

Dr. Kim Kuok Ip

Brief Biography

Ip is a Macau-born composer who studied music composition at the University of Salford and completed his PhD in Composition in 2011. His compositions and orchestrations have been performed by a diverse range of ensembles, including orchestras, wind bands, British Brass Bands, and contemporary a cappella groups.

From 2016 to 2021, Ip was an Assistant Professor at Beijing Normal University - Hong Kong Baptist University United International College (UIC). He managed the recording studio and MIDI Lab, supervised the UIC A Cappella Association (AKKA group), and organized concerts, masterclasses, and musical events. He taught courses on compositional techniques, soundtrack, and recording production.

Ip served as President of the Macao A Cappella Association (MACA) from 2011 to 2015, where he arranged and composed music, provided vocal training, led rehearsals, and organized promotion campaigns for concerts. He also managed equipment and designed sound systems for performances.

Additionally, Ip was a Music Teacher at Sacred Heart Canossian College of Macau, Chinese Section, from 2010 to 2011, teaching music from kindergarten to secondary school, tutoring composition activities, and directing choirs. He edited scores for the school's prayer book and recorded hymns as teaching materials.

After resettling in Macau, Ip was a part-time instructor for the PhD in Arts Studies (Musicology) program during 2022-2023. He gained the Global Career Development Facilitator certificate on 12th Nov 2023 and received a certificate of appreciation from for his contribution to the "Macao Musicales" recital from Moon Chun Memorial College on 10th March 2024.

Education

- * BA (Hons) Music, University of Salford
- * PhD in Music Composition, University of Salford

Certificate

- * Global Career Development Facilitator
- * Beisen Career Facilitator

Research Interests

- * Contemporary classical music and composition
- * Orchestration for orchestra and wind band
- * Arrangement for wind band, British brass band, jazz big band and ensemble
- * History of wind band and British brass band
- * Contemporary a cappella arrangement and singing techniques
- * Instrumentation of Chinese instruments
- * Music and sound track production, as well as music and AI

Teaching Experience

*2024 - 2025

Part-Time Instructor of Bachelor of Science in Biomedical Technology & Bachelor of Science in Biomedical Technology at Macao Polytechnic University

Taught Course

MUS 1100 Music / Film Appreciation

- Develop students' aesthetic appreciation of music and film through emotional, intellectual, and creative engagement.
- Covers theories of Chinese and Western music and film, with a focus on internationally acclaimed films.
- Topics covered includes film history (Western, Eastern, Chinese), film classification, and the relationship between film genres and music.
- Focus how music evokes emotions, the elements of music, and the film/music production process.

* 2023

Part-Time Instructor of PhD in Arts Studies (Musicology) at City University of Macau

Taught Course

DAS 208 Analysis of Modern Music Composing Skills

- Introduces key concepts, techniques, and styles of modern music, including pan-tonality, atonality, twelve-tone serialism, minimalism, chance music, spectral music, sound collage, polystylistism, and micropolyphony.
- Highlights the importance of music analysis, with specific methods such as pitch class set theory analysis and Schenkerian analysis.
- Through these analytical techniques, students can deepen their understanding of compositional structures and techniques in modern music.
- Emphasizes the value of acquiring comprehensive knowledge to enhance professional expertise and research abilities.

Teaching Experience (Cont.)

* 2016 – 2021

Assistant Professor of Music Performance / Music Minor Programme at BNU-HKBU United International College (Zhuhai)

- Employed as a full-time faculty member in the Division of Culture and Creativity, music program.
- Responsible for managing the recording studio and MIDI Lab.
- Supervisor of the UIC A Cappella Association – “AKKA group”, including 12 a cappella groups
- Assisted in organizing public concerts, masterclasses, and musical events at various venues at UIC.

Taught Course

MUS 1043 Music History - Film Music

MUS 1093 Music Theory

MUS 2003 Compositional Techniques

MUS 2023 History of Western Classical Music (1800 to 1945)

MUS 2213 Technology of Music and Sound of Screen

MUS 3013 Creative Music Techniques

MUS 3023 Tonal Counterpoint

* 2014 – 2015

Tutor of “Basic Aural Training, Music Theory & Music Compose” in University of Macau, Centre of Continuing Education

- Employed as a course tutor to teach residents of Macau aged 15 and above.

- Established the course outlines.

- Course content included basic music theories, music vocabularies, introduction to musical instruments, and composition techniques.

- Provided basic music aural training.

* 2010 – 2011

Music Teacher of Sacred Heart Canossian College of Macau, Chinese Section

- Music teacher at a through-train school, incorporating secondary school, primary school, and kindergarten.
- Tutor of a composition activities group and established the content of the course.
- Tutor of both the primary school choir and secondary school choir.
- Score editor of the prayer book for morning assembly.
- Recorded hymns as teaching materials for secondary and primary school students in music lessons.

Publication

Ip, K. K., (2015). *Never Sing Alone – Songbook Collection of Macao A Cappella*. Macao: Macao A cappella Association.

Social Services

* President of Macao A Cappella Association (2011 – 2015)

* Artistic Consultants of Macao Cheong Hong Chinese Orchestra (2013 – now)

Academic Activities

Ip, K. K., (2011). *Portfolio of compositions: Five compositions for solo instruments with accompaniment* (Doctor of Philosophy), University of Salford, Retrieved from <http://usir.salford.ac.uk/id/eprint/26727/?template=etheses>

Ho, A. C., Ip, K. K. & Martin-Pastor, F. (2019). *Teaching minimalist music performance and stage setting to Asian college students: Learning Violin Phase by Steve Reich*. Proceedings of the conference “Alterity and Connectivity: The Cultural Relationality between China and the West”. Zhuhai (China): BNU-HKBU UIC.

Ip, K. K., (2020), *Introduction of Wind Band – Its Historical Perspective and Classic Repertoire*. Proceedings of the UIC-DCC Online Talk series. Zhuhai (China): BNU-HKBU UIC.

Music Composition:

Dragon Fanfare – for British Brass Band (2007)

The Moon Under Water – for Alto Saxophone and Piano (2007)

0257 – for Violin, Alto Saxophone, and Piano (2007)

Fantasia – for Alto Saxophone and Guzheng (2007)

Concerto for Alto Saxophone and Symphonic Band – *Pimenta* (2010)

Clarinet Sonata – *Dukkha* (2010)

Havoc in the Heavenly Kingdom – for Violin and Piano (2010)

Pátio do Mungo – for Dizi, Erhu, Guzheng, and Symphonic Band (2010)

The Lord Is My Shepherd (Psalm 23) – for Children’s Choir (SA) (2011)

Inspiration – for Women’s Choir (SSA) (2011)

Thriving Tea Trade – for Bb Clarinet, Cello, Erhu, Guzheng, and Piano (2013)

Recollections on Full-bodied Tea – for Bb Clarinet, Cello, Erhu, Guzheng, and Piano (2013)

Eternal Solitary – for Contemporary A Cappella (Solo S & T, S, MS, A, T, B, and VP) (2014)

Diversion – for Contemporary A Cappella (Solo Voice, S, A, T, B, and VP) (2014)

Let There Be Accompanied – for Contemporary A Cappella (Solo T, S, MS, A, T, B, and VP) (2014)

A Word Is Too Much – for Contemporary A Cappella (Solo T, S, A, T, B) (2015)

Permanent Moment – for Contemporary A Cappella (Solo S, S, MS, A, T, B) (2015)

A Tender Dream – for Guzheng and Piano (2024)

Variations on Für Elise – for Piano Eight Hands (2024)

Seven Poems by Yi'an Jushi – for Mixed Choir (SATB) with Piano, Clarinet, and Erhu (2024)

Variation on Holy, Holy, Holy, Lord God Almighty – for Piano Six Hands (2025)

Film / Documentary / Theatre Scorings

The Autumnal Equinox (2007)
Mosuo Star Dreamer (2008)
Monk in Urban (2008)
Macao Water Fountains (2008)
Elementary English Learner (2008)
Made in Macau (2009)
Ennui (2009)
Patio do Mungo (2009)
Hatter (2009)
Where are you (2009)
Wishes of Macau Animators (2012)
Mau Tan, Kat Cheong (2014)
Untouchable (2015)
Largo do Lilau (2015)
Mau Tan, Kat Cheong rerun (2019)