## Decodable Texts: Beginning Blends (R-Blends)

"This story is about Grant using a clever trap to keep bugs away from his grapes. Help your child find *gr* blend words like *Grant*, *grapes*, and *grab* as they read."



Grant and the Grape Trap

Grant has a bag of grapes.

The bag is on the grass.

A bug is in the bag!

Grant sets a trap.

He grabs a small cup.

The bug is in the trap.

Grant is glad.

He can eat the grapes!

After reading the story, have your child point to and slowly sound out each practice word.

Grant grape grass grab trap



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# Grant and the Grape Trap

1. What is inside the bag of grapes?	2. What does Grant use to set the trap?				
A. A leaf	A. A sock				
B. A bug	B. A pan				
C. A nut	C. A cup D. A rug				
D. A rock	D. A rug				
3. Fill in the blank:					
The bag is on the					
4. How does Grant solve the problem in the story?					
5. What would you do if a bug got in your snack?					

### **Coaching Guide**

Target Skill: Beginning Blend Gr

**Genre:** Realistic Fiction

High-Frequency Words: the, a, is, on, to, in

#### **Before Reading**

- 1. Remind your reader that *gr* starts words like *grapes*, *Grant*, and *grass*.
- 2. Have you ever had a snack outside? What happened?
- 3. What would you do if a bug came near your food?

#### **During Reading**

- 1. Sounding Out Support: Blend the *gr* smoothly at the start of each word
- 2. Encourage your child to think about how the bug gets into the bag
- 3. What does Grant do with the bug?
- 4. Read the ending with relief and satisfaction

#### **After Reading**

- 1. Why did Grant make a trap?
- 2. How did he make sure the grapes were safe to eat?
- 3. Would you try what Grant did? Why or why not?
- 4. Circle all *gr* words in the story
- 5. Fluency Tip: Read it again like you're giving instructions on how to trap a bug!

#### **Activity Idea**

Make a bug trap out of paper or recycled materials. Label the parts with *gr* words like *grass*, *grip*, or *grab*. Then write a short how-to sentence using one of those words.

#### Coaching Tip

When decoding blends, use real-world actions like *grabbing*, *gripping*, or *growing* to connect sounds to meaning!

