

JENESIA

Contract Rider

Updated January 2026

Please read this rider carefully as it is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with live sound reinforcement and the proper working conditions essential to performance.

Technical Requirements

If you have any problems, or if any of the items listed below will not be available, please contact us as soon as possible or at least one week prior to the event. If no contact is made, we'll assume that this rider will be fulfilled to its specification.

Prior to band load-in the system should be up and running: mic lines, monitors, mic stands in place, XLRs labeled with relevant channel numbers and DI boxes labeled. A basic line check should be completed. Please leave spare cable length in case some rearranging is necessary. Cable runs should, as far as possible, be made behind the musicians, or far downstage.

Equipment Requirements and Stage Layout

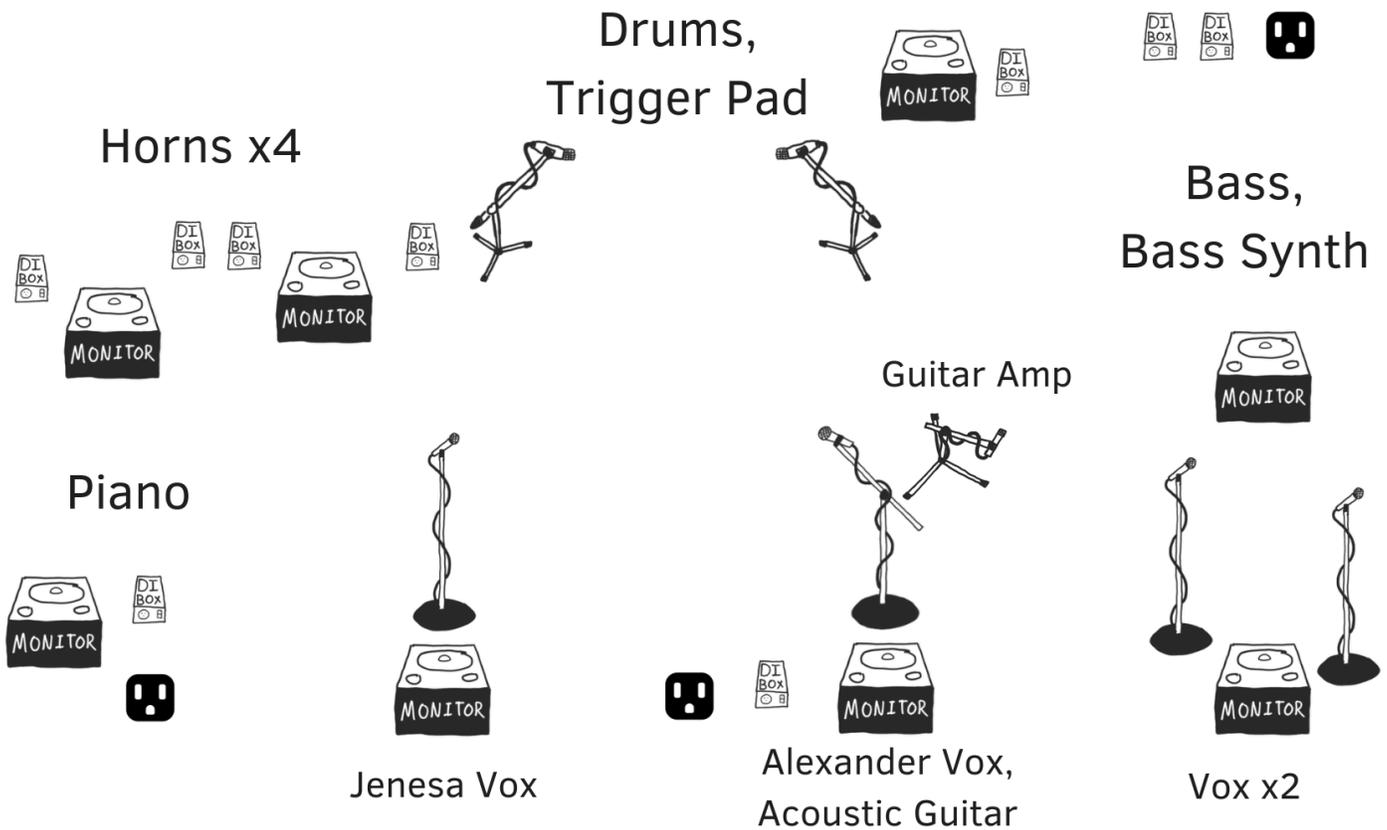
- Wedge Monitors for both Alexander and Jenesa. (In-ear monitors can be provided by the Duo if needed).
- Mixer with at least 6 available channels and a subwoofer.
- 2 DI Boxes; one for the acoustic guitar and one for the stereo trigger pads. (A third DI may be requested for a second acoustic guitar)
- 2 mic cables for vocals; we will supply our own mics (Sennheiser e935 & e945) and mic stands. *For larger shows, wireless hand-held mics are requested for both vocalists.
- Power supply to downstage center for pedal board, vocal effects and trigger pads.



Equipment Requirements for the Band

- Monitors for all musicians onstage.
- Mixer with at least 13 channels.
- 9 DI boxes; 1 for the acoustic guitar, 1 for the bass, 1 for synth bass and two for the keyboards.
- Instrument mic and stand for the guitar amp (When guitar amp is requested).
- 2 overhead mics, one snare mic and one kick mic for the drums (and the toms if additional mics are available).
- 2 mic cables for vocals; we will supply our own mics (Sennheiser e935 & e945) and stands.
- Power supply to downstage center for pedal board(s), Bass amp and Keyboards.

Stage Layout for the Band



Additional Requirements

STAGE DIMENSIONS: The ARTIST requests a minimum of 8 feet wide by 7 feet deep to perform as a duo. If the full band is booked, the stage will need to be a minimum of 15 feet wide by 12 feet deep.

BACKSTAGE: Please provide a secure Green Room space where the ARTIST can store their personal belongings as well as instrument cases etc.

OUTDOOR GIGS: Please ensure that there is sufficient power to run the sound system. Please also provide a covered stage in case of rain (This includes a roof and walls). If the following weather conditions ensue, the ARTIST reserves the right to cancel the performance for their personal health and safety:

- Wind speeds greater than 20 Km/Hr
- Heavy, persistent rain
- Temperatures below 10 degrees Celsius

FOOD & BEVERAGE TAB: Please provide each band member with one meal and two beverages as well as chilled bottled water for onstage.