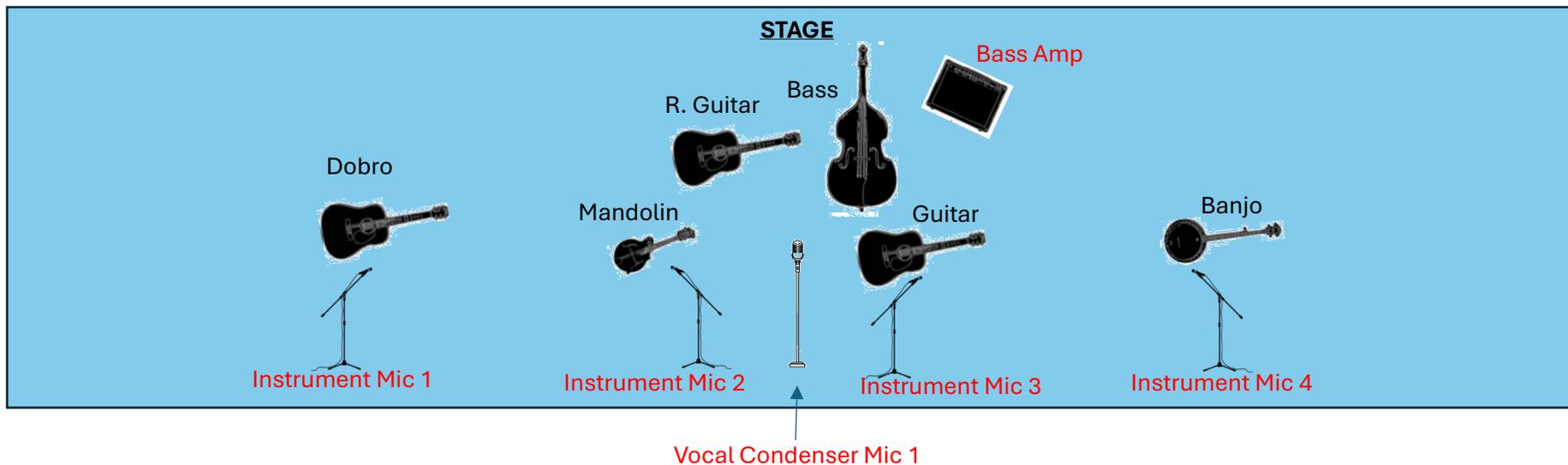


# King Springs Rd

## STAGE PLOT



**Information:** NOTE: All Musicians use **Vocal Condenser Mic 1** for Vocals

**Dobro:** Owen Schinkel

Uses **Instrument Mic 1** for Dobro Breaks and Fills

**Mandolin:** Kylie Kay Anderson

Uses **Instrument Mic 2** for Mandolin Breaks and Fills

**R. Guitar:** Katja Grabe

Guitar not amplified

**Bass:** Nienke Griffith-Bruinsma

Bass plugged into **Bass Amp** with possible bypass to House

**Guitar:** Tyler Griffith

Uses **Instrument Mic 3** for Guitar Breaks and Fills

**Banjo:** Lukas Grabe

Uses **Instrument Mic 4** for Banjo Breaks and Fills

### Gear We Bring:

- We bring our own instruments and Bass Amp
- We bring our own Vocal Condenser Mic for our vocals

This might include Neumann TLM 102, Melon MA-87, Rode NT1A, or AKG AT2020

- We bring our own Instrument Mics

This might include, Shure SM57 Beta, Shure SM57, Shure SM58, other condenser pencil mics

### What Needs to be Provided:

- 5 Boom Mic Stands
- 6 XLR cables
- Phantom Power (+48V) for Condenser Mics
- House PA System
- Stage Monitors (may be considered depending on venue)

### Mic Settings:

We work our own mics physically by moving in and out of the microphone's proximity. There is no need for riding the faders for our solos. We prefer that once microphones are set at sound check, they are kept in same settings with urgent correction the exception.