







NA



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UNICA

Carlos Tiscar

Se graduó en la **Escuela de Artes Aplicadas de Valencia** (1982), en la especialidad de Diseño Industrial. Dos años después, se trasladó a Italia para estudiar en la **Scuola Politécnica di Design de Milán**.

Comenzó a dedicarse profesionalmente al diseño como miembro del grupo **Factoría Diseño Industrial** (1987) y como socio de **Gesto Design Management** (1991). Desde 1993 dirige su propio estudio y diseña para empresas nacionales y extranjeras.

Ha impartido la asignatura de proyectos para las siguientes escuelas e instituciones: **Barreira, AIMME, Eset CEU y EASD**. Fue presidente de la **ADCV (Asociación de Diseñadores de la Comunidad Valenciana)** de 2012 a 2015.

Su trabajo ha merecido, entre otros, dos **Premios Valencia Innovación**, cuatro **Premios ADCV Oro**, el **Good Design Award**, el **German Design Award**, y el **iF Design Award**.



He attended and graduated from the Escuela de Artes Aplicadas de Valencia (1982), specialising in Industrial Design. Two years later, he moved to Italy to study at the Scuola Politecnica di Design in Milan.

He began to work as a professional designer as a member of the Factoría Diseño Industrial group (1987) and as a partner in Gesto Design Management (1991). Since 1993 he has run his own studio, designing for national and foreign companies.

He has taught the subject 'projects' at the following institutions: Barreira, AIMME, Eset CEU and EASD. He was the President of the ADCV (Designers' Association of the Valencian Community) from 2012 to 2015.

His work has been recognised with two Valencia Innovation Awards, four ADCV Gold Awards, the Good Design Award, the German Design Award, and the iF Design Award, among others.

Manolo Durán

Después de dirigir varios equipos creativos en empresas industriales, cofundar su primer estudio **DiseñoDetres** y de una estrecha colaboración junto a **Jordi Vidal asociados**, en 2011 **Manolo Durán** crea, diseña y dirige su propio estudio, **manoloDuránDiseño©**, al cual le transmite su clara filosofía del diseño como recurso estratégico de la empresa.

Desde él se desarrollan servicios globales de diseño; conceptualización, gestión, diseño y desarrollo de producto, diseño gráfico e interiorismo.

De esta forma, numerosos productos diseñados por él, son líderes de mercado en su categoría; estando presentes en las ferias y showrooms más relevantes del sector del hábitat a nivel internacional. Sus productos abarcan todos los ámbitos del sector hábitat; salones, dormitorios, dormitorios juveniles e infantiles, auxiliar, baño, cocina e iluminación, así como papel impreso decorativo, herrajes y tiradores.

Su trabajo ha merecido, entre otros, un **Winner Bronze Furniture Design A'Design Award & Competition**, un **Winner Silver Furniture Design A'Design Award & Competition**, un **Most Innovative Furniture Designer-Spain** y el **BUILD 2021 Home and Garden Awards**.



After leading several creative teams in industrial companies, co-founding his first studio DiseñoDetres and a close collaboration with Jordi Vidal asociados, in 2011 Manolo Durán established, designed and managed his own studio, manoloDuránDiseño©, which embodies his clear philosophy of design as a strategic resource for the company.

From the studio, he develops global design services; conceptualisation, management, product design and development, graphic design and interior design.

Thus, numerous products designed by him are market leaders in their category, featuring at the most important trade fairs and showrooms in the international home furnishings industry. His products cover all areas of the industry; living rooms, bedrooms, youth and children's bedrooms, auxiliary, bathroom, kitchen and lighting, as well as decorative printed paper, fittings and handles.

His work has been awarded, among others, a Winner Bronze Furniture Design A'Design Award & Competition, a Winner Silver Furniture Design A'Design Award & Competition, a Most Innovative Furniture Designer-Spain and the BUILD 2021 Home and Garden Awards

Yonoh Studio

Este estudio formado por **Clara Portillo** y **Alex Selma** se ha distinguido, a lo largo de los años, por la mejora progresiva de su voz personal. Rara vez han coqueteado excesivamente con una tendencia estética.

Con el tiempo, **Yonoh** se ha abierto camino con un trabajo refinado y elegante, resuelto a la perfección. Y lo han logrado trabajando para empresas de otros circuitos menos interesadas en difundir y más en contribuir, logrando un equilibrio perfecto entre su propia voz y el estilo de la firma.

Muchos son del área mediterránea. Otros, de latitudes más septentrionales. Y no es de extrañar, porque las principales características que, en general, se podrían atribuir a su estilo, tienen mucho carácter escandinavo contemporáneo: elegancia, calidez, armonía, funcionalidad y un diseño refinado.

Pero, al mismo tiempo, es un estilo con una importante cantidad de códigos mediterráneos, debido a sus meticulosos detalles, colorido e ingenio. Una fusión muy **Yonoh**.

Su trabajo ha merecido, entre otros, diez **IF Design Awards**, quince **ADCV Awards**, tres **Red Hot Design Awards**, cinco **Best of Year Selection**, dos **German Design Awards** o cinco **Delta Design Awards**.



The studio founded by Clara Portillo and Alex Selma has distinguished itself, over the years, by the progressive improvement of its personal voice. They have rarely flirted excessively with an aesthetic trend. Over time, Yonoh has made its way with a refined and elegant work, solved to perfection. And they have achieved this by working for companies from other circuits less interested in broadcasting and more in contributing, achieving a perfect balance between their own voice and the style of the firm.

Many are from the Mediterranean area. Others are from more northerly latitudes. Not surprisingly, because the main characteristics that, in general, could be attributed to their style are very much contemporary Scandinavian in character: elegance, warmth, harmony, functionality and refined design. But, at the same time, it is a style with a significant amount of Mediterranean codes, due to its meticulous details, colourfulness and creativity. A very-Yonoh fusion.

Their work has won, among others, ten IF Design Awards, fifteen ADCV Awards, three Red Hot Design Awards, five Best of Year Selections, two German Design Awards and five Delta Design Awards.

DISEÑADORES DESIGNERS

SOSTENIBILIDAD

SUSTAINABILITY

ES



**100% Diseñado y
fabricado en España
desde hace más de 50
años.**

*100% designed and
manufactured in Spain for
more than 50 years.*

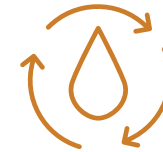
**Con respeto a
las personas y al
medioambiente.**

*Environmental and human
friendly.*



**Fabricado con un 100%
de energía solar.***

*Manufactured with 100% solar
energy.**



**El agua utilizada en la
fabricación es devuelta
al medioambiente
depurada y lista para ser
usada como riego para
plantaciones de consumo
humano.**

*Used water returned to the
environment purified and
ready for irrigation of crops for
human consumption.*

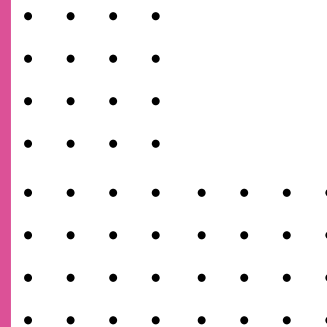
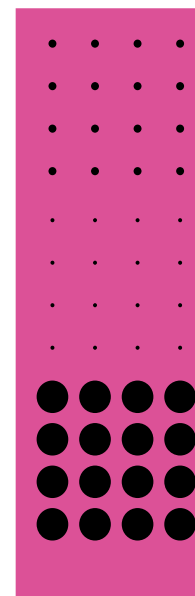
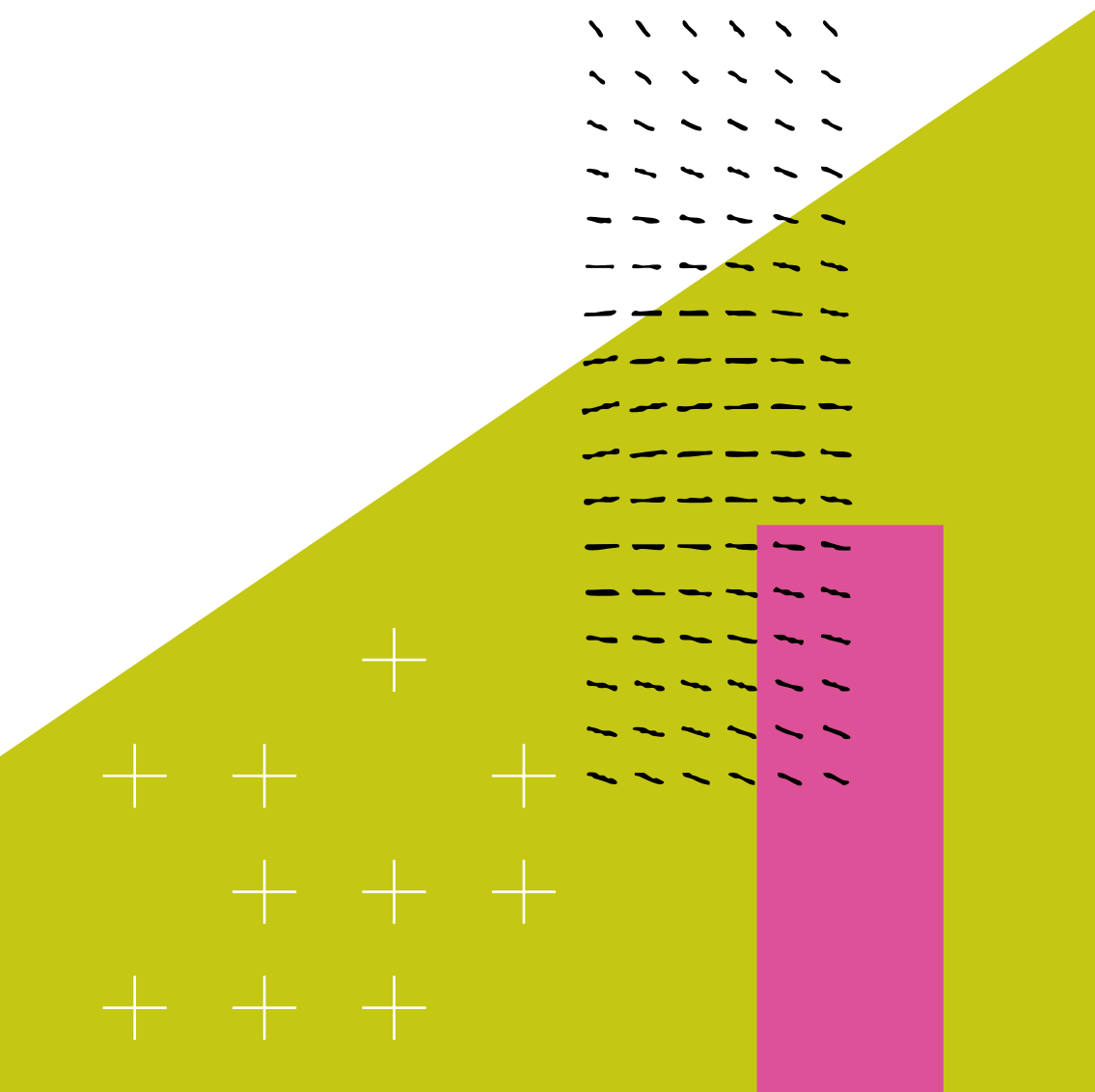
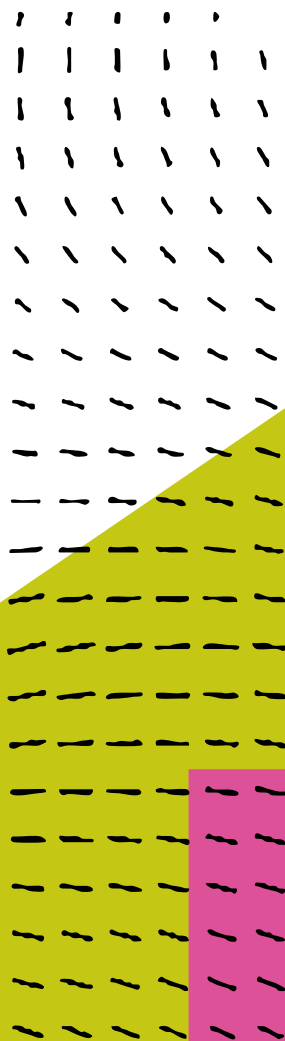
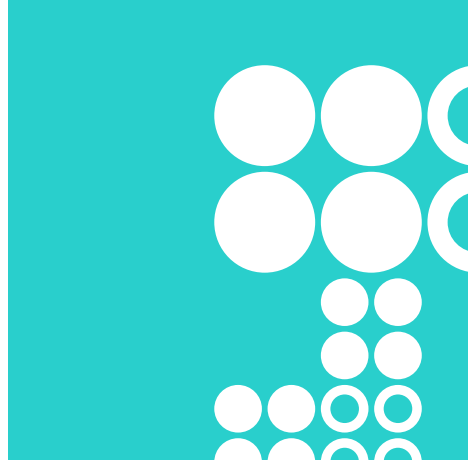


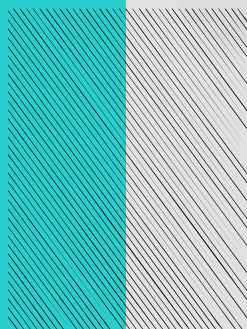
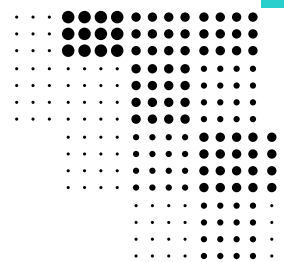
**Embalaje 100% ecológico
y reciclable.**

*100% eco-friendly and
recyclable packaging.*

**dependiendo de condiciones climáticas.*

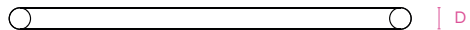
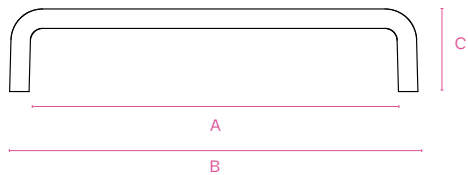
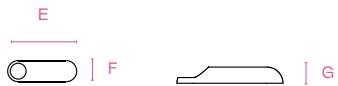
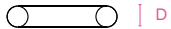
**depending on climatic conditions.*





7 5 3 4

VANA



Ref.	A	B	C	D	E	F	G
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7534.0160	160	168	34	8	28	9	4

BLANCO
956



NIQUEL
017



NEGRO
865

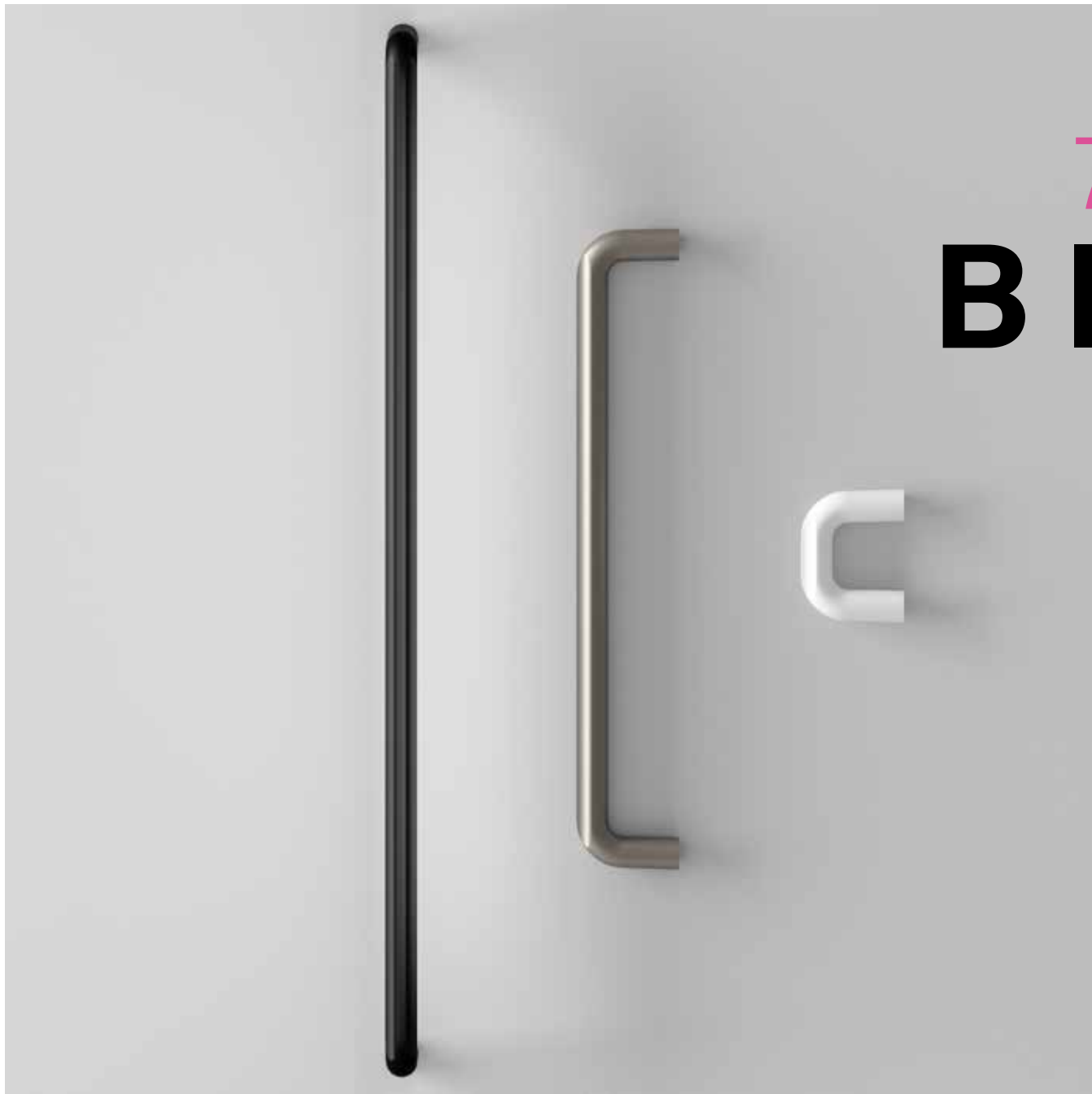


BRONCE
308



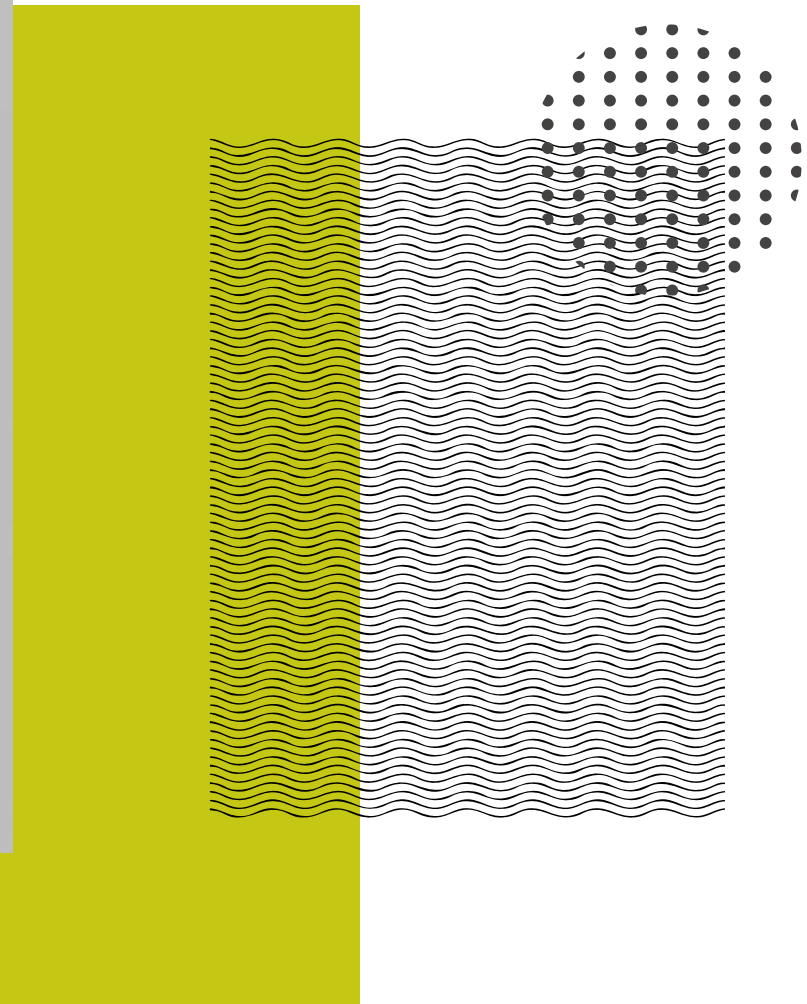
ORO
313

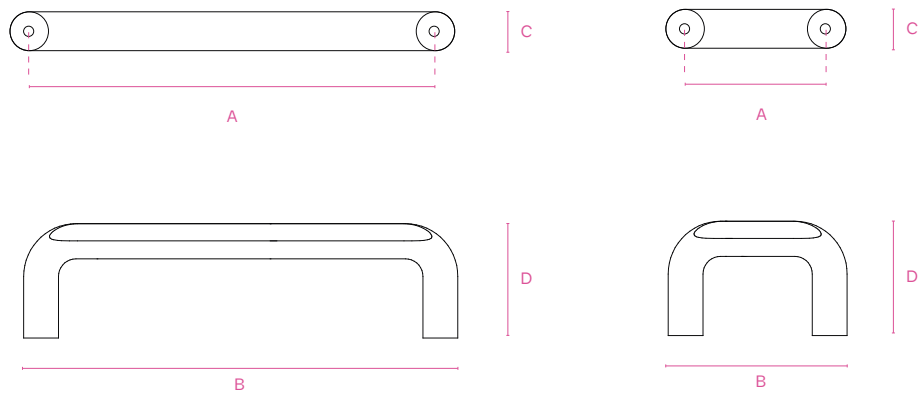




7 5 2 3

B I T E





Ref.	A	B	C	D
7523.0032	32	42	10	32
7523.0192	192	202	10	32
7523.0320	320	330	10	32



BLANCO
956



NIQUEL
017



NEGRO
865



BRONCE
308



ORO
313

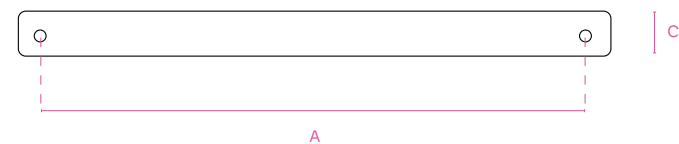




7526

PLEAT





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BLANCO
956



NIQUEL
017



NEGRO
865

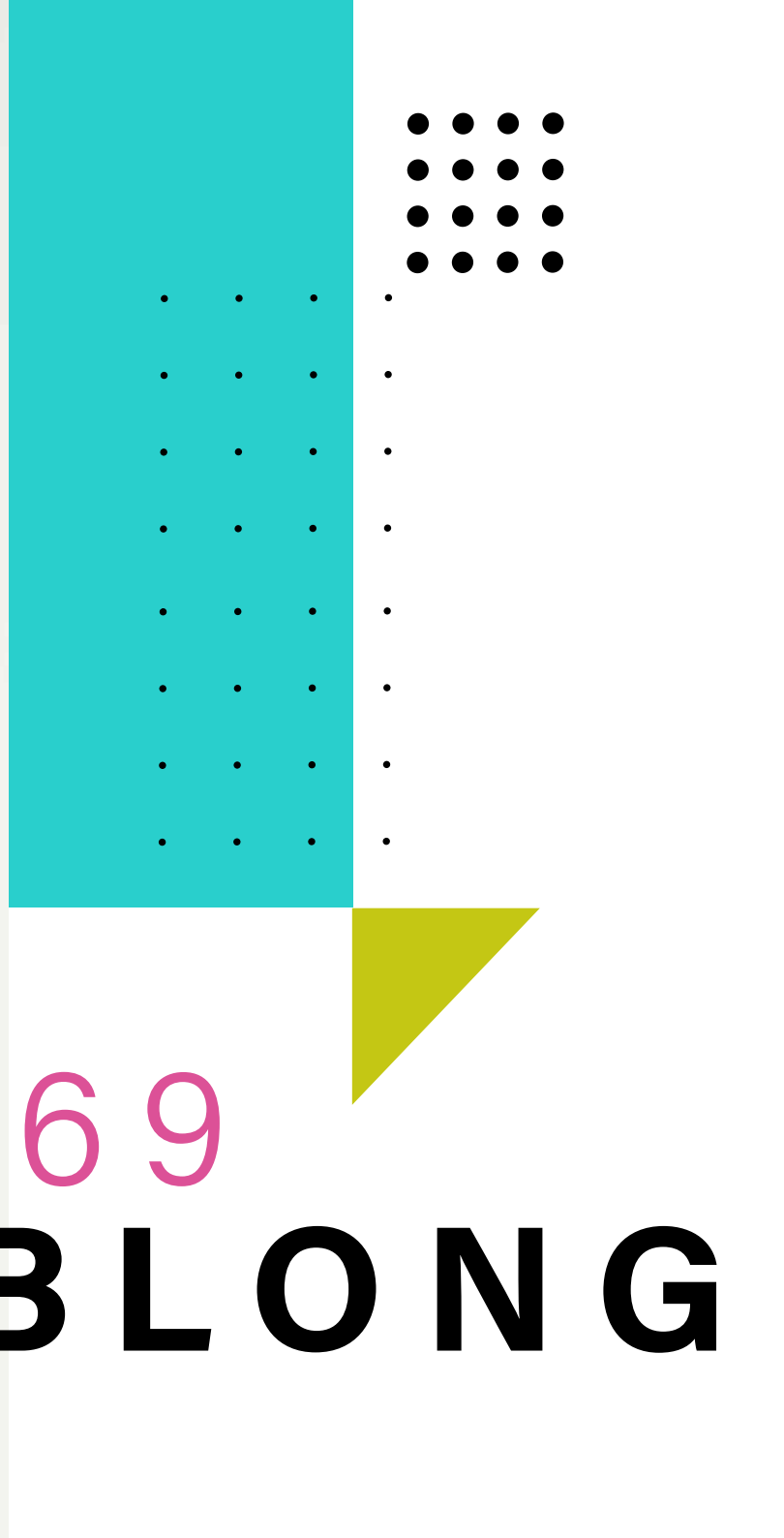


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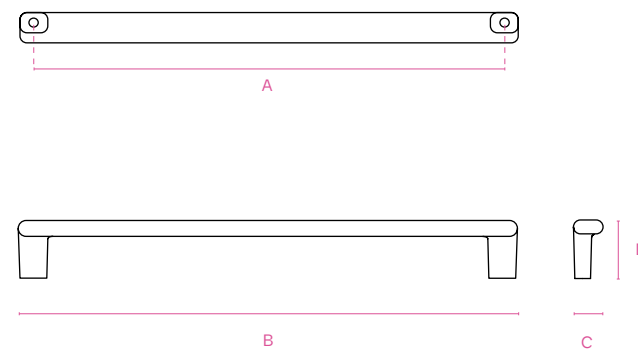
ORO
313





7 4 6 9

O B L O N G



Ref.	A	B	C	D
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7469.224	224	238	15	28

BLANCO
956



NIQUEL
017



NEGRO
865

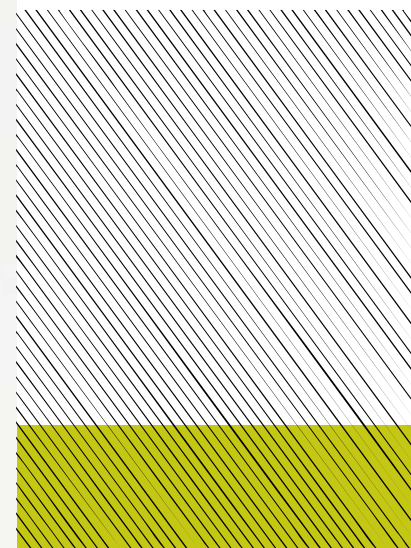


BRONCE
308



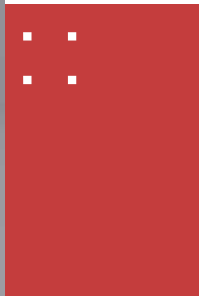
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313



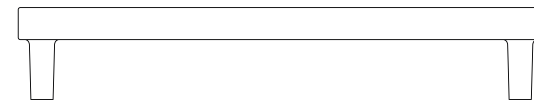


7468
OVAL

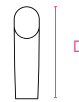




A



B



D



C

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7468.0320	320	337	8	31

BLANCO
956



NIQUEL
017



NEGRO
865

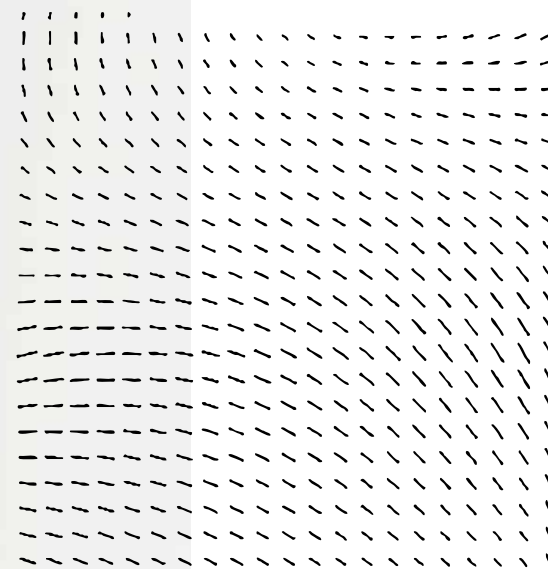
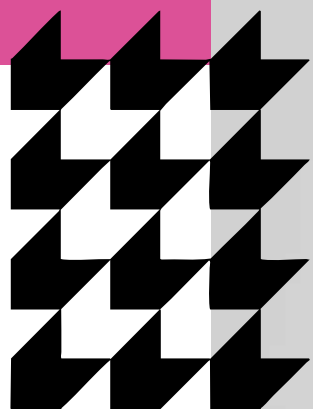


BRONCE
308



ORO
313

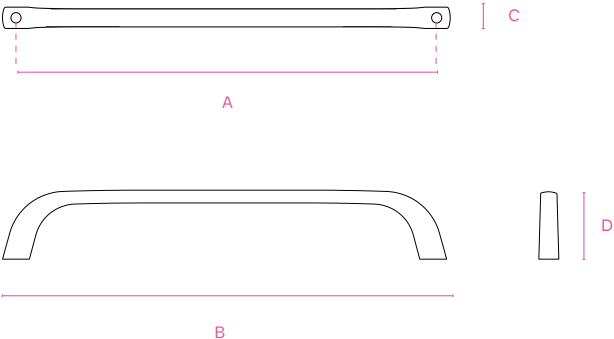


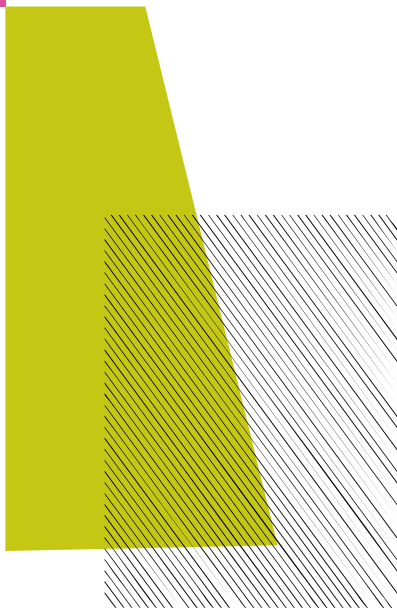
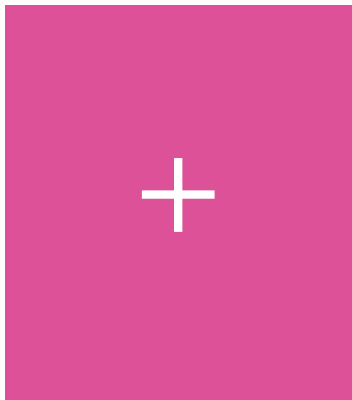


7467

ZINO

Ref.	A	B	C	D
7467.0160	160	171	8	27
7467.0224	224	236	8	27





7490

DELGOT



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7490.0224	224	234	10	28



BLANCO
956



NIQUEL
017



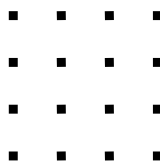
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BRONCE
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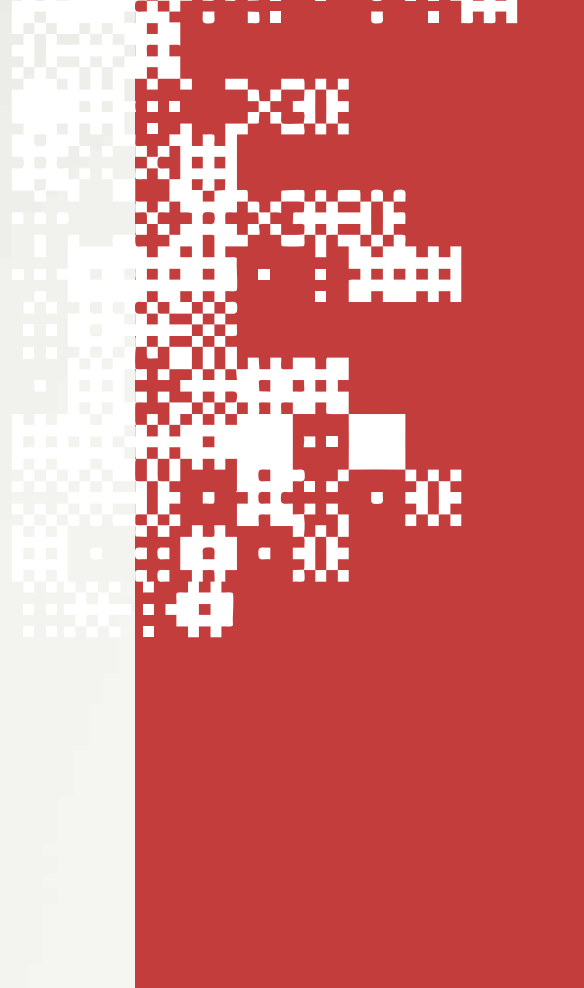


ORO
313





7440
GEN





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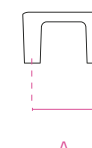
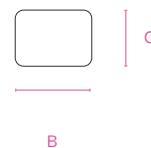
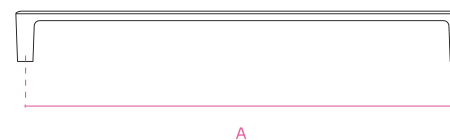
BLANCO
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NIQUEL
017

NEGRO
865

BRONCE
308

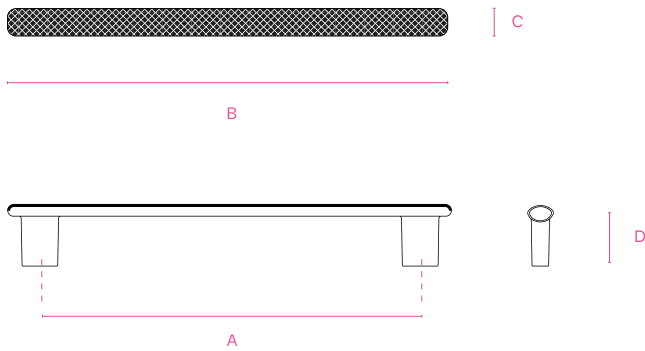
ORO
313





7450

MOLETO



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7450.0320	224	348	12	29

BLANCO
956



NIQUEL
017



NEGRO
865



BRONCE
308



ORO
313

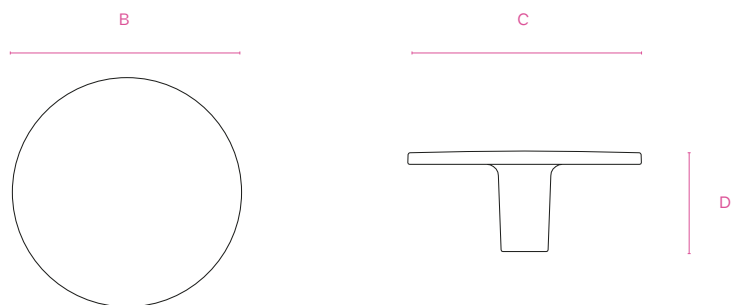


1048

BOTONE



Ref.	A	B	C	D
1048.0040	-	40	40	17



BLANCO
956



NIQUEL
017



NEGRO
865



BRONCE
308

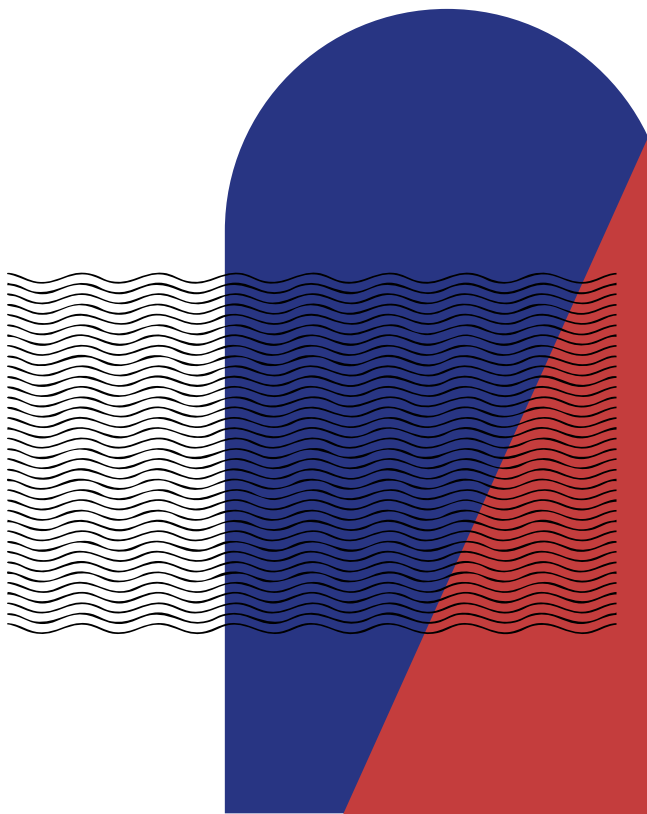


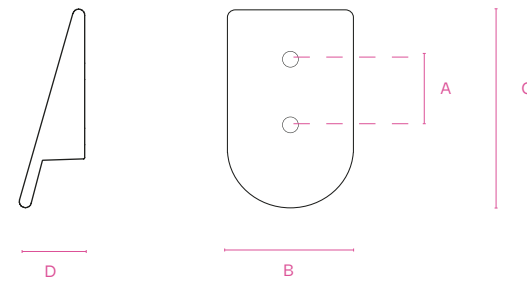
ORO
313



TAÑA

1049





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BLANCO
956

NIQUEL
017

NEGRO
865

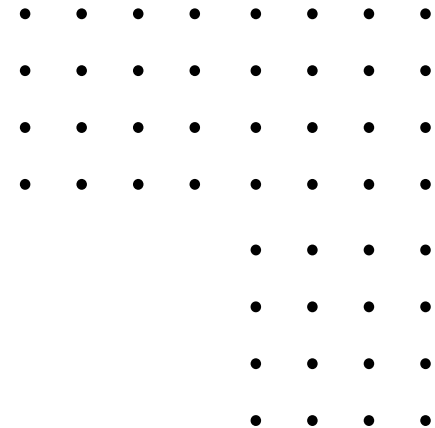
BRONCE
308

ORO
313





1052
JBL



Ref.	A	B	C	D
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1052.0070	16-16-16	70	70	26

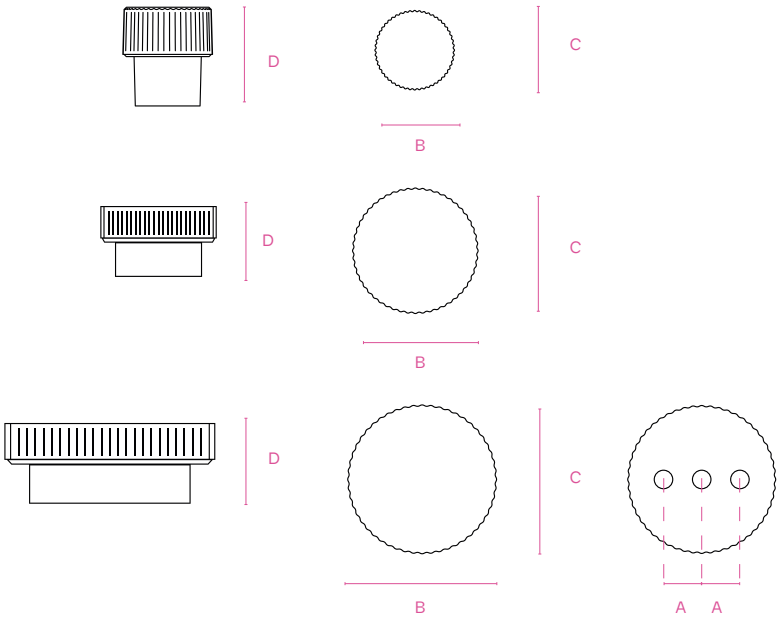
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NIQUEL
017

NEGRO
865

BRONCE
308

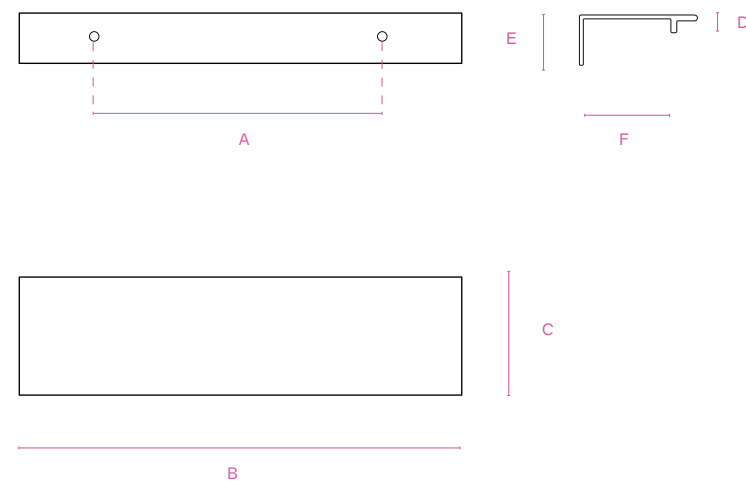
ORO
313



LINEAR

7529





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7529.0600	320	600	40	2	17	29

BLANCO
956



NEGRO
865

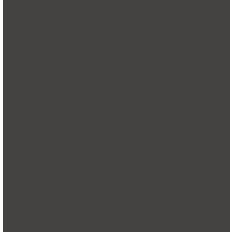


BRONCE
308



ORO
313

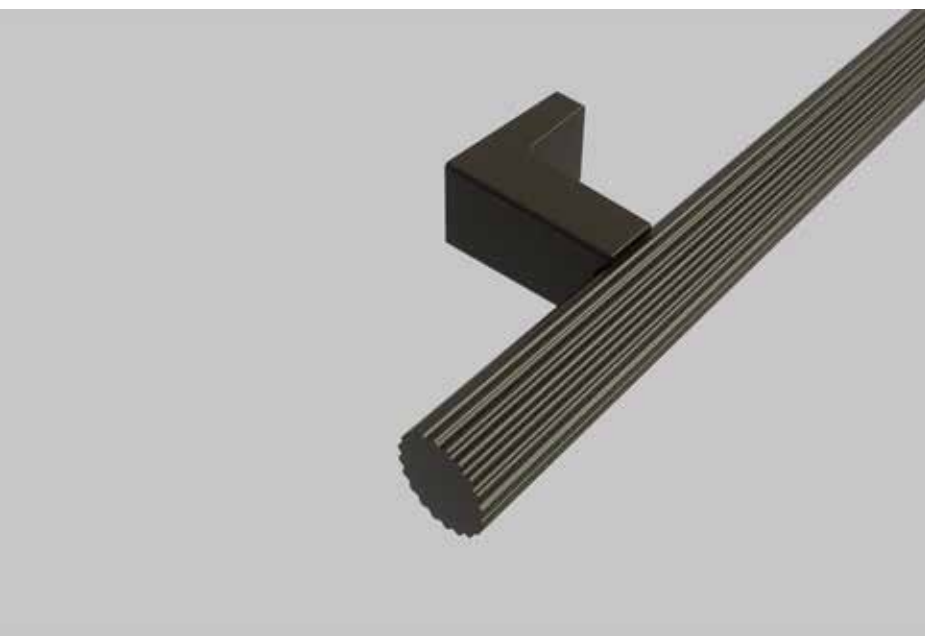




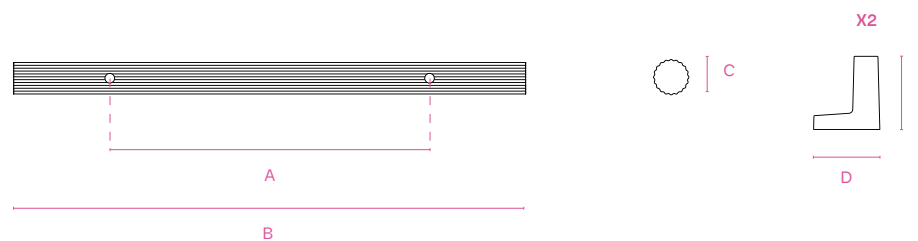
PIER

7530





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7530.0394	320	394	12	24	27



BLANCO
956



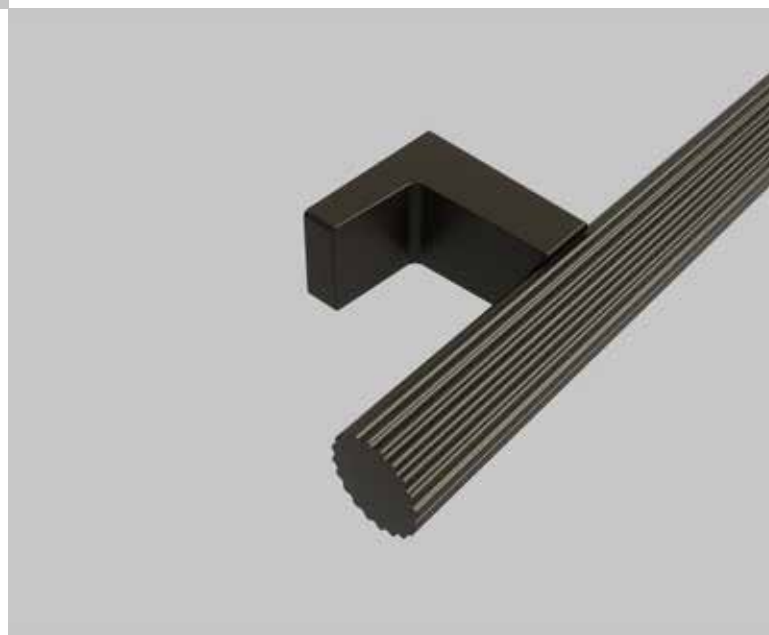
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865

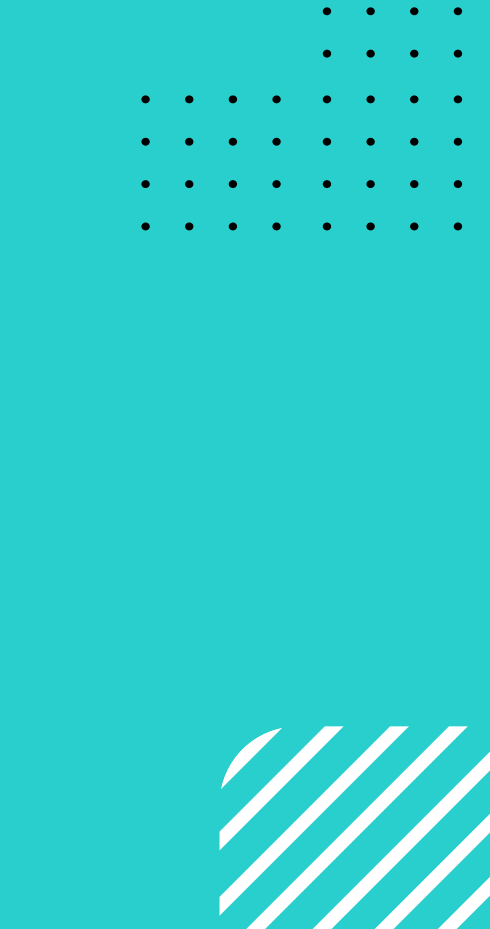


BRONCE
308



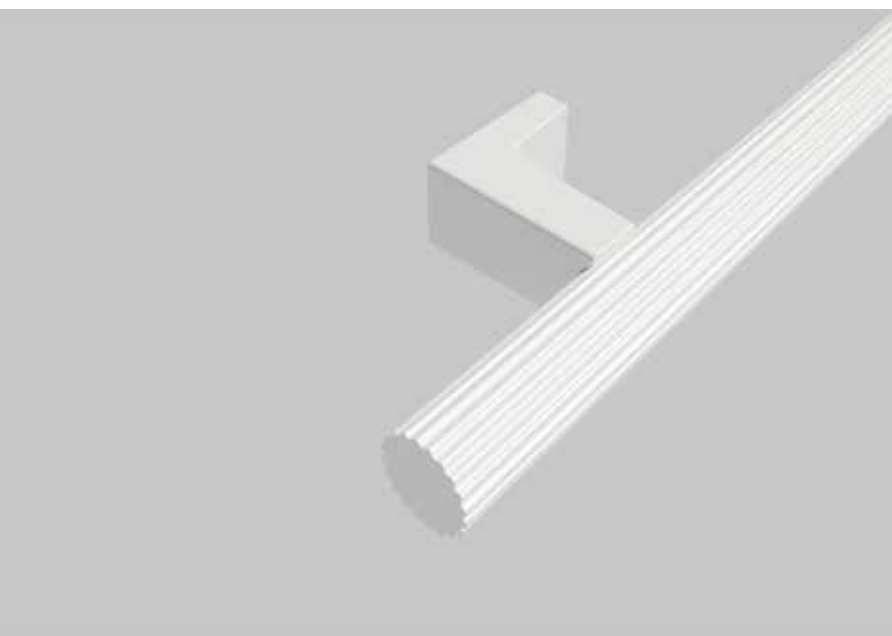
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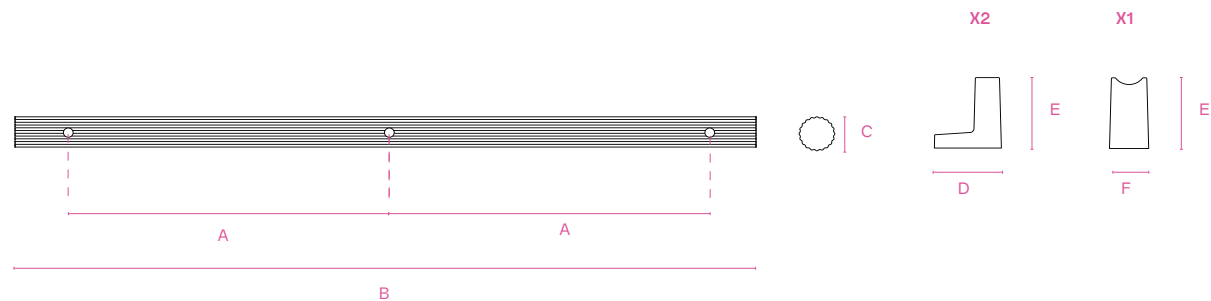


PIER

7531



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BLANCO
956



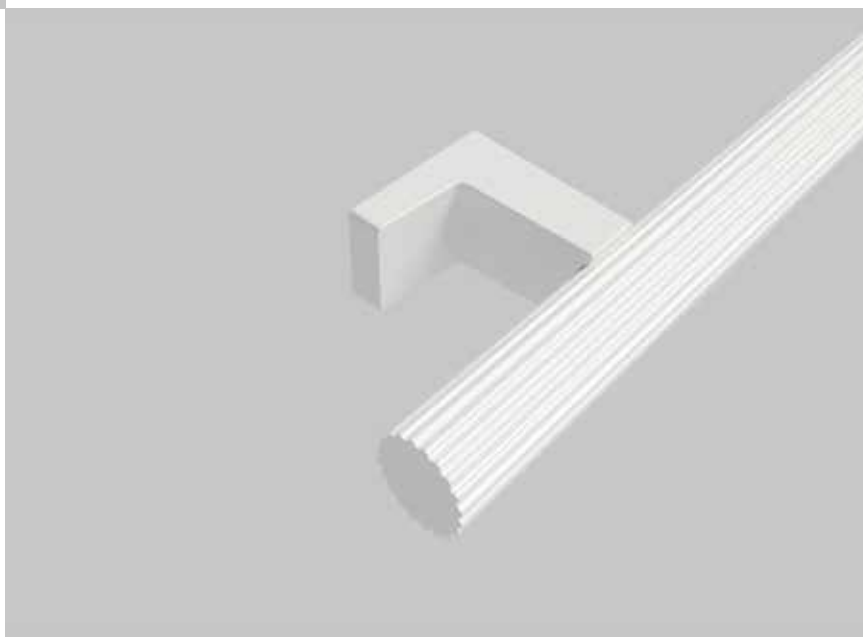
NEGRO
865



BRONCE
308



ORO
313



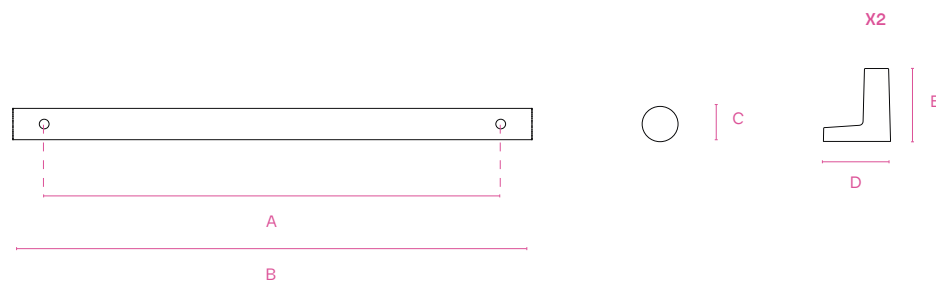


PIER

7532



Ref.	A	B	C	D	E
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7532.0330	320	330	12	24	27



BLANCO
956



NEGRO
865



BRONCE
308



ORO
313



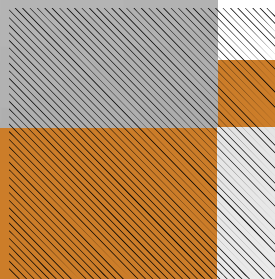
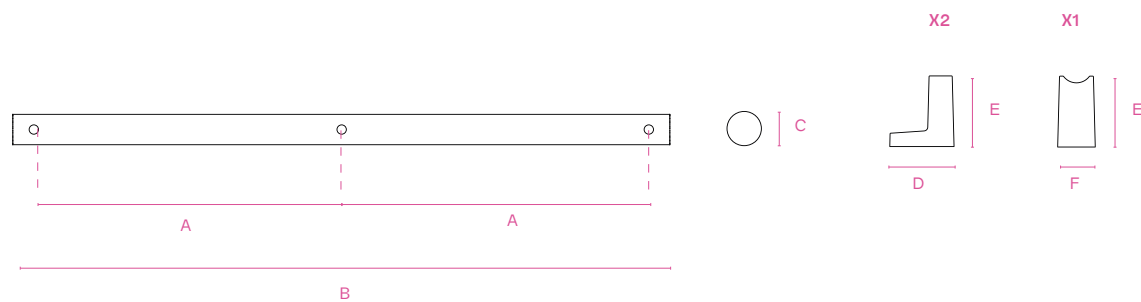
PIER

7533





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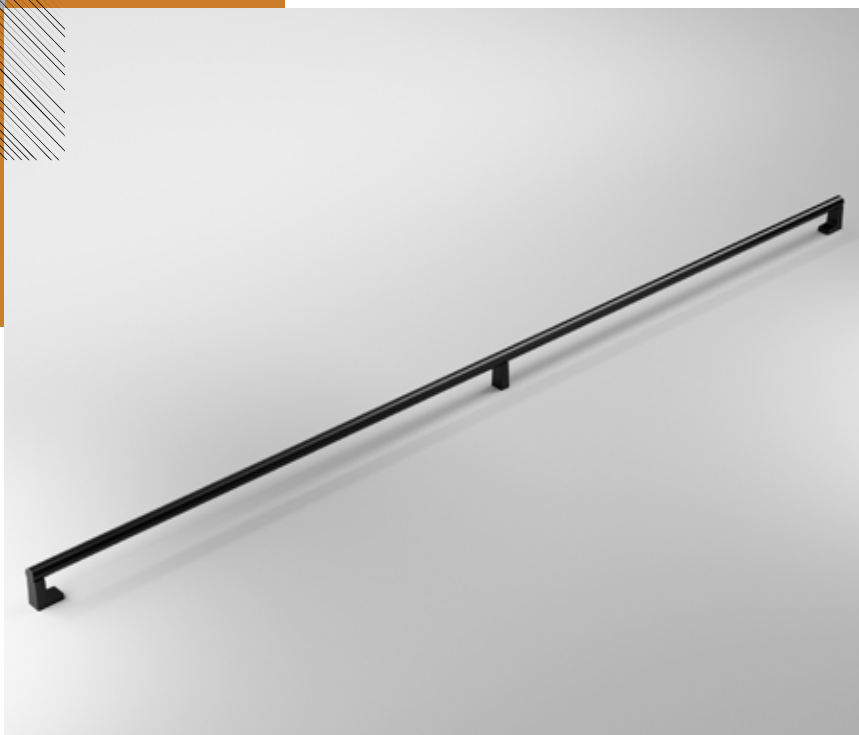


BLANCO
956

NEGRO
865

BRONCE
308

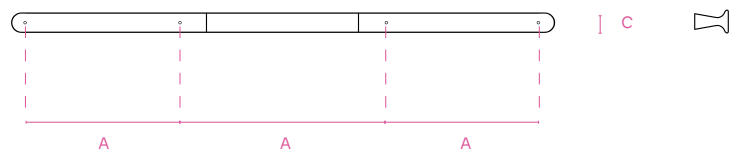
ORO
313



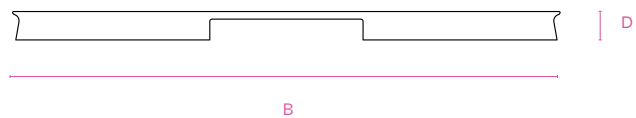


7494

ASSON



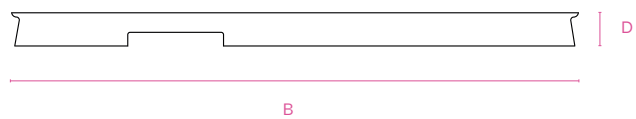
| C



| D



| C



| D



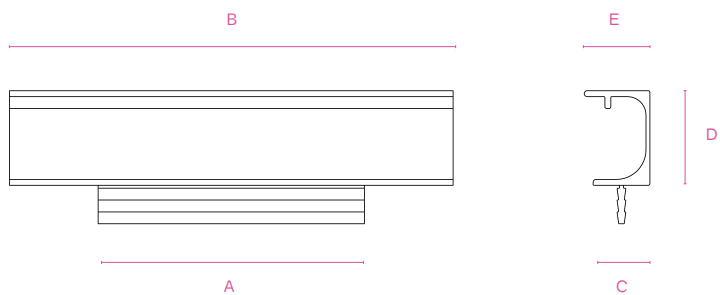
Ref.	A	B	C	D
7494.0500	144-160-144	500	12	26
7494.0800	304-160-304	800	12	26
7494.1150	795-160-165	1150	12	26

NEGRO
865





Ref.	A	B	C	D	E
7528.0247	187	247	19	32	22
7528.0297	237	297	19	32	22
7528.0347	287	347	19	32	22
7528.0397	337	397	19	32	22
7528.0447	387	447	19	32	22
7528.0497	437	497	19	32	22
7528.0597	537	597	19	32	22
7528.0697	637	697	19	32	22
7528.0797	737	797	19	32	22
7528.0897	837	897	19	32	22
7528.0997	937	997	19	32	22
7528.1197	1137	1197	19	32	22



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956



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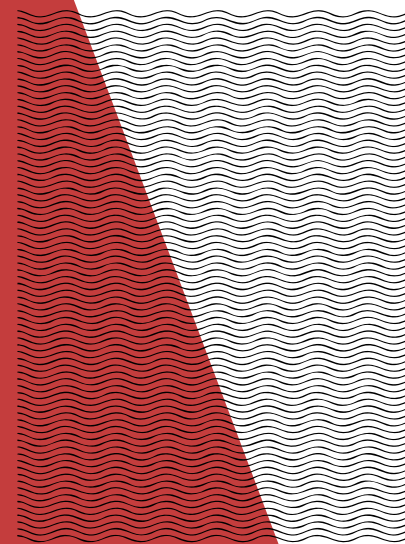


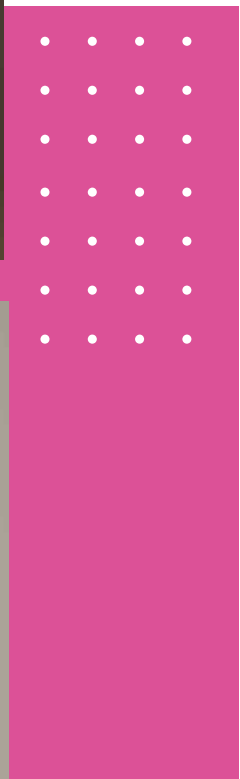
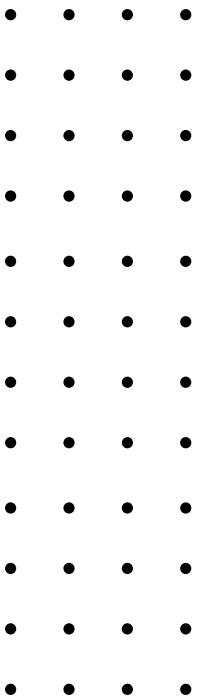
BRONCE
308



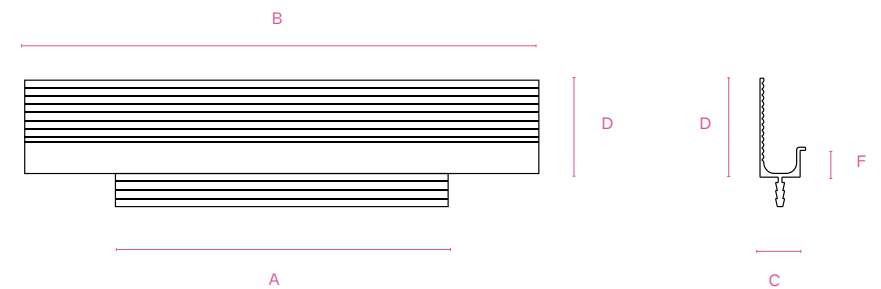


7507
ONOC





Ref.	A	B	C	D	F
7507.0247	187	247	17	37	10
7507.0297	237	297	17	37	10
7507.0347	287	347	17	37	10
7507.0397	337	397	17	37	10
7507.0447	387	447	17	37	10
7507.0497	437	497	17	37	10
7507.0597	537	597	17	37	10
7507.0697	637	697	17	37	10
7507.0797	737	797	17	37	10
7507.0897	837	897	17	37	10
7507.0997	937	997	17	37	10
7507.1197	1137	1197	17	37	10



BLANCO
956



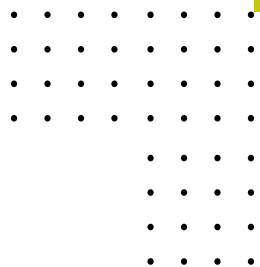
NEGRO
865



BRONCE
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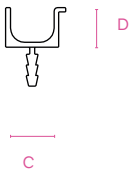
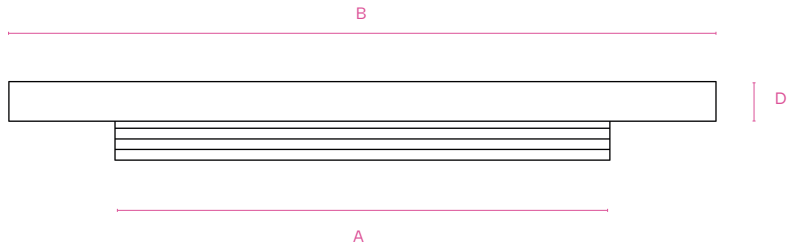


7508
ONOB





Ref.	A	B	C	D
7508.0247	187	247	17	10
7508.0297	237	297	17	10
7508.0347	287	347	17	10
7508.0397	337	397	17	10
7508.0447	387	447	17	10
7508.0497	437	497	17	10
7508.0597	537	597	17	10
7508.0697	637	697	17	10
7508.0797	737	797	17	10
7508.0897	837	897	17	10
7508.0997	937	997	17	10
7508.1197	1137	1197	17	10



BLANCO
956

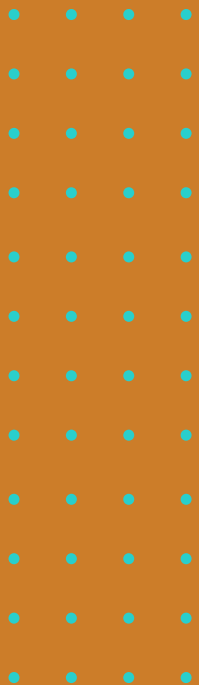


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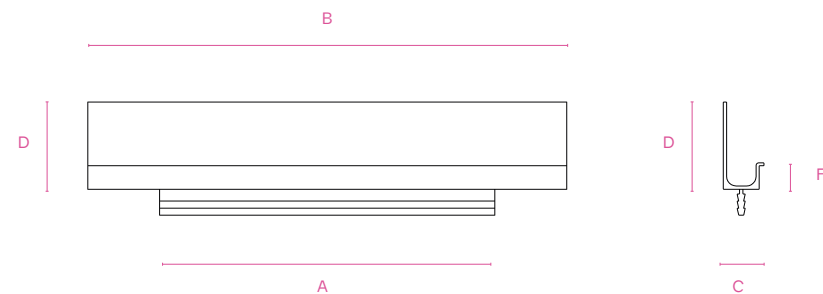




7509
ONOA



Ref.	A	B	C	D	F
7509.0247	187	247	17	37	10
7509.0297	237	297	17	37	10
7509.0347	287	347	17	37	10
7509.0397	337	397	17	37	10
7509.0447	387	447	17	37	10
7509.0497	437	497	17	37	10
7509.0597	537	597	17	37	10
7509.0697	637	697	17	37	10
7509.0797	737	797	17	37	10
7509.0897	837	897	17	37	10
7509.0997	937	997	17	37	10
7509.1197	1137	1197	17	37	10



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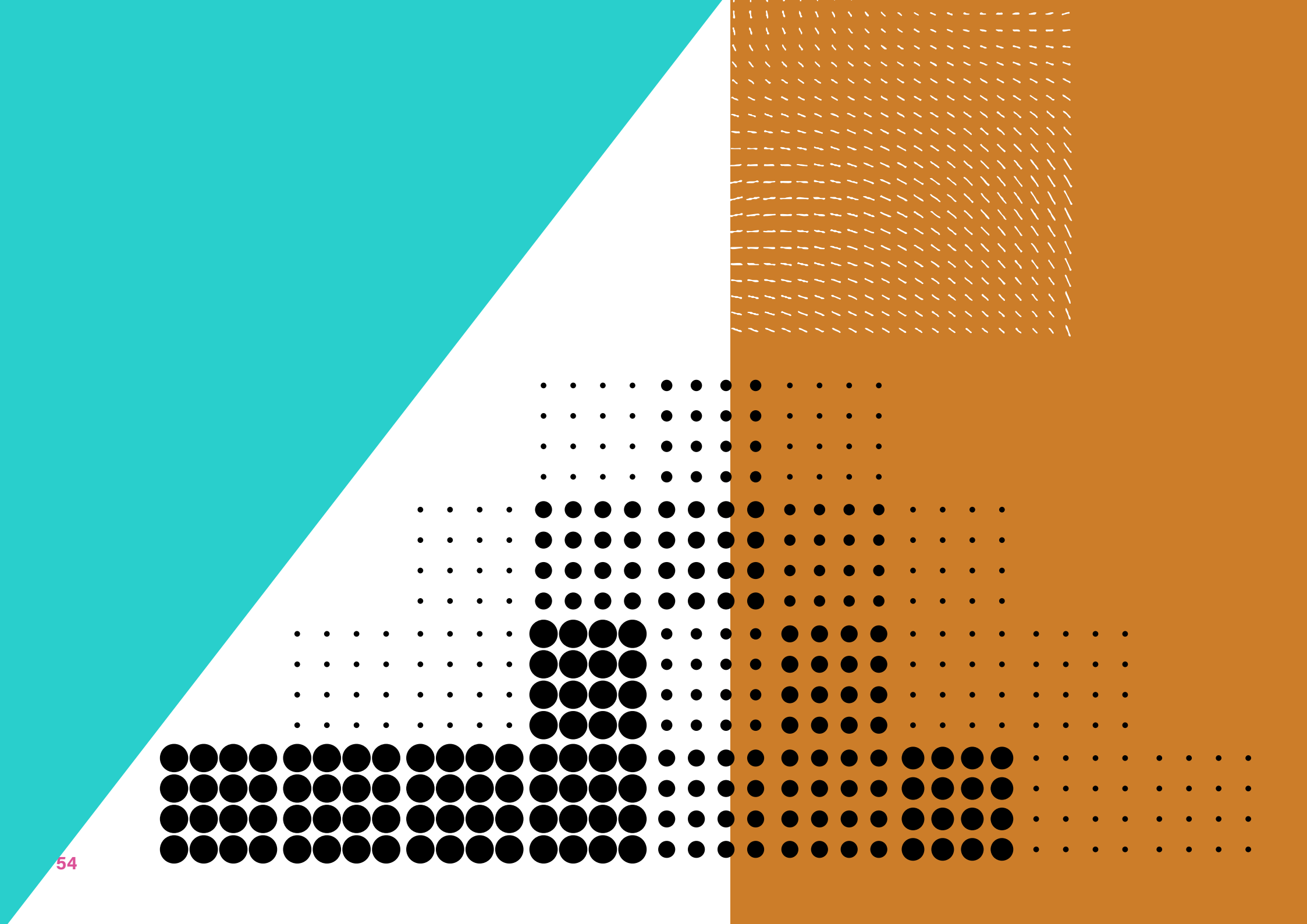


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