and misses her old home
- C. She doesn't want to leave the mountains
- D. She is angry with Julian

2. What is Julian's point of view about the city?

- A. He thinks it will be loud and scary
- B. He is excited about all the new things to see and do
- C. He wants to move back to the mountains
- D. He is worried Maya won't fit in

3. Fill in the blank:

Julian reminds Maya that she can write _____ the old and new stories.

4. How are Maya's and Julian's points of view about the move different? Use dialogue from the story to explain.

5. What changes about Maya's thinking by the end of the story? What helped her see things differently?



Parent and Teacher Guide

Guide Reading Level: M

Lexile Level: 425L-575L

Grade Level: 2nd Grade, End of the Year

Genre: Historical Fiction

Introducing the Text

“This story takes place many years ago and follows two children who have very different feelings about a big move. As we read, pay close attention to what each character says and how they say it. We’ll explore how their points of view are shown through dialogue and how they change throughout the story.”

Vocabulary: train, pine, writer, fresh, bookstore

Before Reading Discussion Questions

1. Have you ever had to move or say goodbye to a place you loved?
 2. What does it mean for characters to have different points of view?
 3. Why might two people feel differently about the same situation?
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During Reading Discussion Questions

1. What words show Maya is sad or unsure about the move?
 2. How does Julian try to help her see things differently?
 3. What tone do you think Maya uses when she says, “I want my stories back”?
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After Reading Discussion Questions

1. How does the author show the shift in Maya’s point of view by the end?
 2. Why is it helpful to think about how others feel, even if we feel differently?
 3. How did using different voices or tones help you understand the characters better?
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Activity Idea

Students will write a two-person skit where each character has a different point of view about the same situation (e.g., moving, joining a team, visiting a new place). Then they’ll perform it using distinct voices and expressions. Afterward, students write a reflection on how each character’s view was shaped by their feelings and experience.

