



ALLAHABAD ACADEMIC PRESS

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CALL FOR BOOK CHAPTERS

for

Edited Volume by Allahabad Academic Press

“Digital Humanities and the Rewriting of Knowledge: Methods, Power, and Publics in the Algorithmic Age”

About the Book: The rapid expansion of digital technologies has fundamentally transformed how knowledge is produced, curated, disseminated, and contested. From algorithmic filtering to big data analytics, digital infrastructures are reshaping epistemic authority across disciplines. This edited volume seeks to critically examine how the rise of digital systems is not merely augmenting humanities research but redefining the very nature of knowledge itself.

Drawing on interdisciplinary perspectives within Digital Humanities, the book aims to explore the intersections of technology, power, and public engagement.

Domains: We invite original chapters on (we do not accept chapters outside these domains):

DOMAIN I: Epistemic Transformations in the Algorithmic Condition

Core Focus: How digital infrastructures are reshaping the nature, authority, and validation of knowledge.

Subdomains:

- Algorithmic epistemology and machine-mediated knowing
- Datafication and the ontological shift from narrative to dataset
- Platform-mediated knowledge hierarchies (Google, Wikipedia, AI systems)
- Automation of interpretation and the crisis of hermeneutics
- Post-truth regimes and computationally amplified epistemic instability
- The politics of visibility and invisibility in digital knowledge systems

DOMAIN II: Infrastructures of Knowledge – Archives, Data, and Code

Core Focus: Material and technical foundations of digital knowledge production.

Subdomains:

- Critical archival studies in the digital age
- Metadata as power: classification, tagging, and epistemic control
- Infrastructural politics of databases and platforms
- Code as method: reading and critiquing software systems
- Interoperability, standards, and exclusion in global knowledge systems
- Fragility, permanence, and decay of digital memory



DOMAIN III: Computational Methods and the Transformation of Humanities Inquiry

Core Focus: Methodological shifts redefining humanities research.

Subdomains:

- Machine learning and humanities interpretation
- Natural Language Processing (NLP) and semantic modeling
- Distant reading vs close reading (post-Franco Moretti debates)
- Network analysis and relational historiography
- Spatial humanities and GIS-based epistemologies
- Multimodal humanities (image, sound, video as data)
- Limits of quantification in qualitative disciplines

DOMAIN IV: Algorithmic Power, Governance, and Inequality

Core Focus: Power structures embedded in digital systems.

Subdomains:

- Algorithmic Bias and structural discrimination
- Data colonialism and extraction from the Global South
- Surveillance capitalism (after Shoshana Zuboff)
- Algorithmic governance and automated decision-making
- Digital caste/class/gender hierarchies
- Platform monopolies and epistemic control
- AI ethics and regulatory frameworks

DOMAIN V: Digital Publics, Participation, and Counter-Knowledges

Core Focus: How publics engage with and reshape knowledge digitally.

Subdomains:

- Platform publics and algorithmically curated discourse
- Digital public history and memory politics
- Citizen humanities and participatory knowledge production
- Online activism and epistemic resistance
- Misinformation, disinformation, and epistemic fragmentation
- Vernacular internet cultures and subaltern digital voices
- Knowledge democratization vs epistemic populism

DOMAIN VI: Language, Culture, and Representation in Digital Systems

Core Focus: Cultural and linguistic biases in digital knowledge systems.

Subdomains:

- Linguistic inequality in AI and NLP systems
- Digital humanities beyond English (Indic, Arabic, African contexts)
- Translation technologies and epistemic distortion
- Cultural encoding in datasets and models
- Loss, erasure, and homogenization of local knowledge
- Script, font, and encoding politics (Unicode debates)



DOMAIN VII: Ethics, Ontology, and the Post-Human Turn

Core Focus: Philosophical implications of digital knowledge systems.

Subdomains:

- Post-humanism and machine agency in knowledge production
- Human-AI co-authorship and intellectual ownership
- Ethics of automation in scholarship
- Ontology of digital objects and virtual realities
- Deepfakes, synthetic media, and epistemic trust
- Philosophical critiques of AI-generated knowledge

DOMAIN VIII: Global South, Decoloniality, and Alternative Epistemologies

Core Focus: Challenging Western dominance in digital knowledge systems.

Subdomains:

- Decolonizing Digital Humanities
- Indigenous knowledge systems and digital representation
- South-South knowledge networks
- Infrastructure inequality and digital divides
- Epistemic justice and data sovereignty
- Case studies from India, Africa, Latin America

DOMAIN IX: Institutional Futures – Universities, Publishing, and Knowledge Economies

Core Focus: Transformation of institutions in the digital era.

Subdomains:

- Future of academic publishing (open access, DOIs, platformization)
- Crisis of peer review in the digital age
- Metrics, rankings, and algorithmic evaluation of scholarship
- EdTech and the transformation of pedagogy
- Knowledge capitalism and commodification
- Role of think tanks and independent presses (your space)

Submission Guidelines

1. Abstract: 300–500 words
2. Full Chapter: 3500 - 4000 words
3. Citation Style: APA 7th Edition
4. Format: MS Word (.docx)
5. Language: English

Submission Email: submissions@allahabadacademicpress.com



Important Dates

- Abstract Submission Deadline: 05 June 2026
- Acceptance Notification: 20 June 2026
- Full Chapter Submission: 20 September 2026
- Final Submission: 20 October 2026
- Publication: 20 December 2026

Publication Details

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- ISBN: Provided

Review Process: All submissions will undergo a double-blind peer review process to ensure academic rigor and originality.

Ethics

- Original, unpublished work only
- No simultaneous submissions
- Allahabad Academic Press has a Zero plagiarism policy. The Similarity Index of the submissions (Quote Percentage) needs to be under 20%, unless absolutely required by the research. The similarity index is a calculation of the percentage of quotes from the word count (excluding title, abstract, keywords, footnotes, works cited list).

Publication and Print Charges

A nominal publication fee is applicable to support editorial processing, peer review management, typesetting, and production of both print and e-book versions.

- **Single-authored chapter:** INR 2000 (includes one complimentary print copy)
- **Co-authored chapter (two authors):** INR 2500 (includes two complimentary print copies)

Each contributing author will receive one print copy of the volume. Additional copies may be obtained on request upon payment of the applicable printing charges.

Shipping costs will be borne by the authors and will be communicated at the time of book dispatch.



Editorial Leadership: The edited volume will be curated under the guidance of senior professors and distinguished academicians affiliated with highly reputed national and international institutions. The editorial team brings extensive expertise across interdisciplinary domains, ensuring rigorous scholarly standards, intellectual coherence, and a high-quality peer review process. Their academic leadership will play a central role in shaping the thematic direction and maintaining the integrity of the volume.

Communication Channels

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- **General Queries and Information:** official@allahabadacademicpress.com
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