



# Desdemona Roopakam

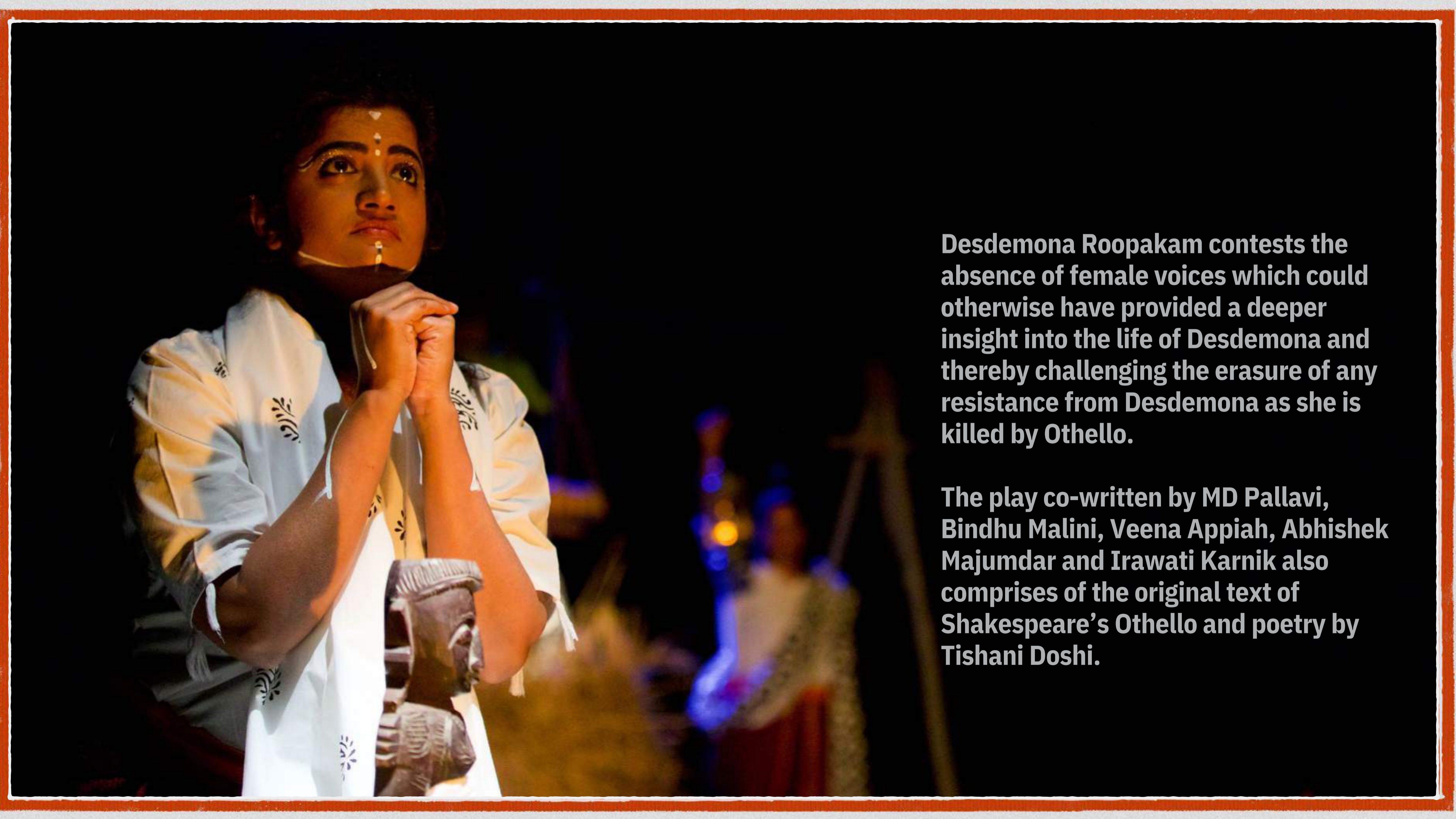
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Directed by Abhishek Majumdar, Performed by MD Pallavi and Bindhumalini Narayanaswamy

**Desdemona Roopakam is a much acclaimed concert theatre piece that examines feminist narratives within both Shakespeare's Othello as well as traditional Indian mythologies in captivating ways.**

**Directed by Abhishek Majumdar and performed by feted musicians MD Pallavi and Bindhumalini Narayanaswamy, the play is a combination of musical score, spoken word poetry and dramatic scene. Traditional Indian performance forms such as Yakshagana, Harikatha and contemporary idioms, along with traditional Indian musical disciplines like Hindustani, Carnatic and folk, are ingeniously strung together to hold the audience in a pondering grip.**





**Desdemona Roopakam contests the absence of female voices which could otherwise have provided a deeper insight into the life of Desdemona and thereby challenging the erasure of any resistance from Desdemona as she is killed by Othello.**

**The play co-written by MD Pallavi, Bindhu Malini, Veena Appiah, Abhishek Majumdar and Irawati Karnik also comprises of the original text of Shakespeare's Othello and poetry by Tishani Doshi.**



**The sound design of the play is by one of India's foremost live sound artists, Nikhil Nagaraj.**

**The play in its elaboration of traditional Indian myth pertinently examines the differences of register and agency that women have had in important narratives about themselves.**



**Desdemona Roopakam is produced by the Nalanda Arts Studio, an independent arts studio working across forms of art practice and research. It is supported by Ranga Shankara's 'Play the Play' programme.**

