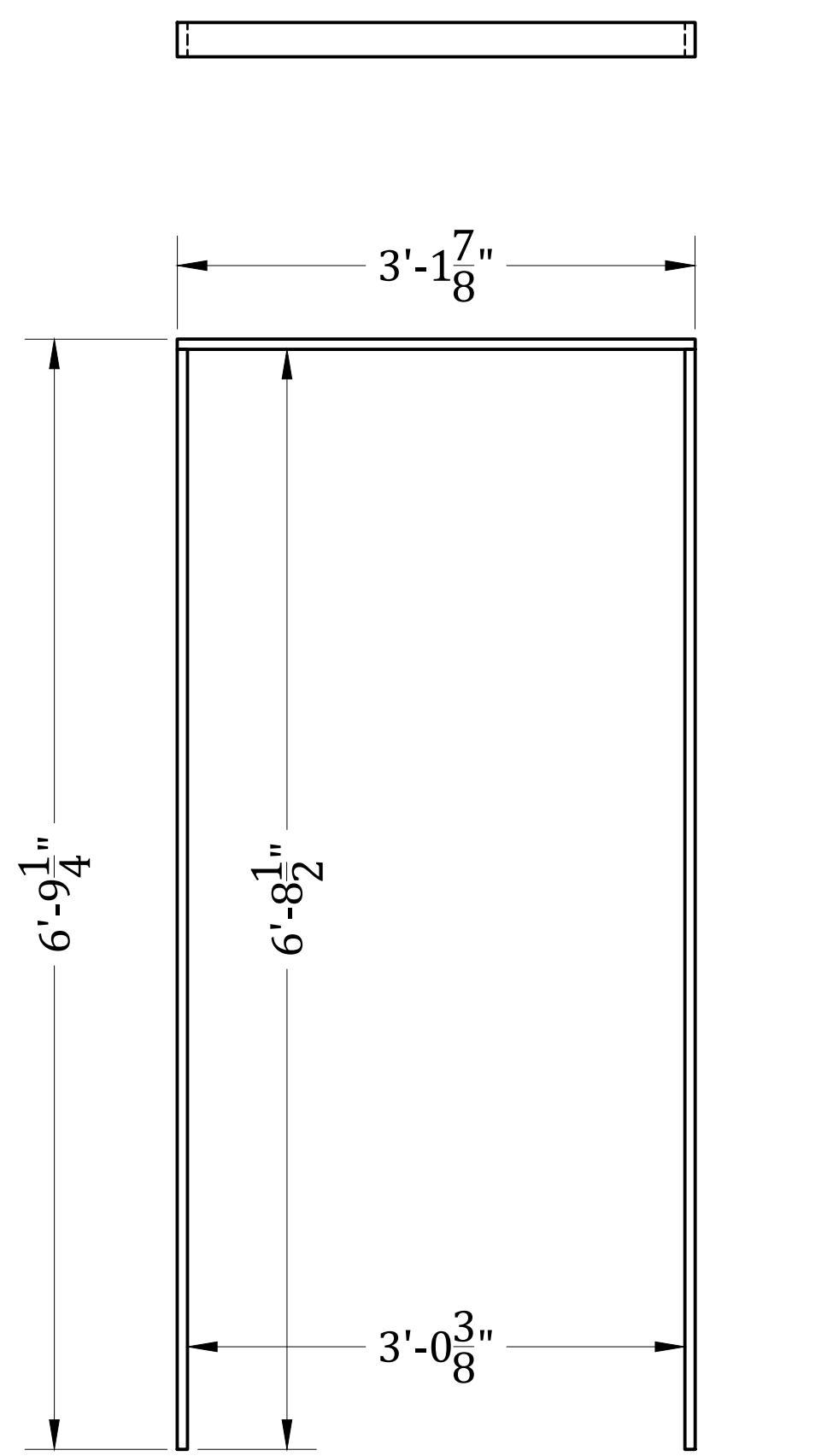


1 A Wall - Door Insert

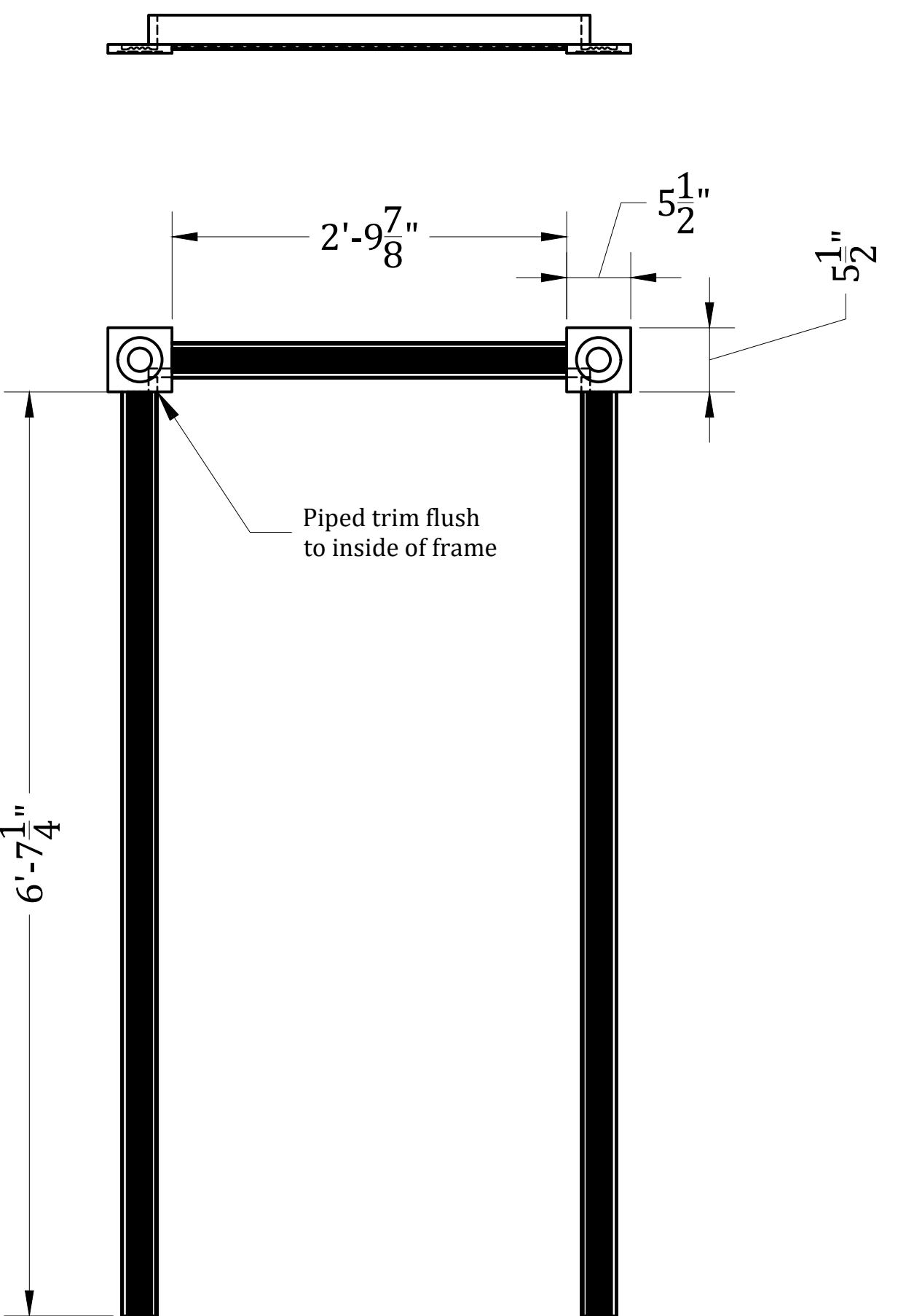
- SCALE: 1" = 1'-0"
- 1x3 poplar
- Door is 3' x 6'-8" hollowcore, bought as is (still needs painted)

MAYBE DONT DO THIS MAYBE THE GIVEN DOOR JAMB WILL SUFFICE



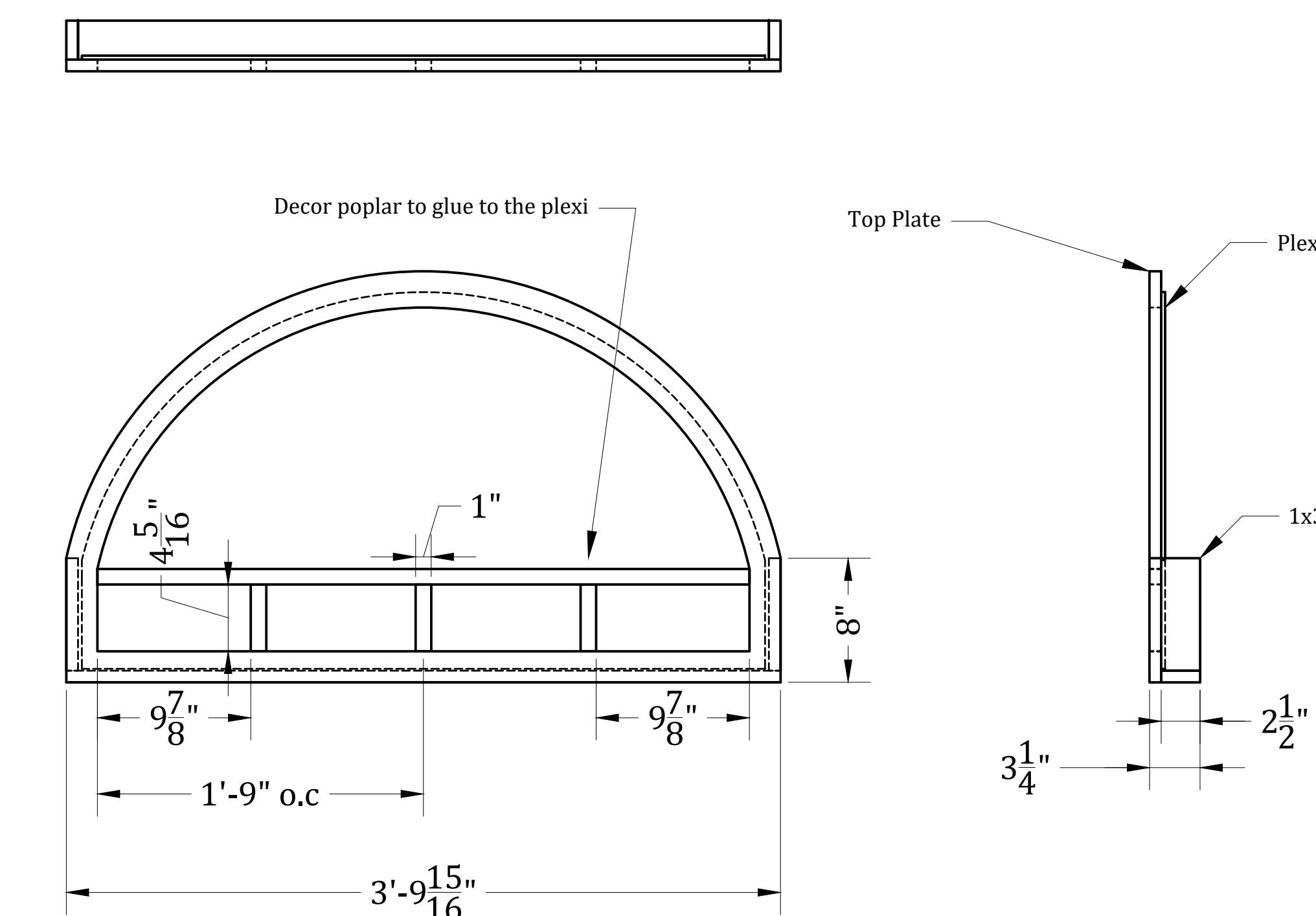
2 A Wall - Door Insert PLUS Trim

- SCALE: 1" = 1'-0"



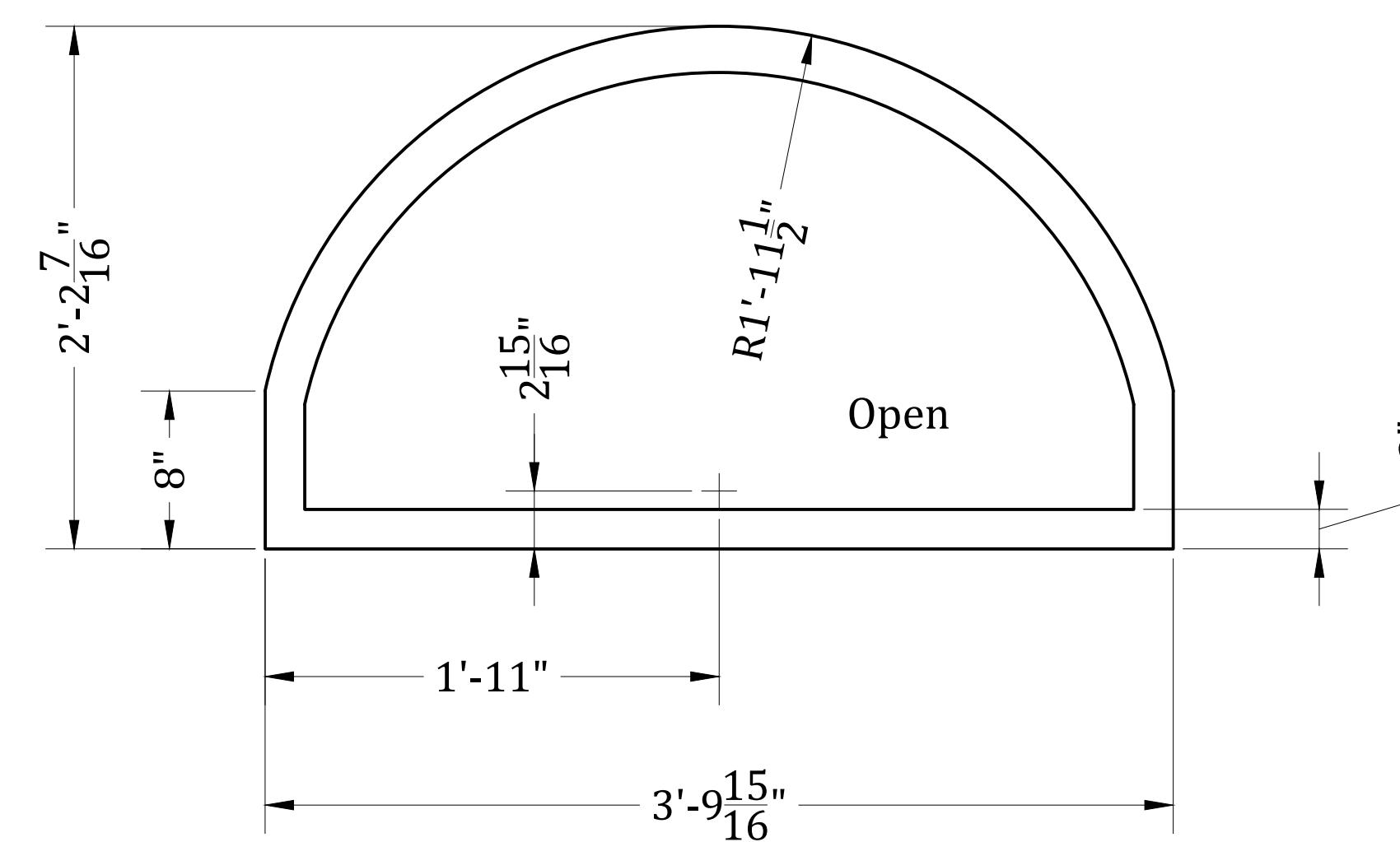
3 Transom Window Build

- SCALE: 1-1/2" = 1'-0"



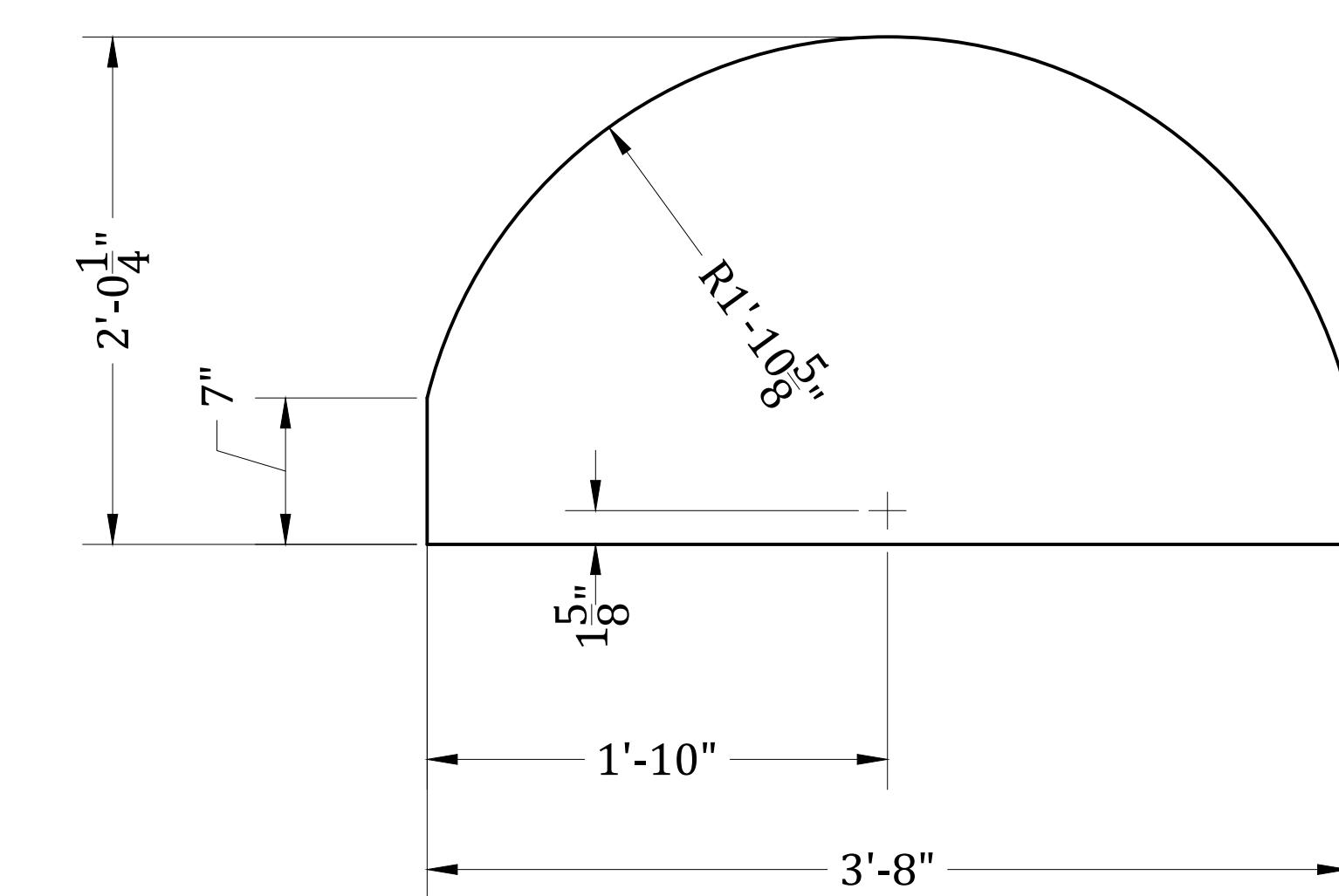
4 Transom Window Top Plate

- SCALE: 1-1/2" = 1'-0"
- 3/4 ply



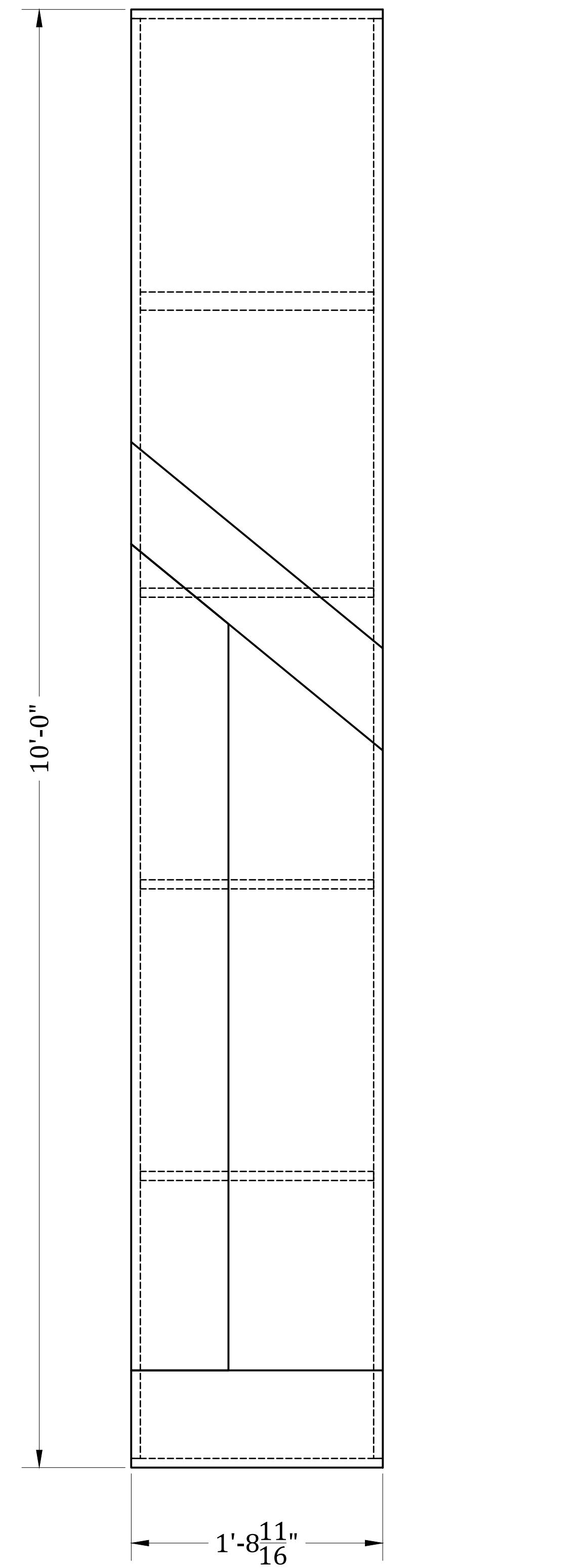
5 Transom Window Plexi

- SCALE: 1-1/2" = 1'-0"
- clear plexi, to receive painted design later

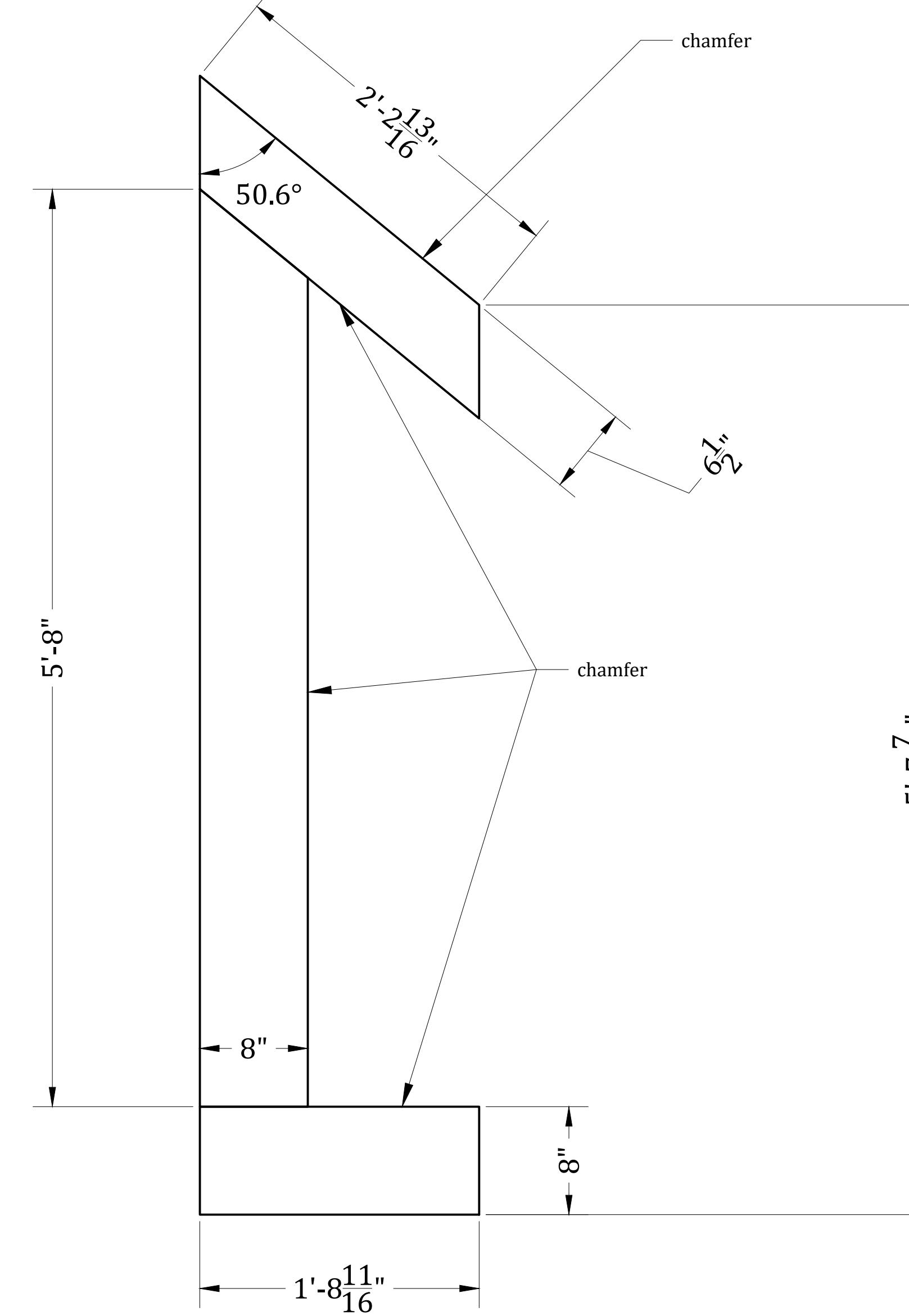




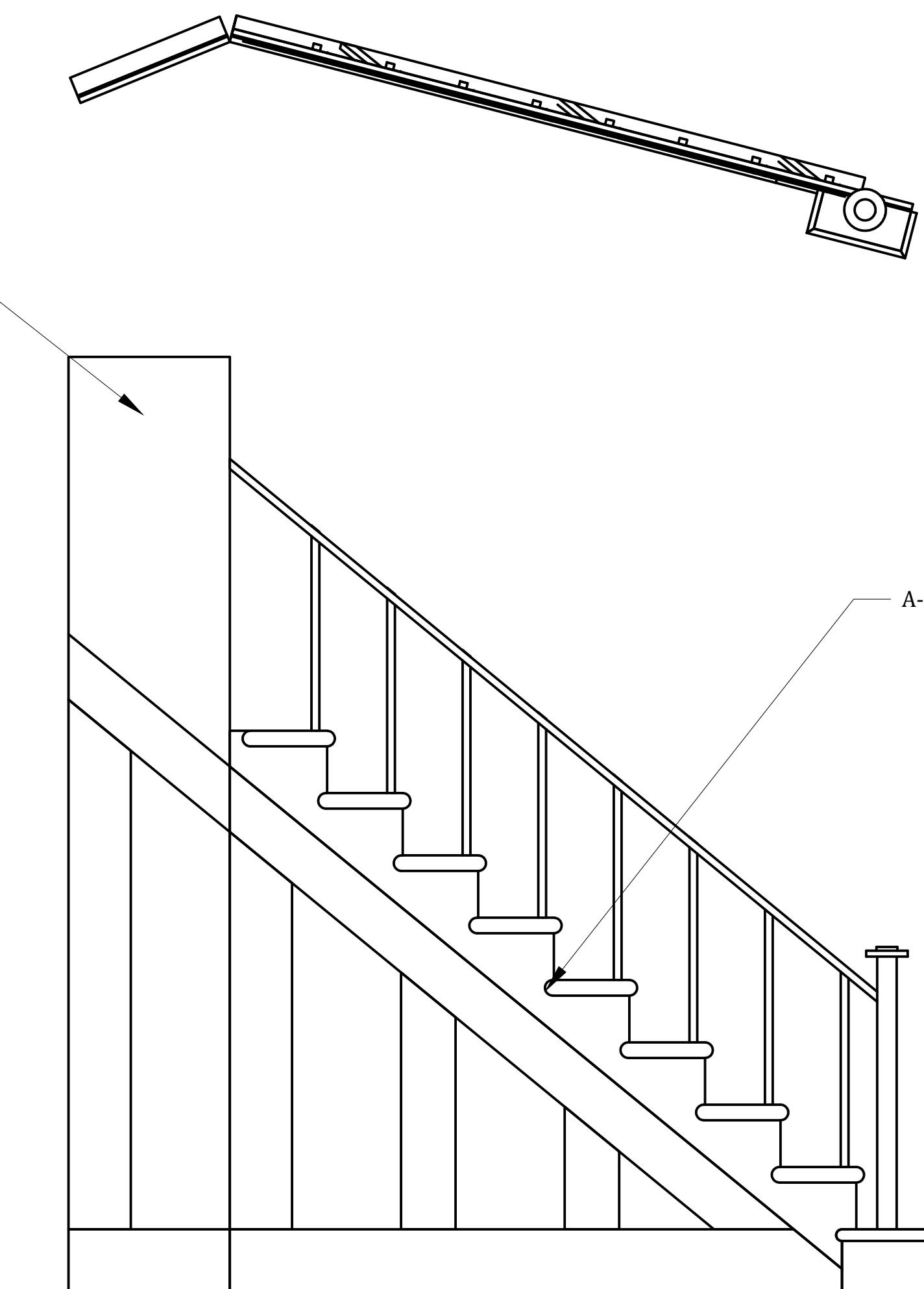
1 A-2
 - SCALE: 1" = 1'-0"
 - 1x3 hollywood
 - 3/4" poplar trim applied and routed



2 A-2 Recessed Paneling Trim
 - SCALE: 1" = 1'-0"
 - 3/4" poplar trim applied and routed

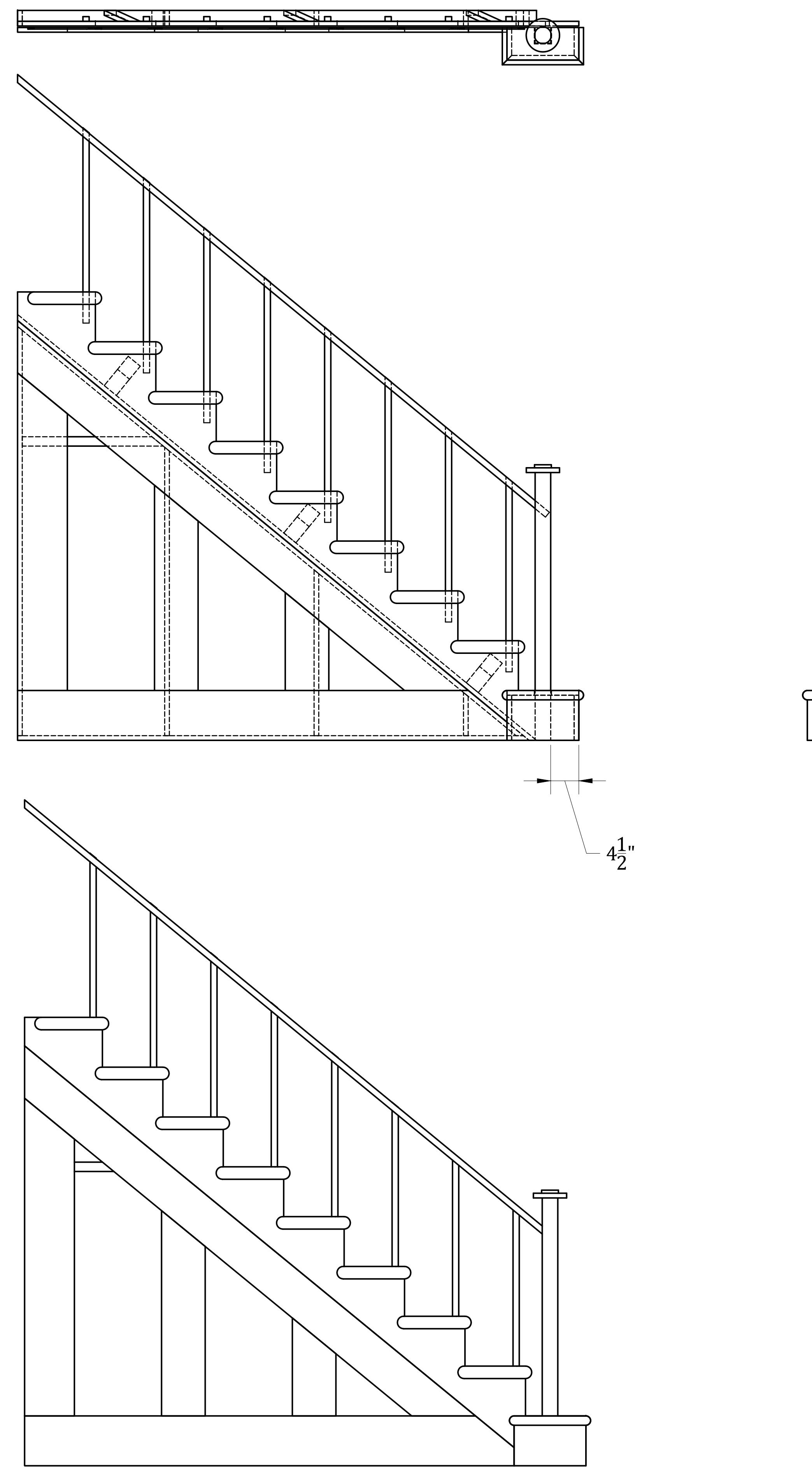


3 How A-2 and A3 line up
 - SCALE: 3/4" = 1'-0"



1 A-2

- SCALE: 1-1/2" = 1'-0"
- 1 hollywood flat, 1 stair stringer, fake handrails and newel post

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REP

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jfry@milwaukeerep.com

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Sheet Title:

Dial M for Murder
QPH
Walls A
A-3

Drawn By:

Joseph Fry

Checked By:

REV

1

Scale :
1" = 1'-0"Project #
12

Designed By:

Arnold Bueso

Drawn Date :

2/13/23

Dwg Num :

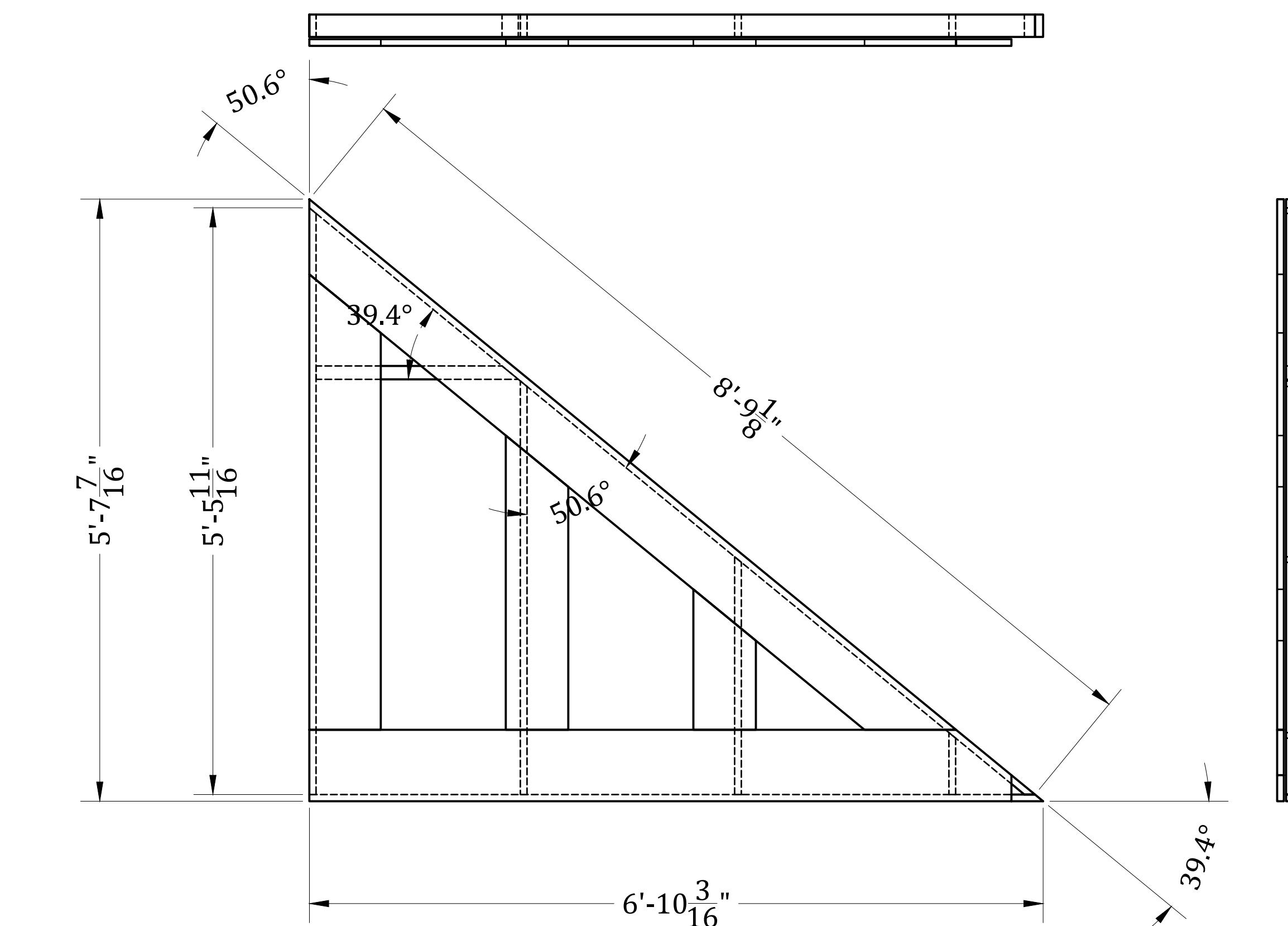
Walls A

SHT. #

4 OF 8

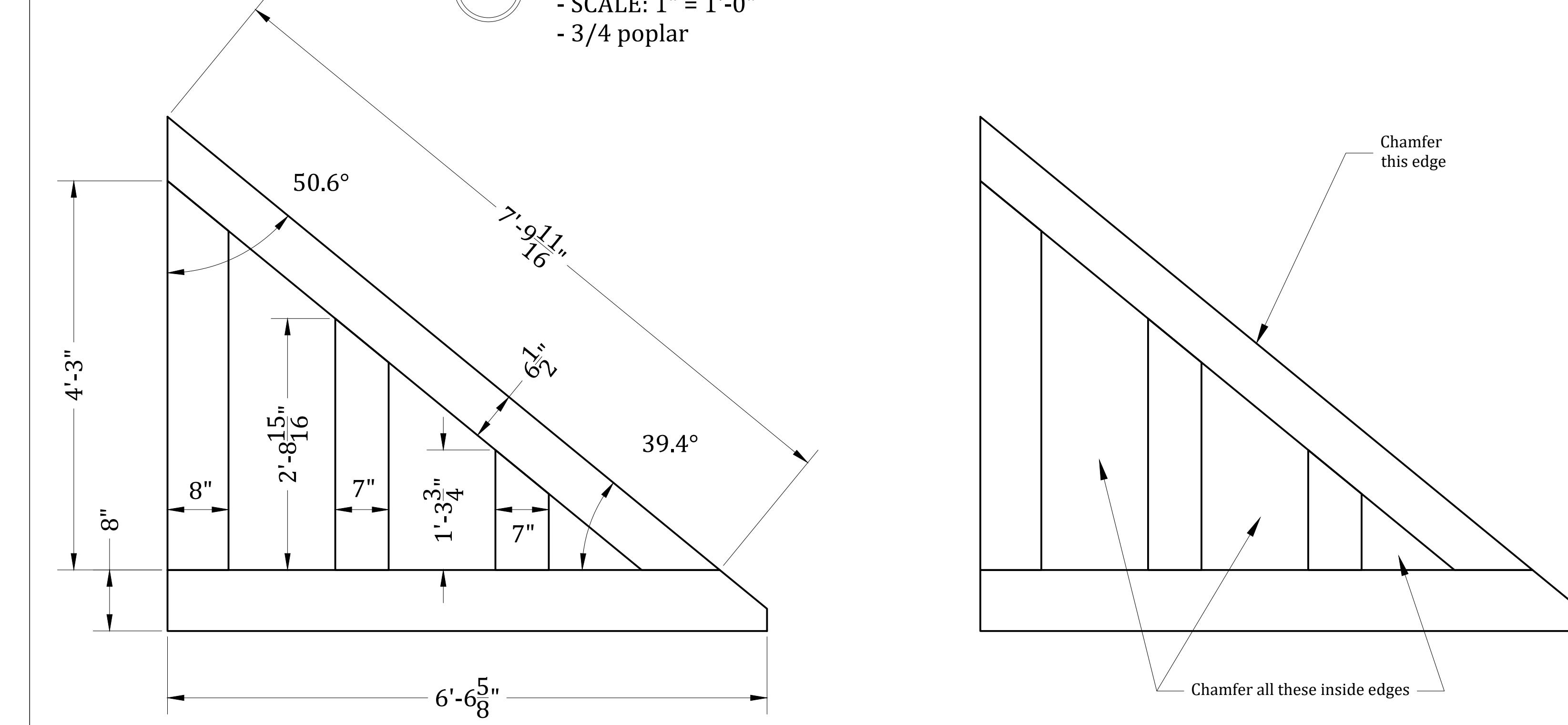
2 A-2 - Triangle Flat

- SCALE: 1" = 1'-0"
- 1x3 hollywood flat with applied 3/4 poplar trim



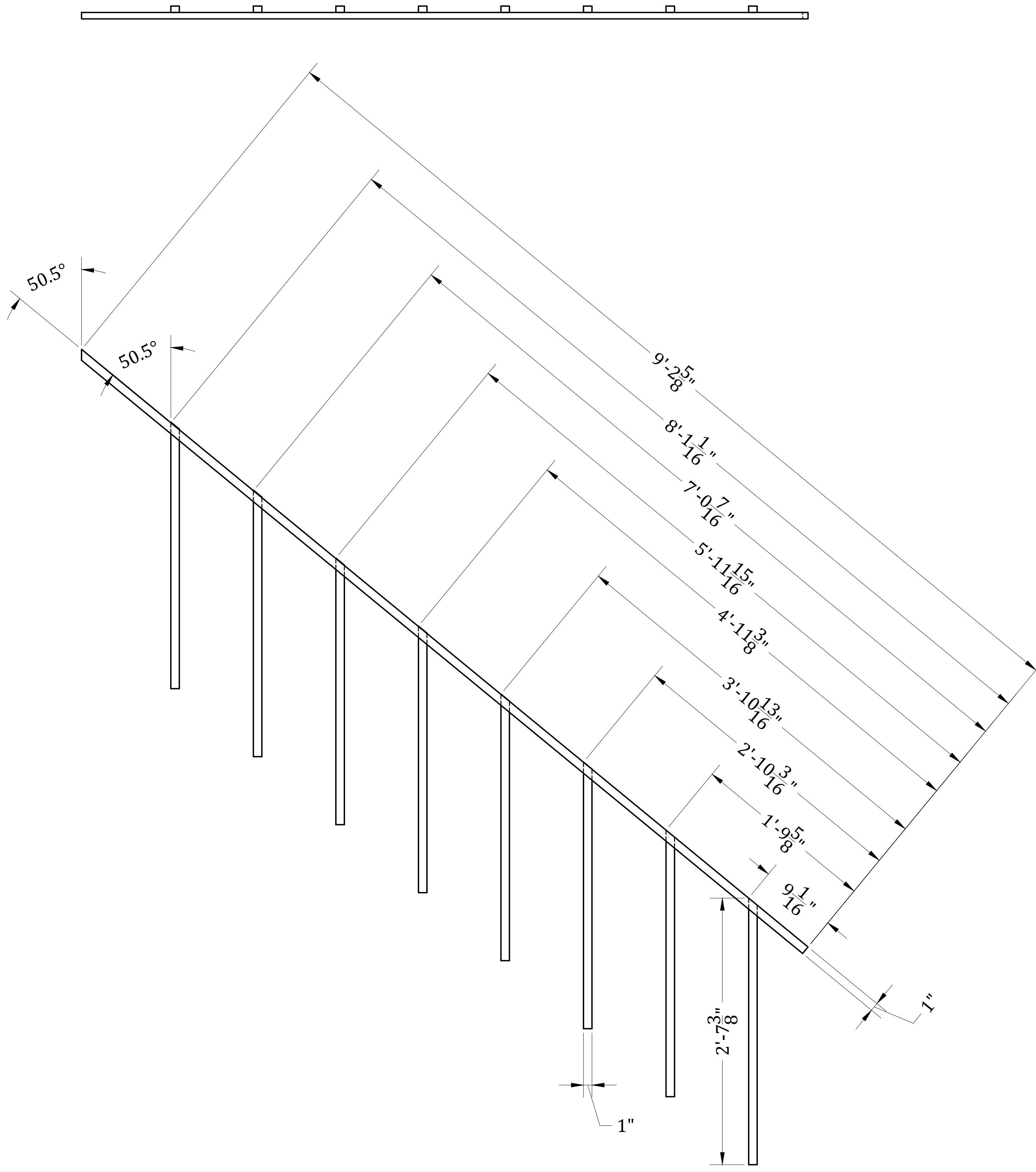
3 A-2 - Triangle Flat - Applied Trim

- SCALE: 1" = 1'-0"
- 3/4 poplar



1 A-3 Fake Handrail

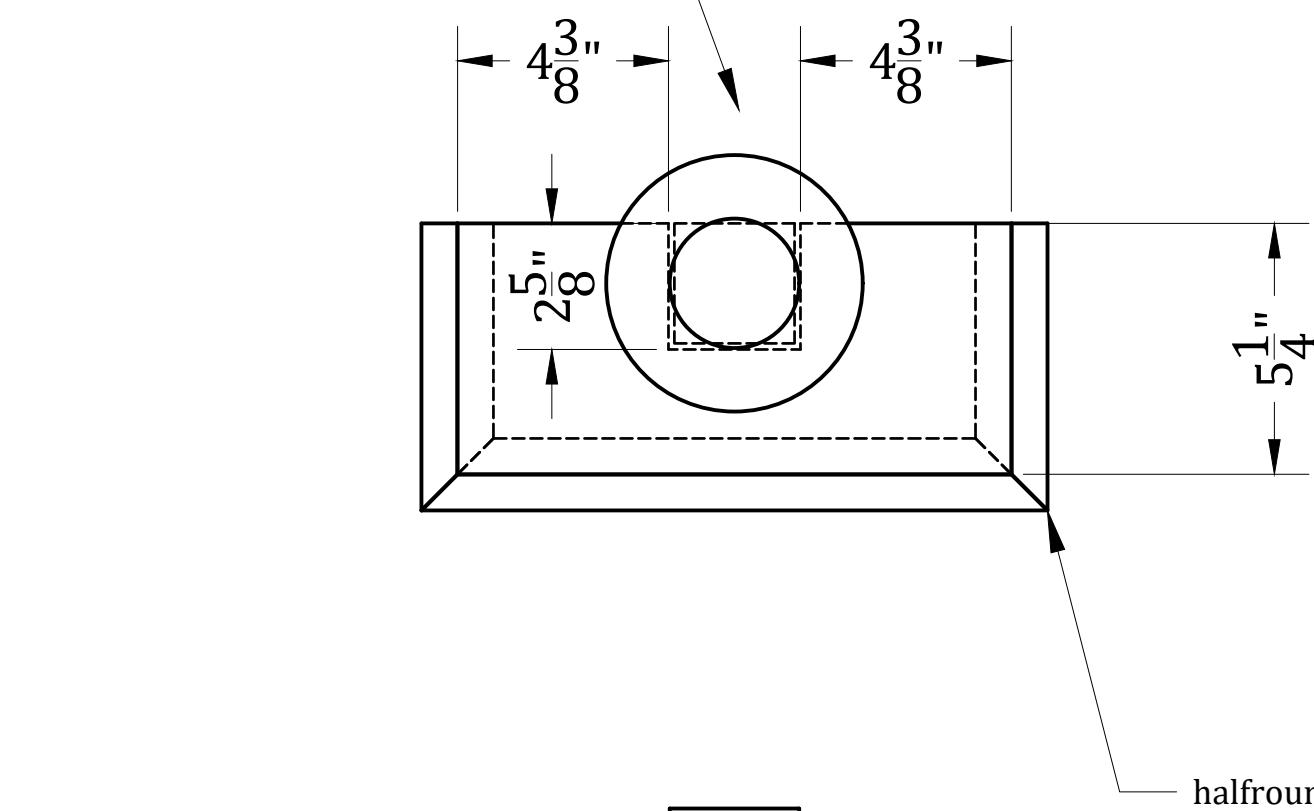
- SCALE: 1-1/2" = 1'-0"
- 3/4" x 1" poplar



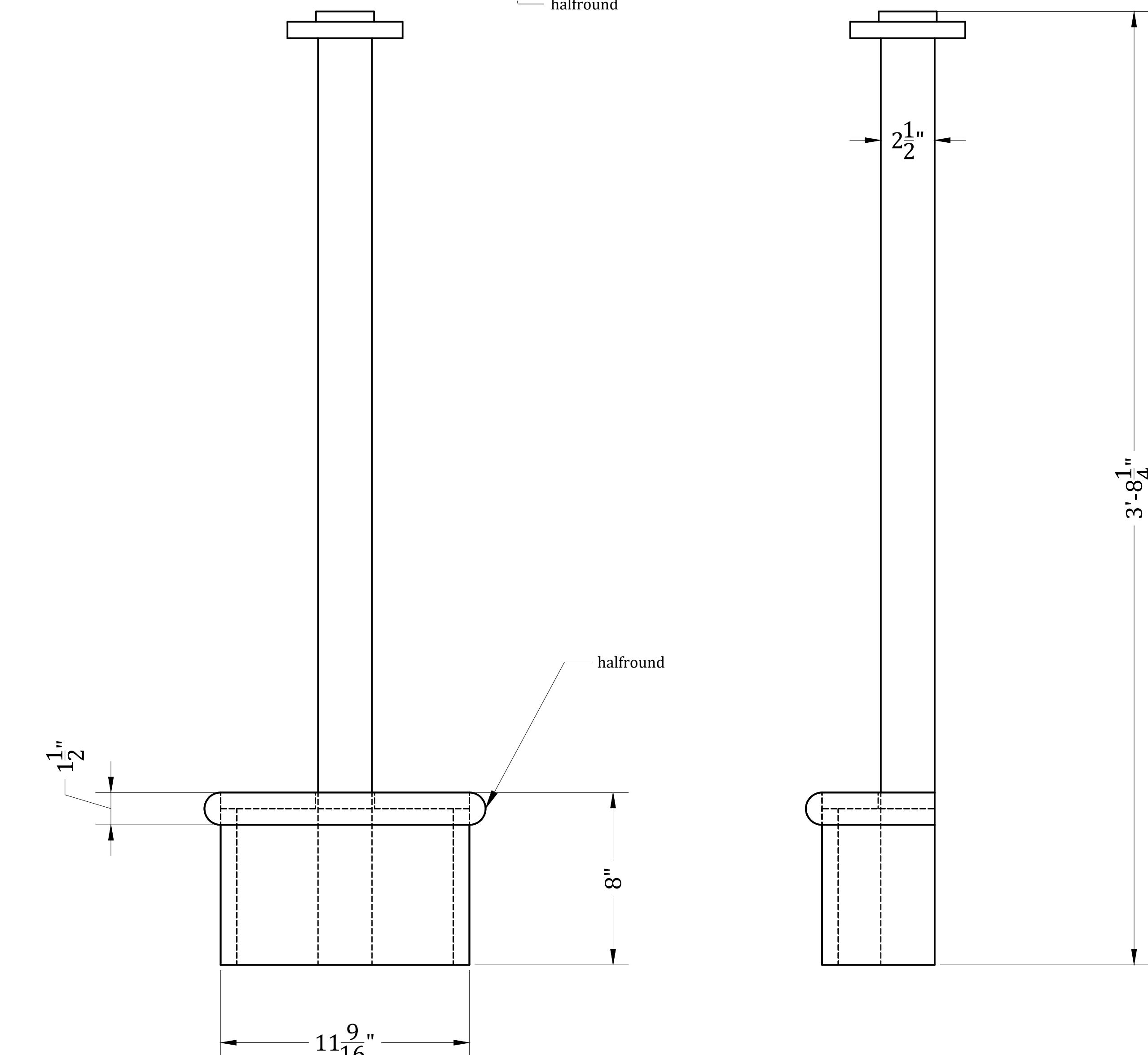
cut a hole in the box to fit around the newel post

2 A-3 Newel Post

- SCALE: 3" = 1'-0"
- bought newel post (topper does not match drawing but dimensions do)
- 3/4 ply box around the base
- 1.5" half round trim

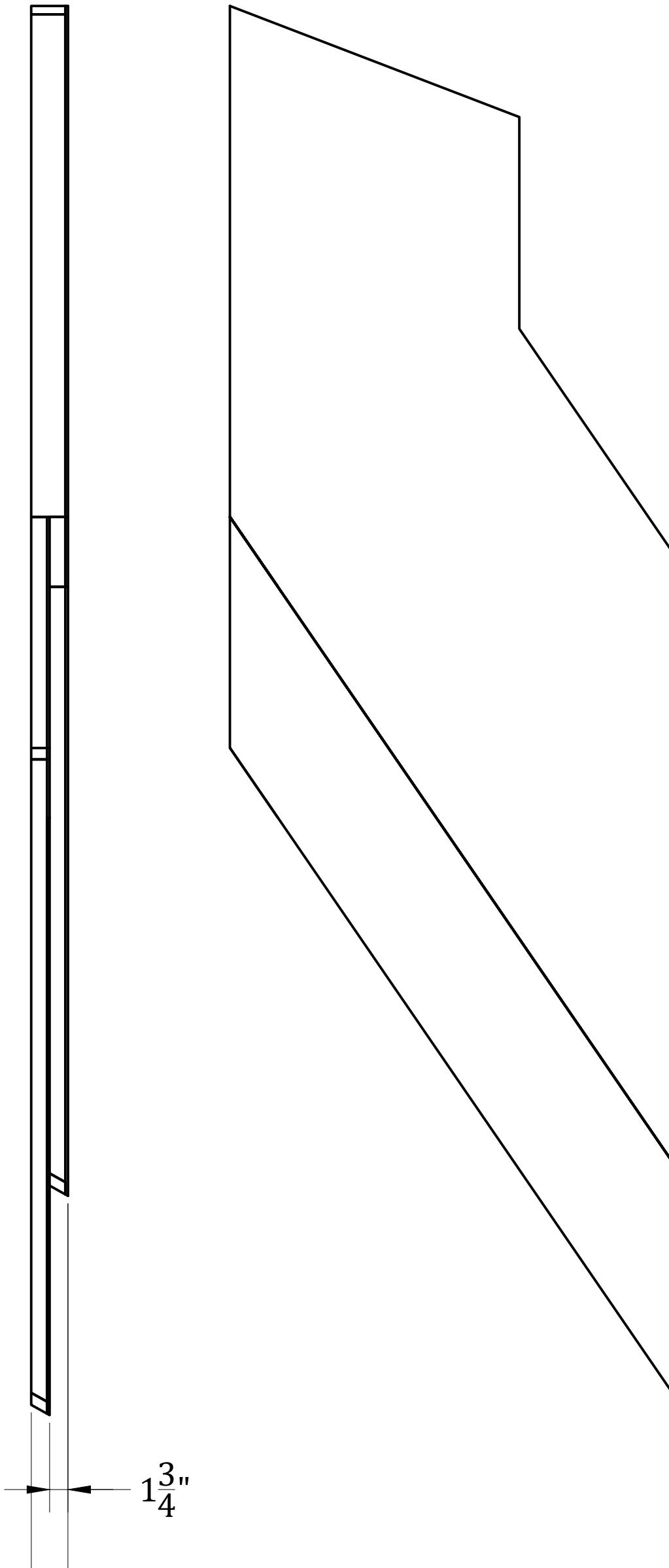
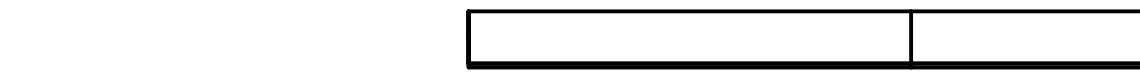


halfround



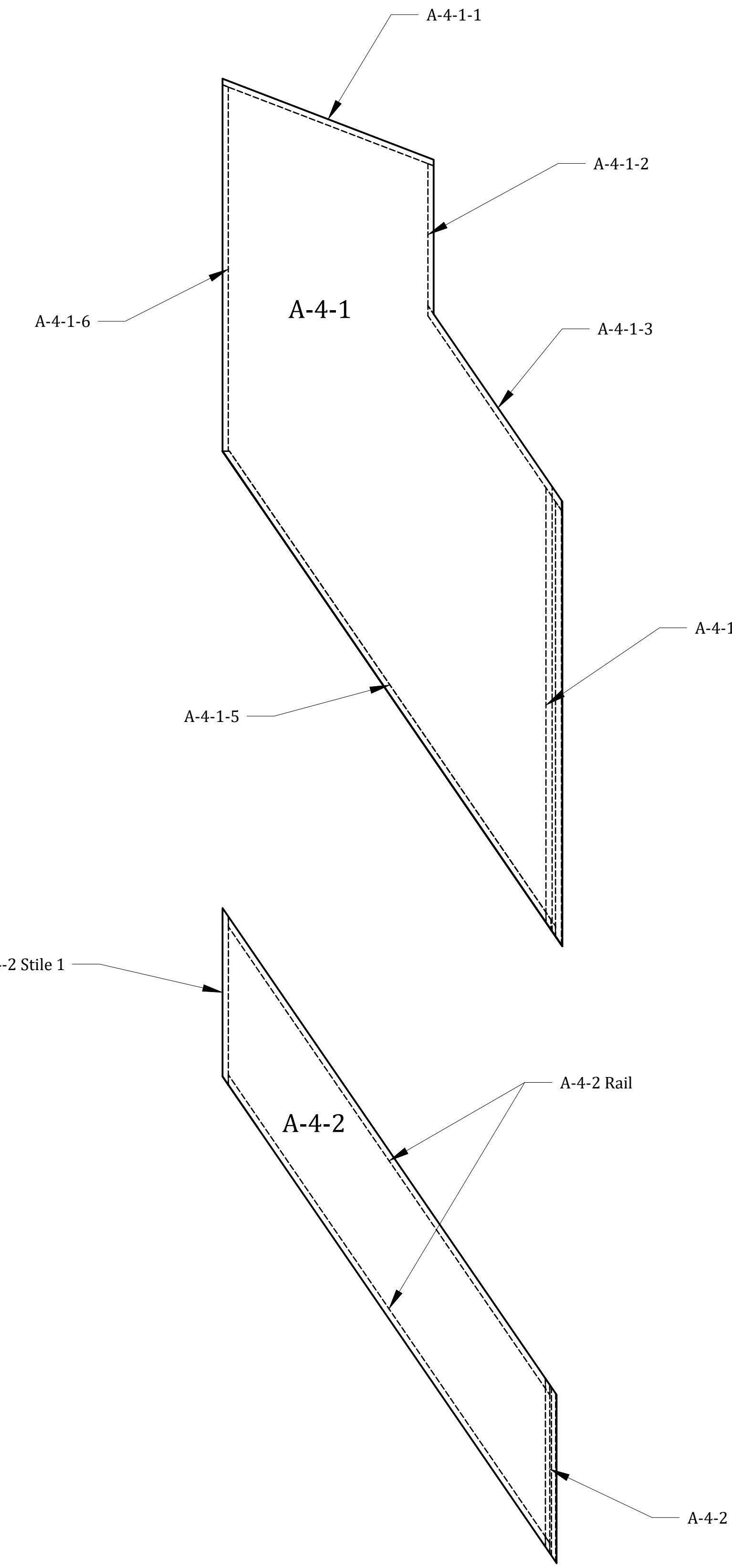
1 A-4

- SCALE: 1" = 1'-0"
- 2 hollywood flats screwed together then the flush backs of both get faced together



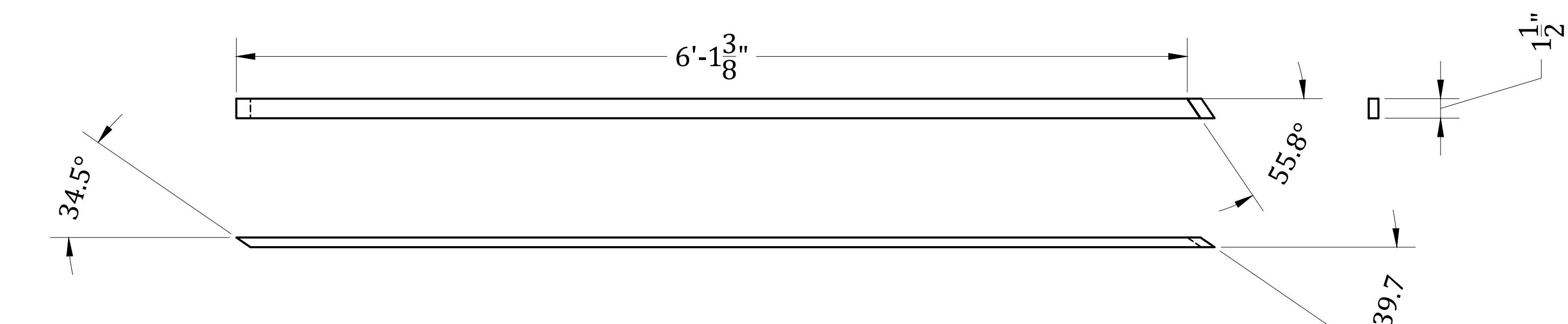
1 A-4

- SCALE: 1" = 1'-0"
- 2 hollywood flats screwed together then the flush backs of both get faced together



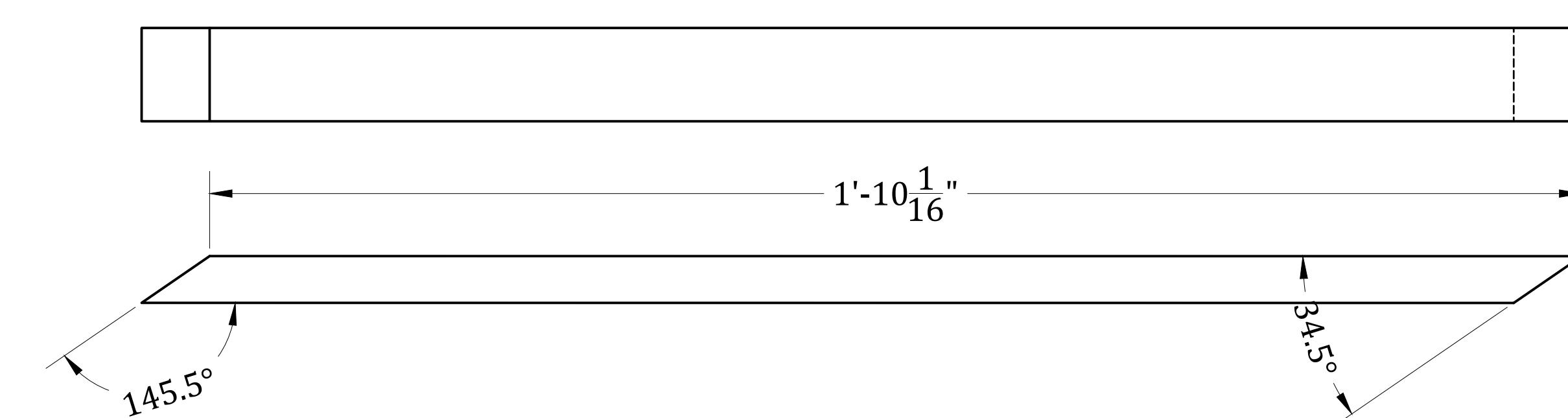
3 A-4-2 Rail

- SCALE: 1-1/2" = 1'-0"
- 3/4" poplar STICK WITH THIS WIDTH ITS IMPORTANT
- Compound angle
- MAKE 2



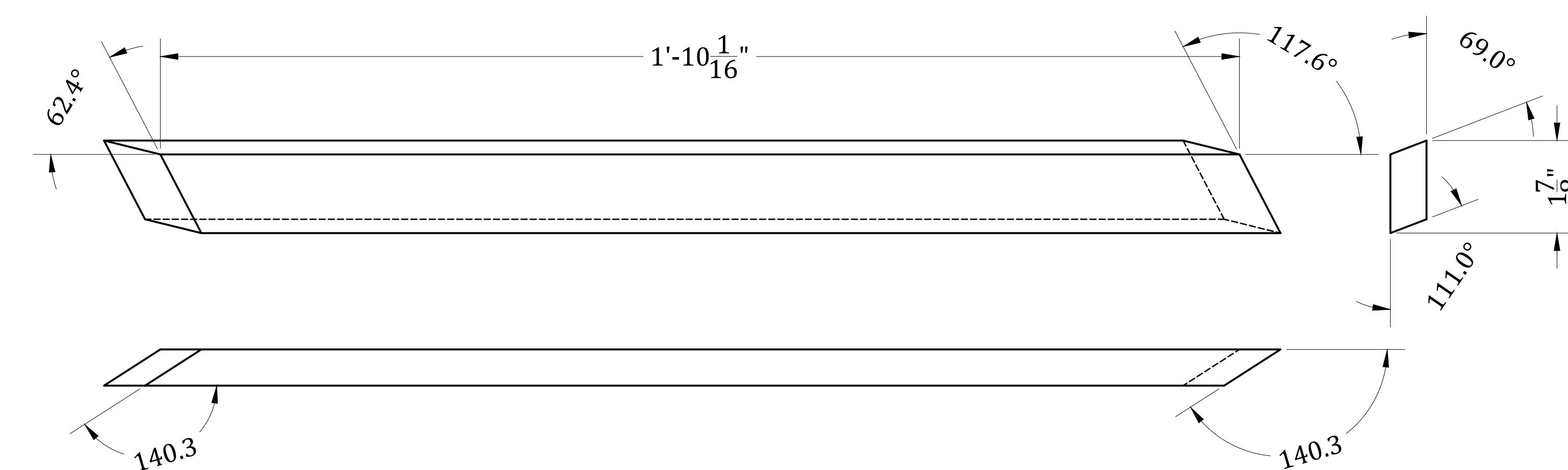
4 A-4-2 Stile 1

- SCALE: 6" = 1'-0"
- 3/4" poplar STICK WITH THIS WIDTH ITS IMPORTANT
- Compound angle



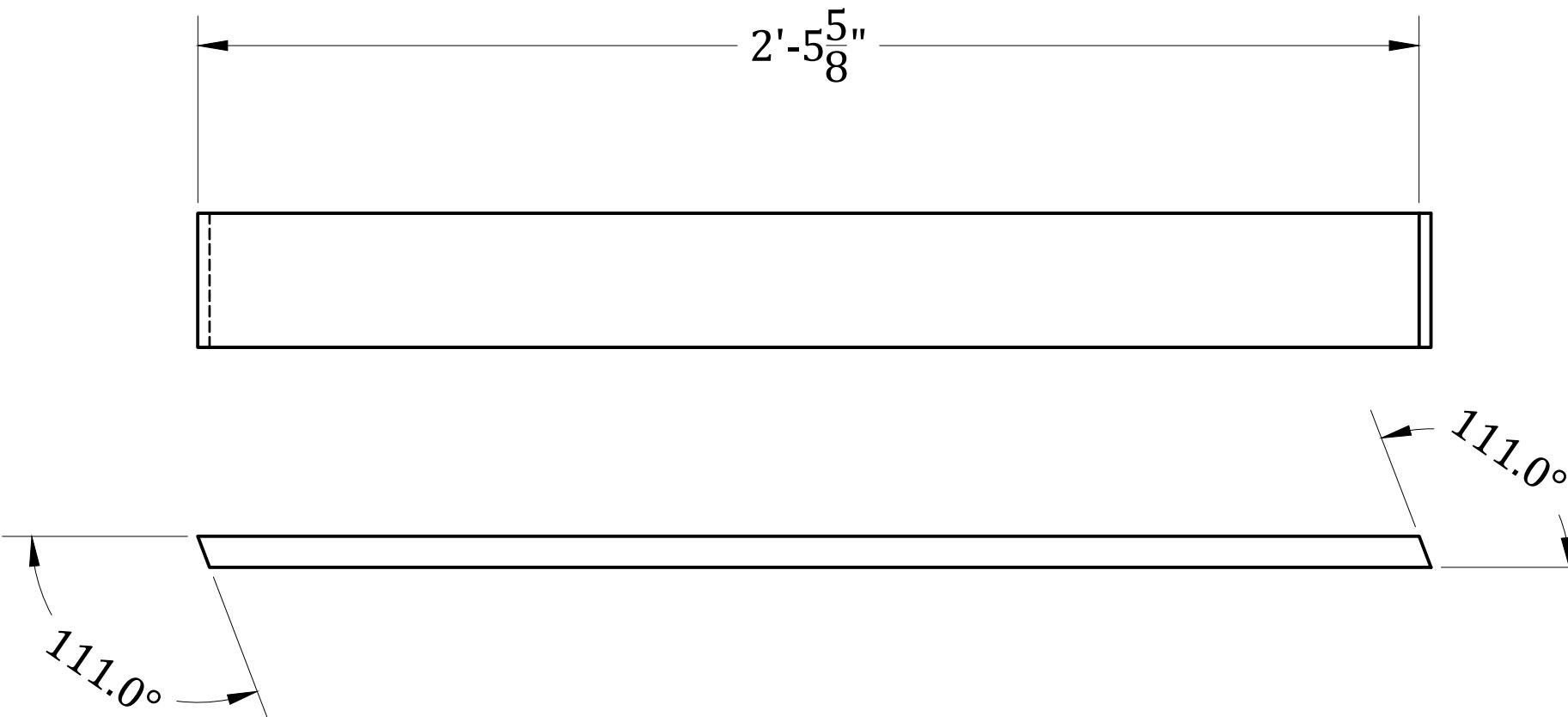
5 A-4-2 Stile 2

- SCALE: 6" = 1'-0"
- 3/4" poplar STICK WITH THIS WIDTH ITS IMPORTANT
- Compound angle



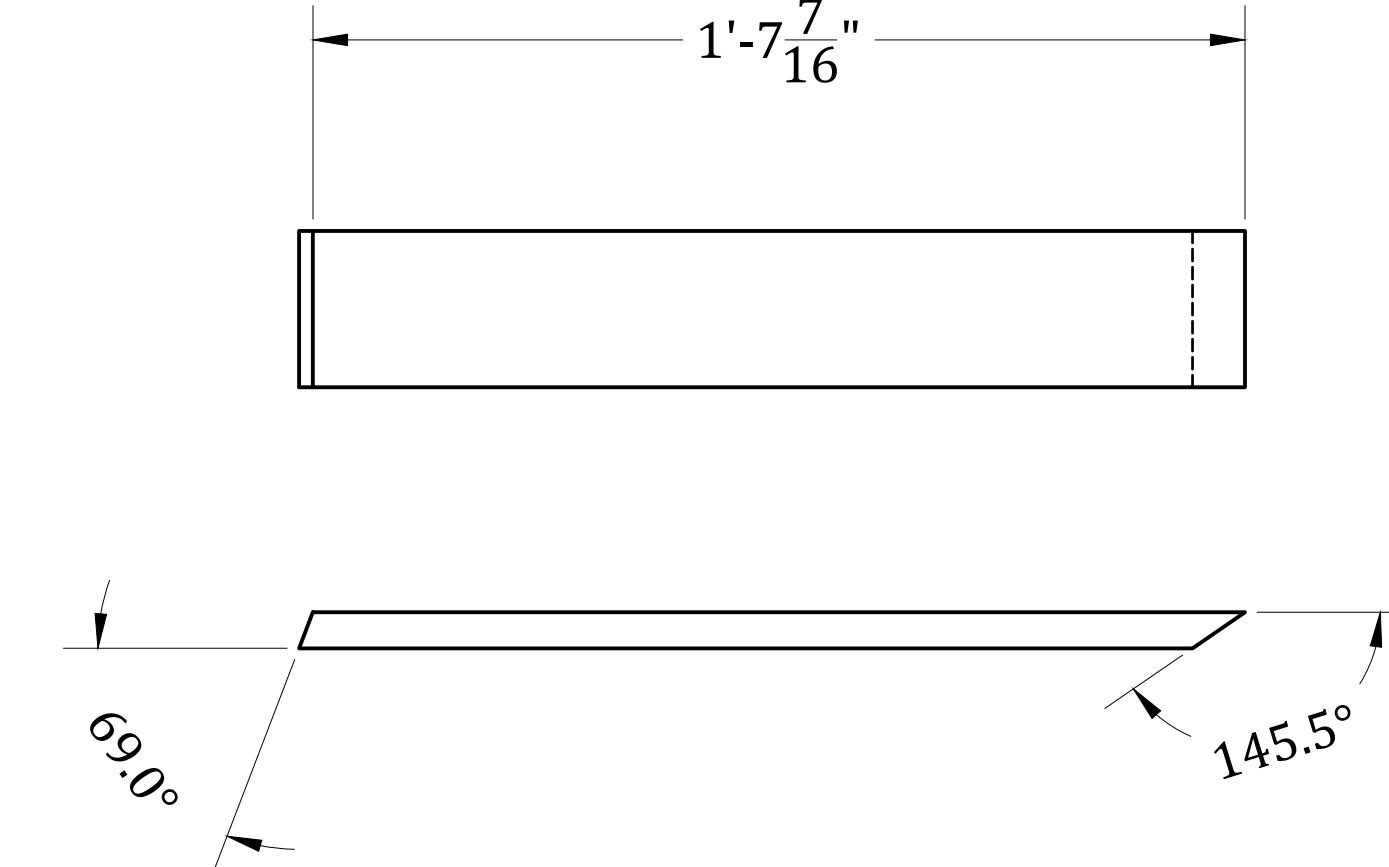
1 A-4-1-1

- SCALE: 3" = 1'-0"
- 3/4 poplar THE WIDTH IS IMPORTANT KEEP IT



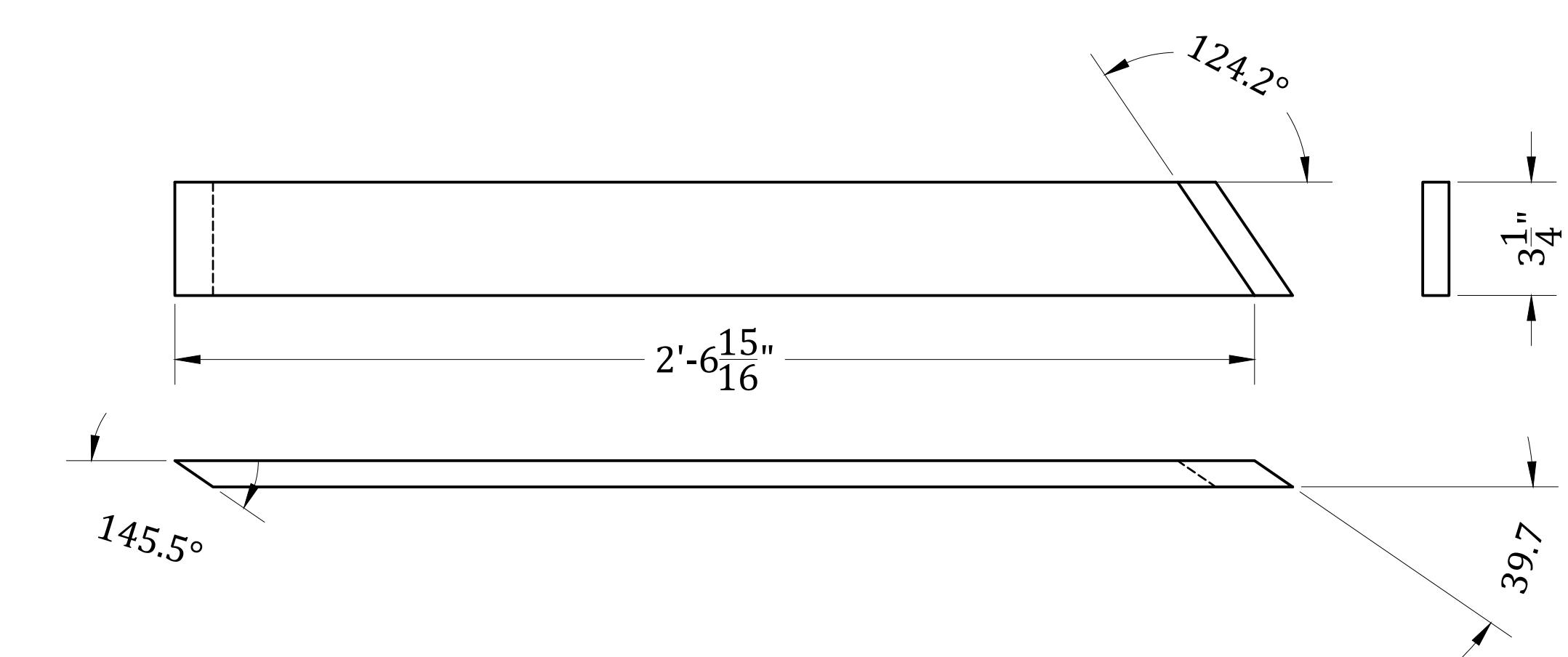
2 A-4-1-2

- SCALE: 3" = 1'-0"
- 3/4 poplar THE WIDTH IS IMPORTANT KEEP IT



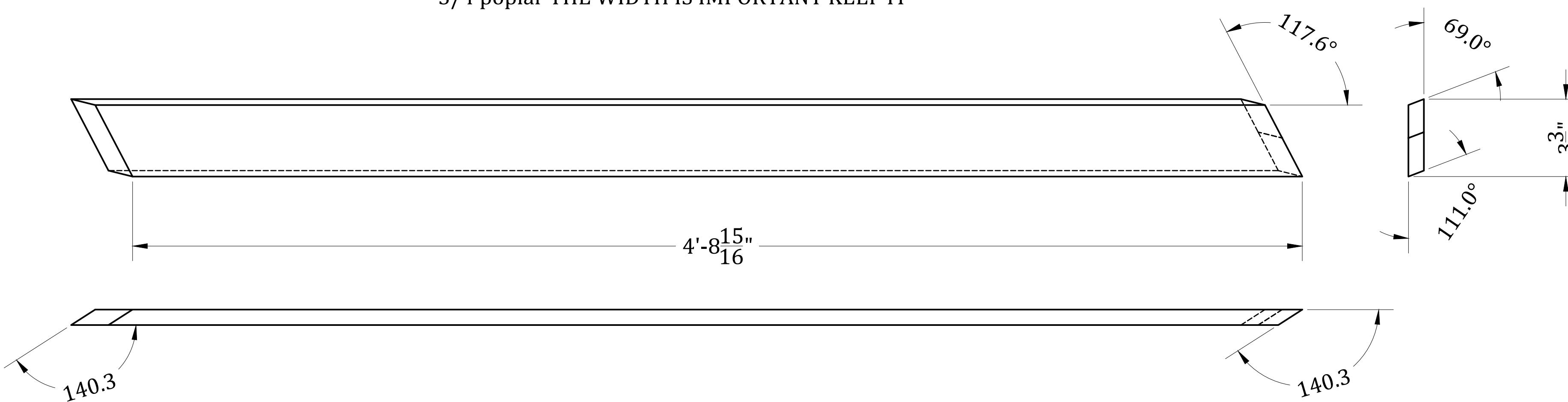
3 A-4-1-3

- SCALE: 3" = 1'-0"
- 3/4 poplar THE WIDTH IS IMPORTANT KEEP IT



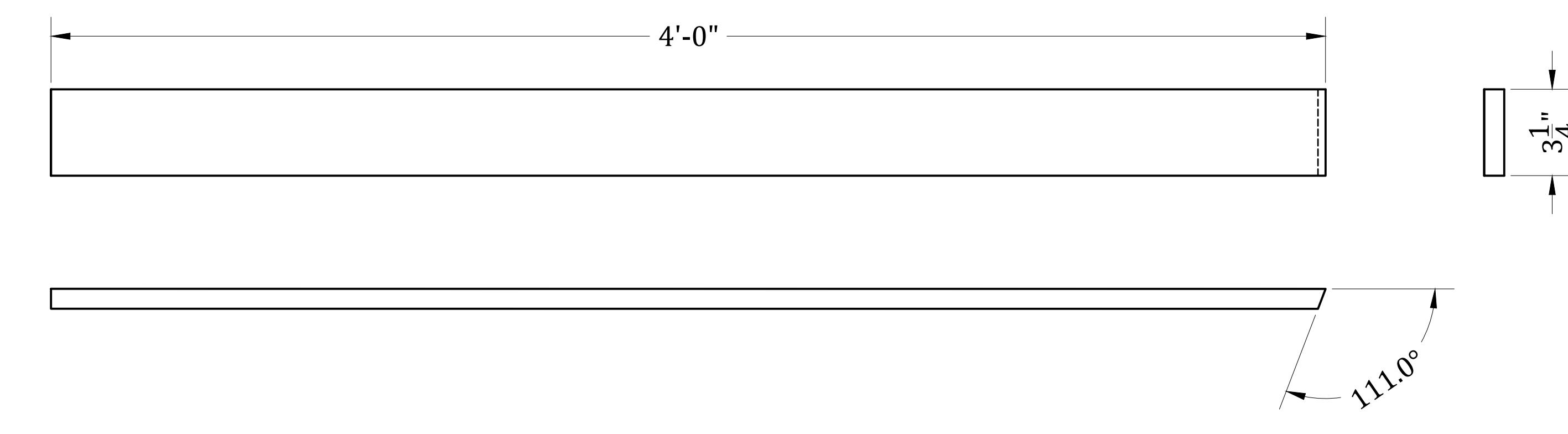
4 A-4-1-4

- SCALE: 3" = 1'-0"
- 3/4 poplar THE WIDTH IS IMPORTANT KEEP IT



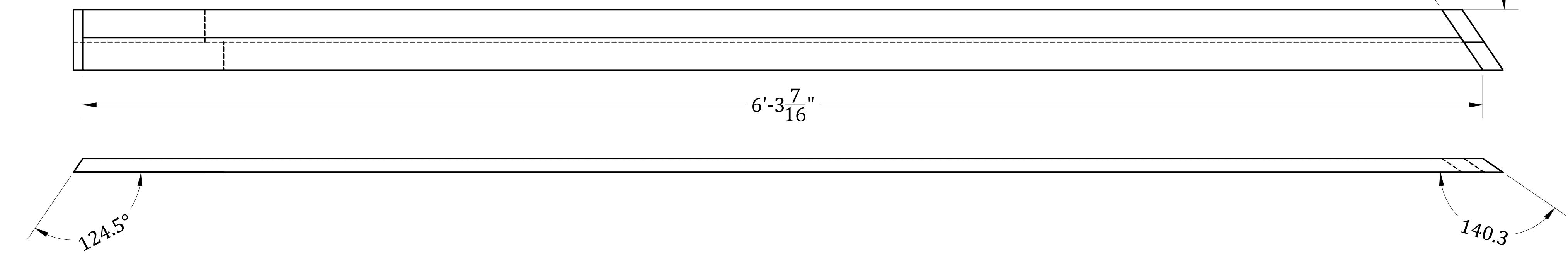
5 A-4-1-6

- SCALE: 3" = 1'-0"
- 3/4 poplar THE WIDTH IS IMPORTANT KEEP IT



6 A-4-1-5

- SCALE: 3" = 1'-0"
- 3/4 poplar THE WIDTH IS IMPORTANT KEEP IT



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Emails: swalters@milwaukeerep.com
jfry@milwaukeerep.com

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Sheet Title:

1

Dial M for Murder
QPH
Walls A
A-4 (2/2)

Drawn By:

1

Joseph Fry

Checked By:

1

Drawn Date :
2/13/23

REV

1

Scale :
3" = 1'-0"

Project #
12

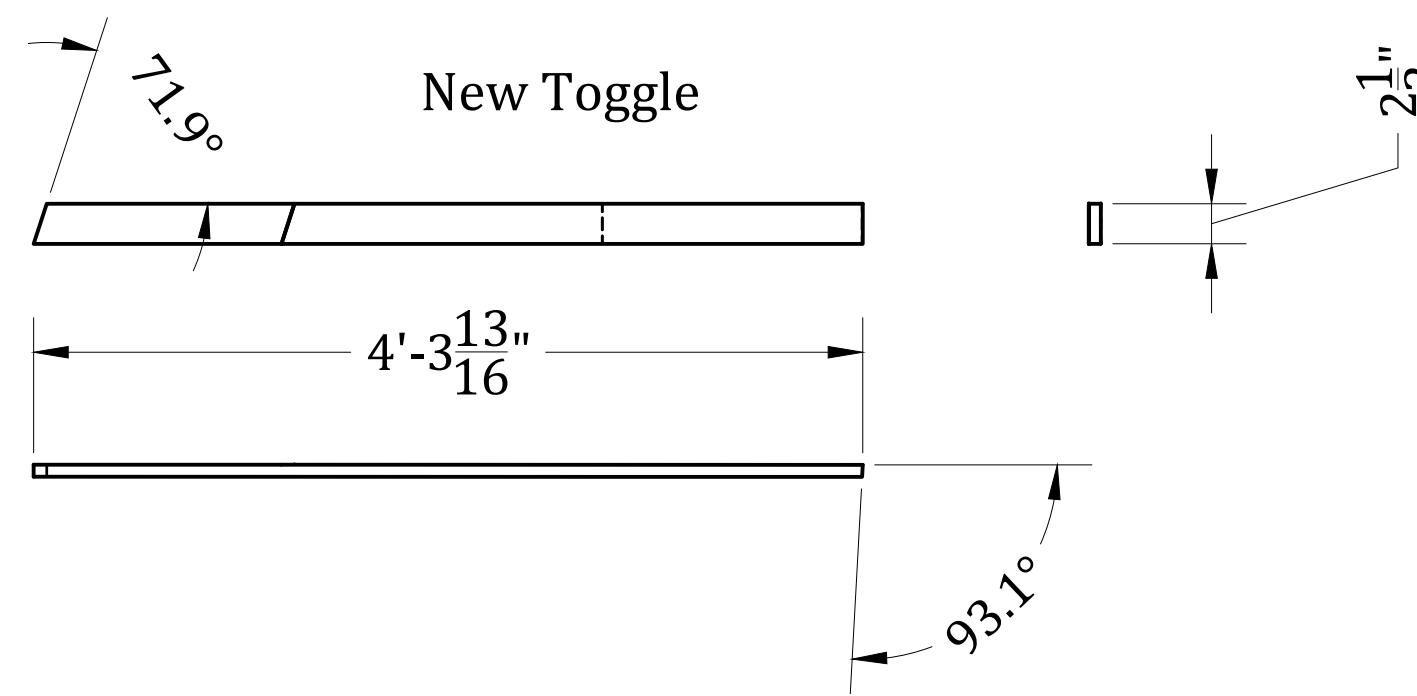
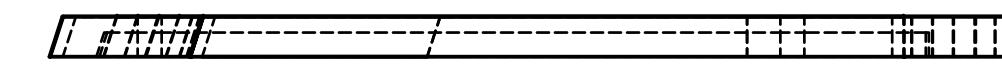
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Dwg Num :
Walls A

SHT. #
8 OF
8

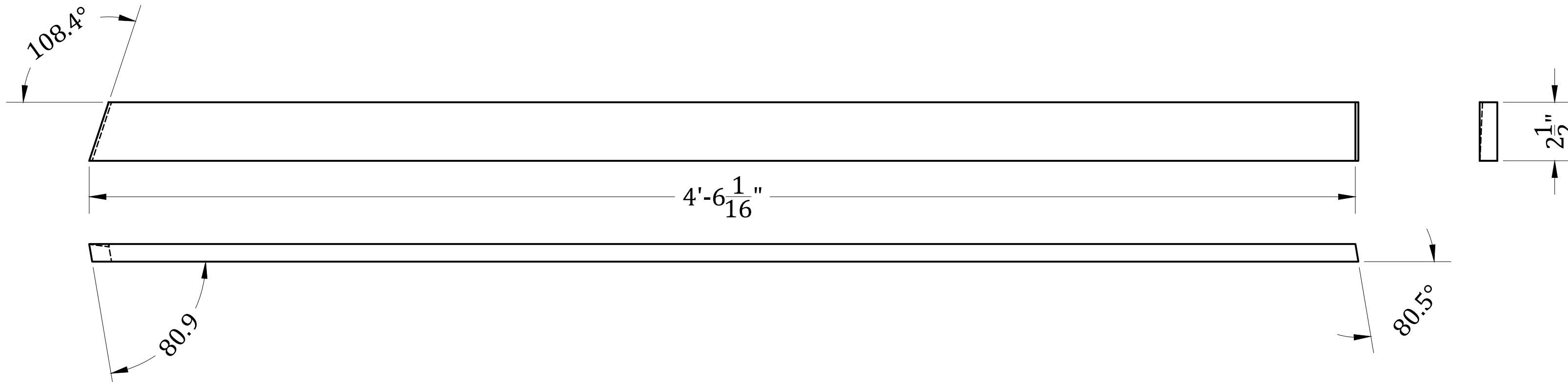
1 B Wall

- SCALE: 1-1/2" = 1'-0"
- 1x3 Hollywood flat
- This wall tilts forward when installed
- Facing not viewed, route flush to frame



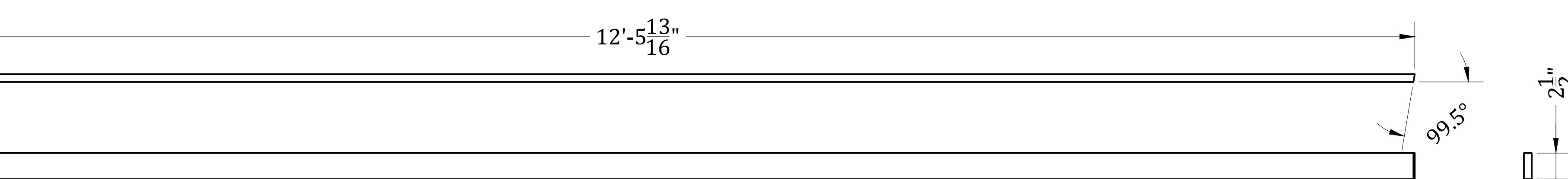
2 Top Rail

- SCALE: 3" = 1'-0"
- 1x3



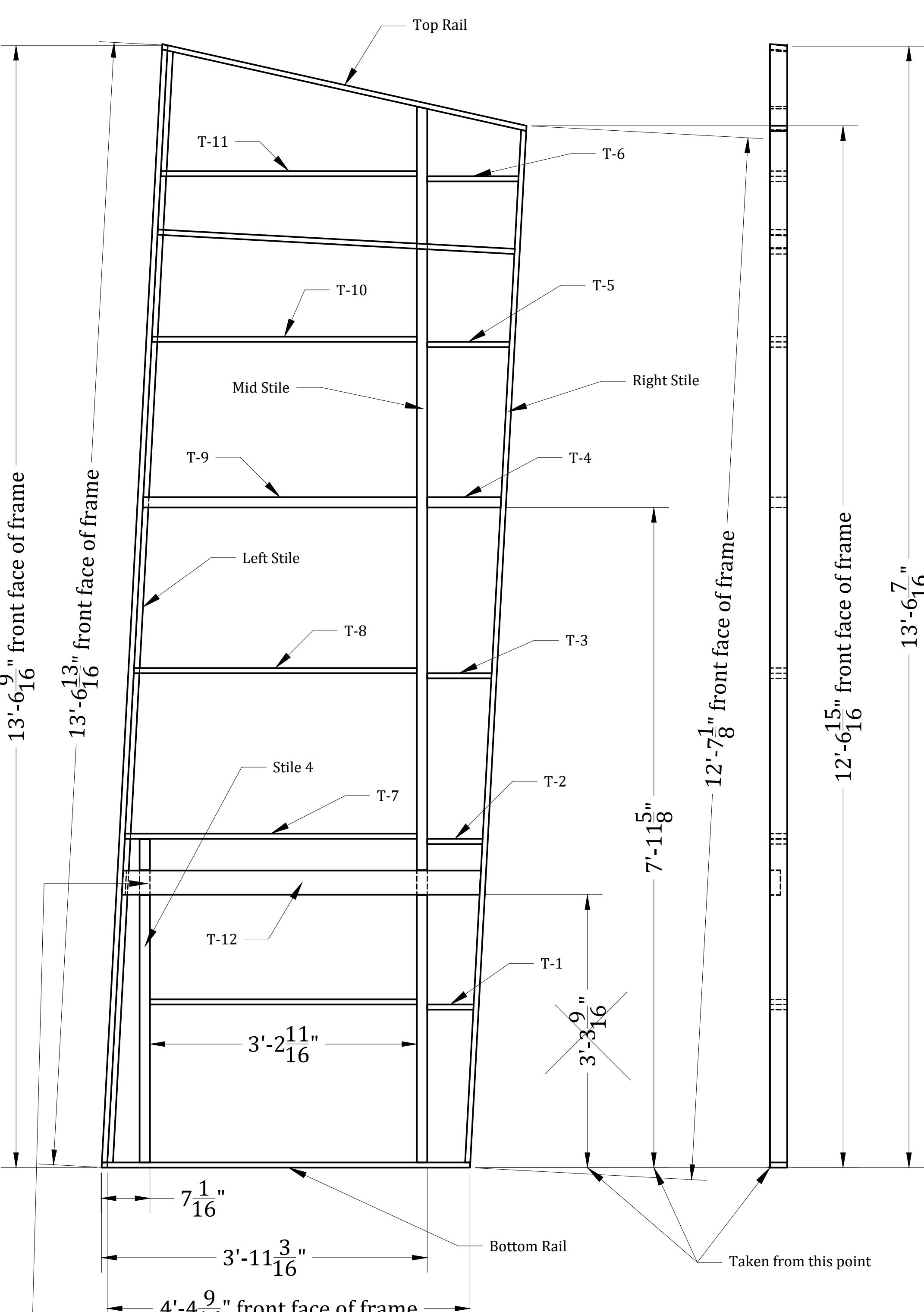
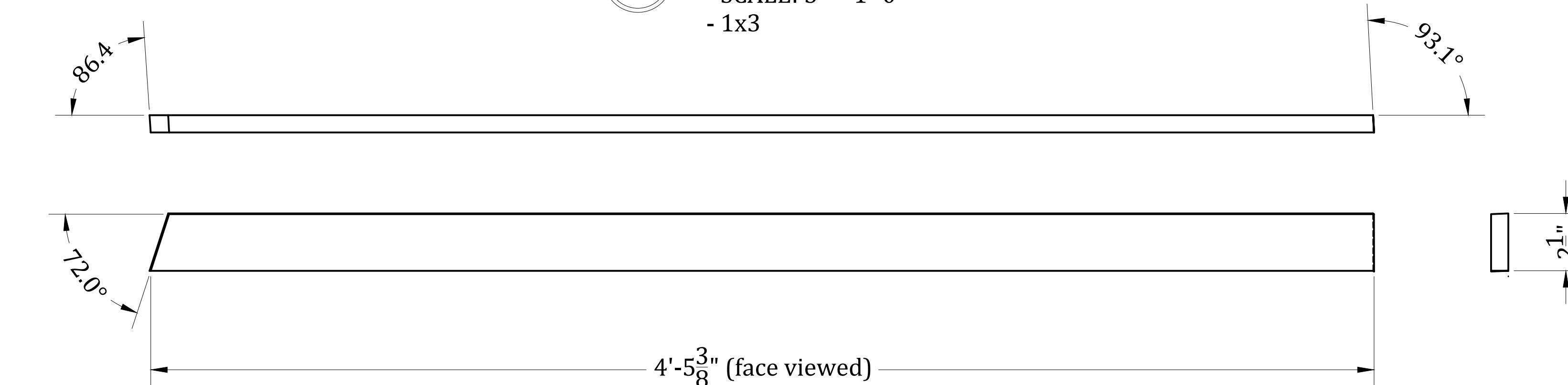
3 Right Stile

- SCALE: 1-1/2" = 1'-0"
- 1x3



4 Bottom Rail

- SCALE: 3" = 1'-0"
- 1x3



This 2x4 is for mounting a platform to the wall and supporting it

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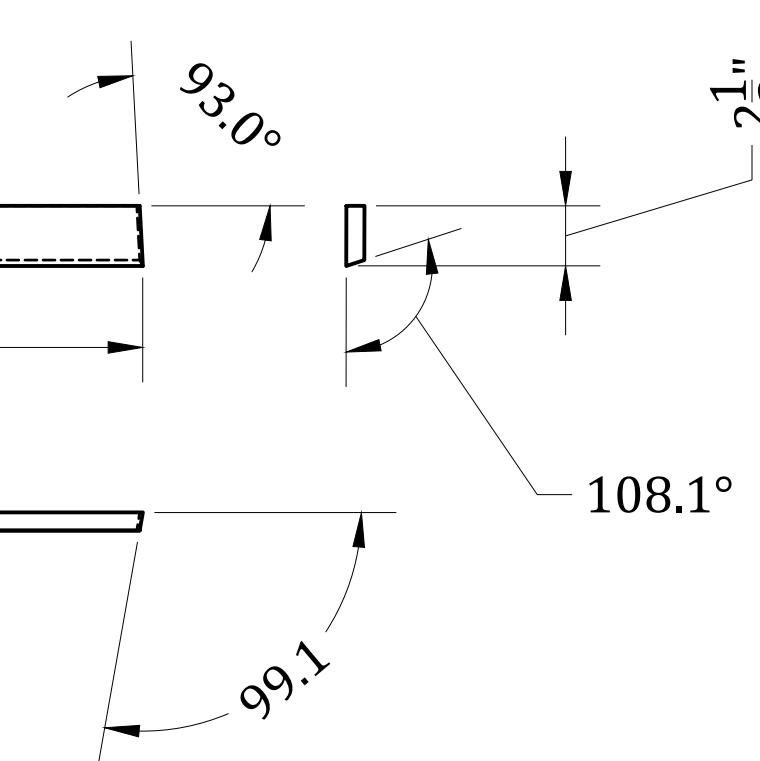
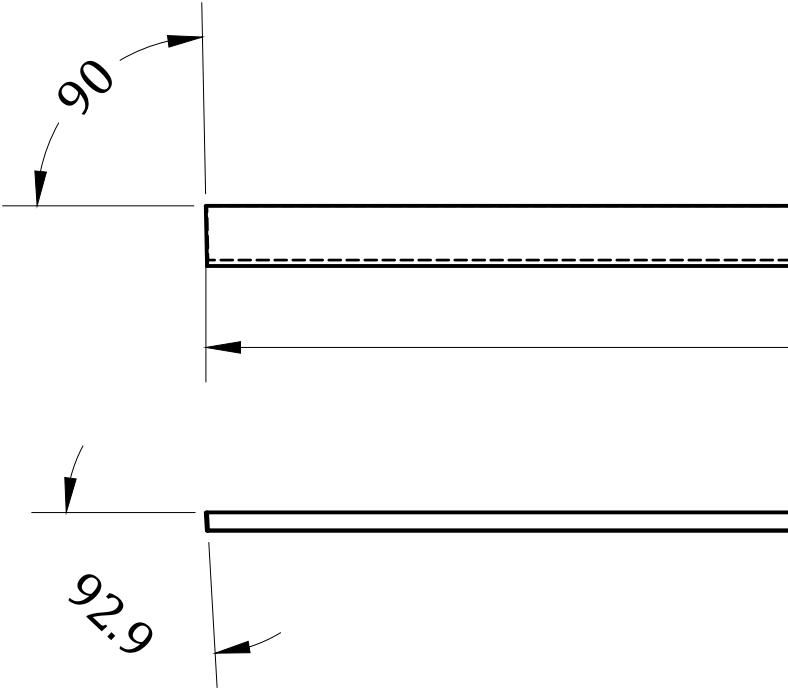
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1 Left Stile

- SCALE: 1-1/2" = 1'-0"

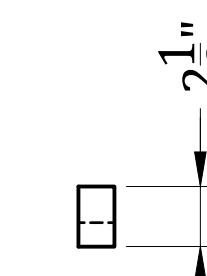
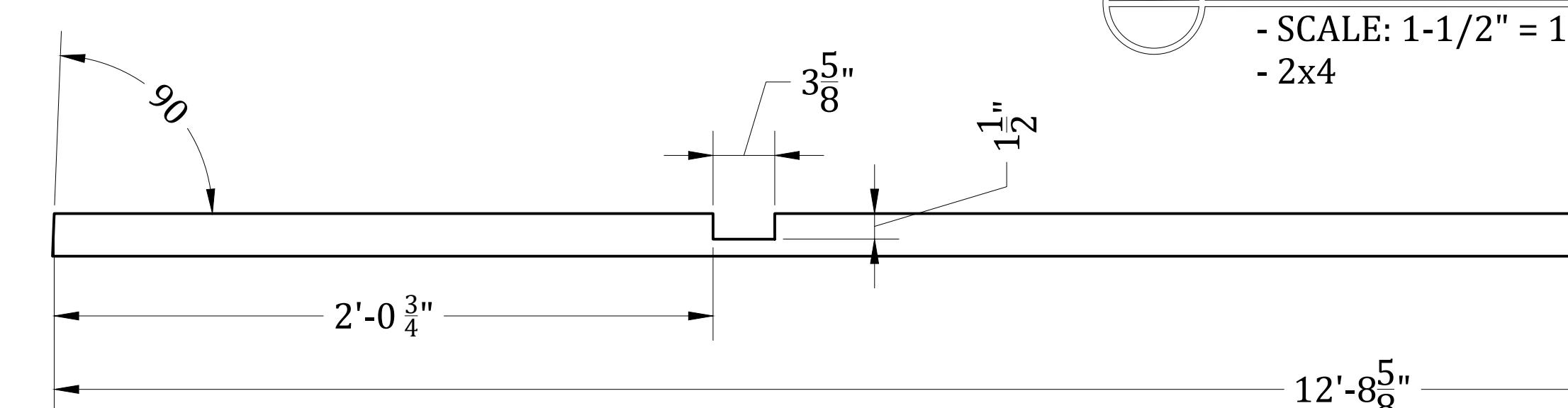
- 1x3



2 Mid Stile

- SCALE: 1-1/2" = 1'-0"

- 2x4



3 Toggles 1-6

- SCALE: 6" = 1'-0"

- 1x3 unless specified as 2x4

- Viewed is Toggle 1, the rest only change in length as noted below

- T-1 - 6 3/4"

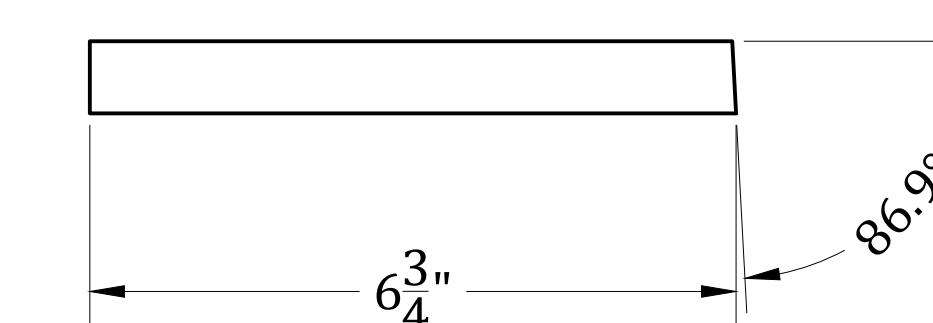
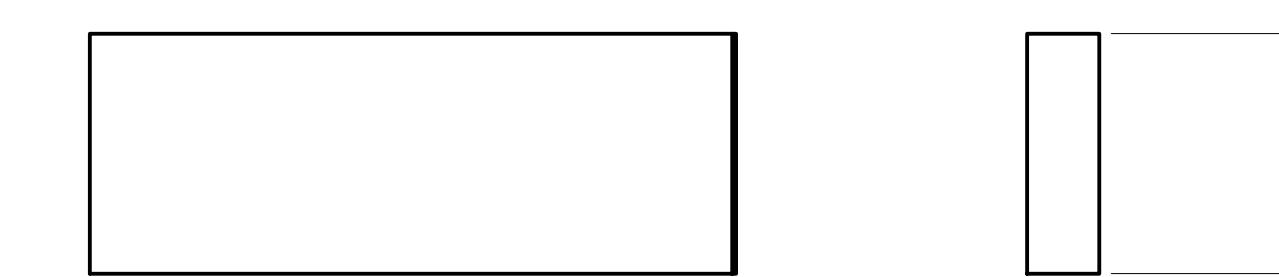
- T-2 - 8 1/16"

- T-3 - 9 5/16"

- T-4 - 10 11/16" 2x4

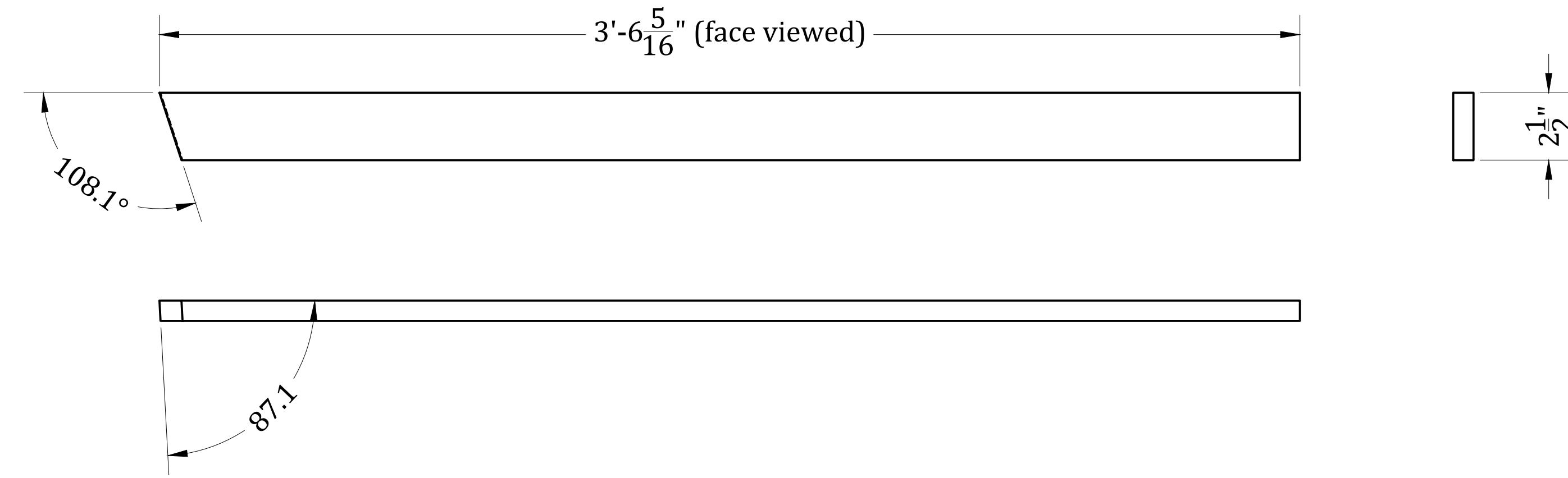
- T-5 - 11 15/16"

- T-6 - 1' - 1 1/4"



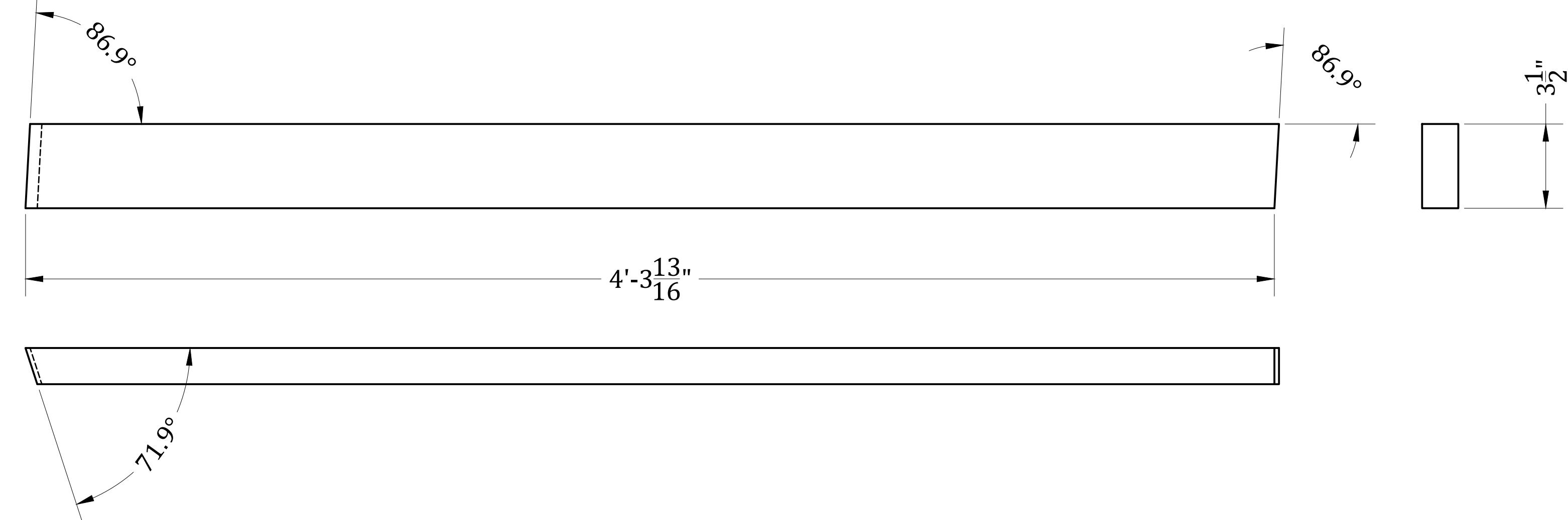
1 Toggles 7-11

- SCALE: 3" = 1'-0"
- 1x3 unless specified as 2x4
- Viewed is Toggle 7, the rest only change in length as noted below
- T-7 - 3'-6 5/16"
- T-8 - 3'-5"
- T-9 - 3'-3 11/16" 2x4
- T-10 - 3'-2 7/16"
- T-11 - 3'-1 1/8"



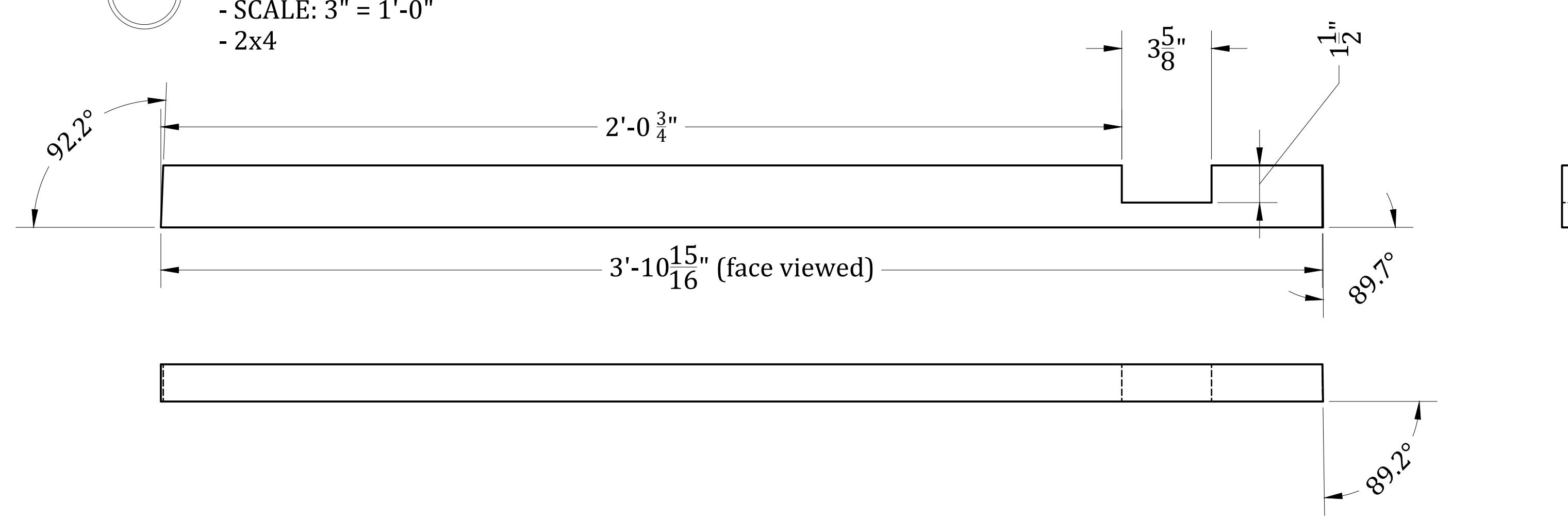
2 Toggle 12

- SCALE: 3" = 1'-0"
- 2x4



3 Stile 4

- SCALE: 3" = 1'-0"
- 2x4



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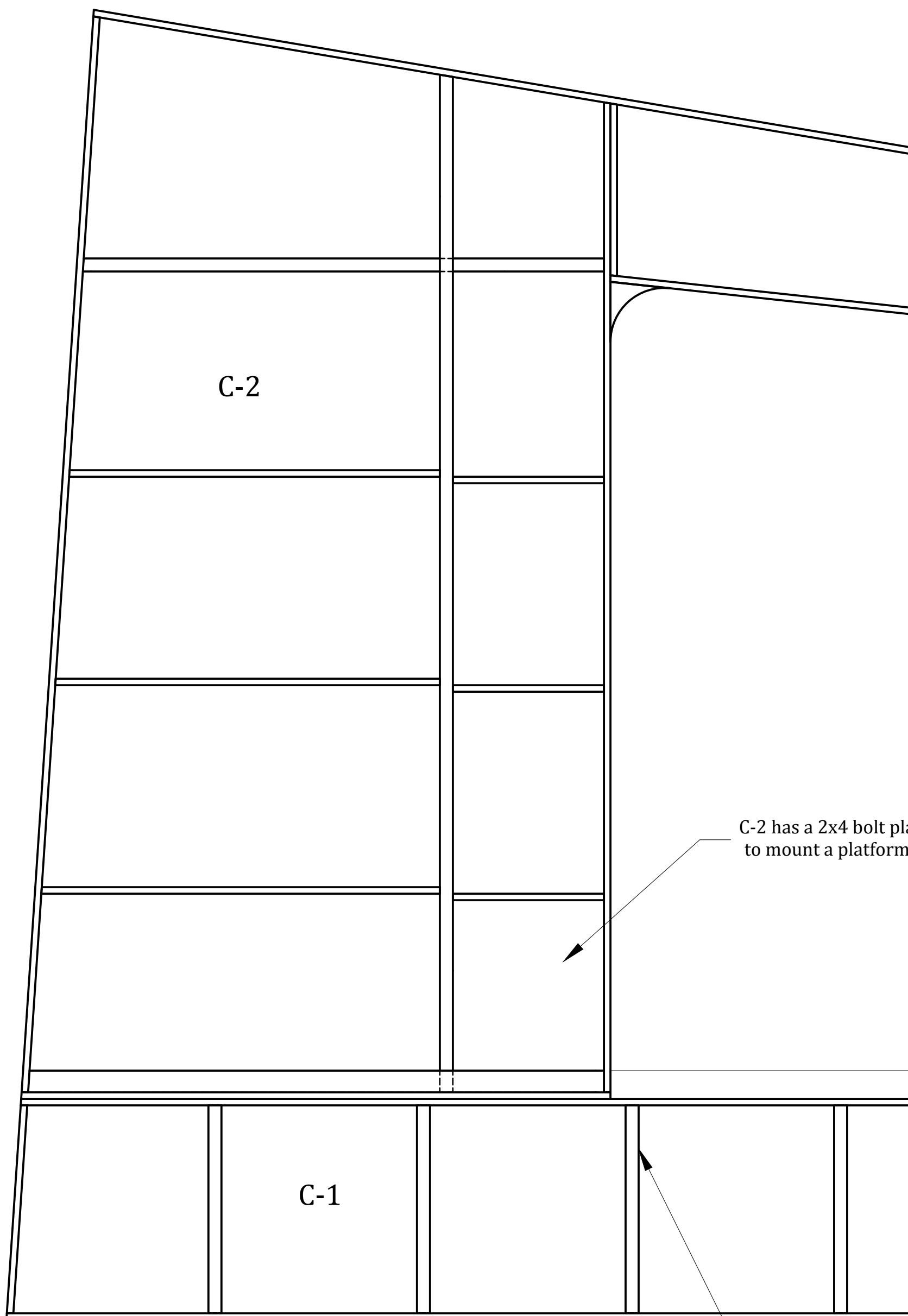
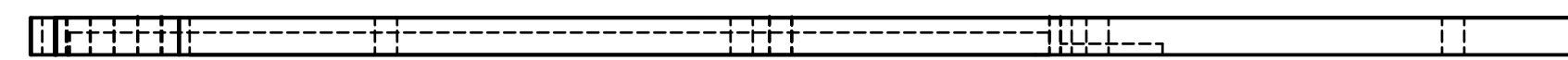
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NO COMPOUND ANGLES

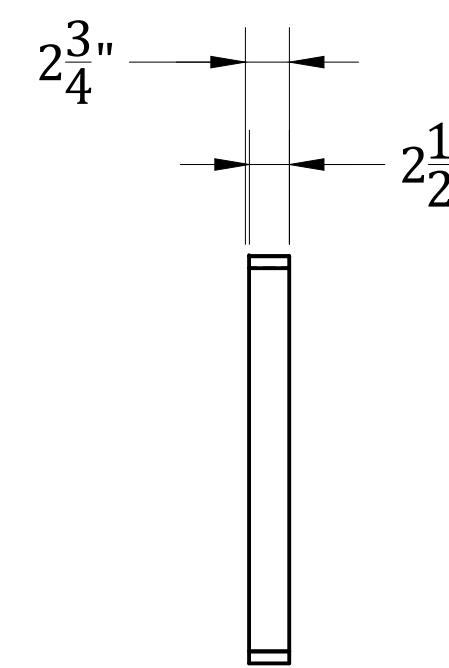
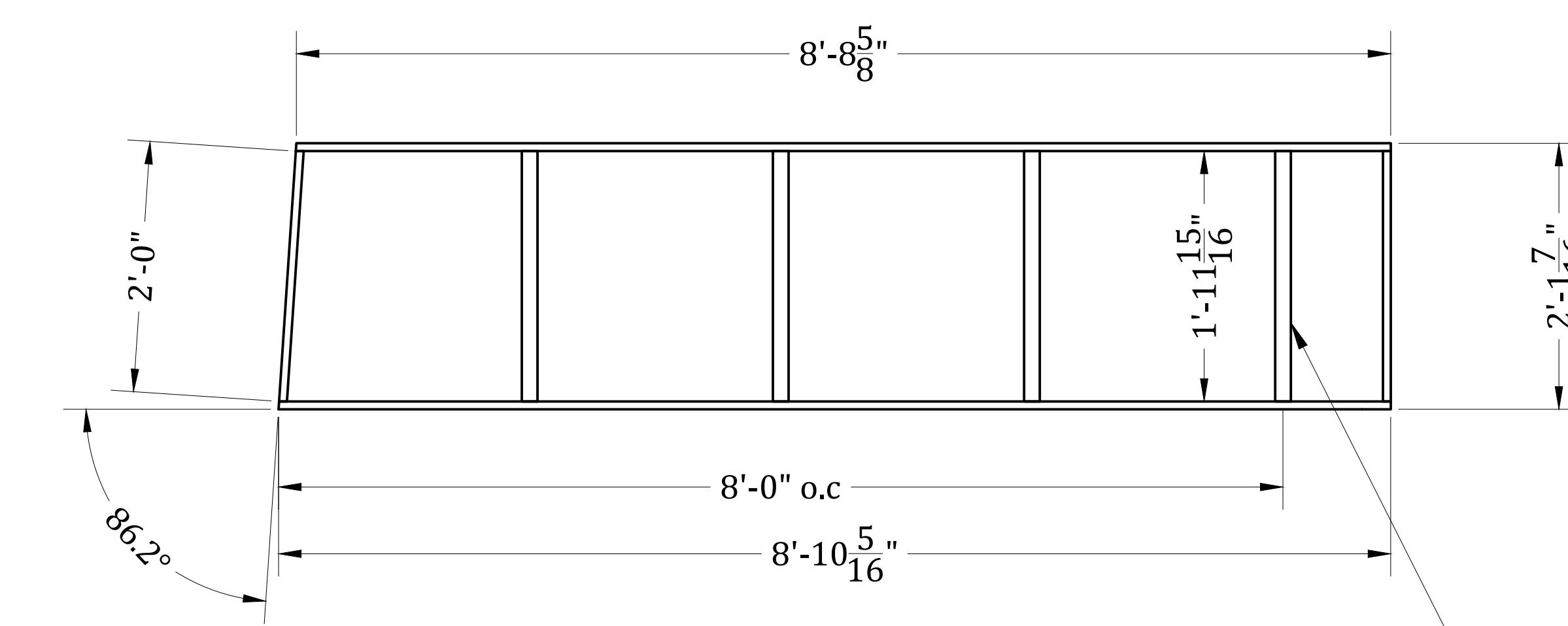
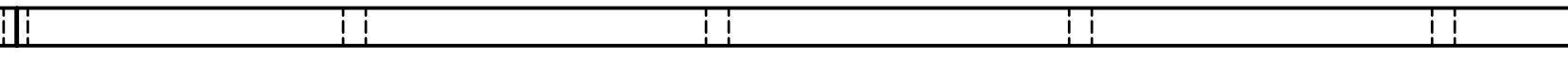
1 Wall C

- SCALE: 1" = 1'-0"
- 2 hollywood flats mainly 1x3 some 2x4
- A platform mounts to this wall using the built in studs a legs



2 C-1

- SCALE: 1" = 1'-0"
- Hollywood flat mainly 1x3 some 2x4



NO COMPOUND ANGLES

1 Wall C

- SCALE: 1" = 1'-0"

- SCALE: 1" = 1'-0"
- 2 hollywood flats mainly 1x3 some 2x4
- A platform mounts to this wall using the built in studs a leg

