

## **Kavan tech Rider:**

### **Stage requirements:**

Width: 24 feet

Depth: 22 feet

Platforms : 6 feet X 4 feet X 9 inches height - 2 nos

Dark grey carpet on the floor. 24 feet X 22 feet( we carry the carpets required if the organisers can transport our set)

**Bell:** We have to rig a bell ( about 10kgs) on a pulley system on a bar/ frame. It is attached to a white rope. It will be lowered in some scenes and then raised. It is usually downstage right or centre right.

(We carry the rope and bell with us if we are shipping our full set.)

### **Lighting equipment :**

- 19 deg profile – 3 units
- 26 deg profile – 1 unit
- 36 deg profile – 2 unit
- 50 deg profile – 6 units
- Fresnel spotlight (1000W) – 17 units
- PAR64 (NSP / CP61) – 6 units
- PAR64 (MFL / CP62) – 7 units
- RGBW LED PAR – 14 units
- Haze machine – 1 unit
- Dimmer – 45 units (All fixtures to be circuited individually to each dimmer)

Lights which are part of the set –

- Street Light – 1 unit

Accessories needed –

- B-size Gobo holder – 2 units
- Drop-in Iris (for profile) – 2 units
- Floor mount / stand (for Fresnel spotlight) – 2 units

House Lights need to be controllable from the Lighting console

### **Video requirement:**

- FHD / WUXGA (1920 x 1200) resolution projector with min. 5000 lumens with remote-controlled mechanical shutter
- Projector should be long-throw if mounted at the back above the audience, or short-throw if mounted above the performers
- HDMI connection wire should be provided to the tech booth
- We carry the screen. It is 18 feet X 9 feet

### **Sound Requirements:**

- JBL PRX 815 (or similar 15" powered speaker)- 4 units on stands
- 20m XLR cable - 6 units
- Phono to XLR (output from console) - 2 units
- Necessary power cables
- wireless headset mics (6) + body pack
- A sound card which will give a Stereo output to the console
- 2x Scarlett soundcard 2i2
- 2 number mics sm 58 with stand
- Necessary cables