Read the short story and answer each question.



The Bike Ride

Sophie buckled her helmet and hopped onto her blue bike.

She was ready.

Her dad gave her a push, and the bike wobbled.

"You can do it!" he called.

Sophie pedaled slowly. Then faster. Her hair blew behind her like a kite tail.

"I'm doing it!" she laughed.

She turned down the sidewalk, passing a barking dog and a little boy with a balloon.

At the corner, Sophie squeezed the brakes and stopped.

She turned to see her dad cheering. He had run the whole way.

"I didn't fall!" she shouted.

Her dad gave a thumbs-up. "You rode like the wind."

Sophie smiled. Her bike sparkled in the sun.



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The Bike Ride

- 1. Who is telling the story?
- A. A narrator outside the story
- B. Sophie
- C. Sophie's dad
- D. The dog

- 2. What shows the narrator is not a character in the story?
- A. The story says "Sophie" instead of "I"
- B. Sophie laughs in the story
- C. There is a bike in the story
- D. The setting is outside

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Sophie's hair blew behind her like a _____

4. How do you know the narrator is not a character in this story?

5. How would this story sound if Sophie were telling it herself?

Parent and Teacher Guide

Guide Reading Level: | Lexile Level: 240L-390L

Grade Level: 1st Grade, End of the Year

Genre: Realistic Fiction

Introducing the Text

"Today we're reading a story about a girl learning to ride her bike. Let's listen carefully to find out who is telling the story. Is it the girl? Her dad? Or someone else who's watching everything from the outside?"

Vocabulary: helmet, wobbled, pedaled, brakes, sparkled

Before Reading Discussion Questions

- 1. Have you ever tried to ride a bike for the first time?
- 2. What kinds of words do you think help show who is telling the story?
- 3. What clues might tell us that the story is told by someone outside?

During Reading Discussion Questions

- Does the narrator use the word "I" or "Sophie"?
- 2. How do you know the narrator is not part of the story?
- 3. How does the narrator help us understand what Sophie is doing and feeling?

After Reading Discussion Questions

- 1. Would this story feel different if Sophie were telling it?
- 2. Why is it helpful to know who's telling a story?
- 3. What are the benefits of hearing a story from outside the character?

Activity Idea

Ask students to rewrite a part of the story from **Sophie's point of view** using first-person ("I wobbled, but I didn't fall!"). Then have them compare it with the original third-person version. Discuss how the story changes when a character tells it directly.

