

Reading Comprehension Worksheet: Character Response

Read the short story and answer each question.



Milo and the Missing Script

Milo was excited. His class was putting on a play about animals in the rainforest, and Milo had been picked to play the jaguar. He practiced his lines every night with his big sister. His mom even helped him make jaguar spots on his costume.

On the day of the play, Milo looked in his backpack—and gasped. His script was missing! He checked under his desk, in his lunchbox, and even in his shoes. It was gone.

"I can't do the play without it," Milo whispered to his teacher.

His teacher knelt down. "You know the story, and your sister said you practiced a lot. Just do your best."

Milo peeked out from behind the curtain. The chairs were full of families and friends. His heart thumped hard. He wanted to run home.

But then he took a deep breath and stepped on stage. When it was his turn to speak, he remembered the words. His tail twitched and he growled just like a jaguar.

After the play, his teacher smiled and gave him a high five. "You were amazing," she said.

Milo grinned. "I didn't need the paper after all."



Name: _____

Milo and the Missing Script

1. What problem does Milo face in the story?

- A. He forgets to wear his costume.
- B. He loses his play script.
- C. He doesn't want to be the jaguar.
- D. He falls on stage.

2. How does Milo respond to the problem?

- A. He hides backstage and cries.
- B. b. He asks a friend to read his lines.
- C. c. He tries his best without the script.
- D. d. He changes his character.

3. Fill in the blank:

Milo felt _____ when he couldn't find his script.

4. What does this story show us about being brave? Use details from the story.

5. If you were Milo, what would you have done? Why?



Parent and Teacher Guide

Guide Reading Level: K

Lexile Level: 330L-480L

Grade Level: 2nd Grade, Beginning of the Year

Introducing the Text

"Today we'll read about a boy named Milo who has a big part in his school play. But something goes wrong right before he goes on stage! As we read, let's think about how Milo responds to his challenge and what that tells us about him."

Vocabulary: script, jaguar, costume, curtain, whispered

Before Reading Discussion Questions

1. Have you ever performed or spoken in front of a group?
 2. What helps you when you feel nervous?
 3. What do you think a script is used for?
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During Reading Discussion Questions

1. What is Milo feeling when he can't find his script?
 2. How does his teacher help him?
 3. What happens when he steps on stage?
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After Reading Discussion Questions

1. What does Milo learn about himself by the end of the story?
 2. How did Milo respond to his problem?
 3. How can this story help us in real life?
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Activity Idea

Have students create "Bravery Puppets." Using paper bags or socks, students create puppets that represent characters who face a challenge. Then, in pairs, they act out short scenes where their puppets solve a problem bravely—just like Milo.

