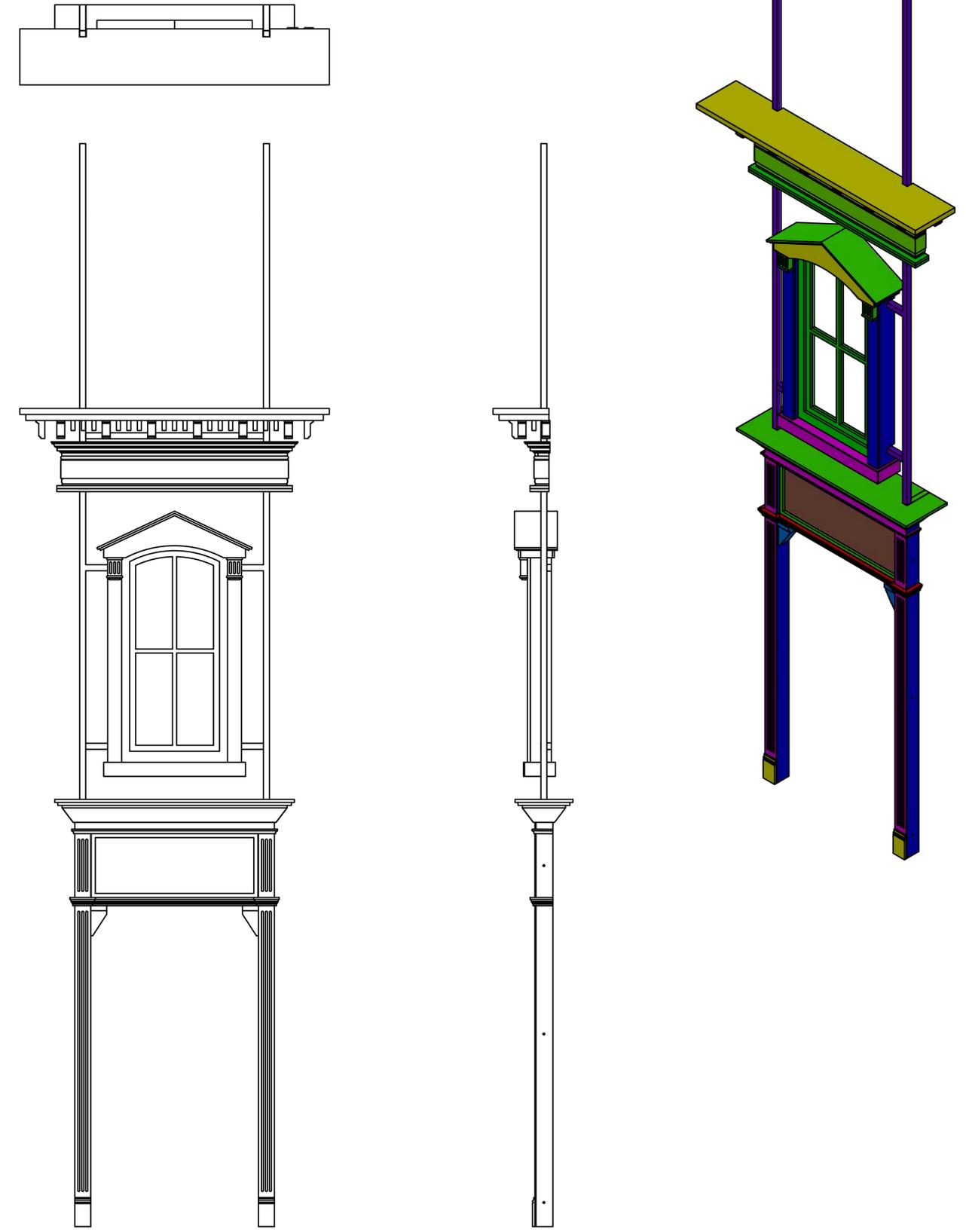
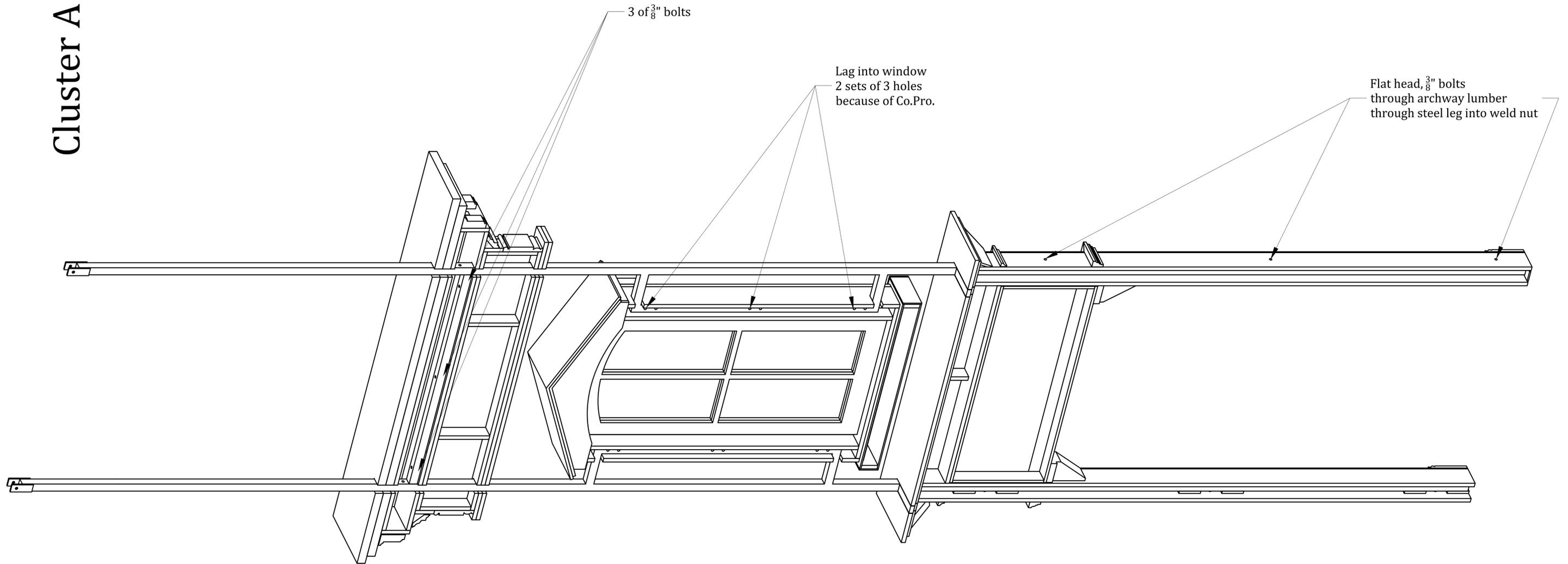


A1

A2



# Cluster A - Connections



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Emails: jfrymilwaukee.com  
sdowney@milwaukee.com

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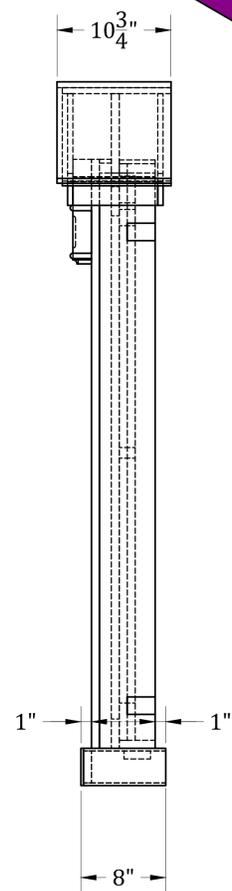
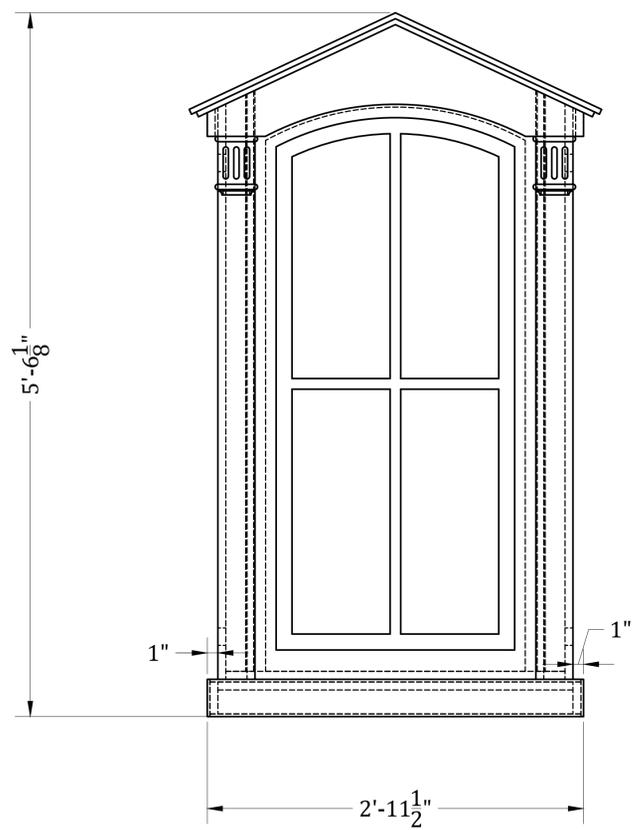
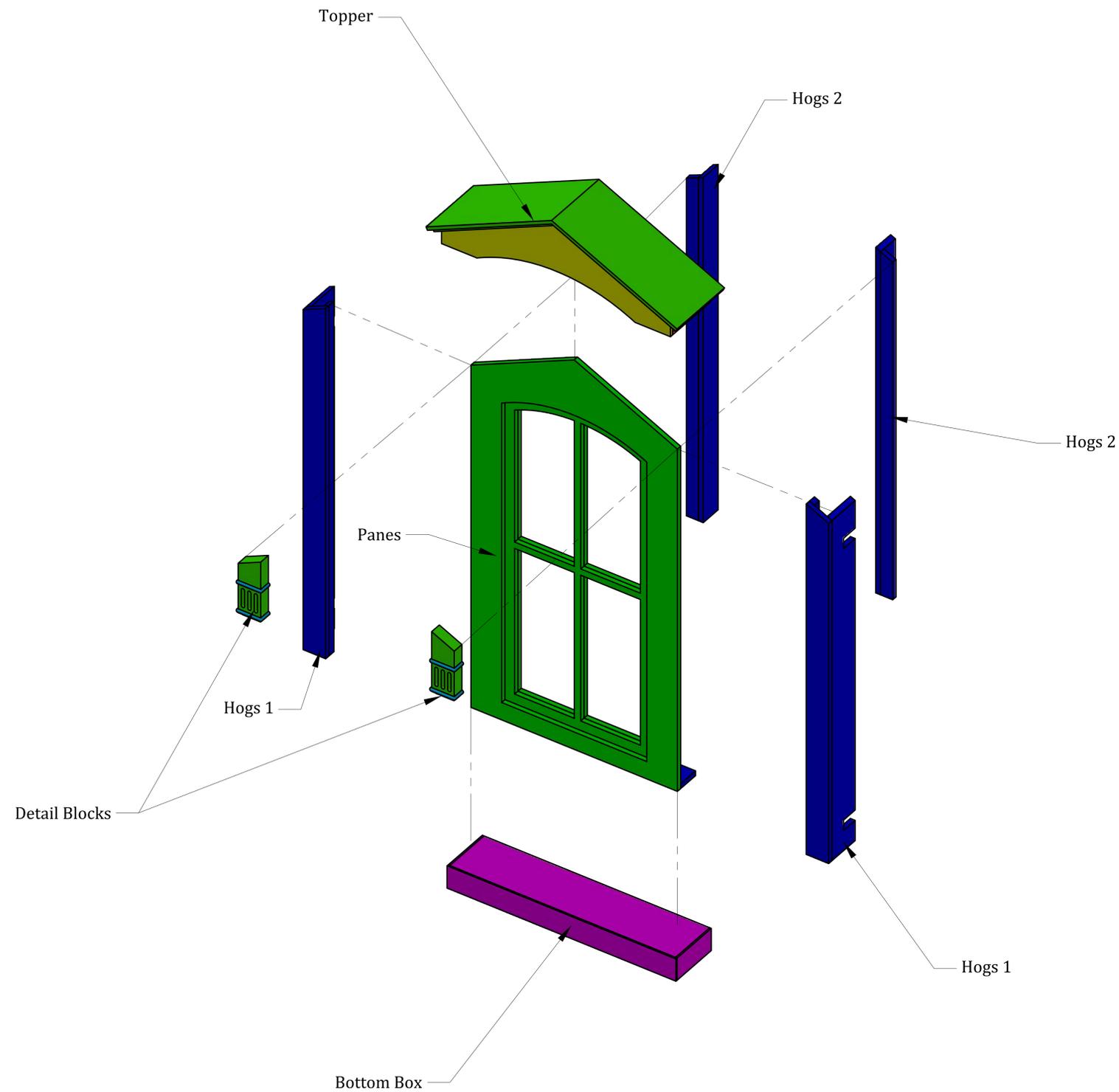
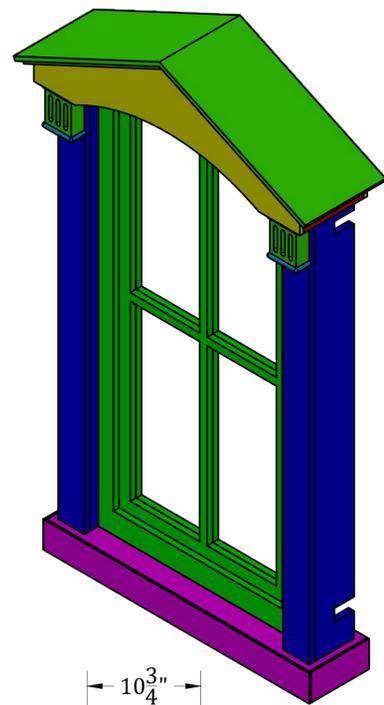
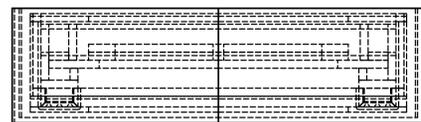
Sheet Title:  
**The Chosen  
MRT QPH & Cincinatti Playhouse  
Cluster A  
Overview - Connections**

Drawn By:  
**Joseph Fry**  
Designed By:  
**Dan Conway**

Checked By:  
  
Drawn Date :  
**11/21/23**  
Filename :  
**23&24 - 14 - The Chosen Cluster A 3D**

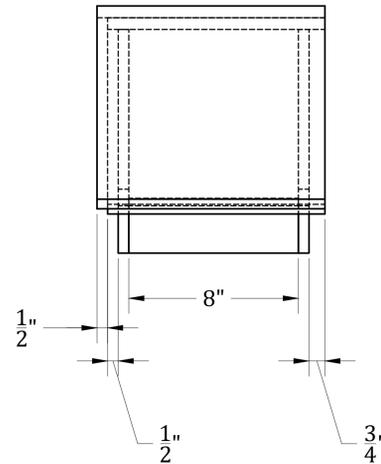
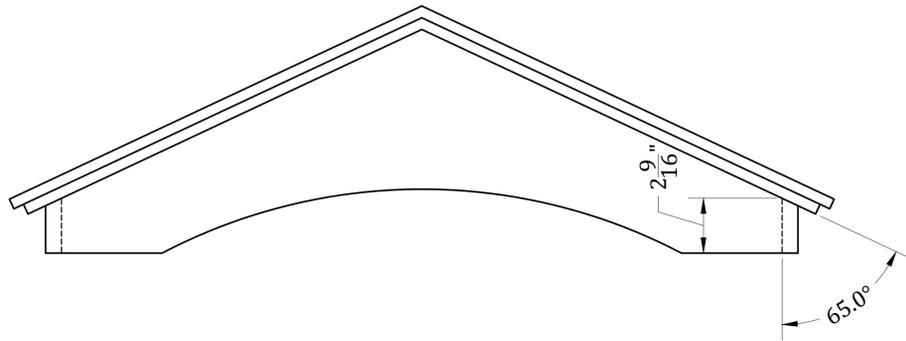
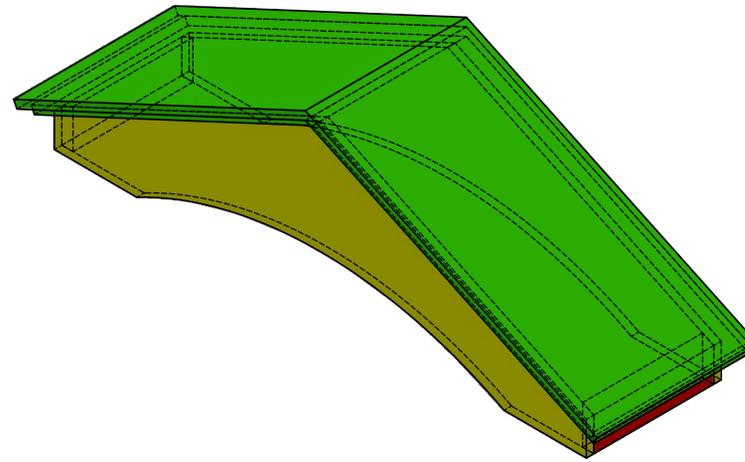
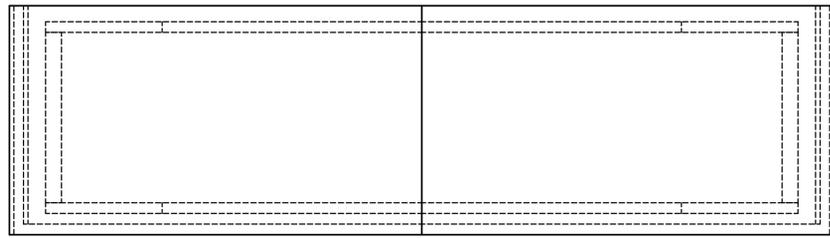
REV  
**1**  
Scale :  
**N/A**  
Dwg Num :  
**Cluster A Overview**

Project #  
**14**  
SHT. # OF  
**1.5** OF **1**



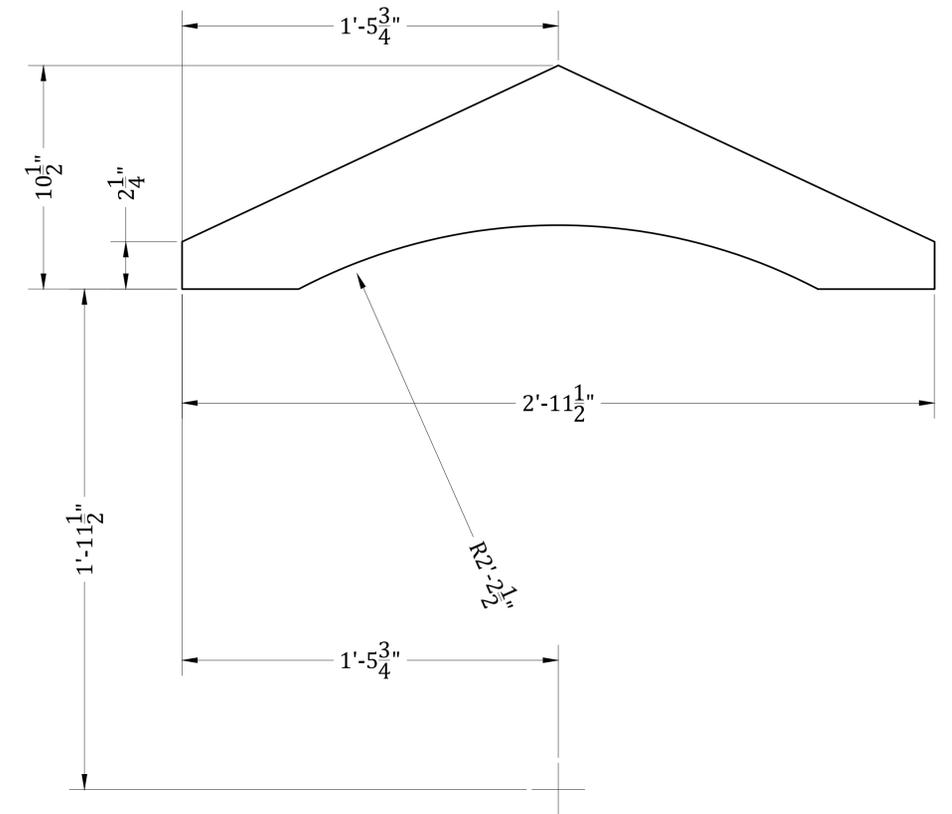
1 Window A Topper

- SCALE: 3" = 1'-0"  
 - 1/2" Ply and 3/4 poplar



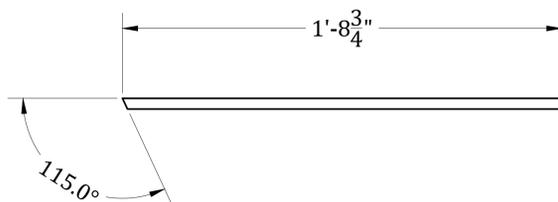
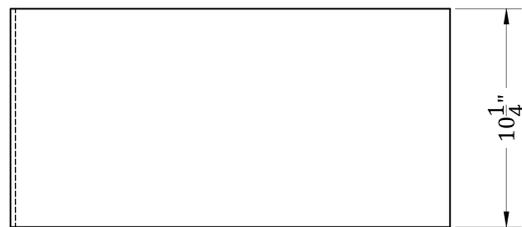
2 Window A Topper - Front/Back

- SCALE: 3" = 1'-0"  
 - 1/2" Ply  
 - Make 2 per Topper (4 total)



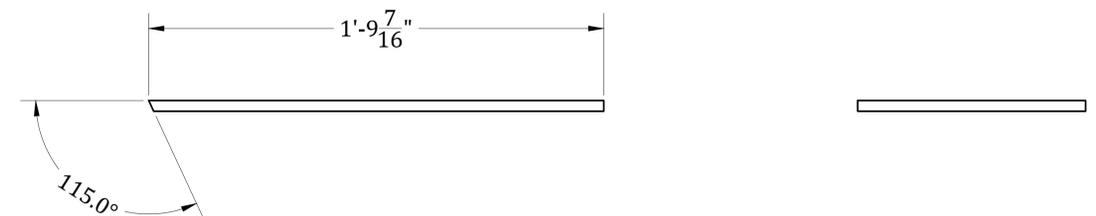
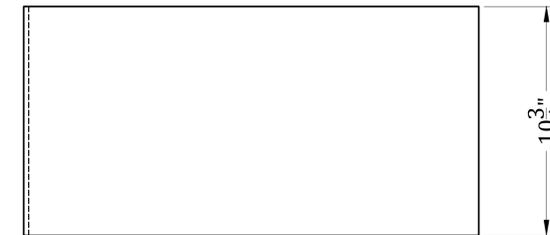
3 Window A Topper - Top 1

- SCALE: 3" = 1'-0"  
 - 1/2" Ply  
 - Make 2 per Topper (4 total)



4 Window A Topper - Top 2

- SCALE: 3" = 1'-0"  
 - 1/2" Ply  
 - Make 2 per Topper (4 total)



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Sheet Title: The Chosen MRT QPH & Cincinatti Playhouse Cluster A Window A Topper

Drawn By: Joseph Fry  
 Designed By: Dan Conway

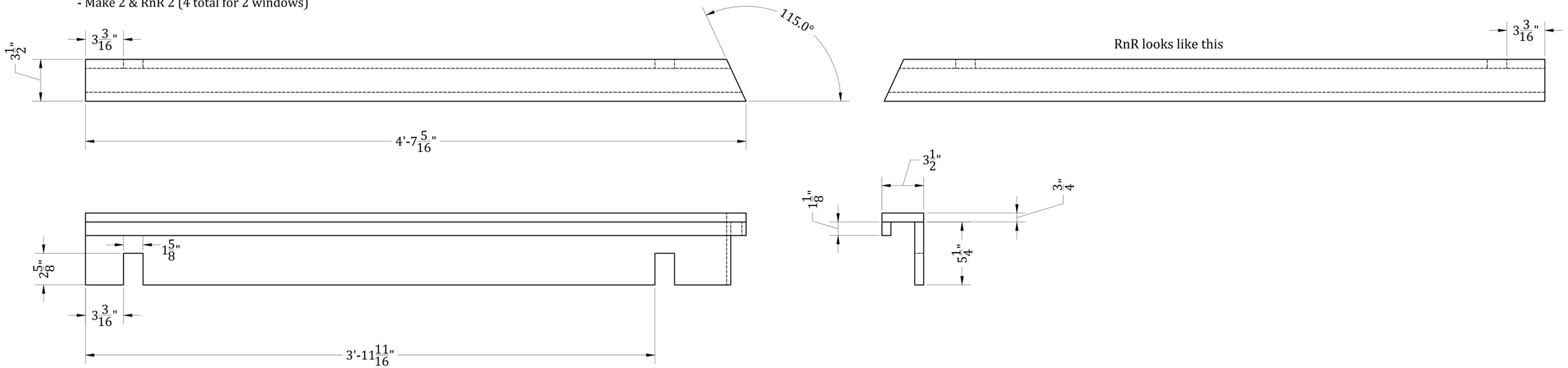
Checked By: [Blank]  
 Drawn Date: 11/21/23  
 Filename: 23&24 - 14 - The Chosen Cluster A 3D

REV: 1  
 Scale: 3" = 1'-0"  
 Dwg Num: Window A

Project #: 14  
 SHT. # 2 OF 5

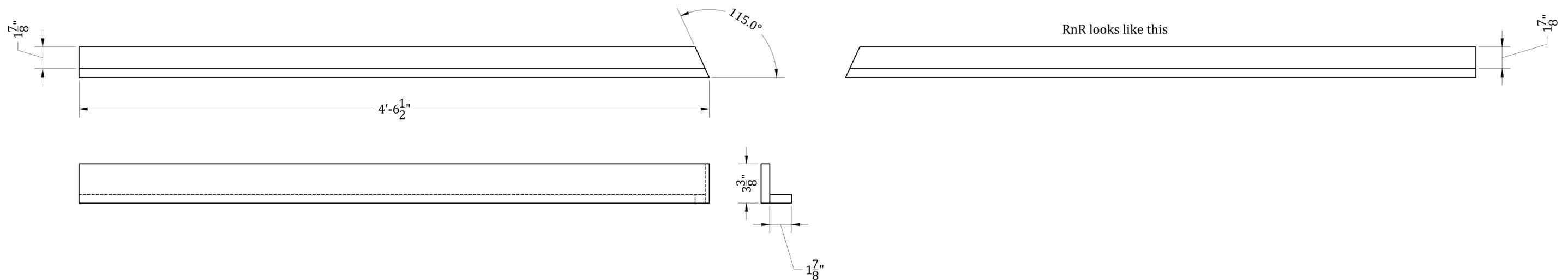
1 Window A Hogs-1

- SCALE: 3" = 1'-0"
- 3/4 poplar
- Make 2 & RnR 2 (4 total for 2 windows)



2 Window A Hogs-2

- SCALE: 3" = 1'-0"
- 3/4 poplar
- Make 2 & RnR 2 (4 total for 2 windows)



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Sheet Title: **The Chosen MRT QPH & Cincinatti Playhouse Cluster A Window A Hogs**

Drawn By: **Joseph Fry**  
Designed By: **Dan Conway**

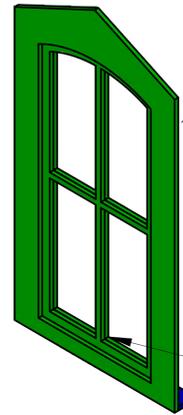
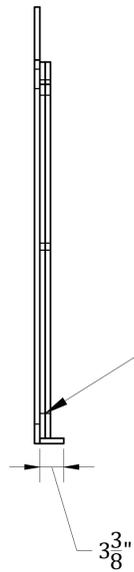
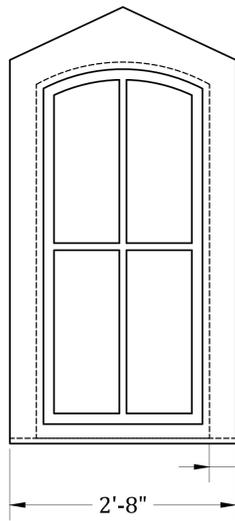
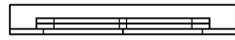
Checked By: \_\_\_\_\_  
Drawn Date: **11/21/23**  
Filename: **23&24 - 14 - The Chosen Cluster A 3D**

REV: **1**  
Scale: **3" = 1'-0"**  
Dwg Num: **Window A**

Project #: **14**  
SHT. # **3** OF **5**

**1 Window A Panes**

- SCALE: 1" = 1'-0"
- 3/4 poplar and/or 3/4 ply per shop's decision
- Make 2 (1 per window)

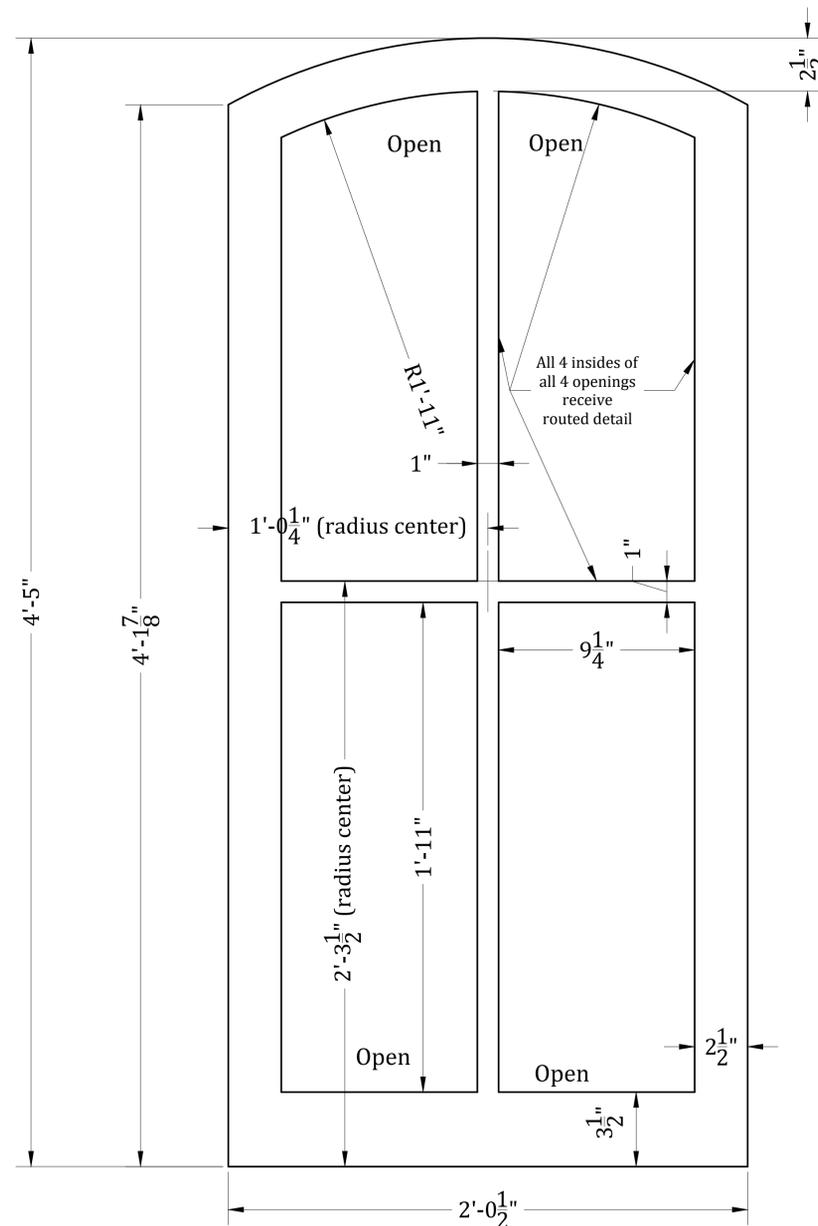


Plexi with black bobinet to screw to back

Note 2 layers for 1.5" thickness

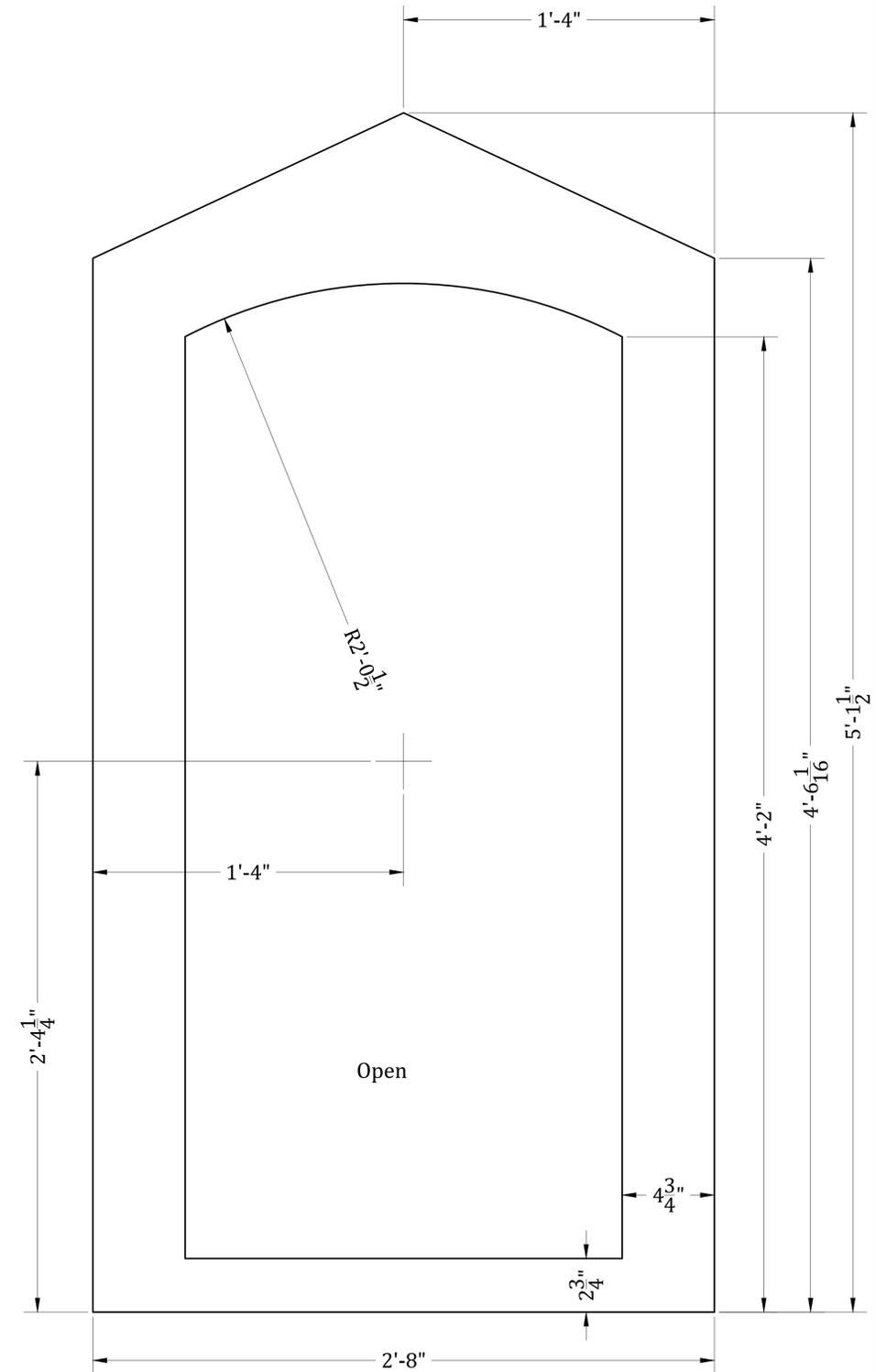
**3 Panes 1**

- SCALE: 3" = 1'-0"
- 3/4 poplar and/or 3/4 ply per shop's decision
- Make 4 (2 per window)



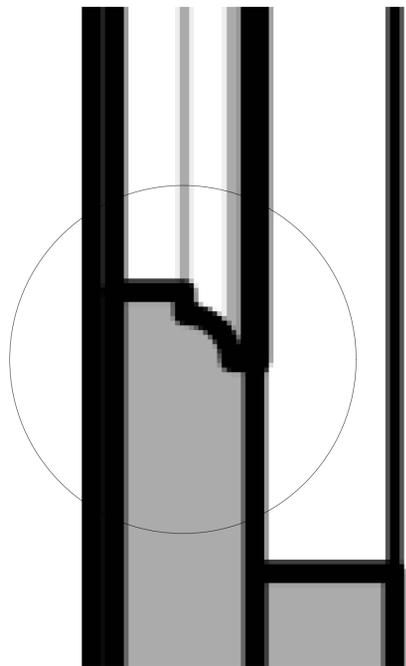
**4 Panes 2**

- SCALE: 3" = 1'-0"
- 3/4 poplar and/or 3/4 ply per shop's decision
- NO ROUTED DETAIL ANYWHERE
- Make 2 (1 per window)



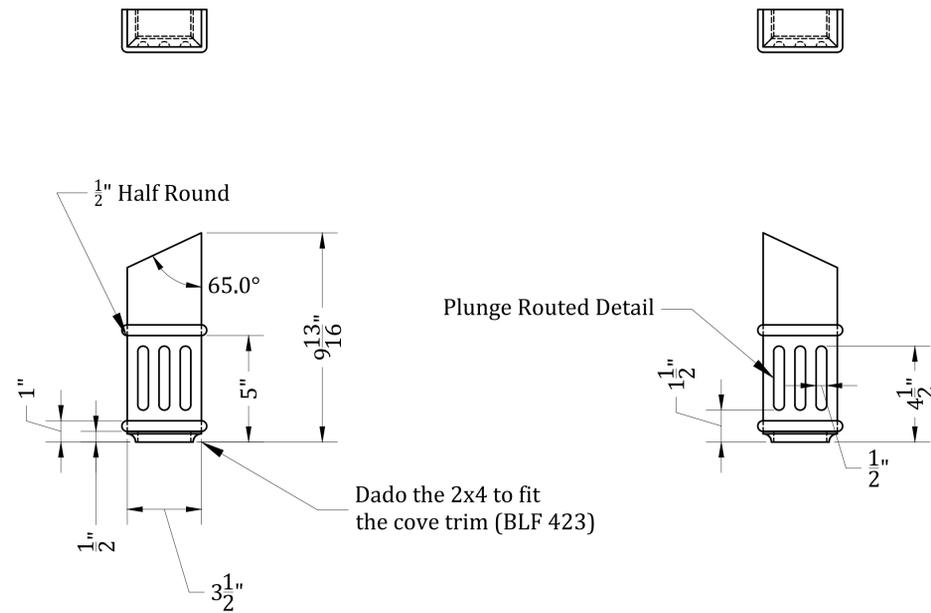
**2 Routed Detail for Panes 1**

- SCALE: N/A
- Whatever stock bit is close enough



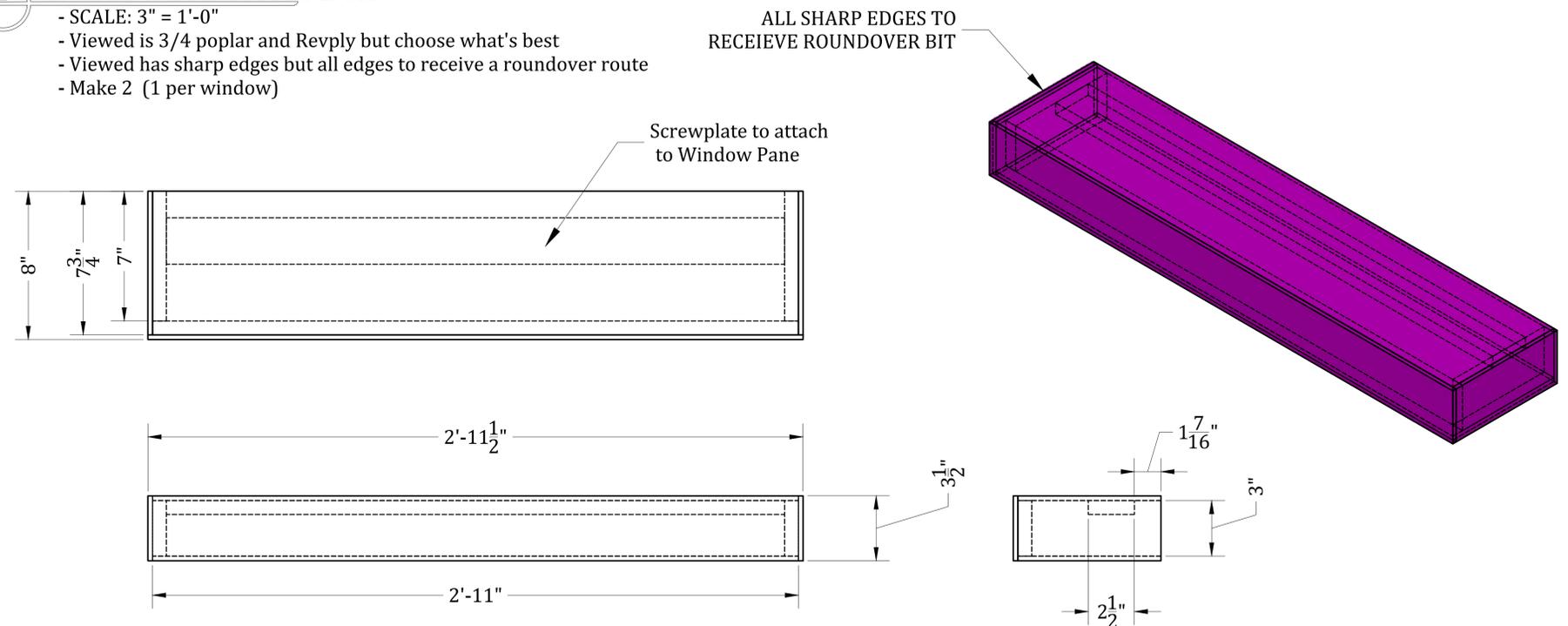
# 1 Window A Detail Blocks

- SCALE: 3" = 1'-0"
- 2x4, 1/2" Half Round, BLF 423
- Make 2 sets of 2 (1 set per window)



# 2 Window A Bottom Box

- SCALE: 3" = 1'-0"
- Viewed is 3/4 poplar and Revply but choose what's best
- Viewed has sharp edges but all edges to receive a roundover route
- Make 2 (1 per window)



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Sheet Title: **The Chosen MRT QPH & Cincinatti Playhouse Cluster A**  
Window A Bottom and Detail Blocks

Drawn By: **Joseph Fry**  
Designed By: **Dan Conway**

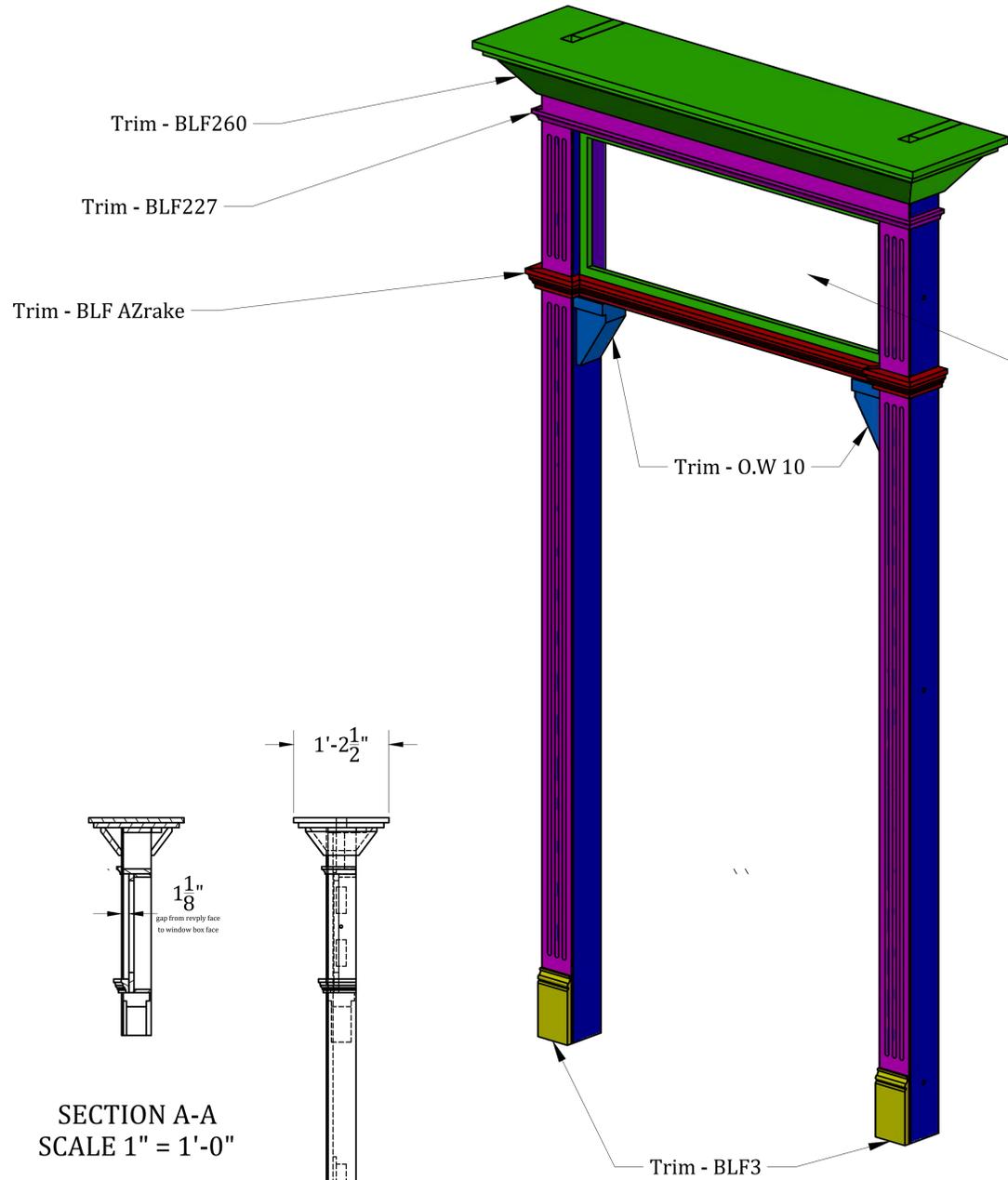
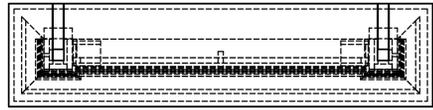
Checked By: \_\_\_\_\_  
Drawn Date: **11/21/23**  
Filename: **23&24 - 14 - The Chosen Cluster A 3D**

REV **1**

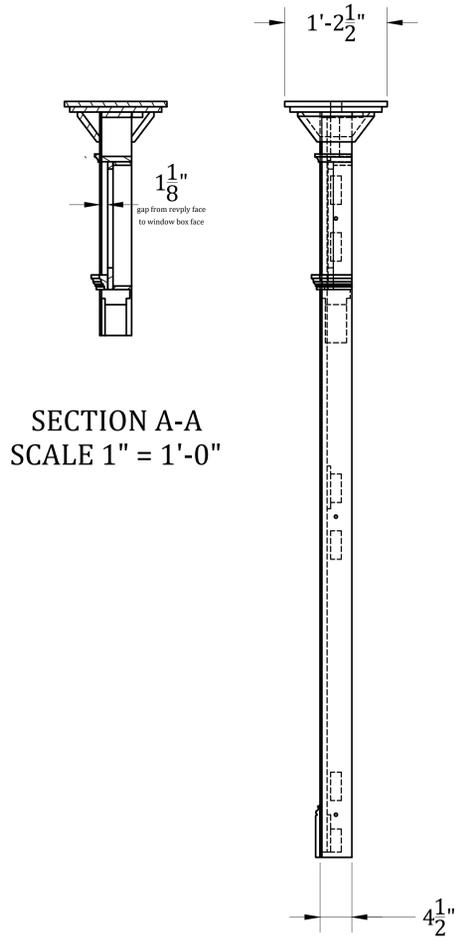
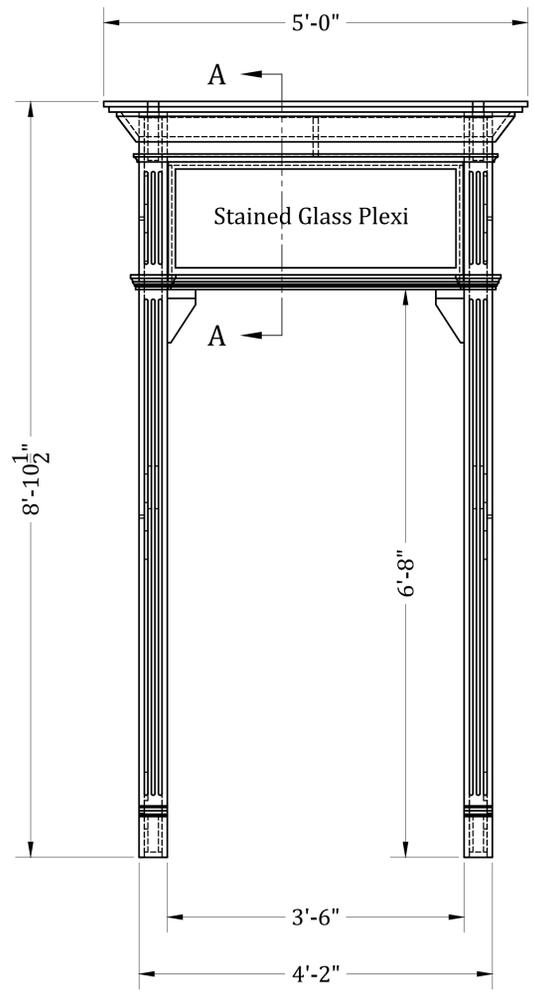
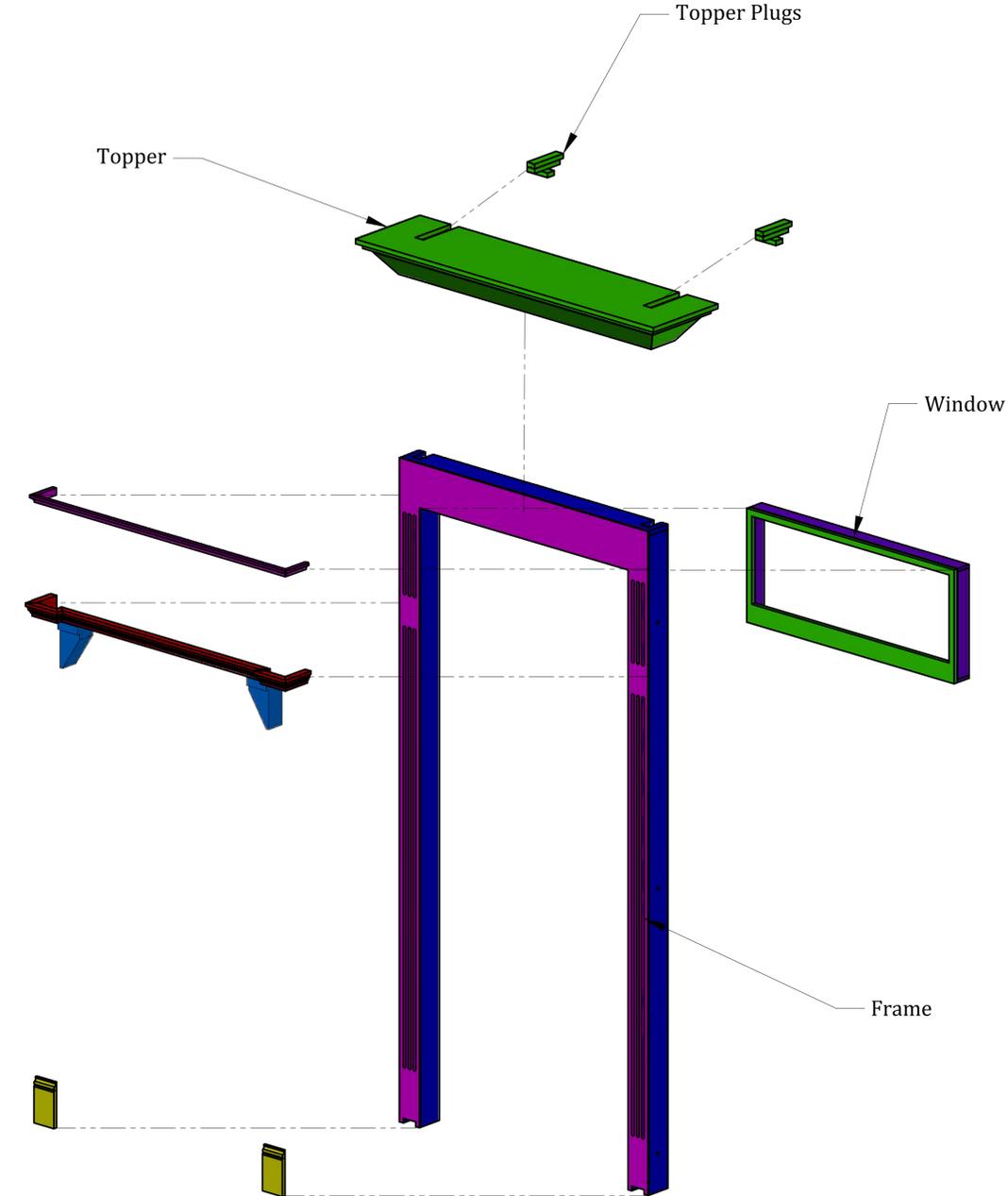
Scale: **\*Varies As Noted\***  
Dwg Num: **Window A**

Project # **14**  
SHT. # **5** OF **5**

**1 Archway A**  
 - SCALE: 1" = 1'-0"  
 - Make 1

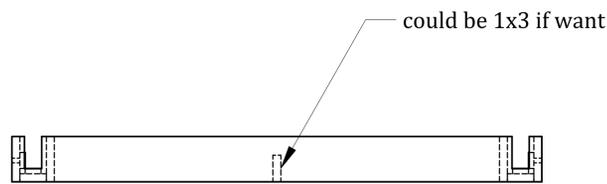


Stained Glass Plexi applies to back  
 Plexi is 3'-4 <sup>9</sup>/<sub>16</sub>" Wide by 1'-2 <sup>13</sup>/<sub>16</sub>" Tall (should have already been cut by Derek)  
 Hole where it fits is 3'-4 <sup>3</sup>/<sub>4</sub>" Wide by 1'-5" Tall



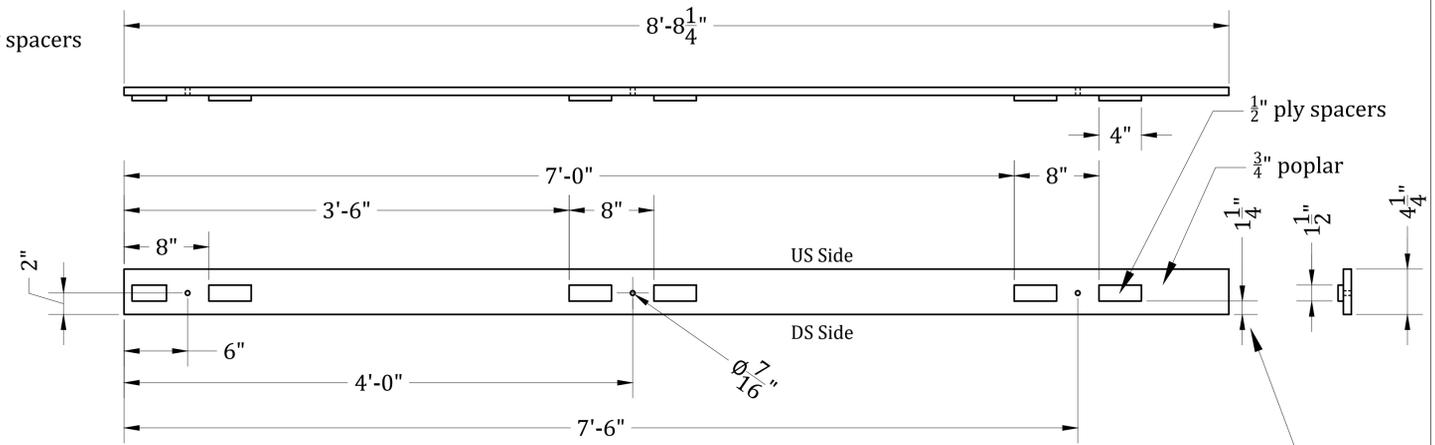
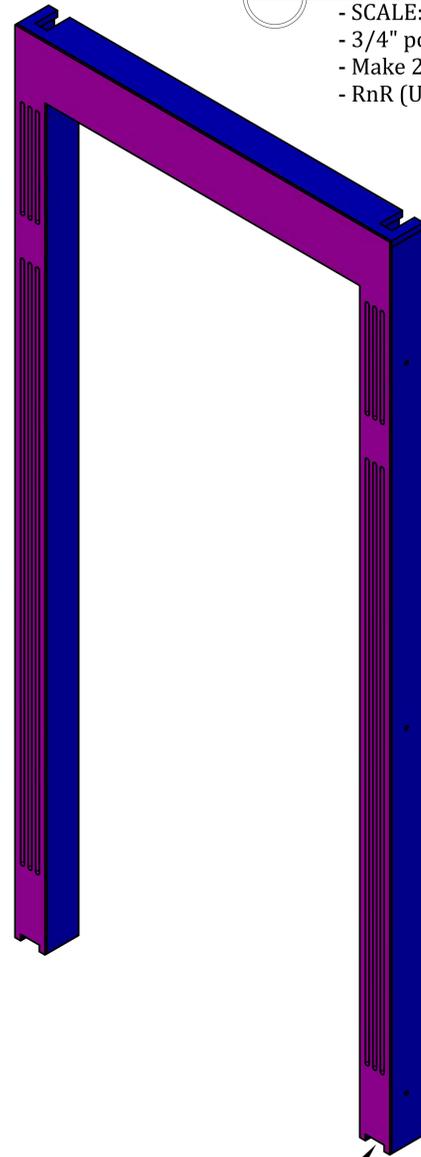
### 1 Archway A Frame

- SCALE: 1-1/2" = 1'-0"
- 3/4" poplar and revply face
- 1/2" ply spacers to help position the 1.5" steel legs
- Flat view below does not include revply or routed detail for ease of lines, isometric view to the right does.

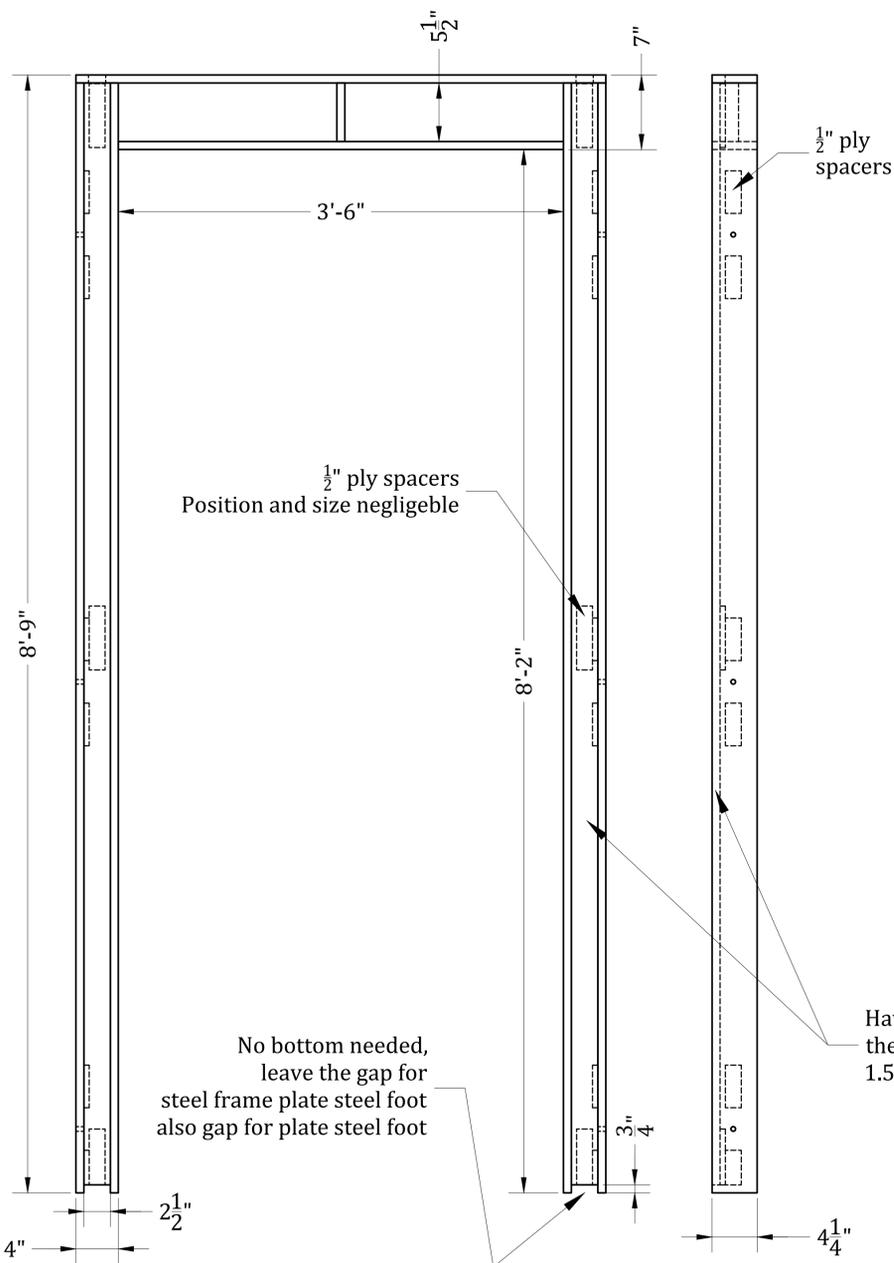


### 2 Outer Stiles with spacers

- SCALE: 1-1/2" = 1'-0"
- 3/4" poplar and 1/2" ply spacers
- Make 2, Viewed is SL
- RnR (US to DS) for SR

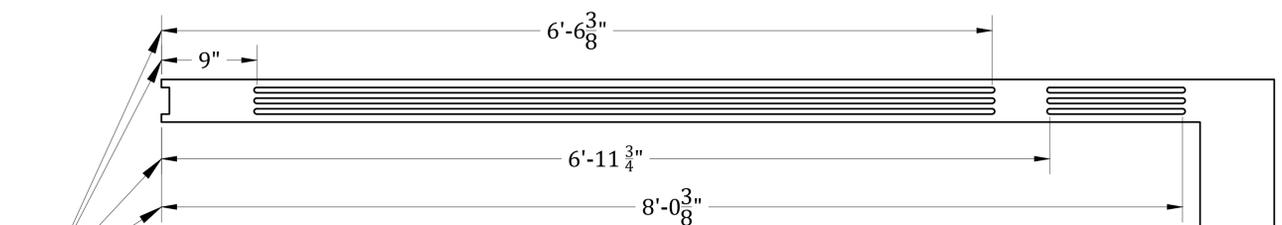
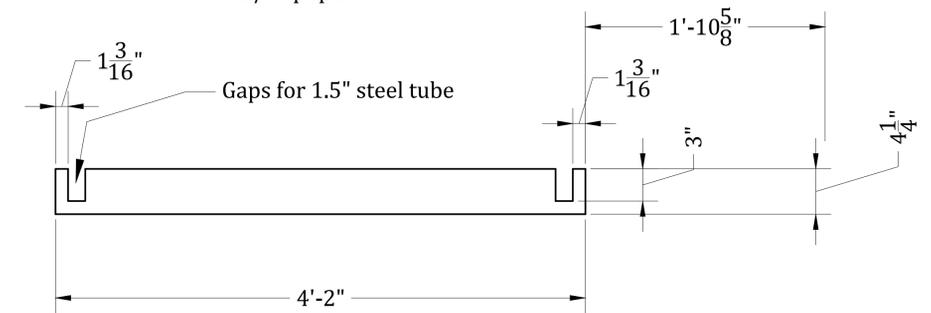


Spacers CAN be centered on the poplar instead of this dimension but the hole needs to keep its dimensions



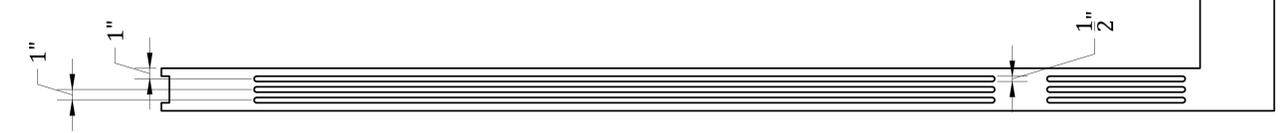
### 3 Upper Rail

- SCALE: 1-1/2" = 1'-0"
- 3/4" poplar



### 4 Plunge Route Design

- SCALE: 1-1/2" = 1'-0"
- 1/2" round router bit plunged in 1/2"

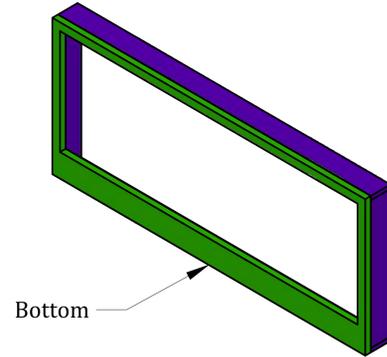
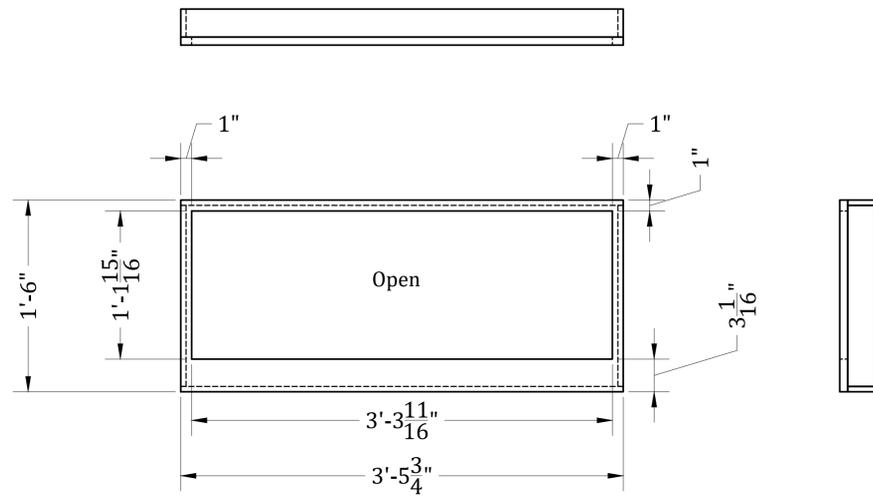


These dimensions to center of plunge point, not the edge of the flute

Having this member here should eliminate the need for standard toggles because 1.5" steel needs to slide in here

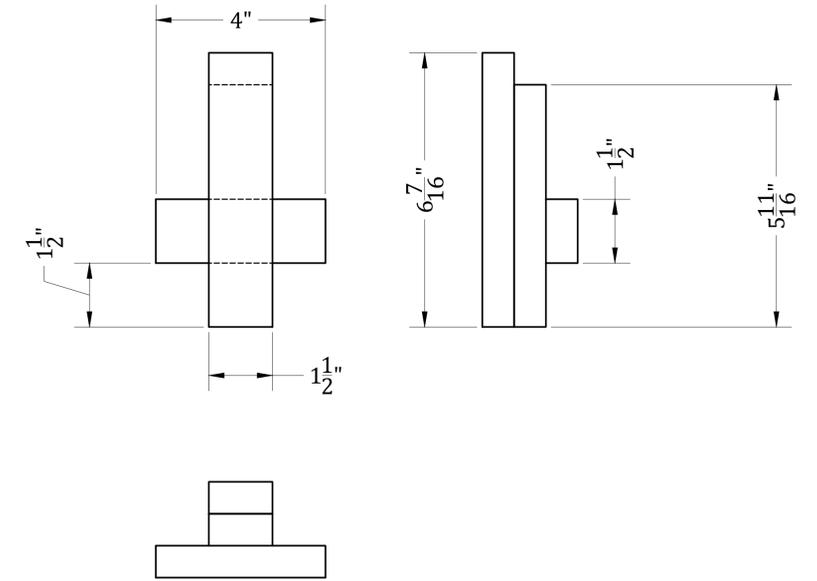
### 1 Archway A Window

- SCALE: 1-1/2" = 1'-0"
- 3/4" poplar frame and face (or 3/4 ply)
- Plexi Stained Glass to fit in this hole, already cut and with Paints



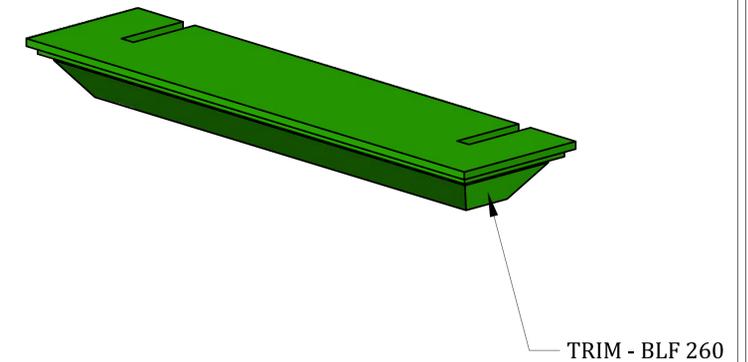
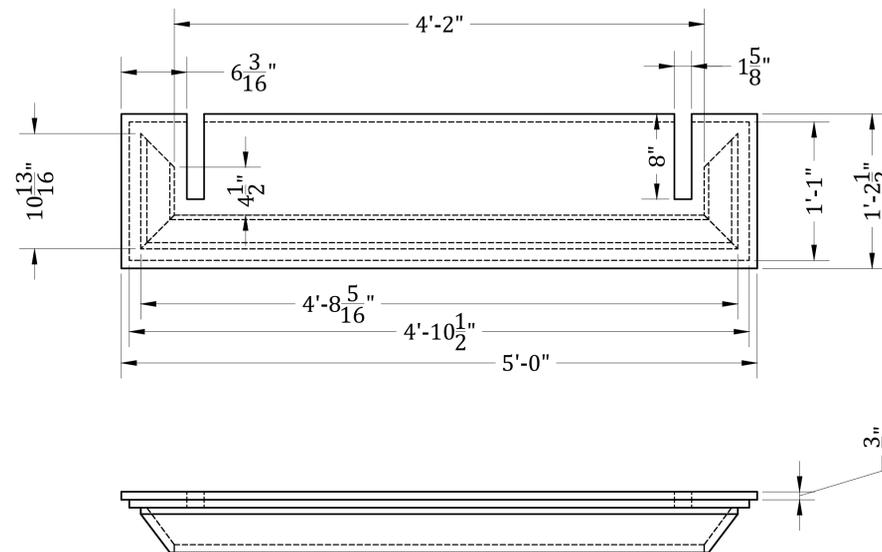
### 3 Archway A Topper Plugs

- SCALE: 6" = 1'-0"
- 3/4" material
- Make 2



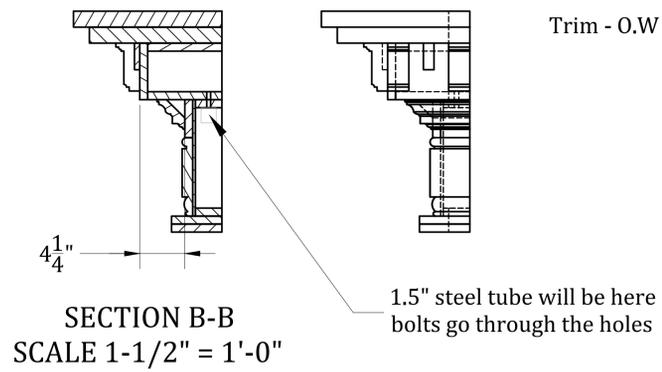
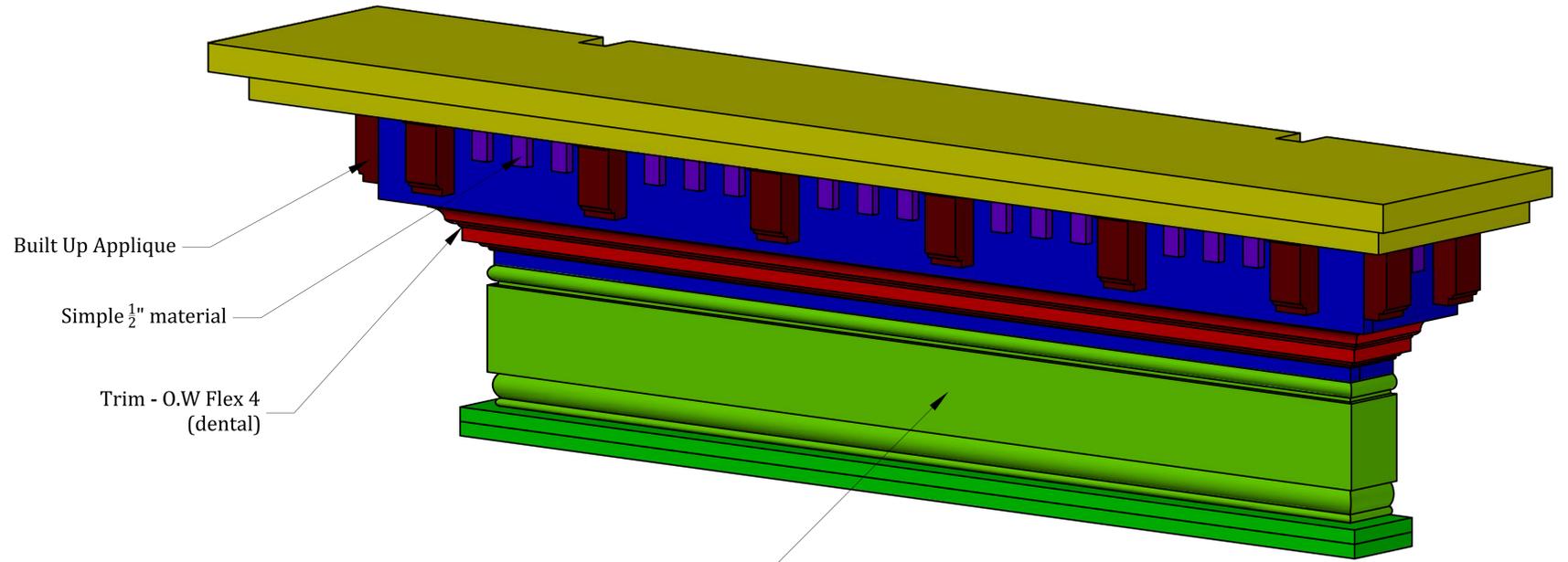
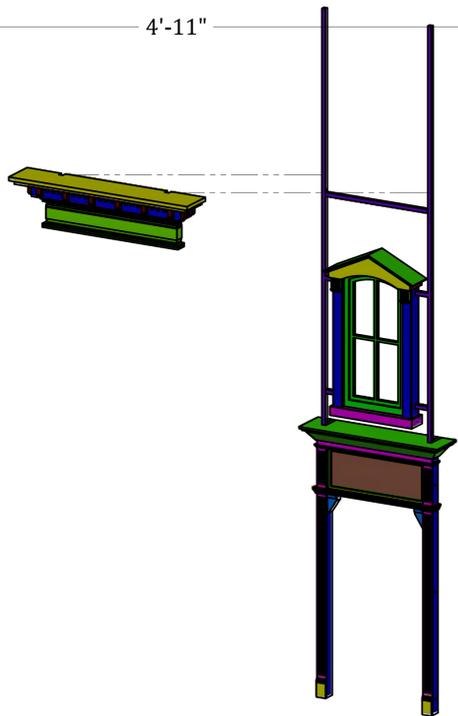
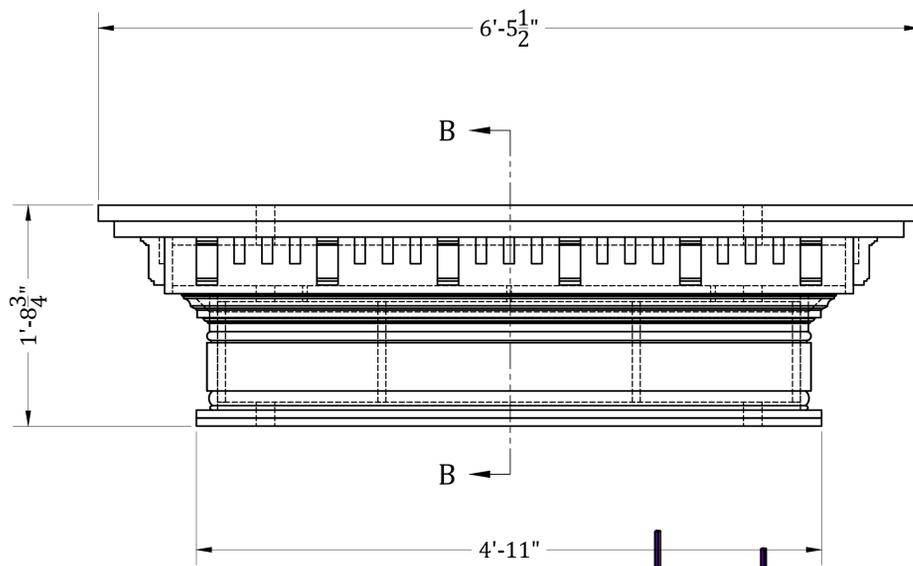
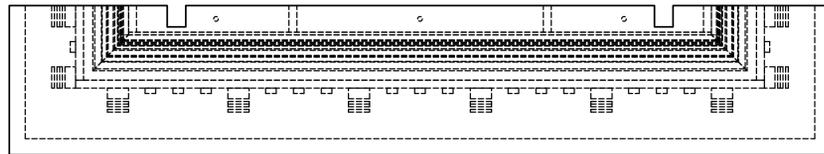
### 2 Archway A Topper

- SCALE: 1-1/2" = 1'-0"
- 3/4" poplar frame and face (or 3/4 ply) and Trim - BLF260
- Plexi Stained Glass to fit in this hole, already cut and with Paints



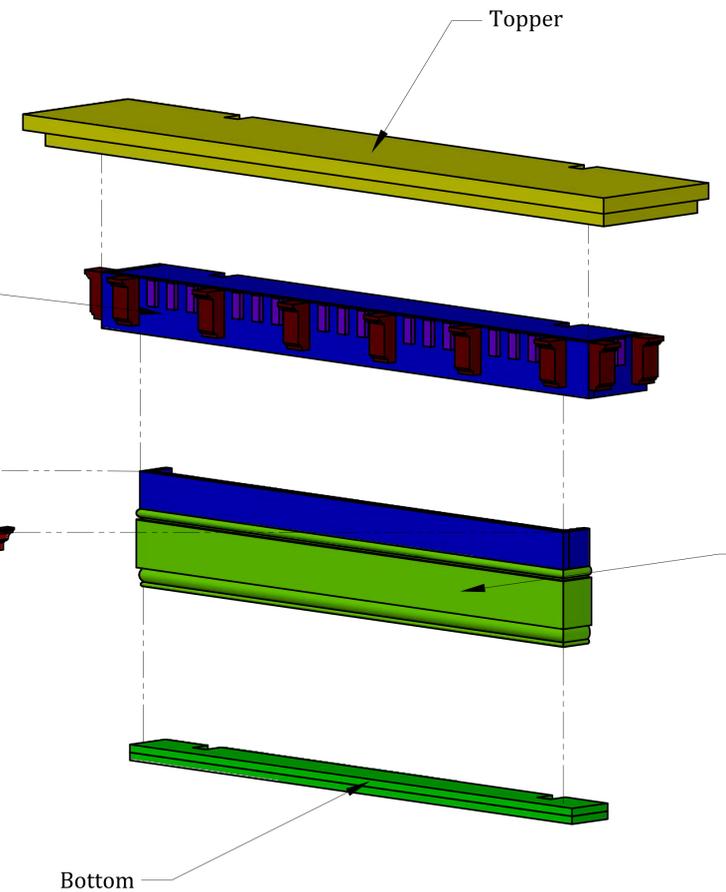
# 1 Cornice A

- SCALE: 1-1/2" = 1'-0"  
 - Make 2



Trim - O.W 5 (fragile flowers)

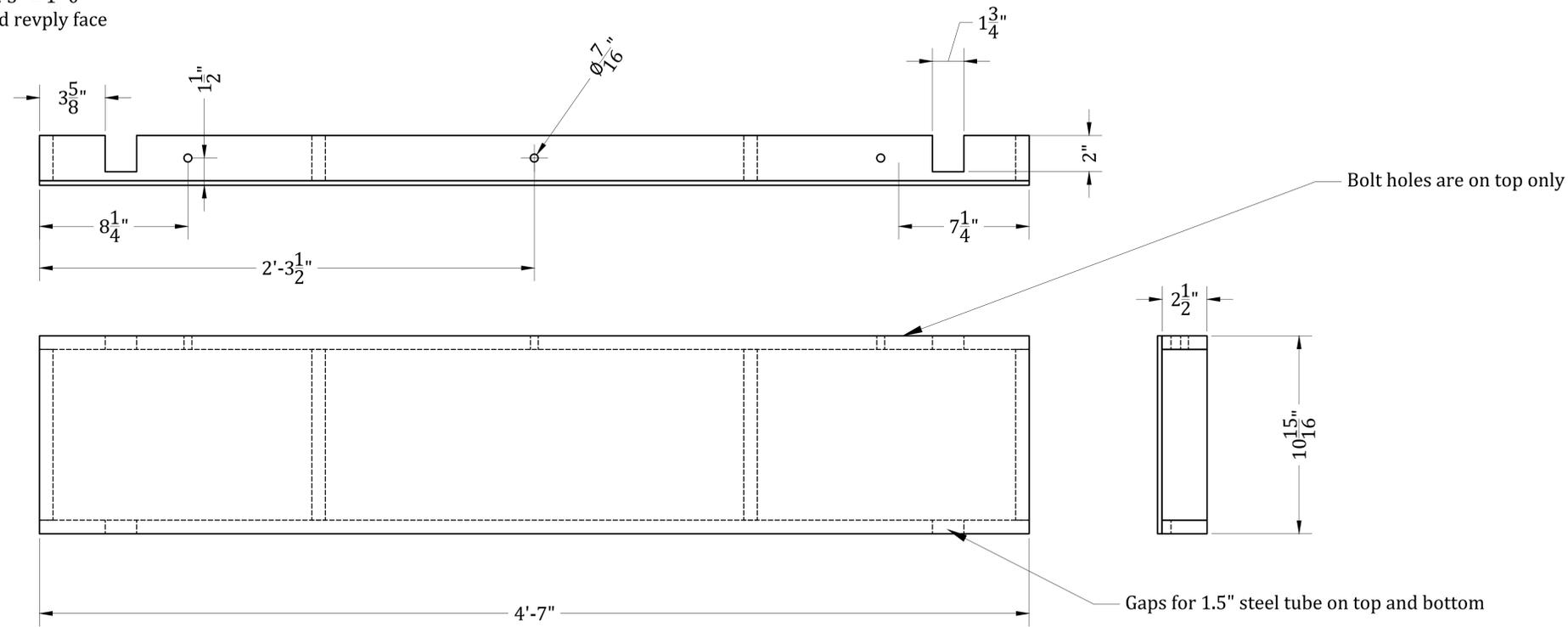
1.5" steel tube will be here  
 bolts go through the holes



Trim - O.W Flex 4 (dental)

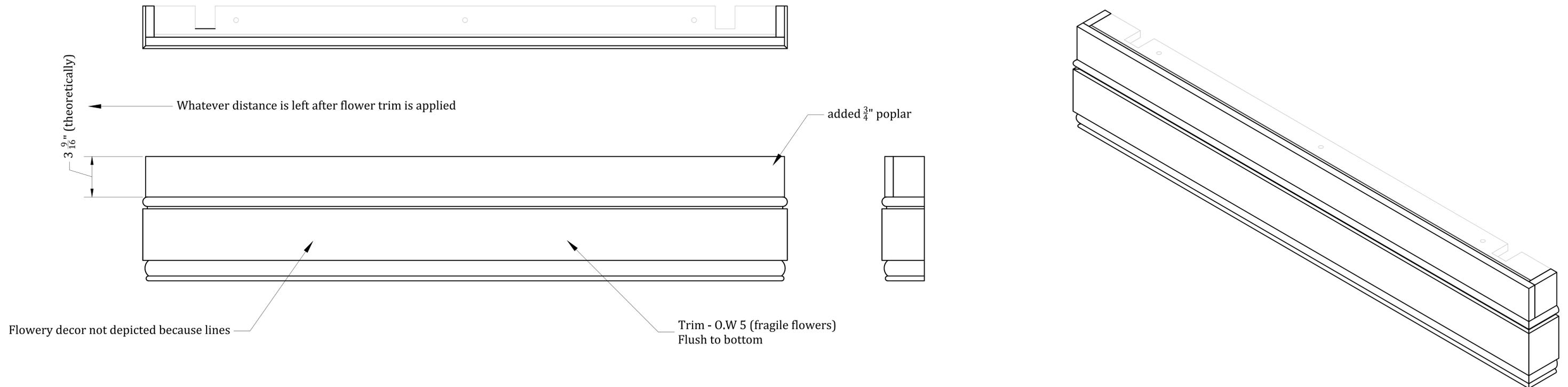
# 1 Cornice A Frame - Step 1

- SCALE: 3" = 1'-0"  
 - 1x3 and revply face



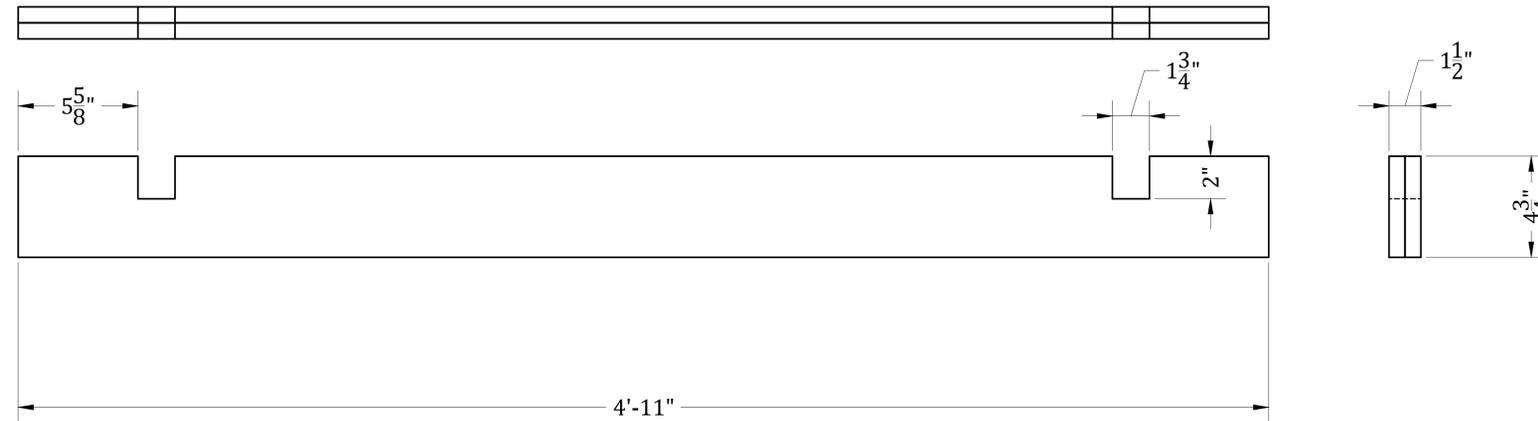
# 2 Cornice A Frame - Step 2

- SCALE: 3" = 1'-0"  
 - add trim and more 3/4" poplar



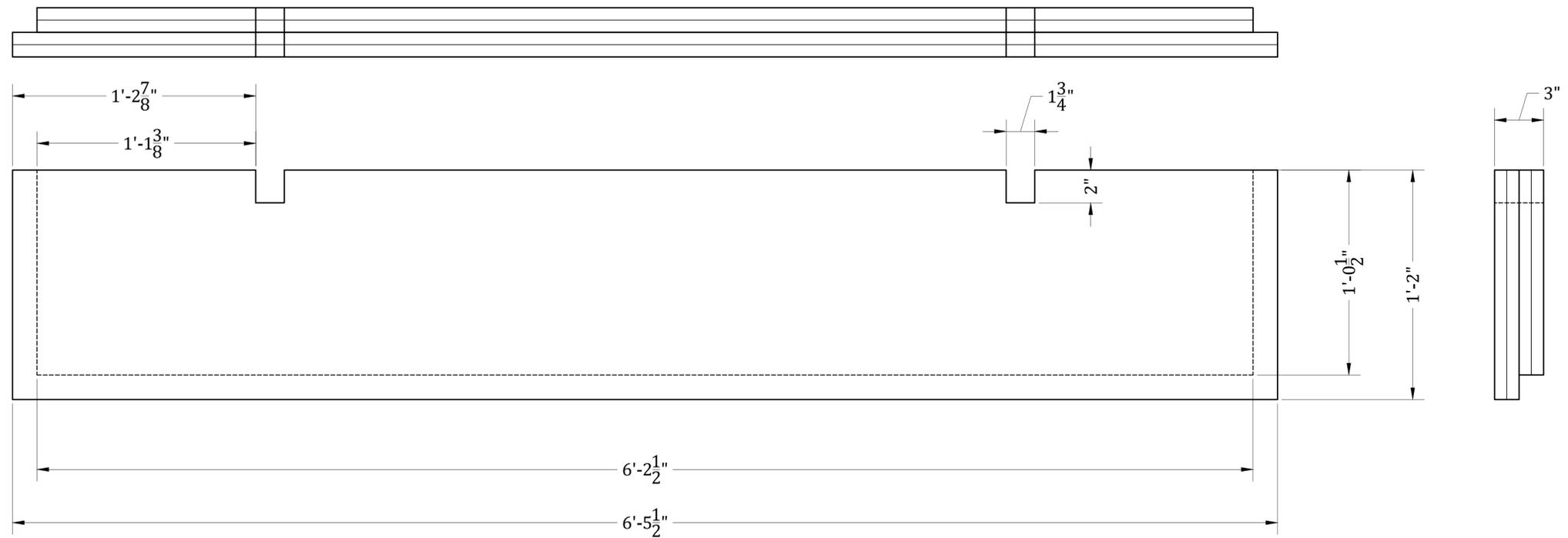
# 1 Cornice A Bottom

- SCALE: 3" = 1'-0"  
 - Depicted is 2 layers of 3/4" plywood  
 but material choice is flexible



# 2 Cornice A Topper

- SCALE: 3" = 1'-0"  
 - Depicted is 4 layers of 3/4" plywood  
 but material choice is flexible



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Sheet Title: **The Chosen MRT QPH & Cincinatti Playhouse Cluster A Cornice A Top & Bottom**

Drawn By: **Joseph Fry**  
 Designed By: **Dan Conway**

Checked By: \_\_\_\_\_  
 Drawn Date : **11/21/23**  
 Filename : **23&24 - 14 - The Chosen Cluster A 3D**

REV **1**

Scale : **3" = 1'-0"**

Dwg Num : **Cornice A**

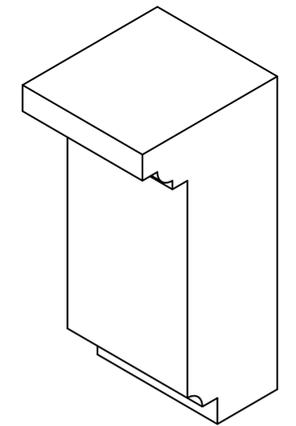
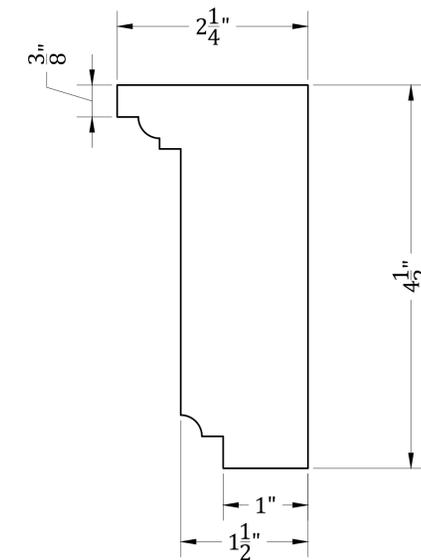
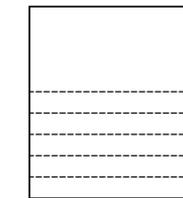
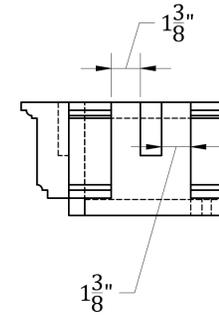
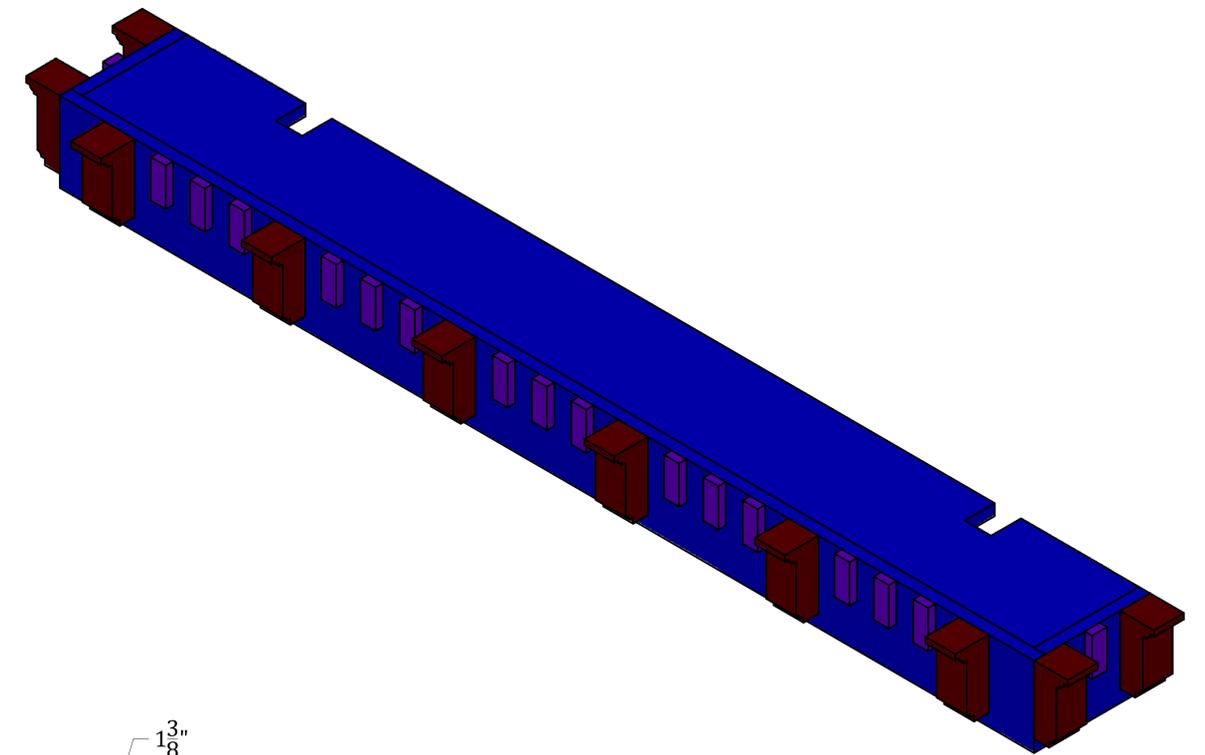
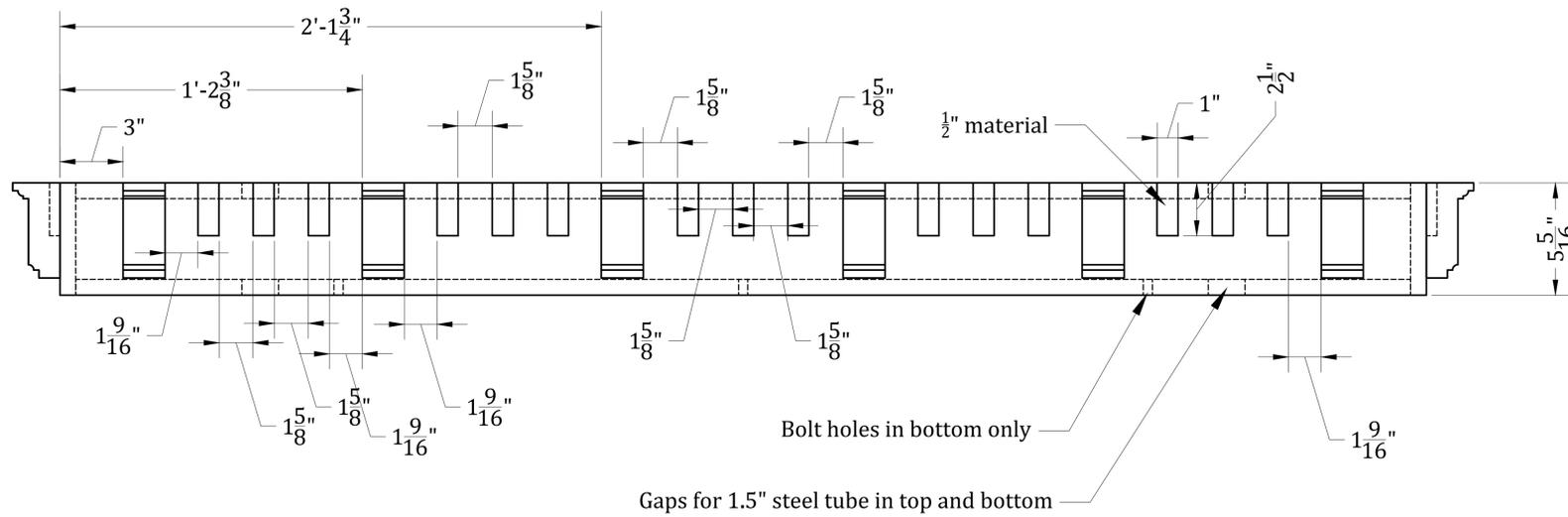
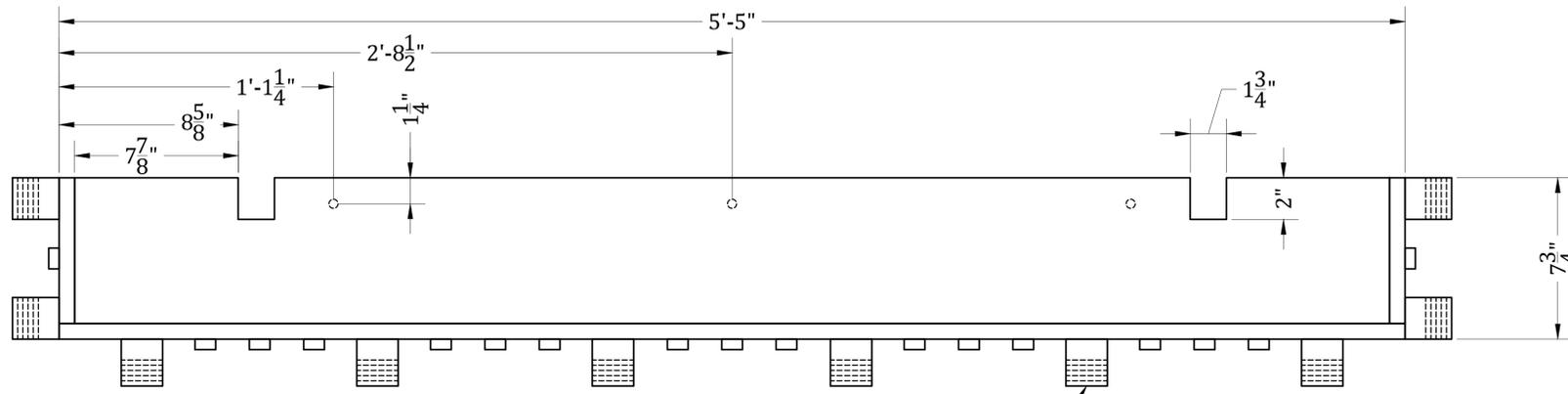
Project # **14**

SHT. # **3** OF **4**

1

# Cornice A Box

- SCALE: 3" = 1'-0"  
- 3/4" poplar and 2 different built up applique's



2

# Cornice A Box - Built Up Shape Applique

- SCALE: 1:1  
- Choose your own material and router bits, close is close enough  
- 2" width is the only important dimension, everything else just try to get close.



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Sheet Title: The Chosen MRT QPH & Cincinnati Playhouse Cluster A Cornice A Box

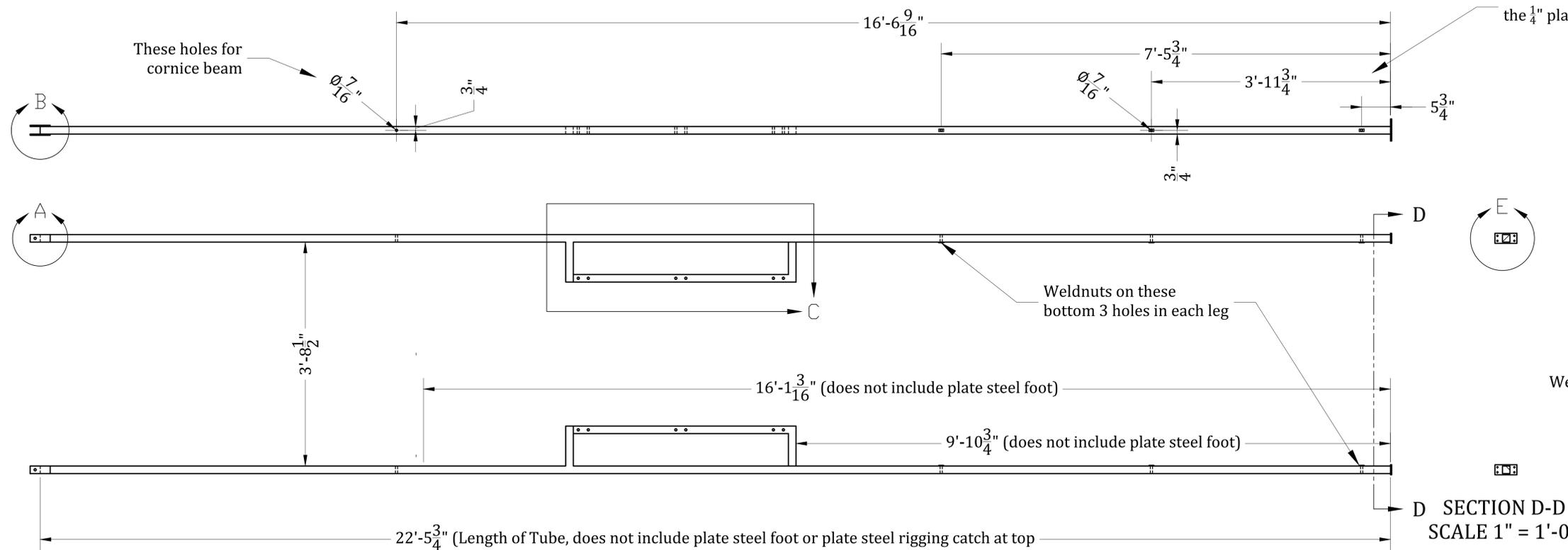
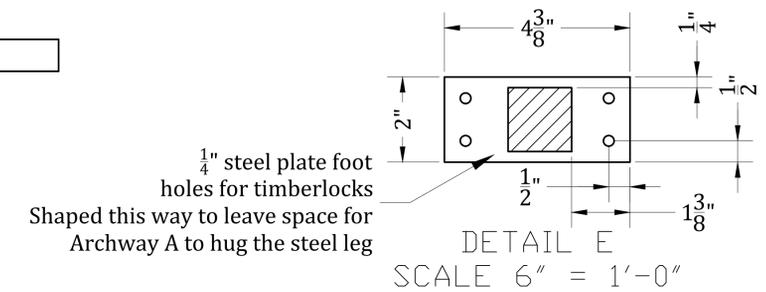
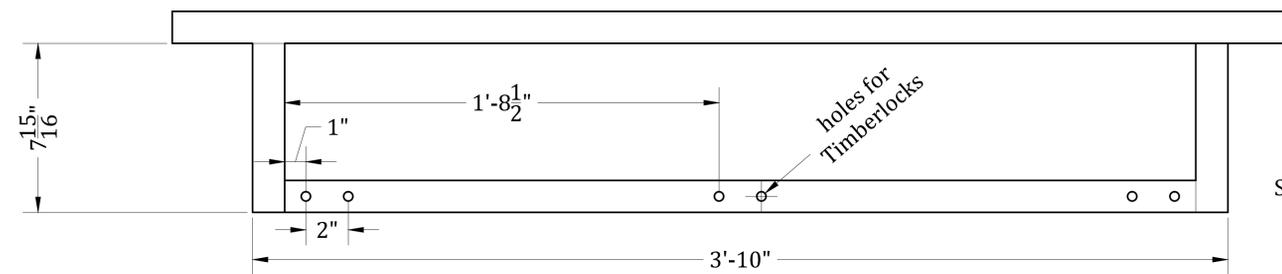
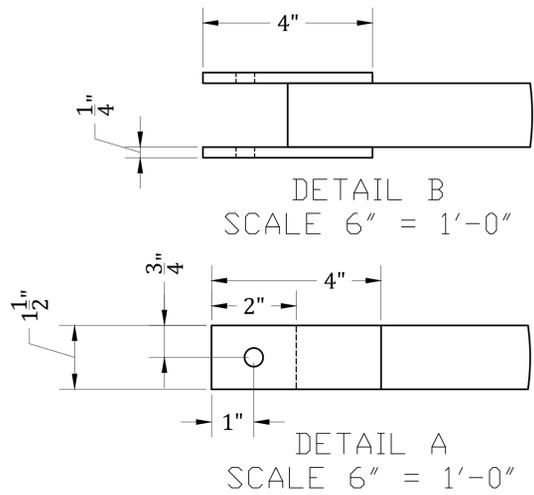
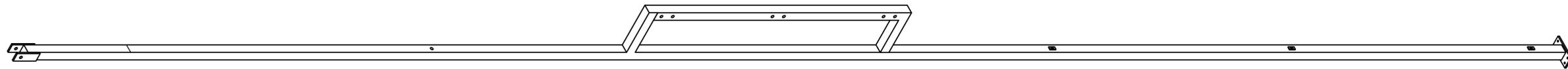
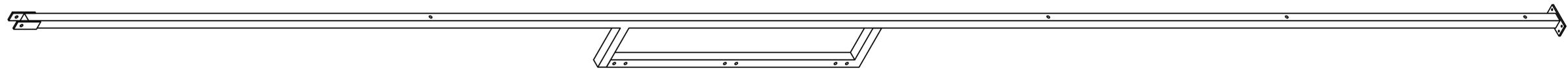
Drawn By: Joseph Fry  
Designed By: Dan Conway

Checked By: [Blank]  
Drawn Date: 11/21/23  
Filename: 23&24 - 14 - The Chosen Cluster A 3D

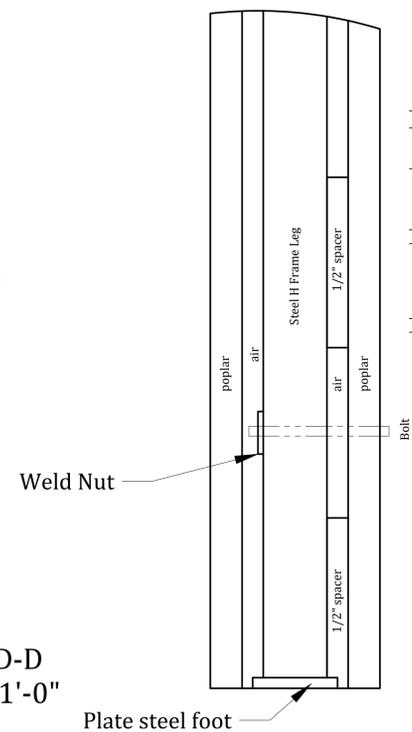
REV 1

Scale: \*Varies As Noted\*  
Dwg Num: Cornice A

Project # 14  
SHT. # 4 OF 4

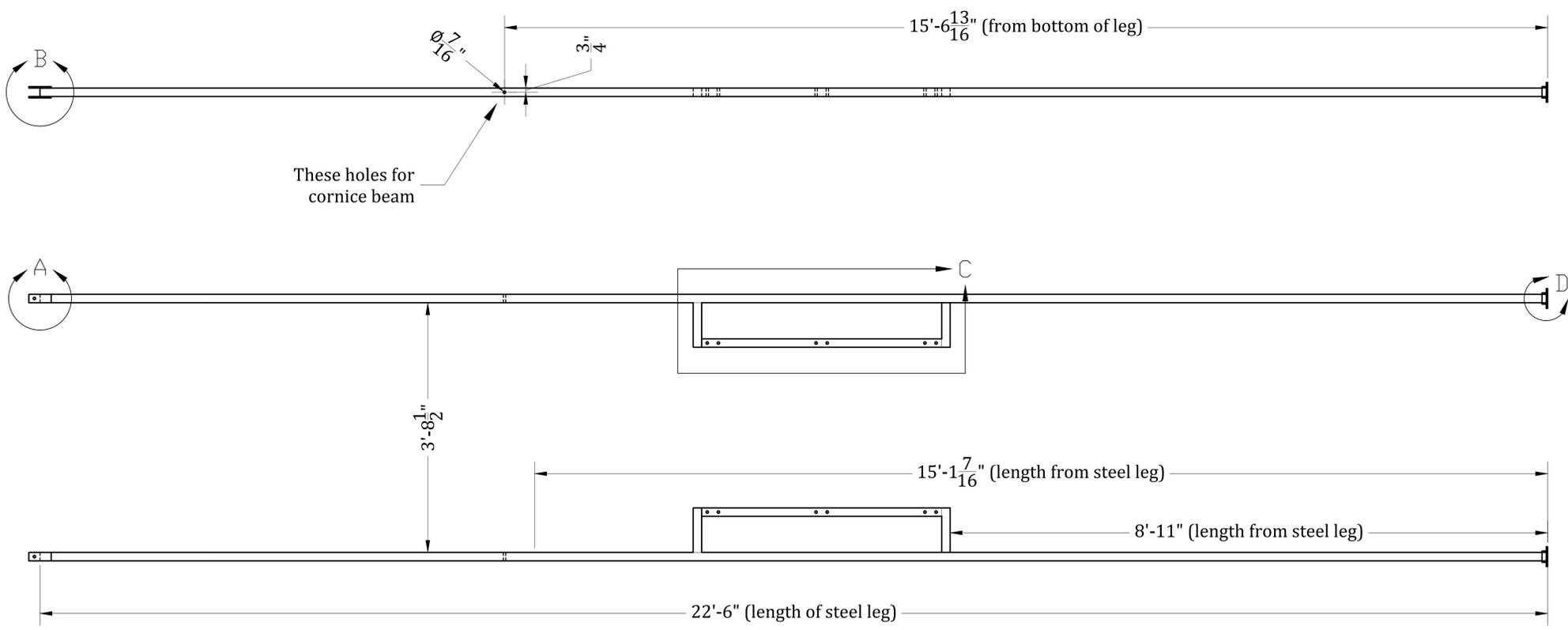
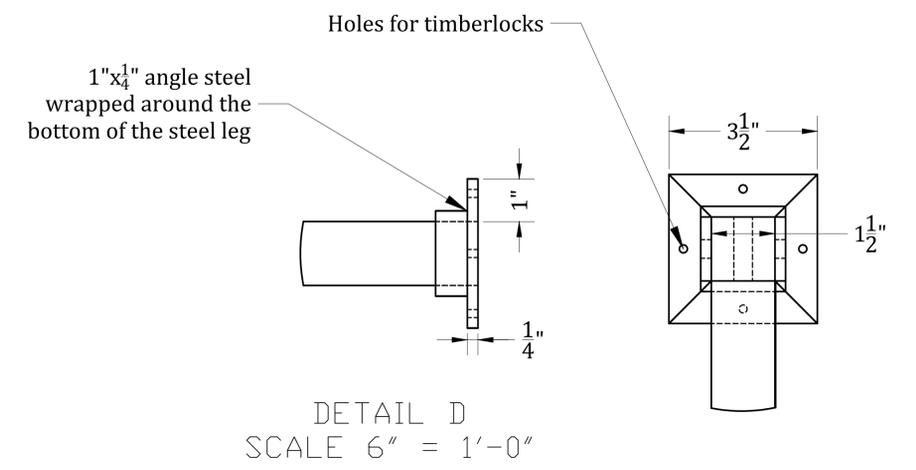
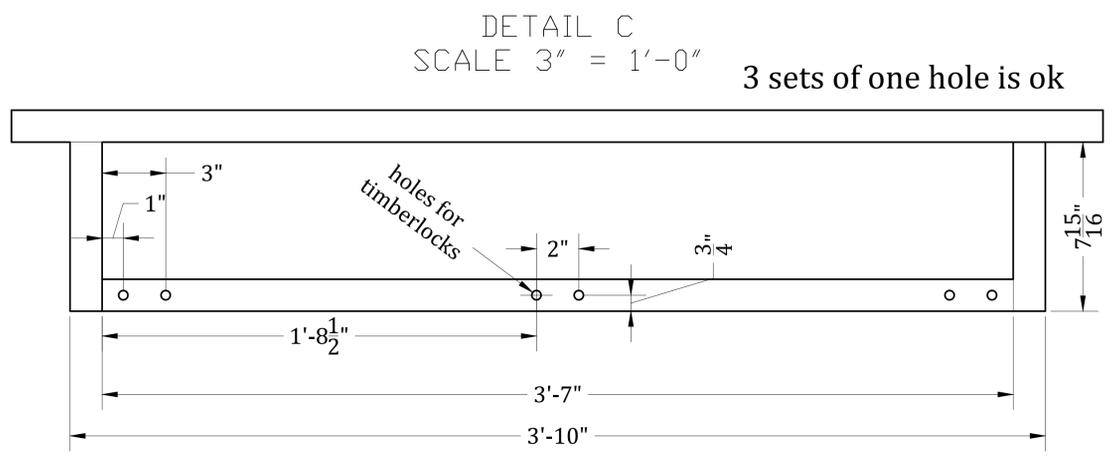
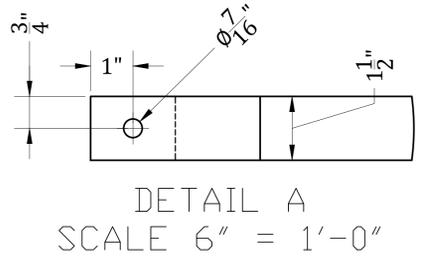
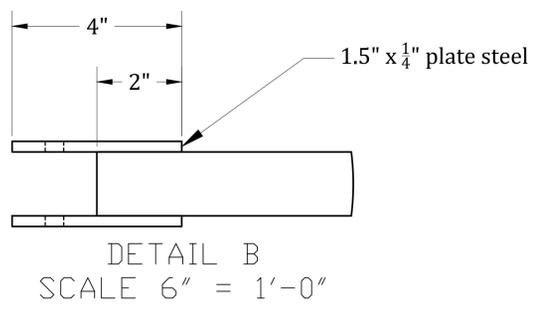
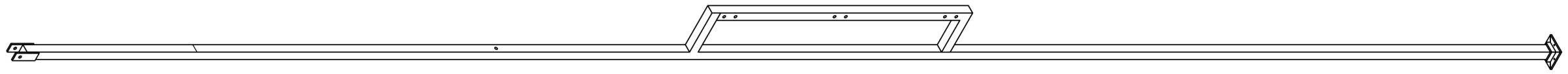
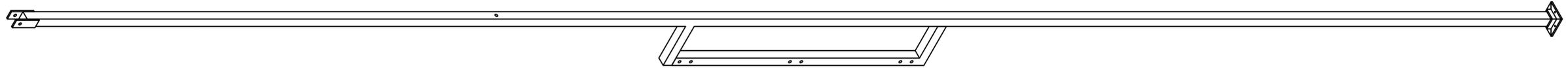


None of these dimensions include the 1/4" plate steel foot



Steel H Frame A-1  
- SCALE: 1" = 1'-0"  
- 1.5" steel tube & 1/4" steel plate  
- Make 1

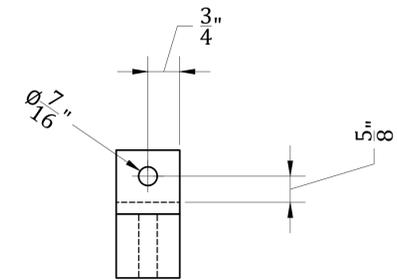
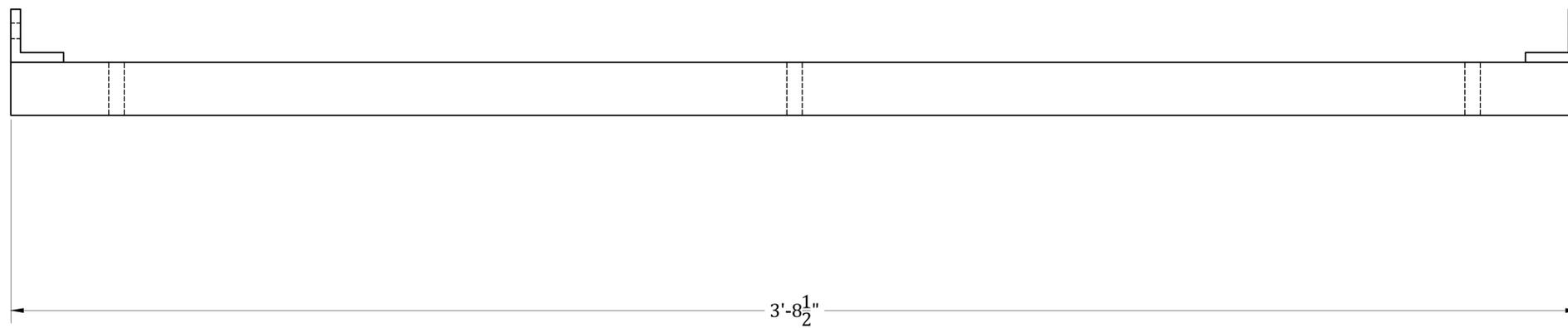
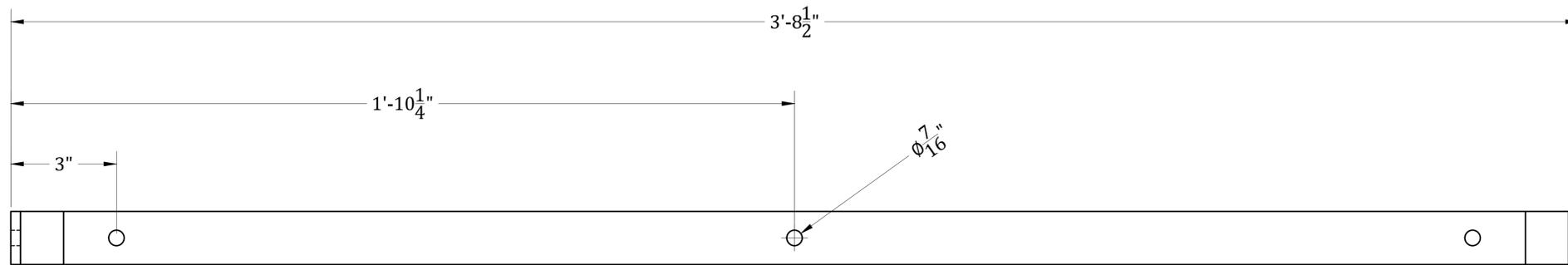
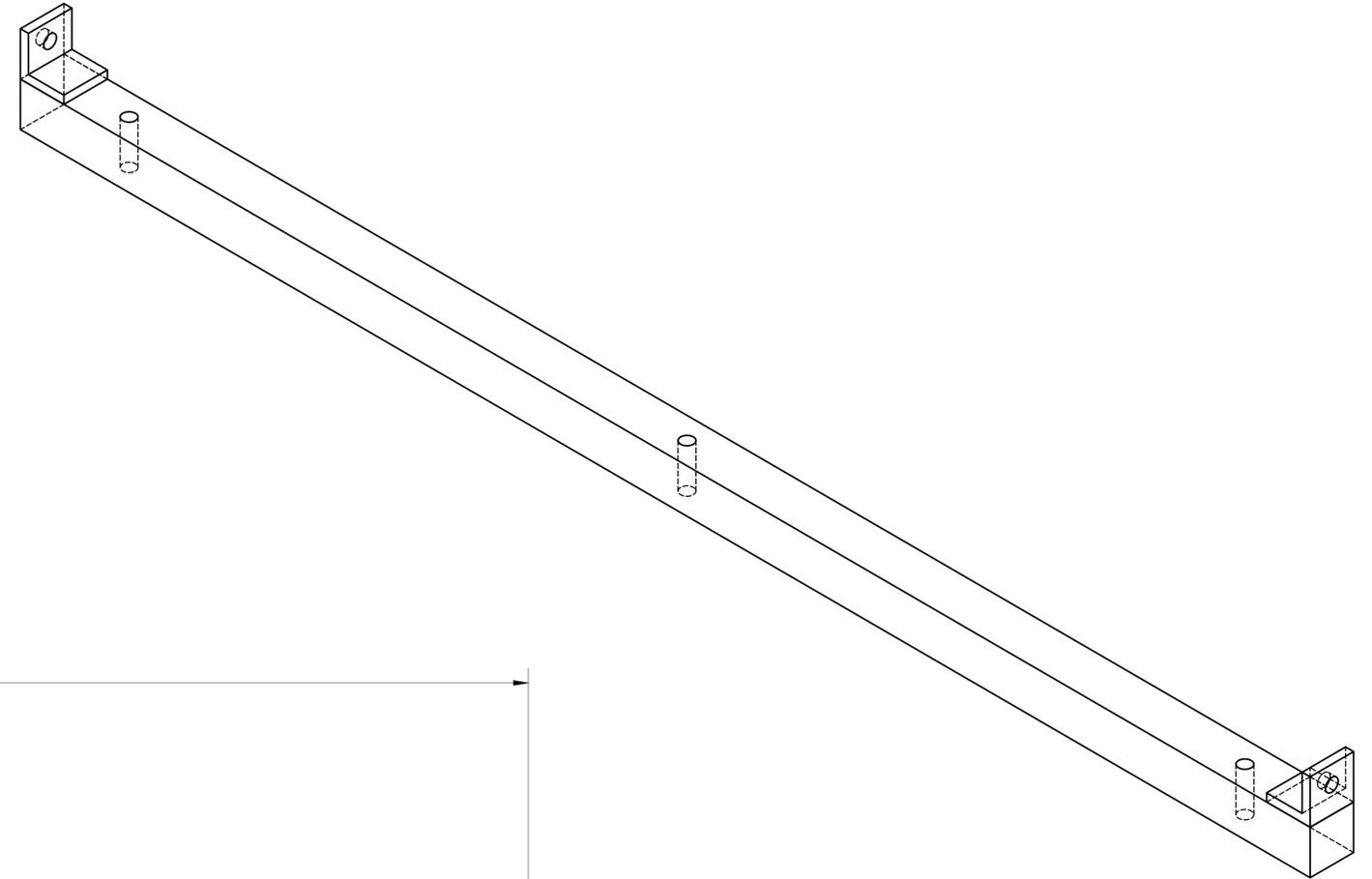
	108 E Wells St, Milwaukee Wisconsin 53202 Joseph (414) 290-5390   Sarah (414) 290-5385 Emails: jfrymilwaukee@milwaukee.com sdowney@milwaukee.com	The information contained within this document incorporates the proprietary rights of <b>THE MILWAUKEE REP</b> 108 East Wells Street, Milwaukee, WI 53202 Any person or persons accepting this document, does so in confidence and agrees that this document will not be duplicated in whole or in part, without the express written consent of The Milwaukee Rep.	Sheet Title: <b>The Chosen MRT QPH &amp; Cincinatti Playhouse Cluster A Steel H Frame A1</b>	Drawn By: <b>Joseph Fry</b>	Checked By: <b>Joseph Fry</b>	Drawn Date : <b>11/21/23</b>	REV <b>2</b>	Scale : <b>*Varies As Noted*</b>	Project # <b>14</b>
				Designed By: <b>Dan Conway</b>	Filename : <b>23&amp;24 - 14 - The Chosen Cluster A 3D</b>			Dwg Num : <b>Steel H Frames A</b>	SHT. # <b>1</b> OF <b>3</b>



**Steel H Frame A-2**  
 - SCALE: 1" = 1'-0"  
 - 1.5" steel tube & 1/4" steel plate  
 - Make 1

1 **A1 & A2 Cornice Beam**

- SCALE: 6" = 1'-0"
- 1.5" steel tube & 1.5" x 1/4" steel angle
- Make 2



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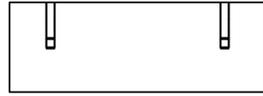
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Drawn By: **Joseph Fry**  
Designed By: **Dan Conway**

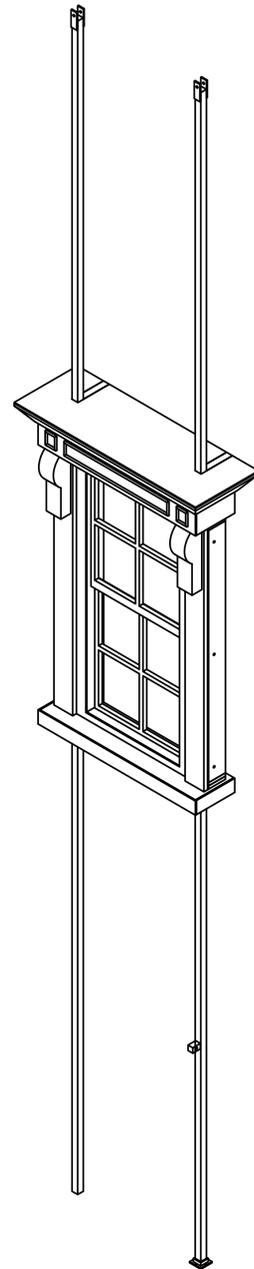
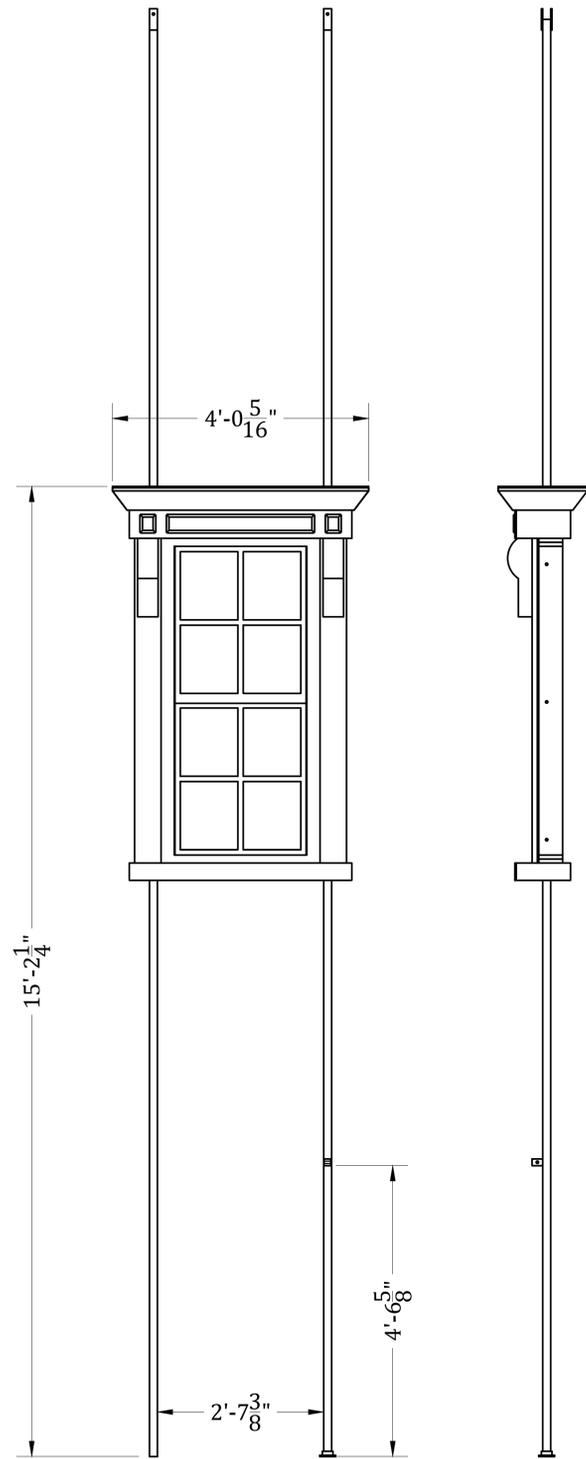
Checked By: \_\_\_\_\_  
Drawn Date: **11/21/23**  
Filename: **23&24 - 14 - The Chosen Cluster A 3D**

REV: **1**  
Scale: **1" = 1'-0"**  
Dwg Num: **Steel H Frames A**

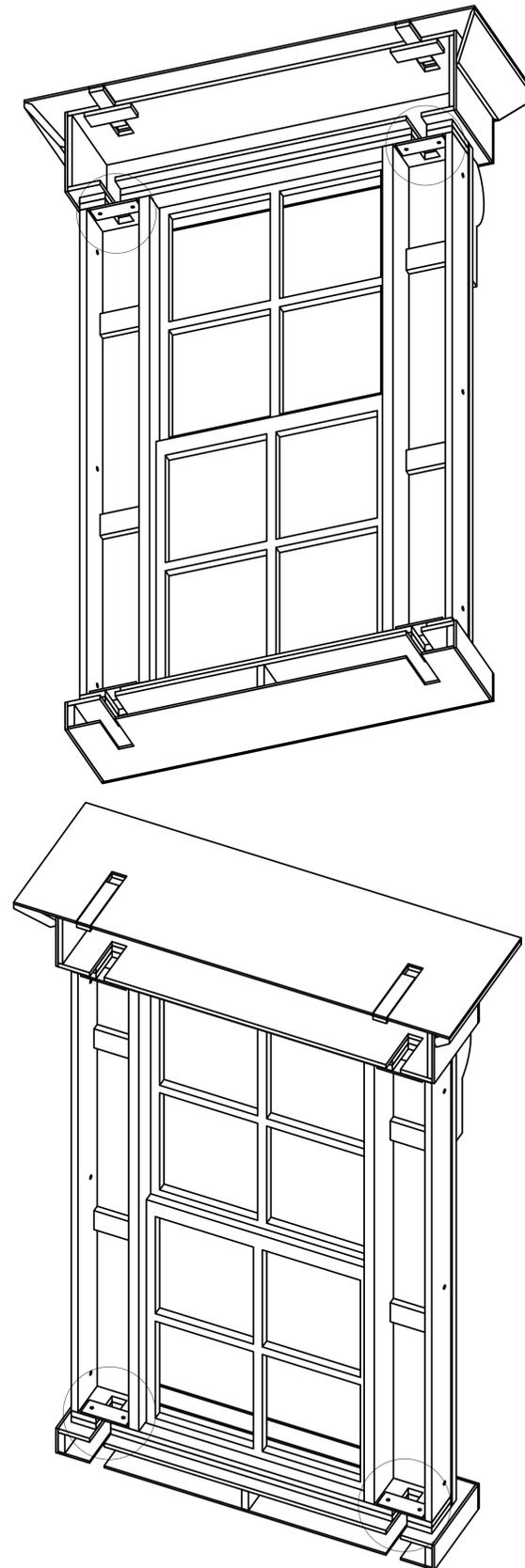
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SHT. # **3** OF **3**



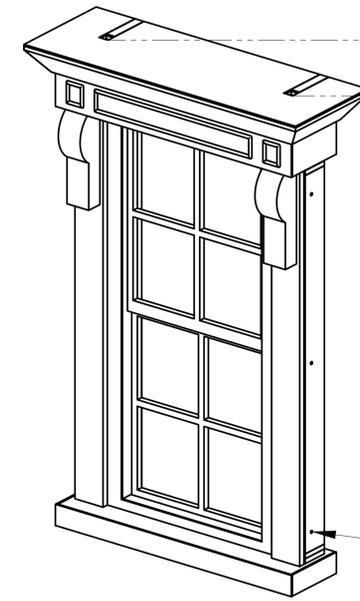
**1 Cluster B**  
 - SCALE: 3/4" = 1'-0"  
 - Make 1



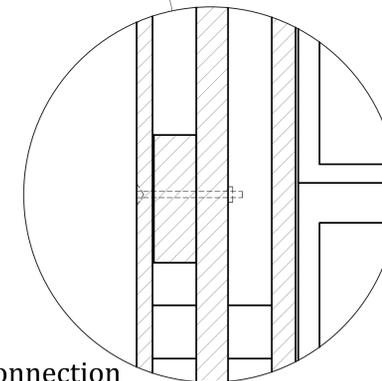
**2 Window B Brace Plates Visual**  
 - SCALE: N/A  
 - Plate steel through bolted to help structure after cutting large gaps for the 1.5" steel legs



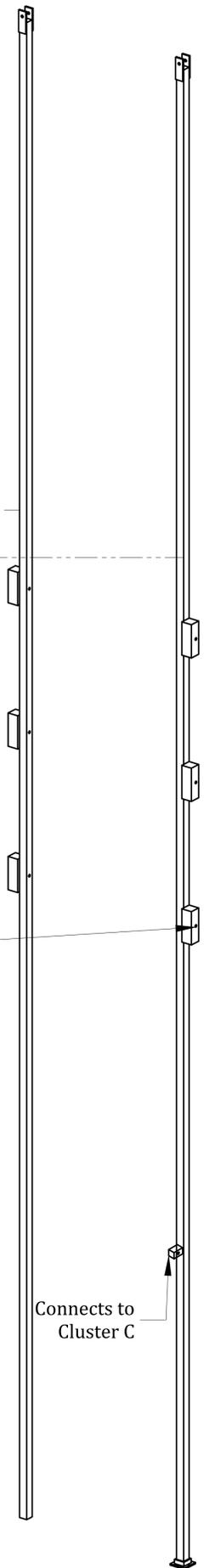
**3 How to Attach Window B**  
 - SCALE: N/A



3/8" Flathead stovebolts into 1.5" steel and attached wood spacers through bolt, no weld nuts



Detail of Bolt Connection  
 SCALE - 3" = 1'-0"



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Drawn By: Joseph Fry  
 Designed By: Dan Conway

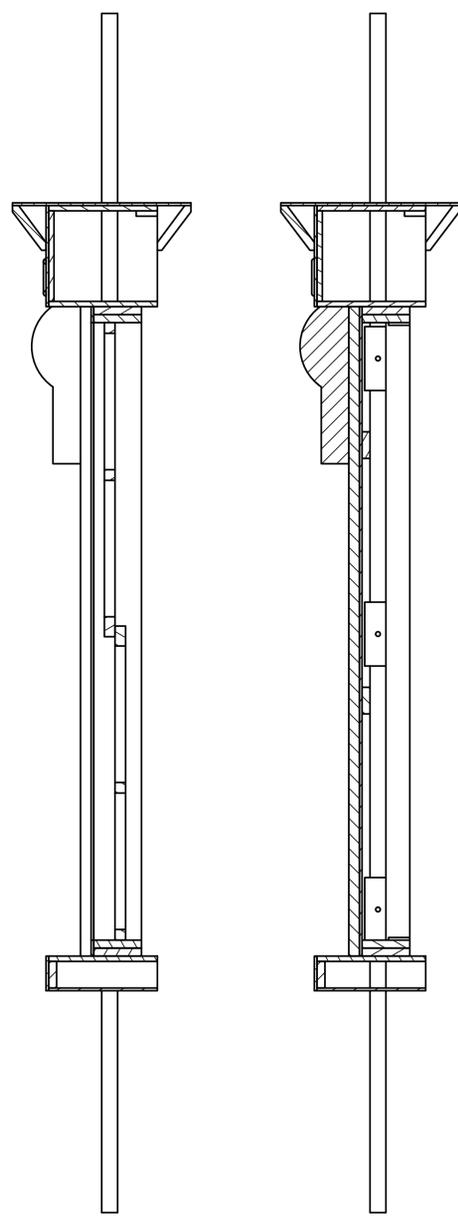
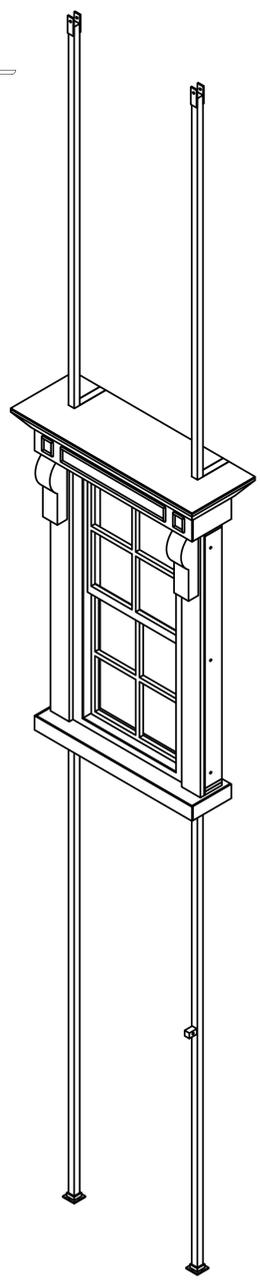
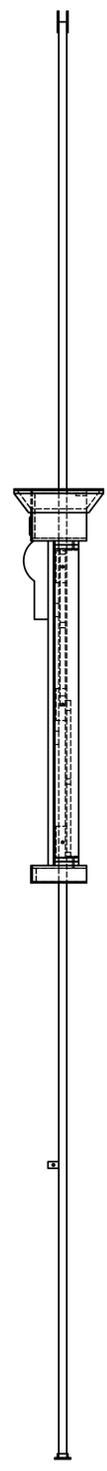
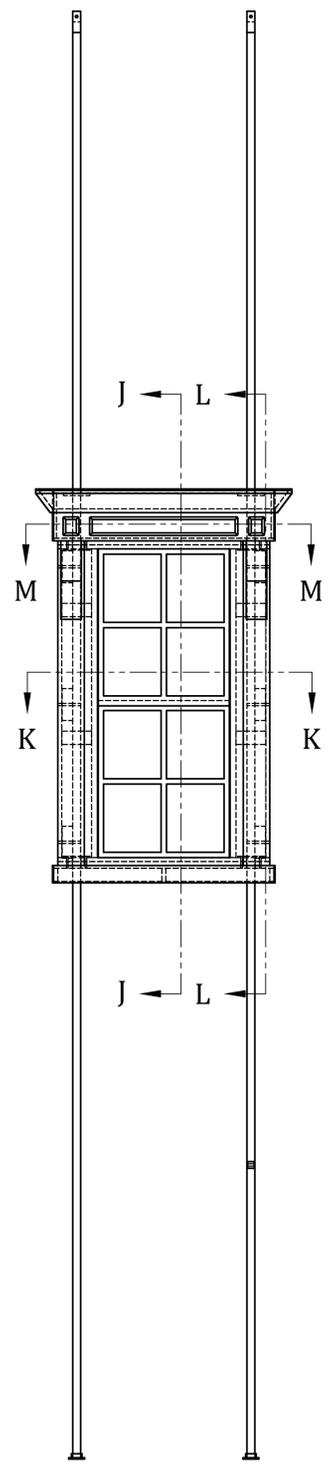
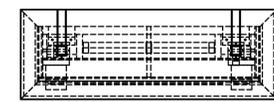
Checked By: Joseph Fry  
 Filename: 23&24 - 14 - The Chosen Clusters B & C 3D

Drawn Date: 11/21/23

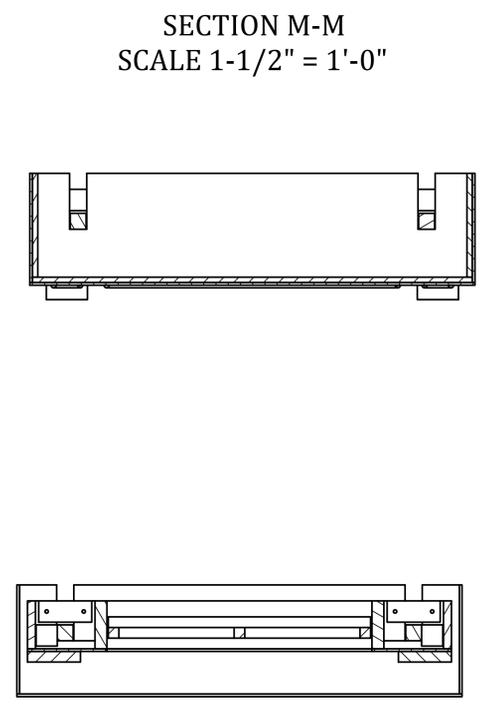
REV: 1  
 Scale: \*Varies As Noted\*  
 Dwg Num: Cluster B

Project #: 14  
 SHT. # 1 OF 1

**1 Cluster B**  
 - SCALE: 3/4" = 1'-0"  
 - Make 1



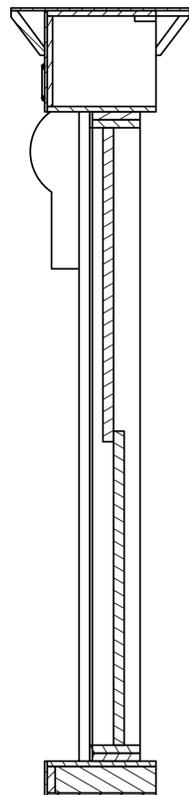
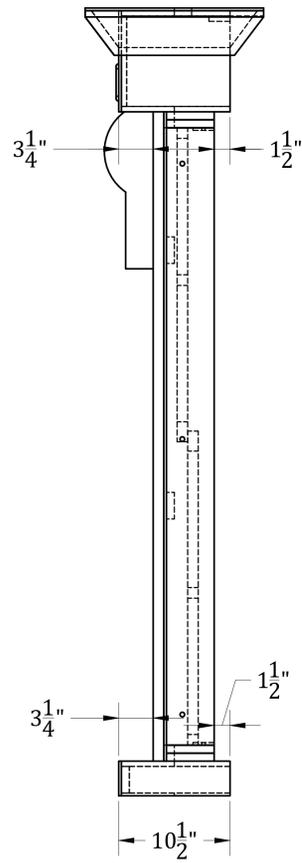
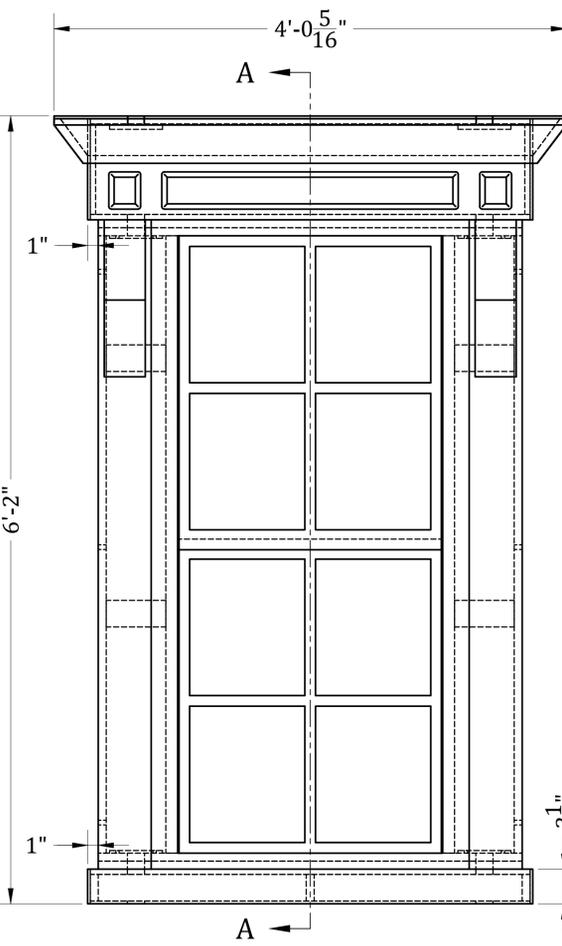
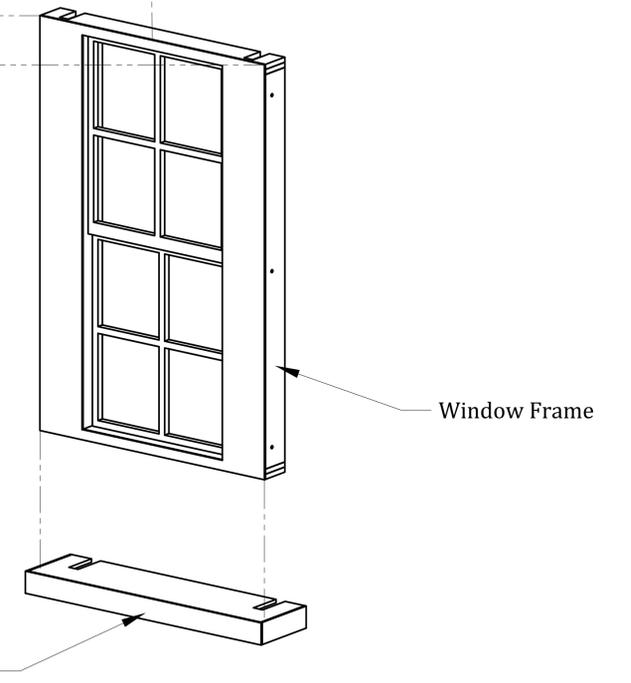
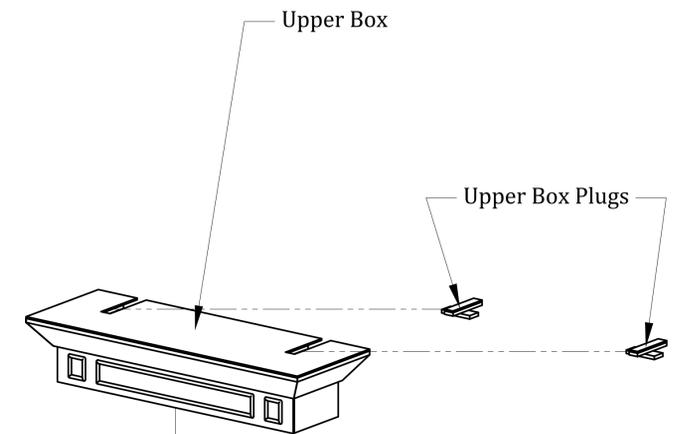
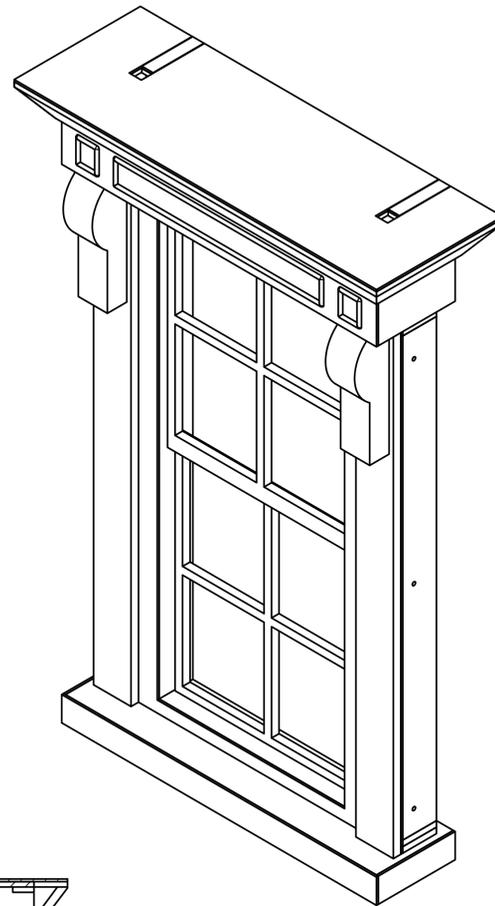
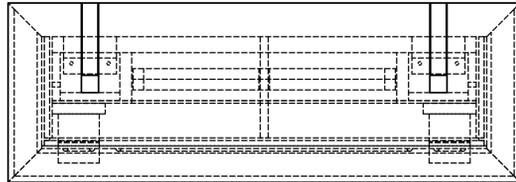
SECTION J-J      SECTION L-L  
 SCALE 1-1/2" = 1'-0"      SCALE 1-1/2" = 1'-0"



SECTION M-M  
 SCALE 1-1/2" = 1'-0"

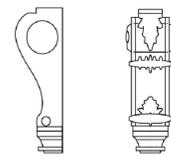
SECTION K-K  
 SCALE 1-1/2" = 1'-0"

**1 Window B**  
 - SCALE: 1 1/2" = 1'-0"  
 - Make 1



**SECTION A-A**  
 SCALE 1-1/2" = 1'-0"

Trim - O.W 11

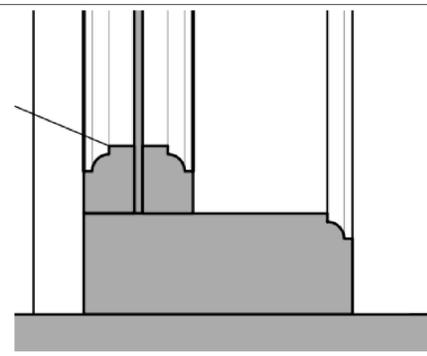
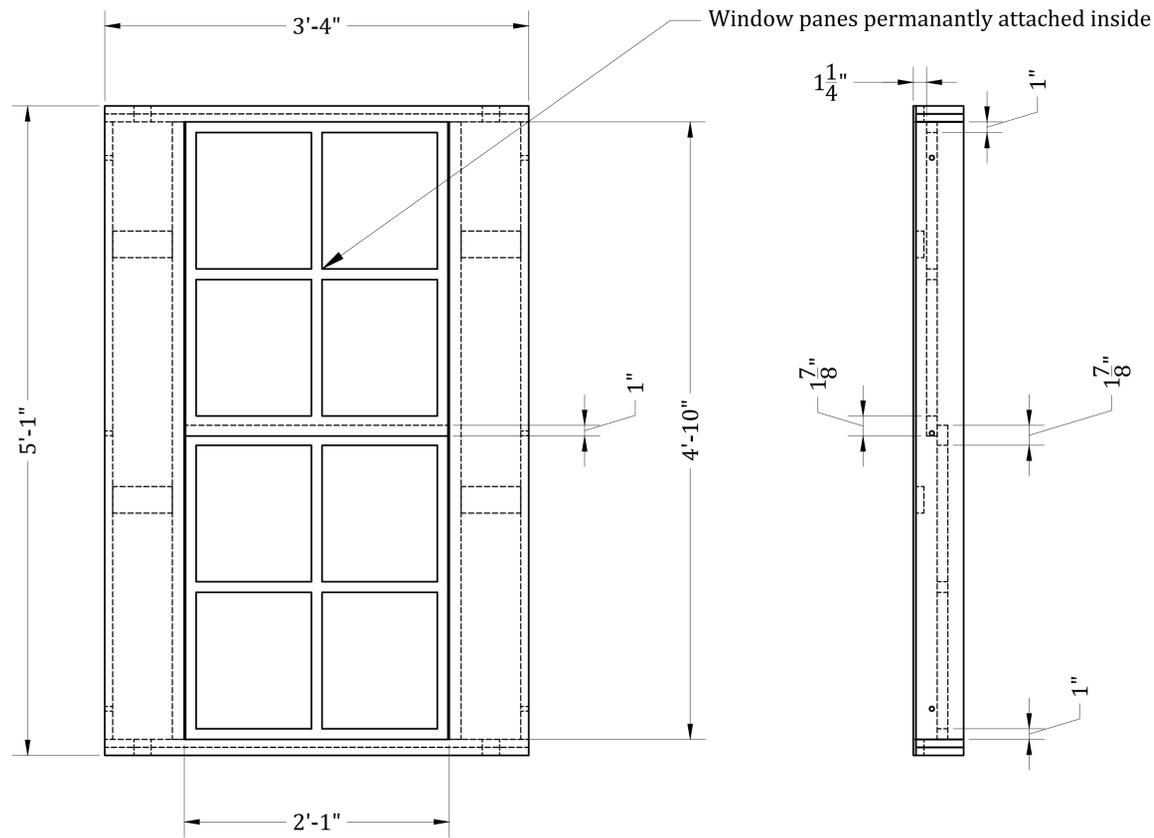
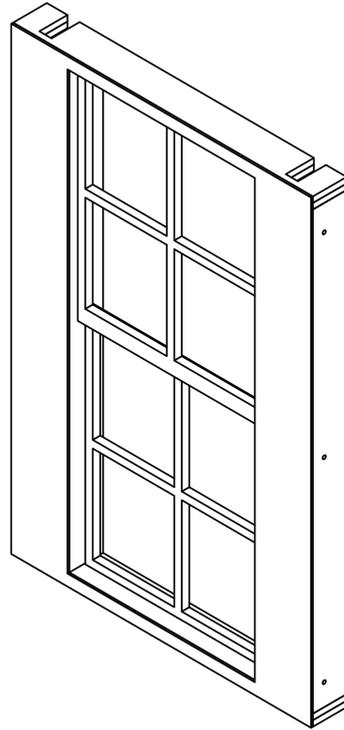
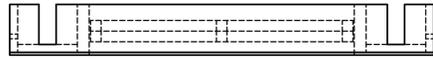


Scale - N/A

BLF "5" / 4"

**1 Window B Frame**

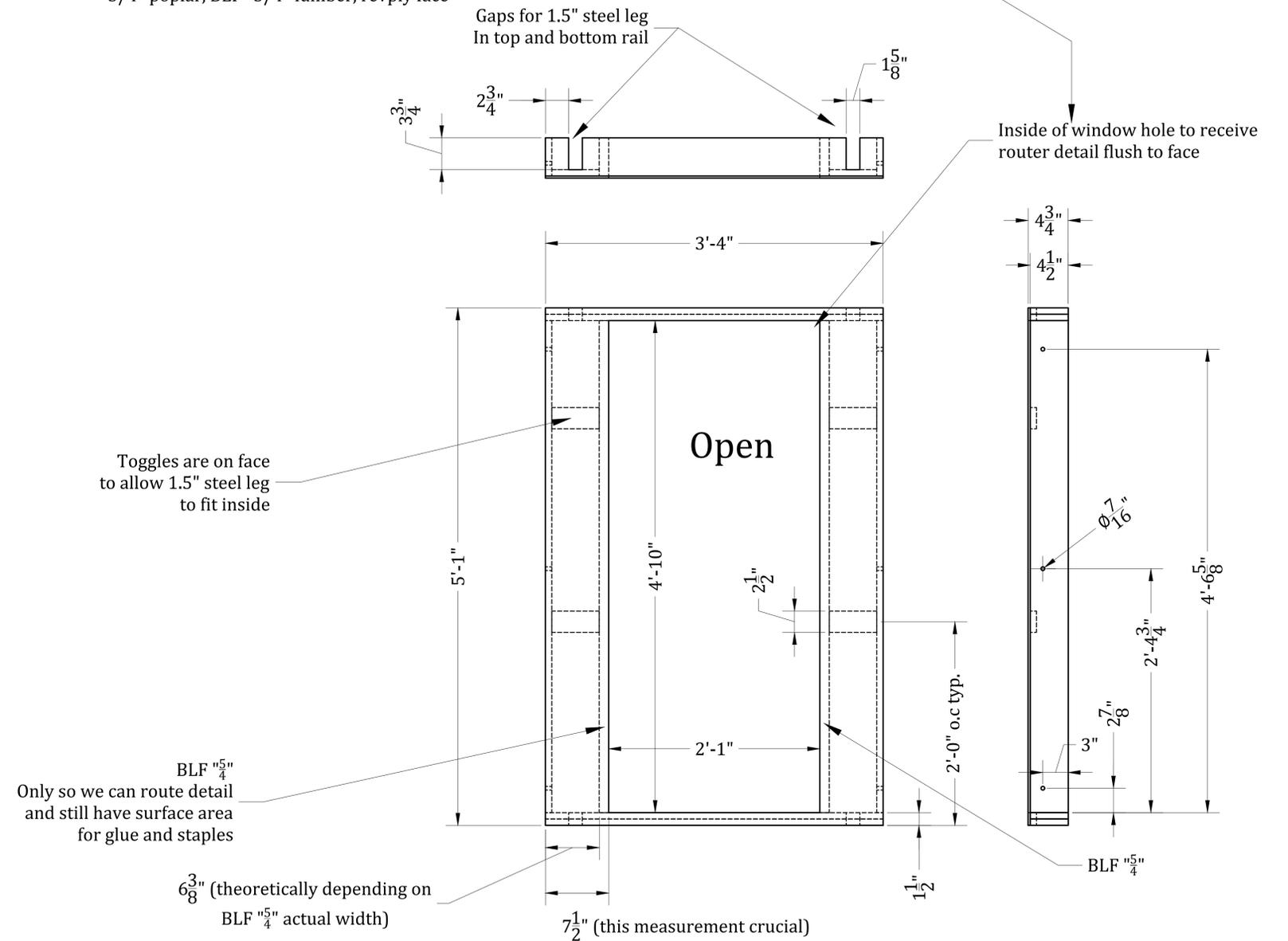
- SCALE: 1 1/2" = 1'-0"
- 3/4" poplar, BLF "5/4" lumber, revply face
- Make 1



**Router Detail**  
Close is close enough  
Scale - N/A

**2 Window B Frame sans skin and window panes**

- SCALE: 1 1/2" = 1'-0"
- 3/4" poplar, BLF "5/4" lumber, revply face



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Sheet Title:  
**The Chosen MRT QPH & Cincinatti Playhouse Cluster B Window B Frame**

Drawn By:  
**Joseph Fry**

Designed By:  
**Dan Conway**

Checked By:

Drawn Date :  
**11/21/23**

Filename :  
**23&24 - 14 - The Chosen Clusters B & C 3D**

REV  
**1**

Scale :  
**\*Varies As Noted\***

Dwg Num :  
**Window B**

Project #  
**14**

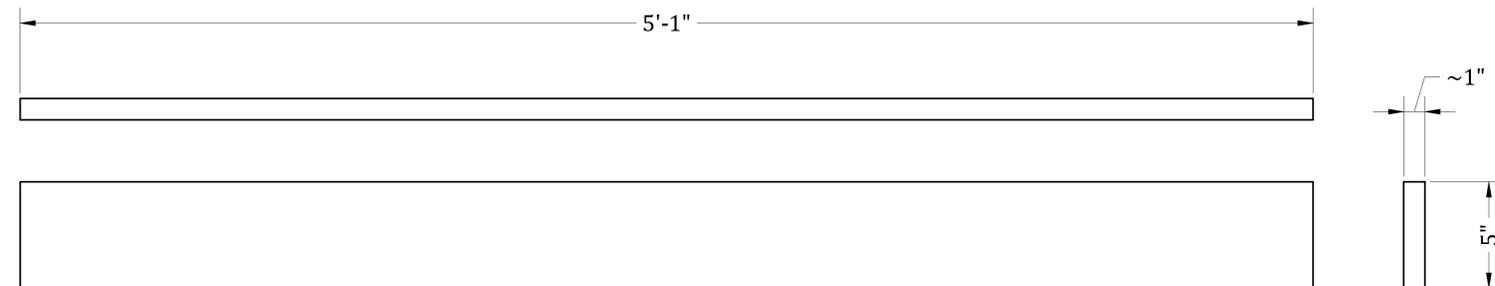
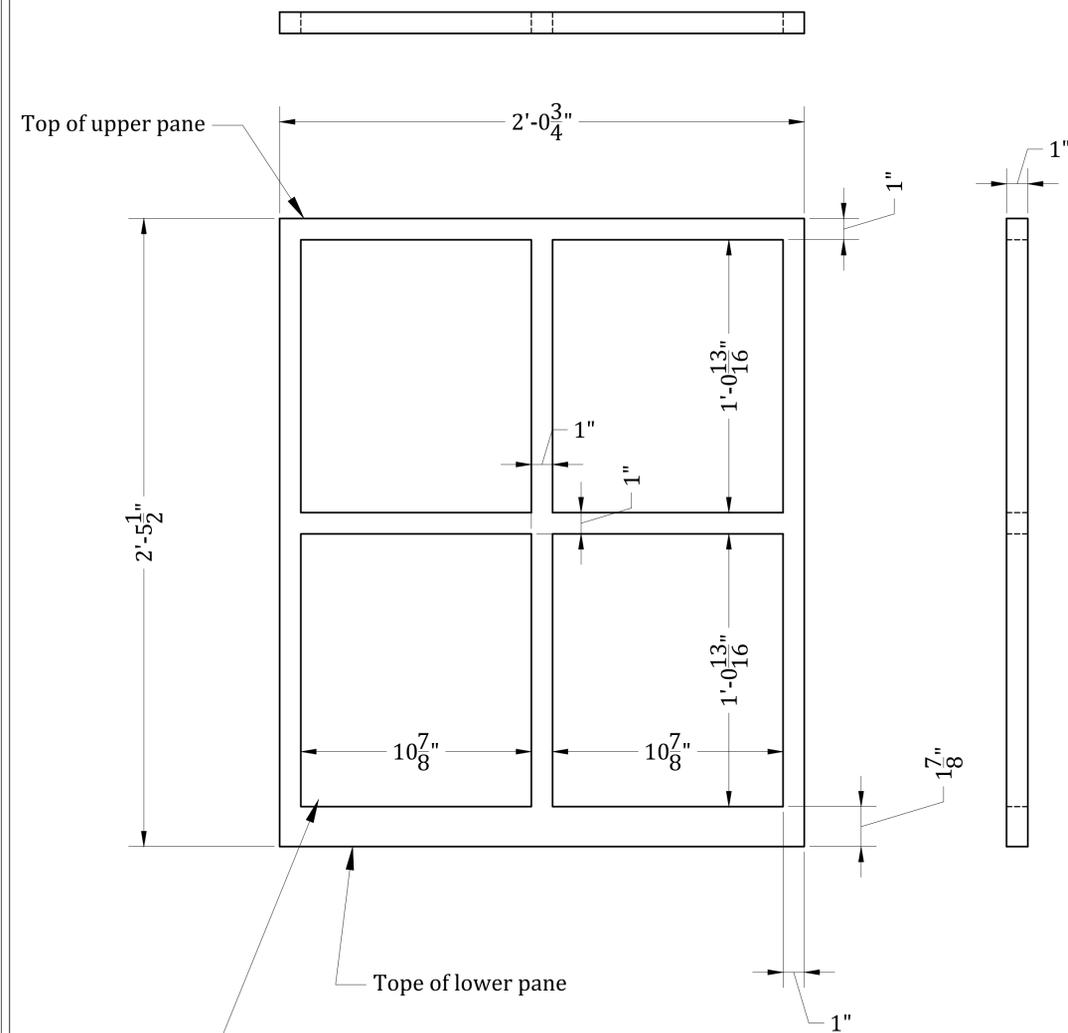
SHT. # OF  
**2 OF 4**

# 1 Window B Panes

- SCALE: 3" = 1'-0"
- 1" thick lumber, Carpenter's Choice, 3/4" thick is ok as a second choice
- Make 2

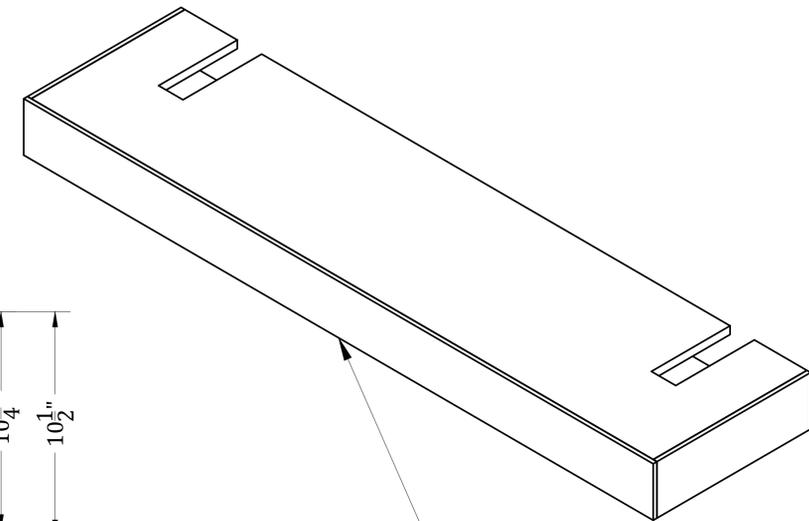
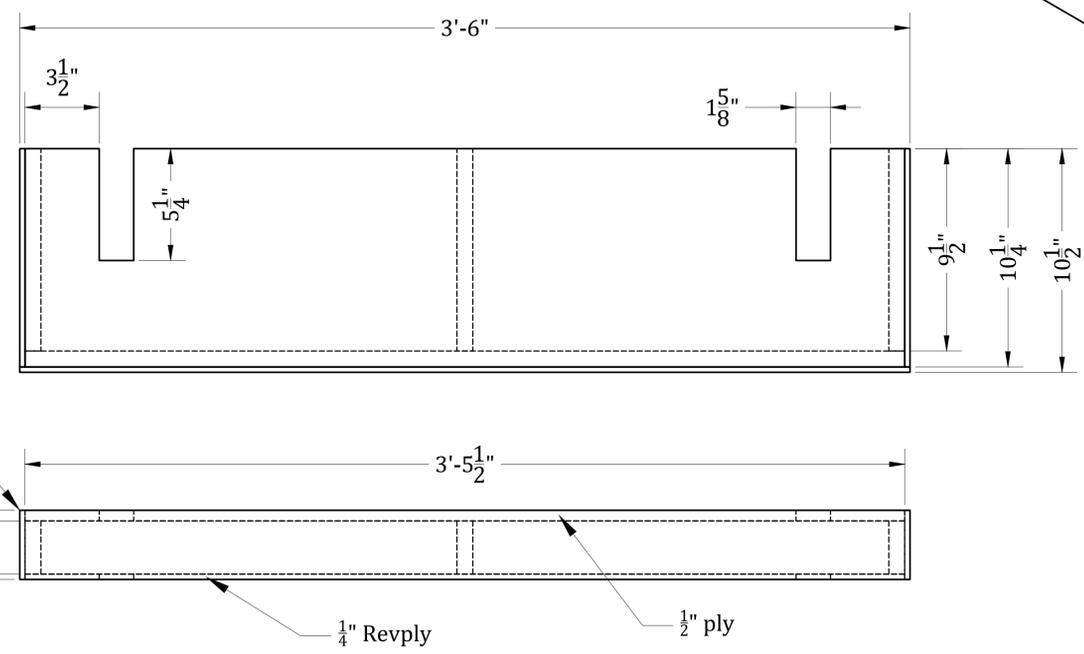
# 2 Window B 5/4 trim

- SCALE: 3" = 1'-0"
- BLF "5/4" lumber, thickness negligible
- Make 2



# 3 Window B Bottom Box

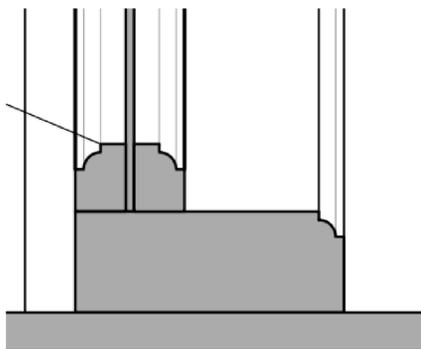
- SCALE: 3" = 1'-0"
- Suggested 1/2" ply, 1/4" revply, and 1x3 poplar frame
- Materials, however, Carpenter's Choice



Route all 4 inside edges of all 4 window pane openings with the same router bit as Window B Frame

route ALL outer sharp edges with a round over bit

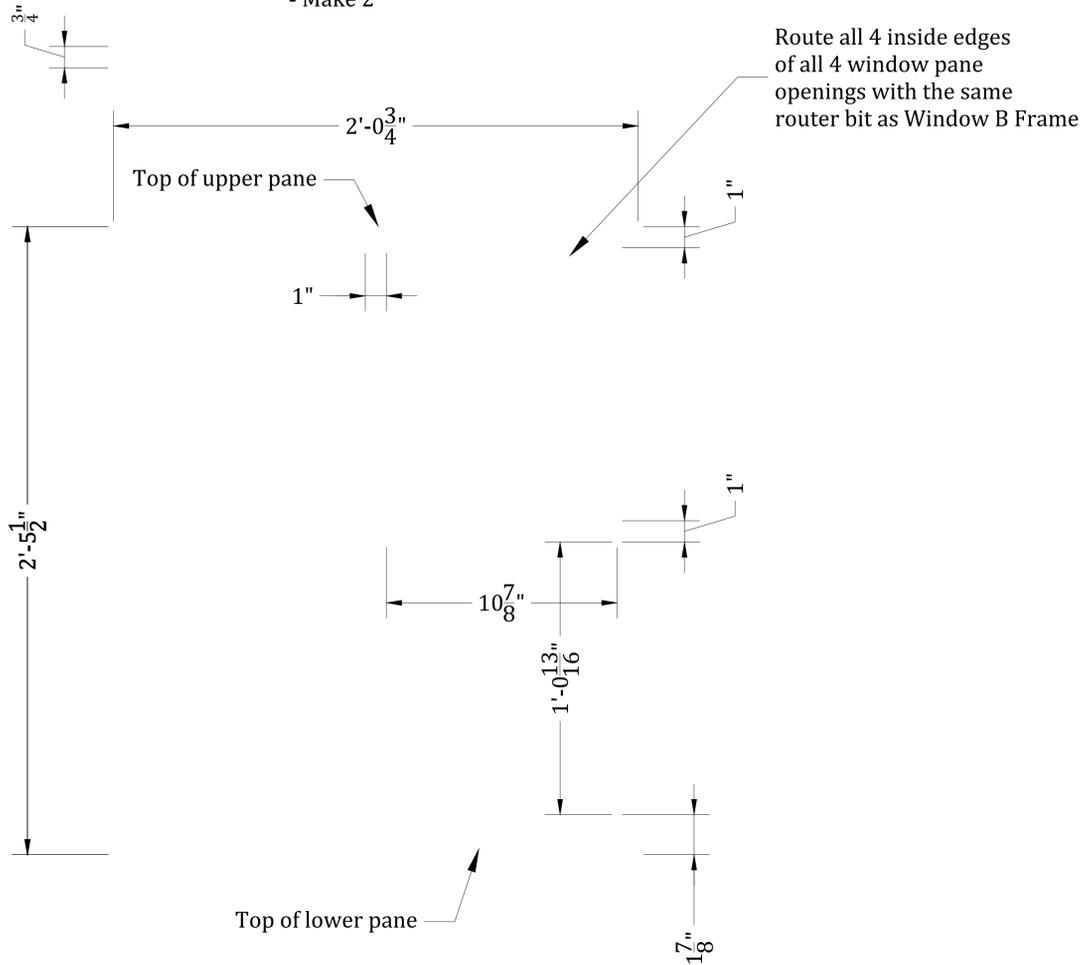
**Router Detail**  
Close is close enough  
Scale - N/A



Not viewed in 3D, Round over router bit taken to all outer sharp edges

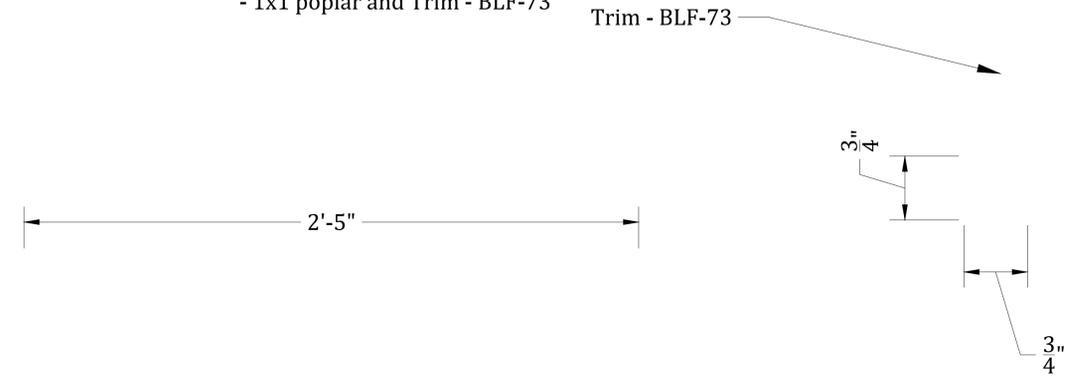
# 1 Window C Panes

- SCALE: 3" = 1'-0"
- 3/4" material
- Make 2



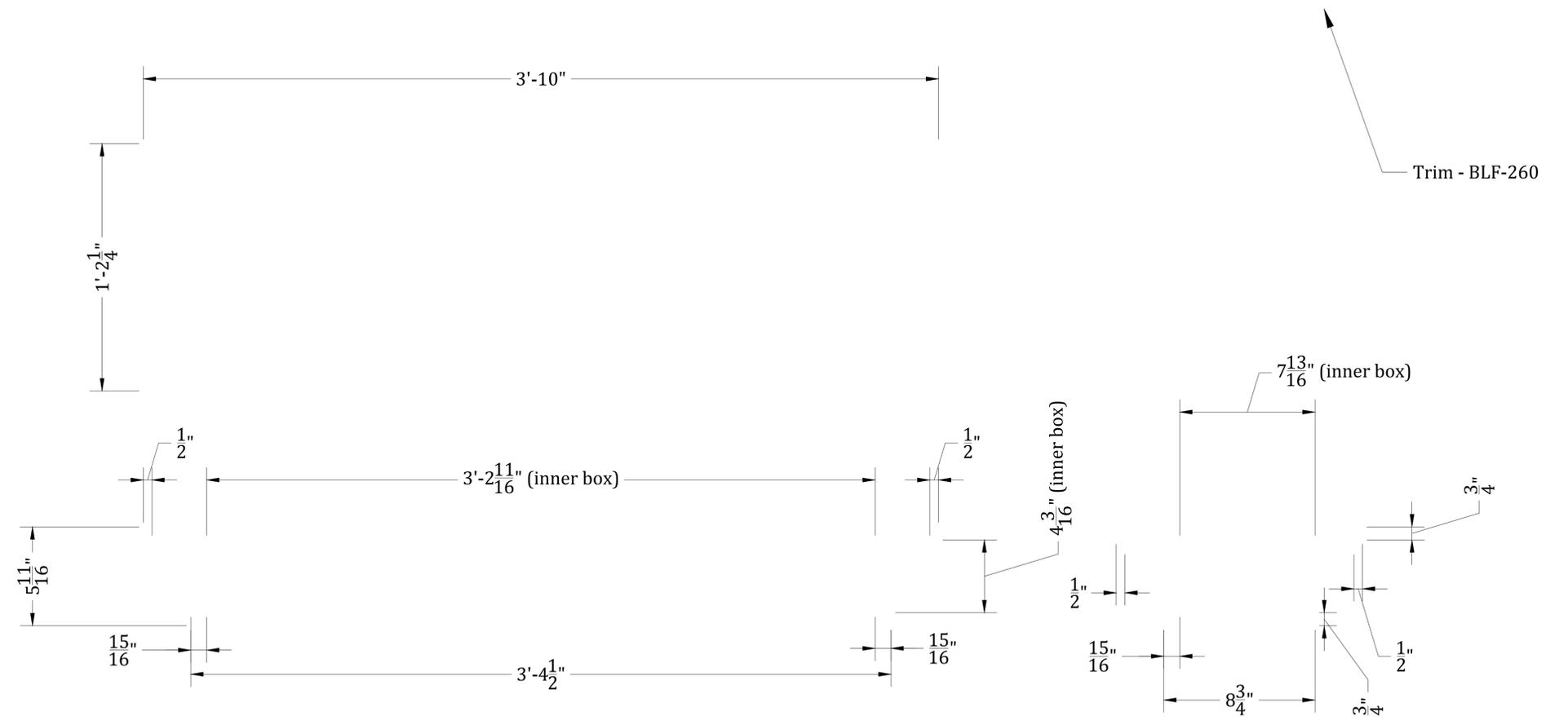
# 2 Upper Trim Strip

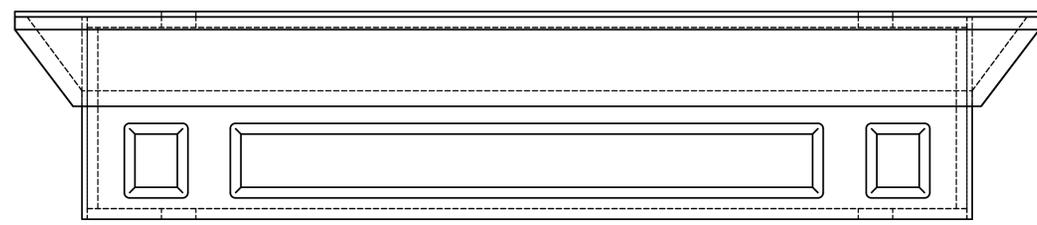
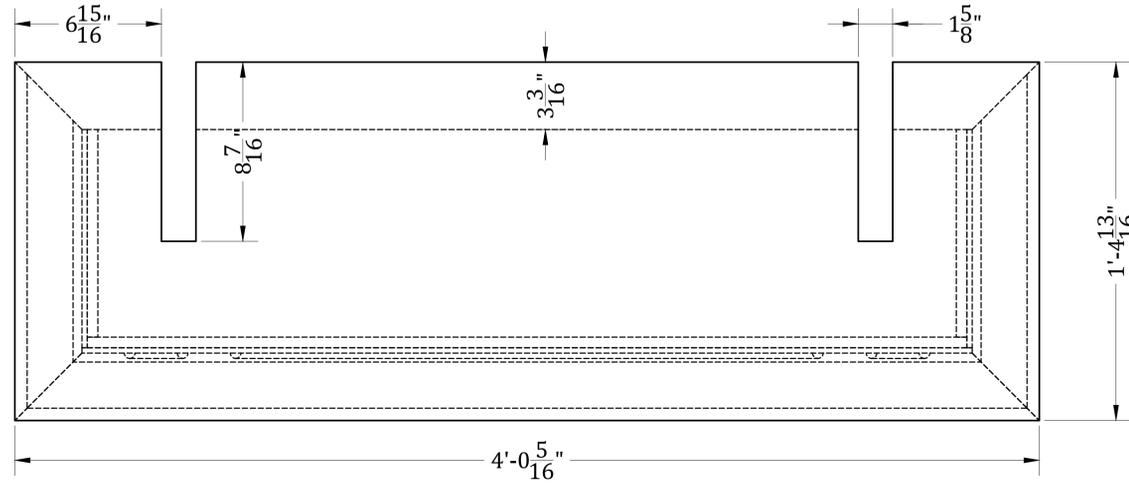
- SCALE: 3" = 1'-0"
- 1x1 poplar and Trim - BLF-73



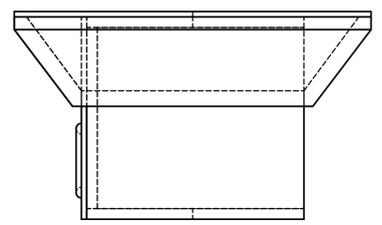
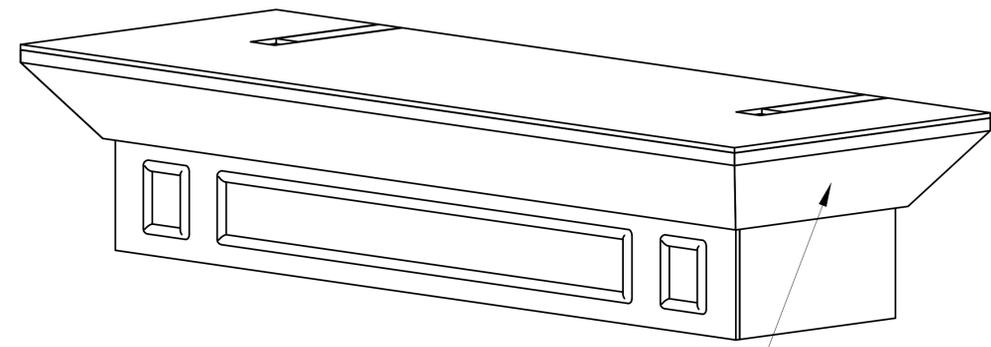
# 3 Upper Box

- SCALE: 3" = 1'-0"
- 3/4" material and Trim - BLF-260



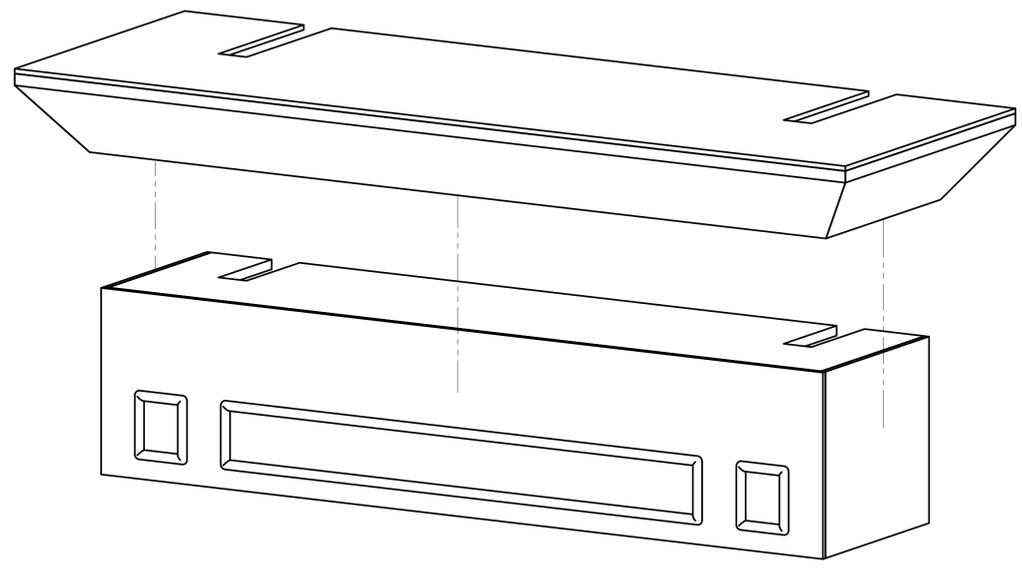
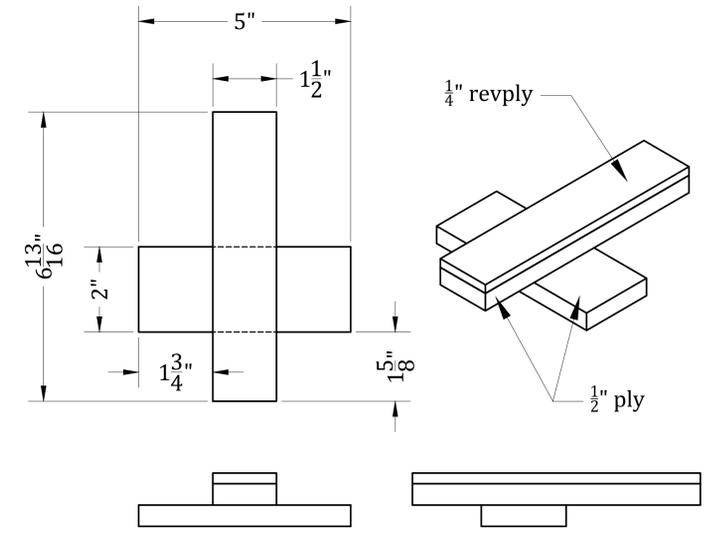


**1 Window B Upper Box**  
 - SCALE: 3" = 1'-0"  
 - Trim BLF-260, Revply top, Upper Box Base(see drawing on this page)

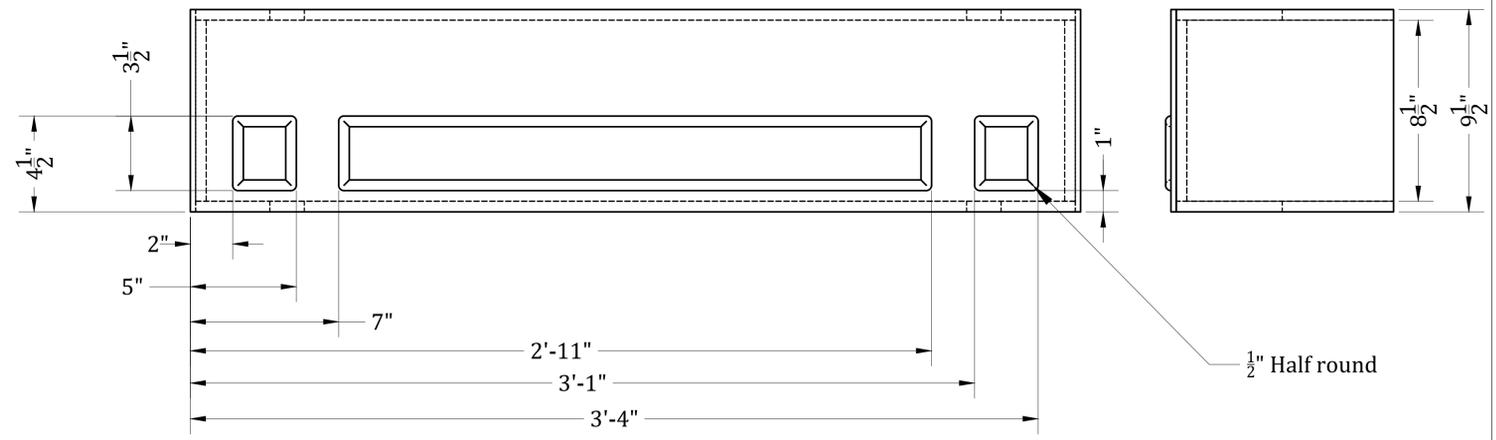
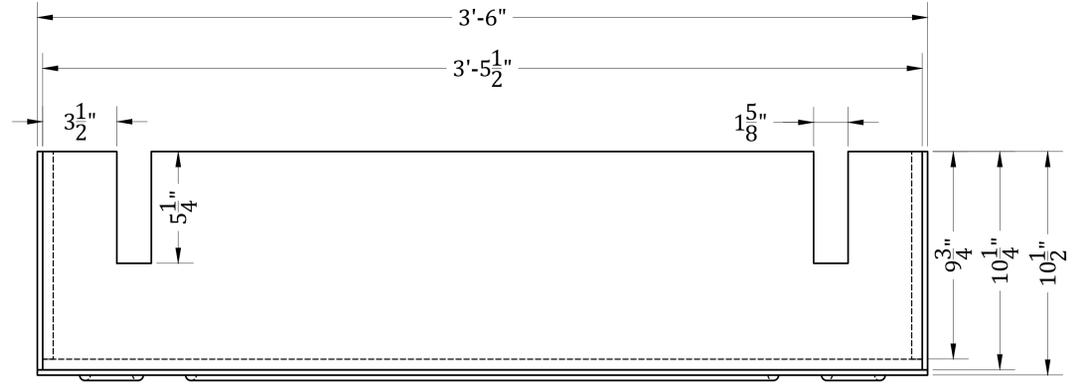


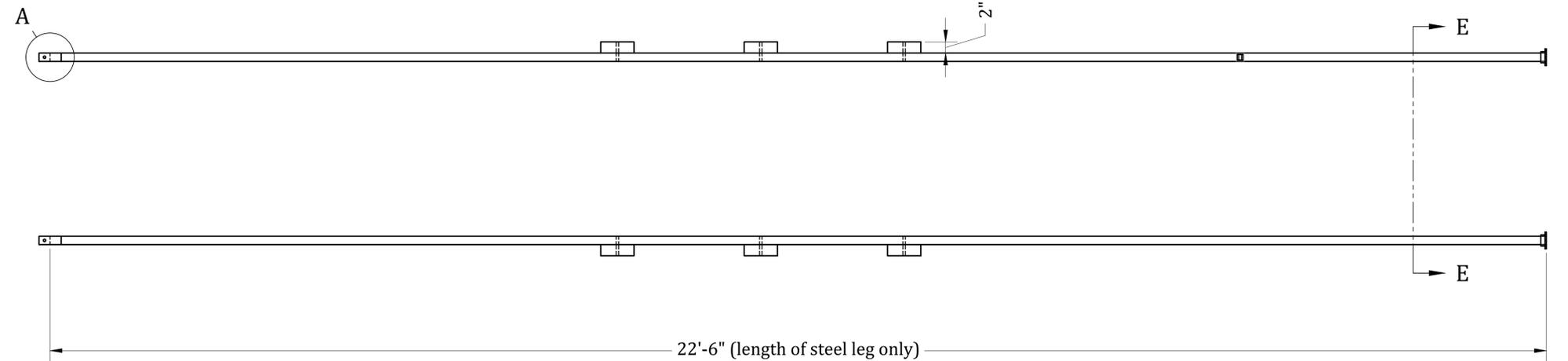
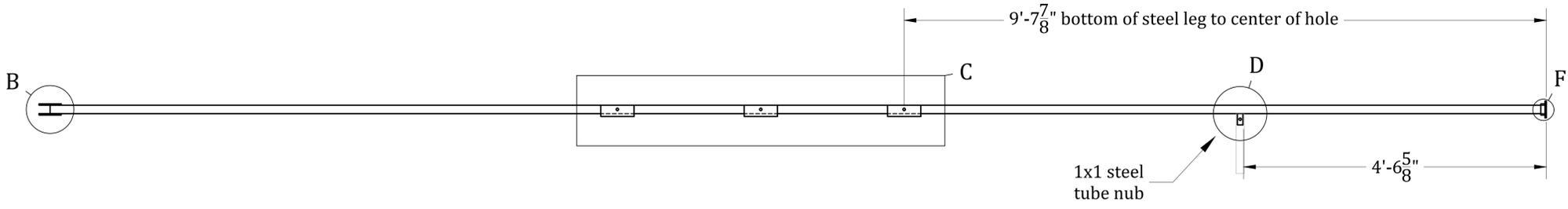
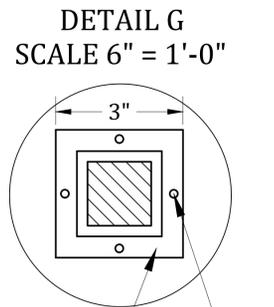
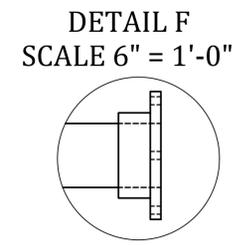
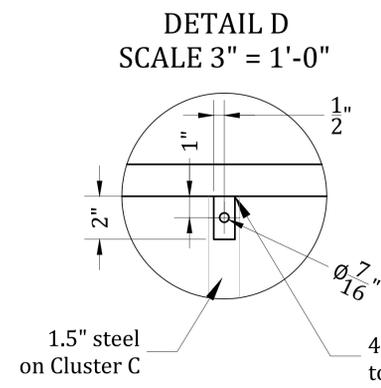
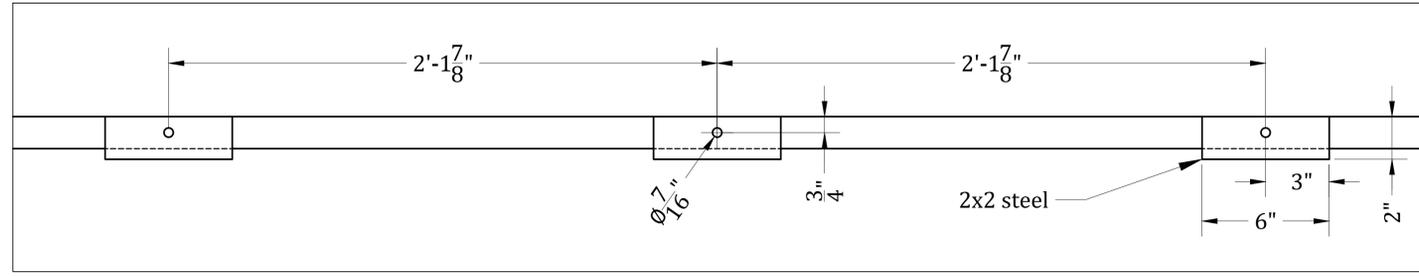
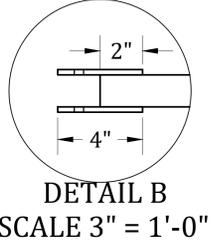
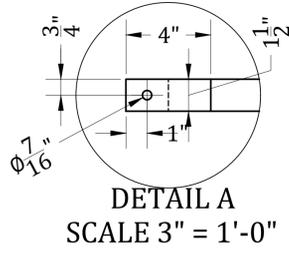
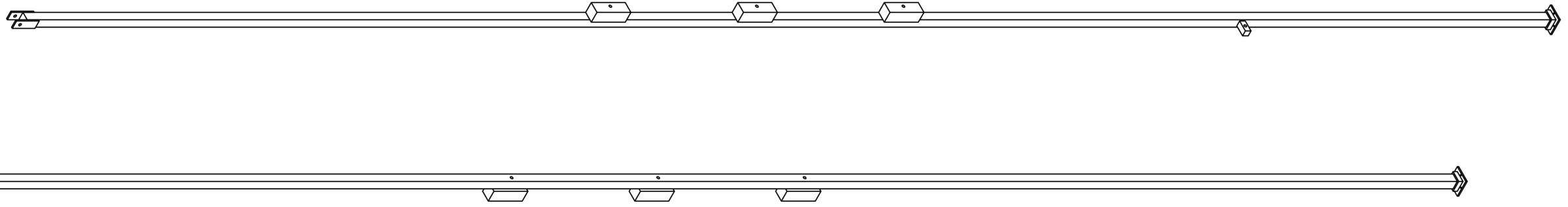
Trim - BLF-260

**2 Upper Box Plugs**  
 - SCALE: 6" = 1'-0"  
 - 1/2" ply and 1/4" revply  
 - Make 2



**3 Upper Box Base**  
 - SCALE: 3" = 1'-0"  
 - 1/2" ply, 1/4" revply, 1/2" half round suggested  
 - Materials are Carpenter's Choice

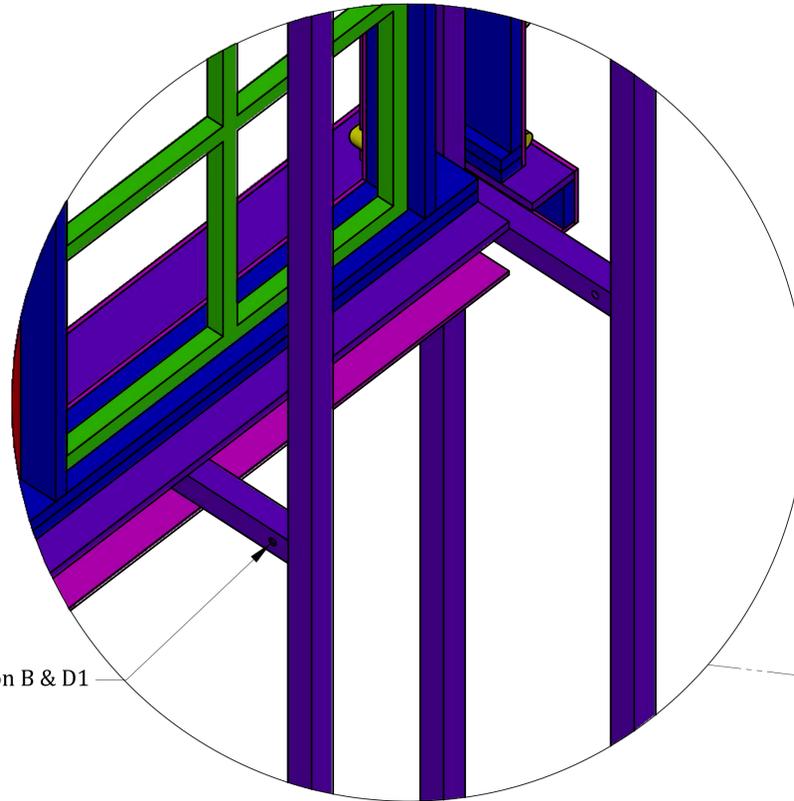
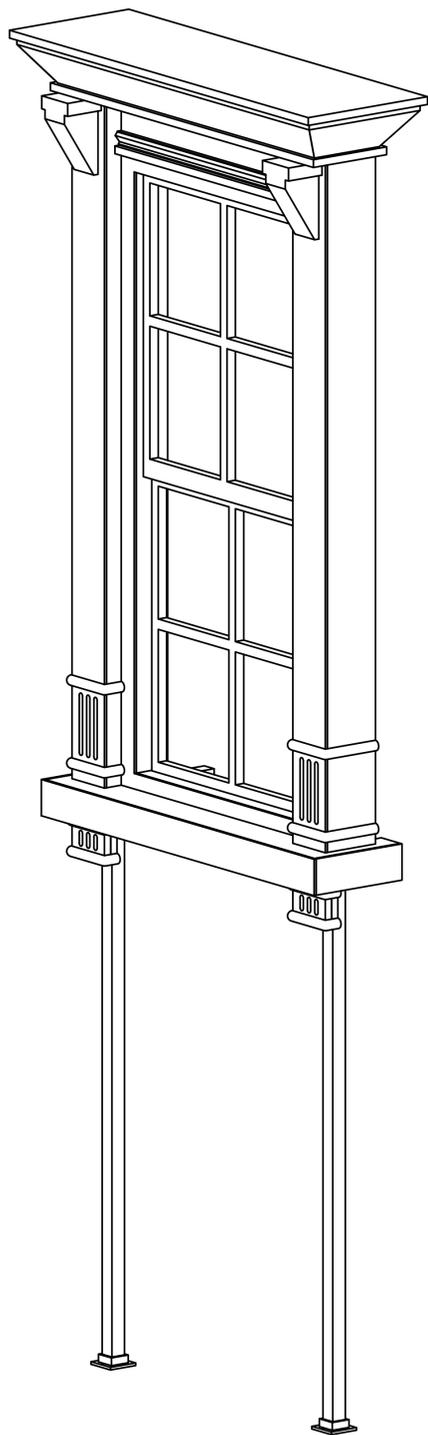
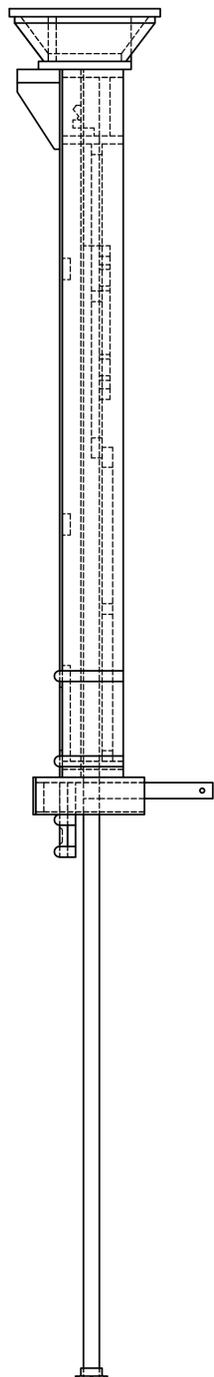
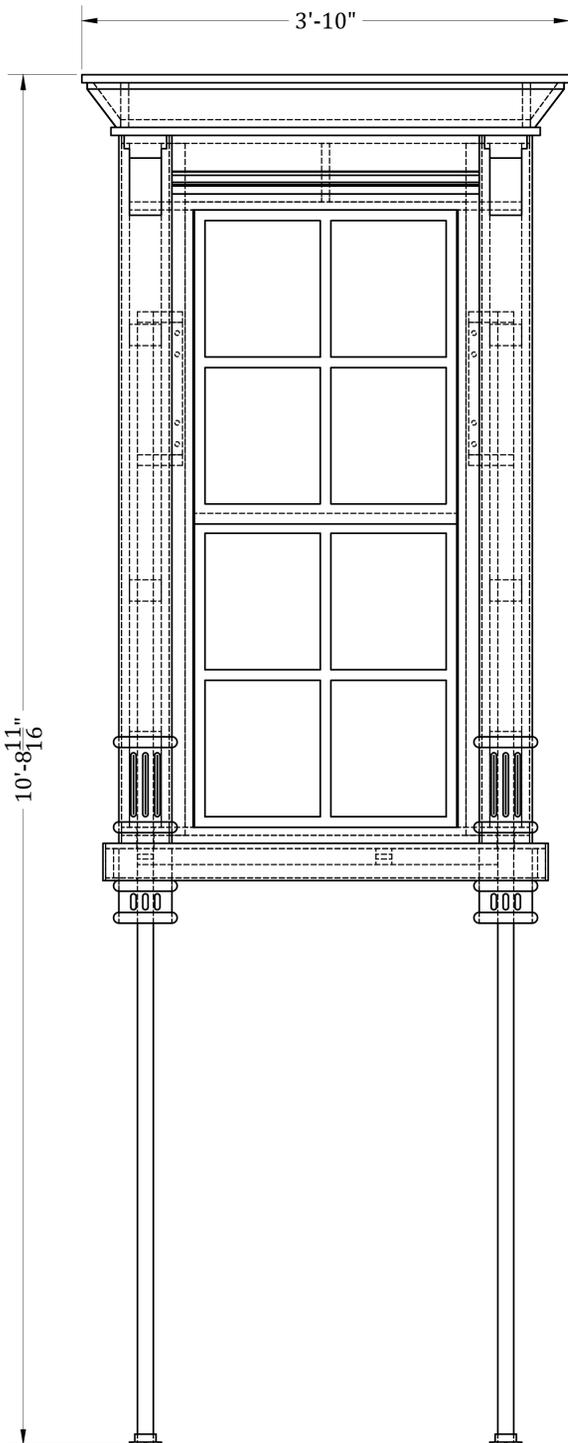
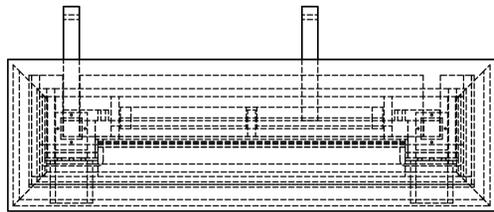




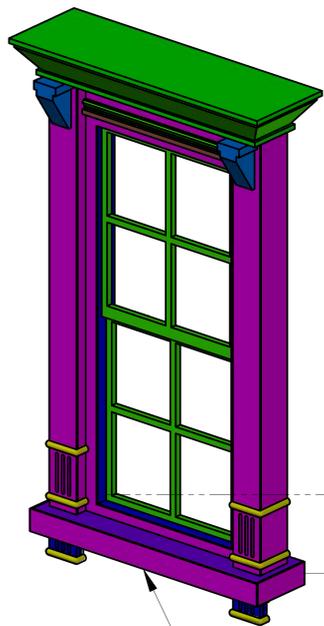
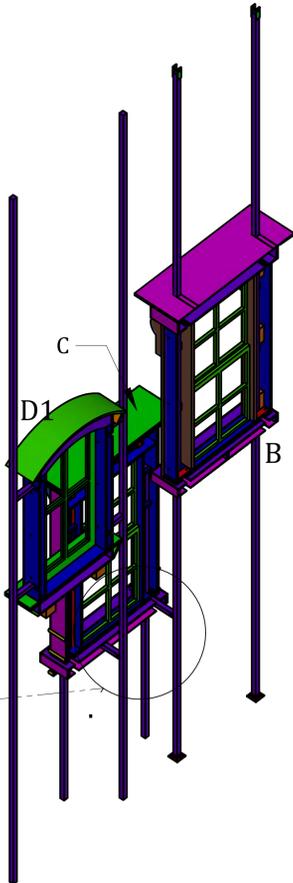
**Steel Legs B**  
- SCALE: 1" = 1'-0"  
- Make 1 set of two legs  
- 1.5" steel, 1/4" plate, 1"x1" steel nub

How C attaches to B and D1

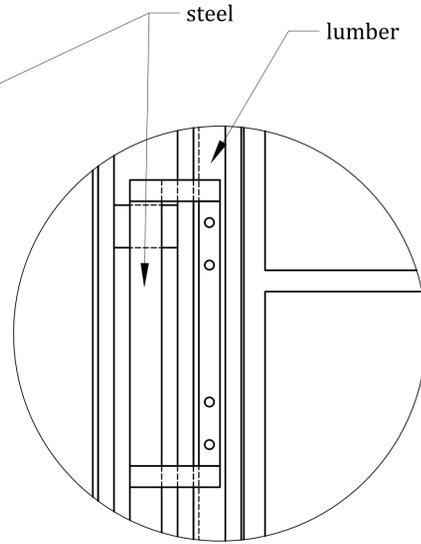
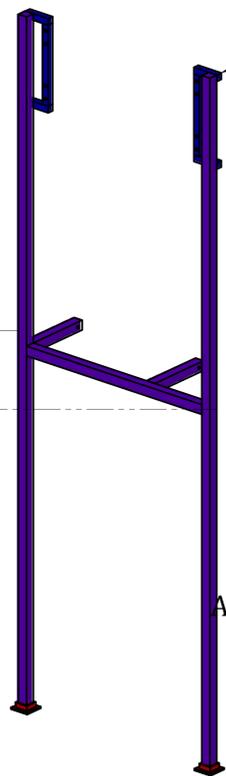
1 Cluster C Overview  
 - SCALE: 1 1/2" = 1'-0"  
 - Make 1



Bolt through nub on B & D1



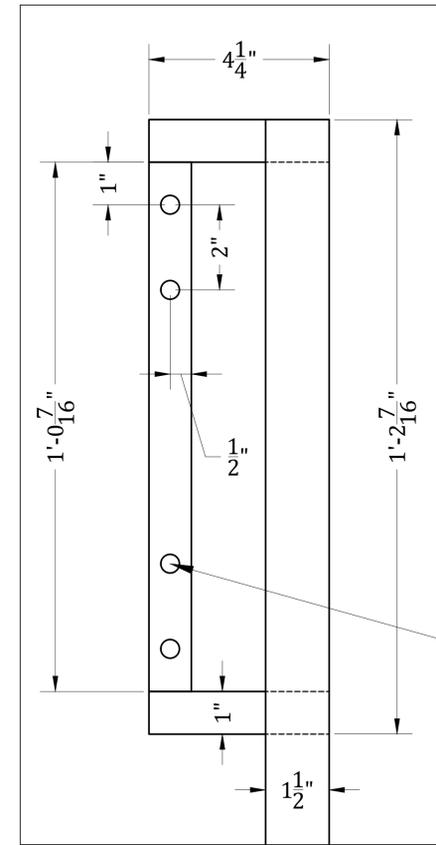
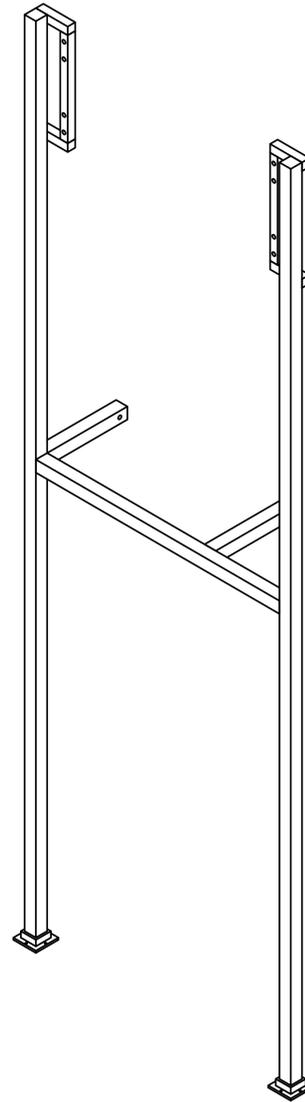
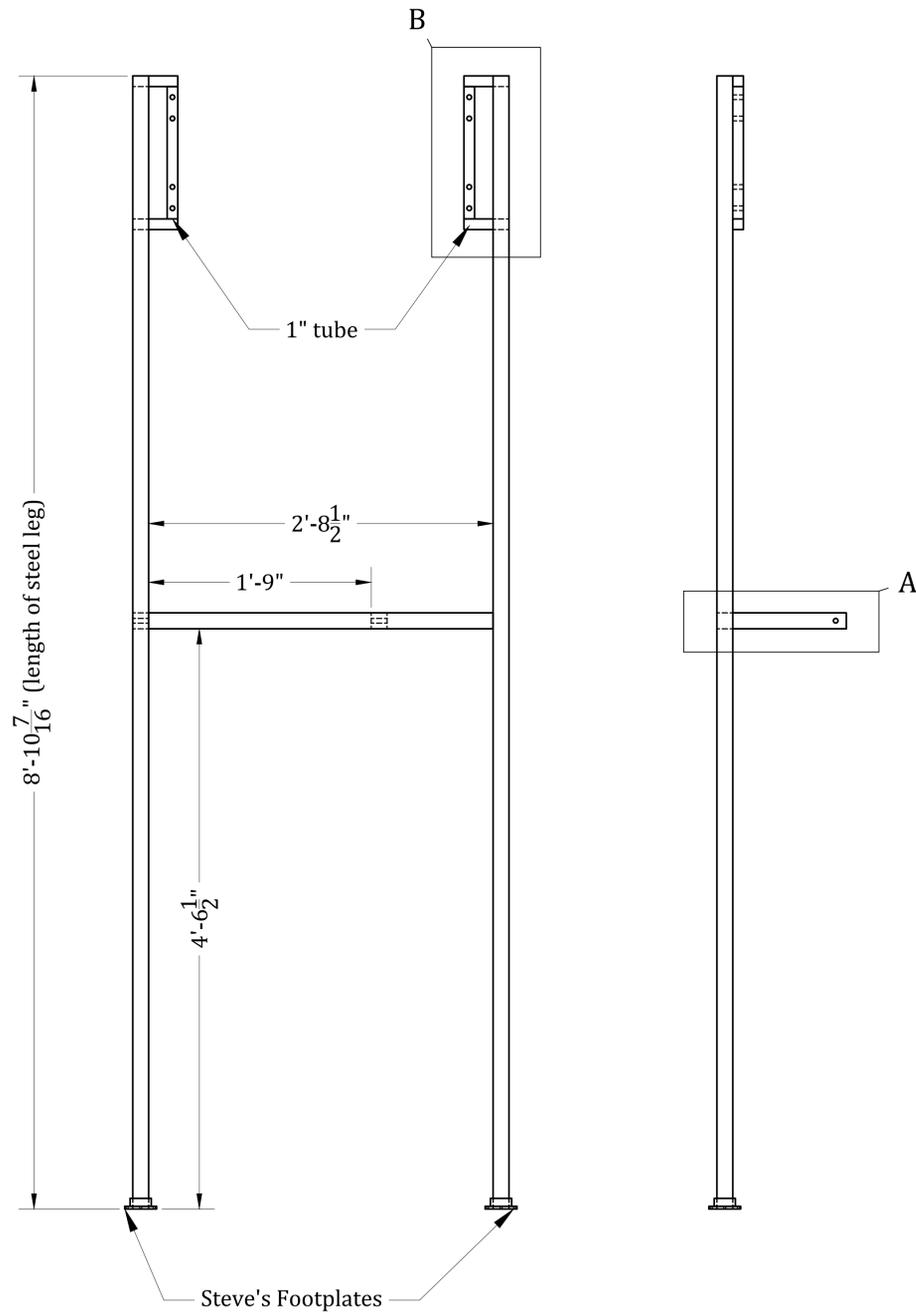
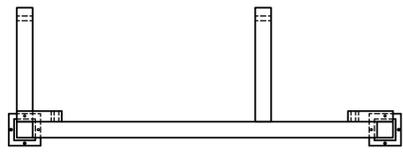
Window C



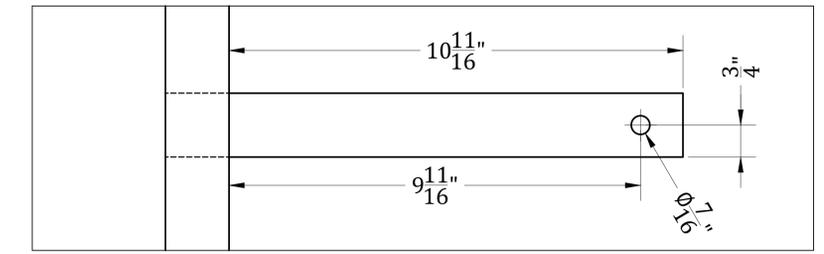
Attach legs to Window with timberlocks

# 1 Steel Leg Frame C

- SCALE: 1 1/2" = 1'-0"
- 1.5" steel unless otherwise noted as 1" steel tube or footplates
- Make 1



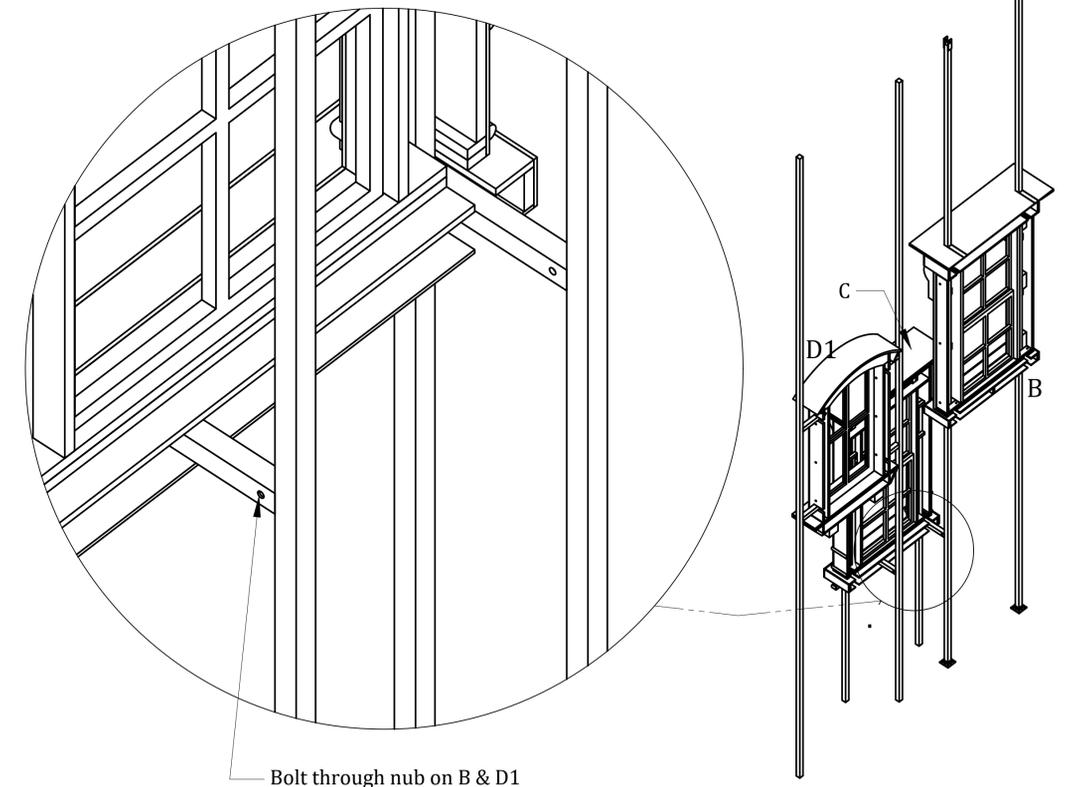
DETAIL B  
SCALE 6" = 1'-0"



DETAIL A  
SCALE 6" = 1'-0"

4 holes for Timberlocks  
1 top and 1 bottom for us,  
and 1 top and 1 bottom for Cincinnati

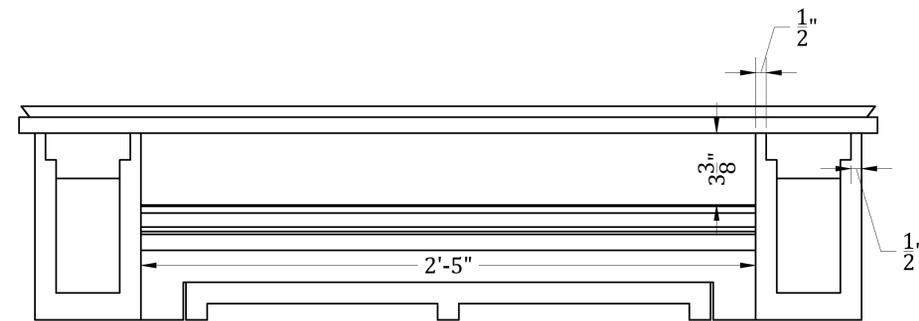
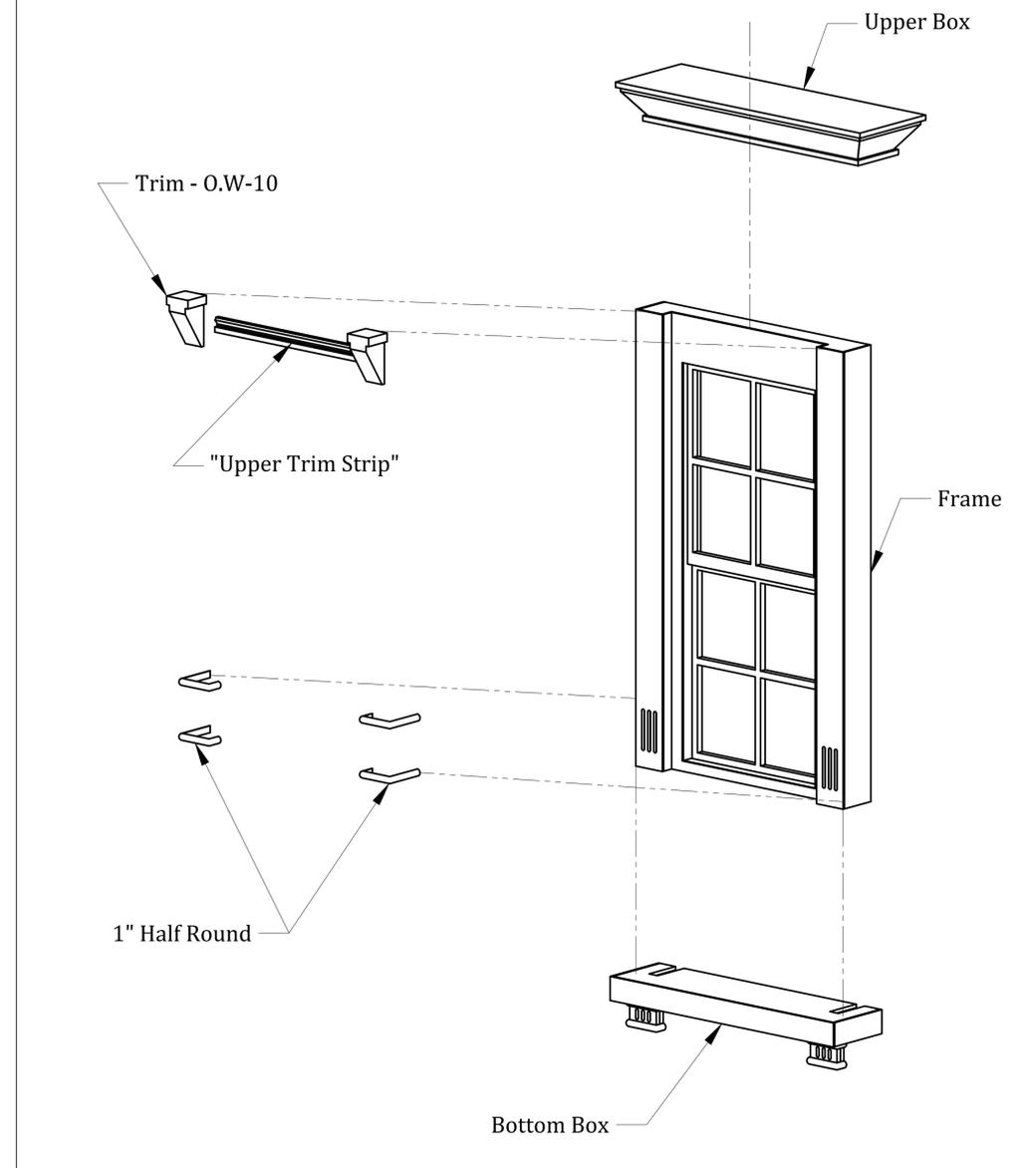
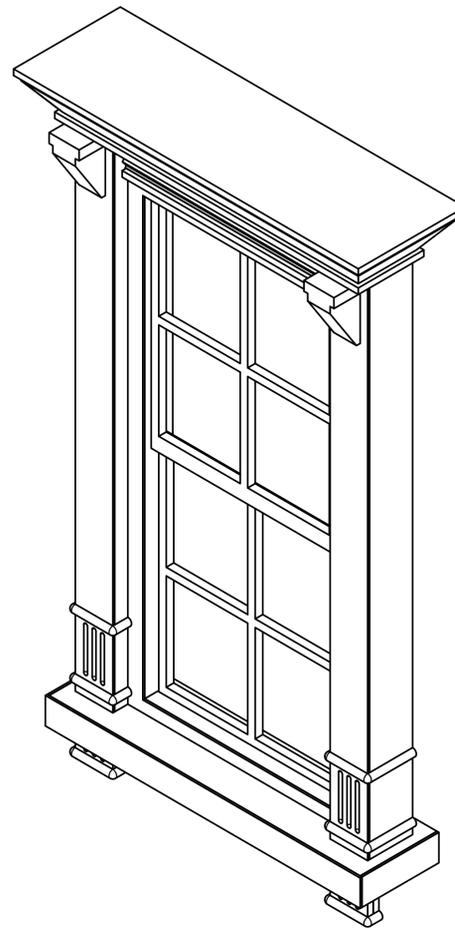
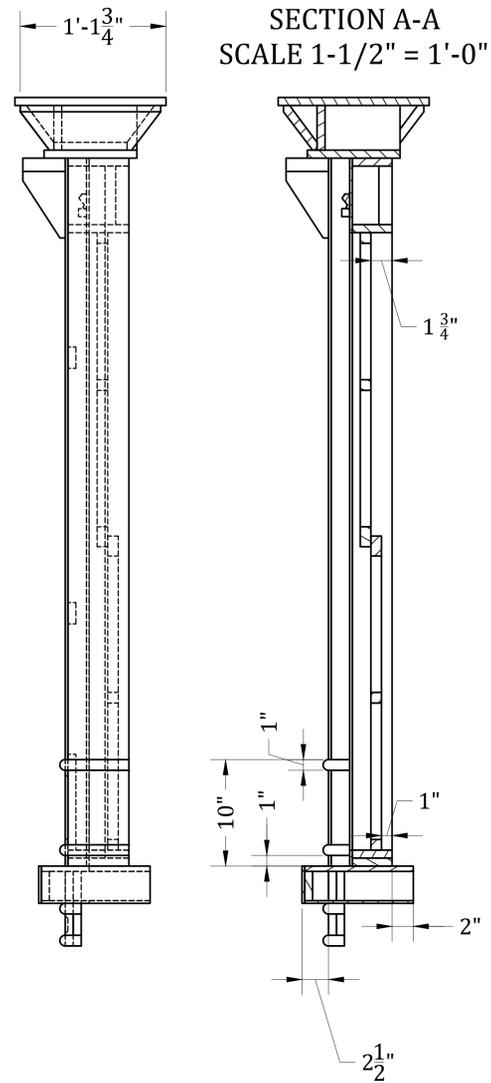
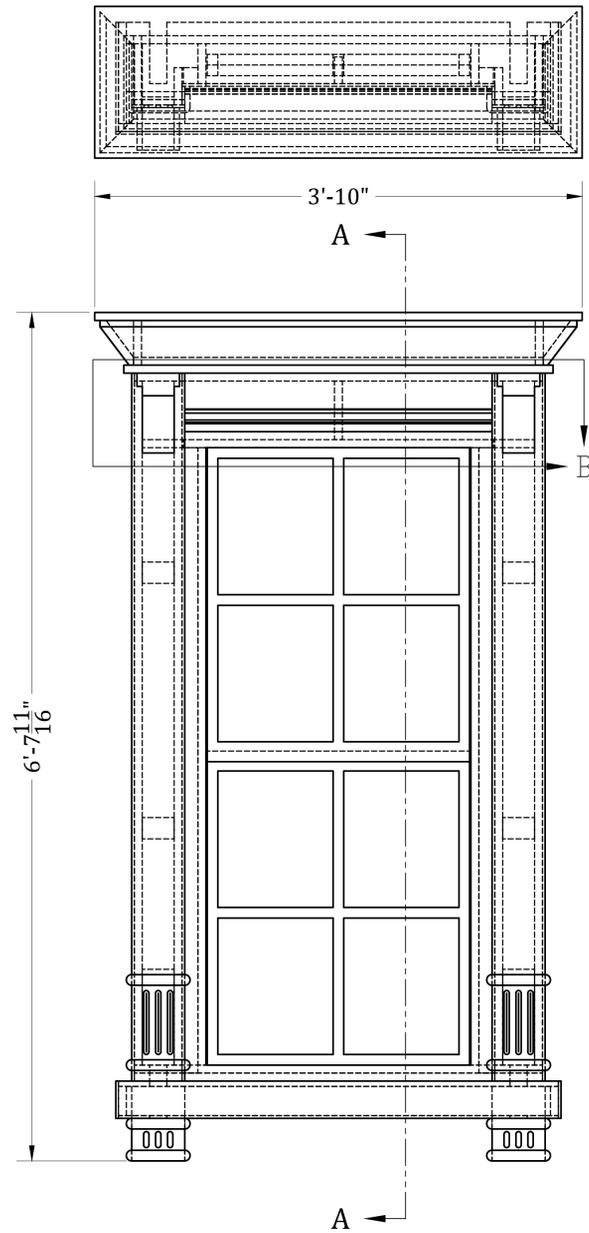
## How C attaches to B and D1



Bolt through nub on B & D1

1 Window C Overview

- SCALE: 1 1/2" = 1'-0"  
- Make 1



DETAIL B  
SCALE 3" = 1'-0"



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sdowney@milwaukee.com

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Sheet Title:  
The Chosen  
MRT QPH & Cincinatti Playhouse  
Cluster C  
Window C Overview

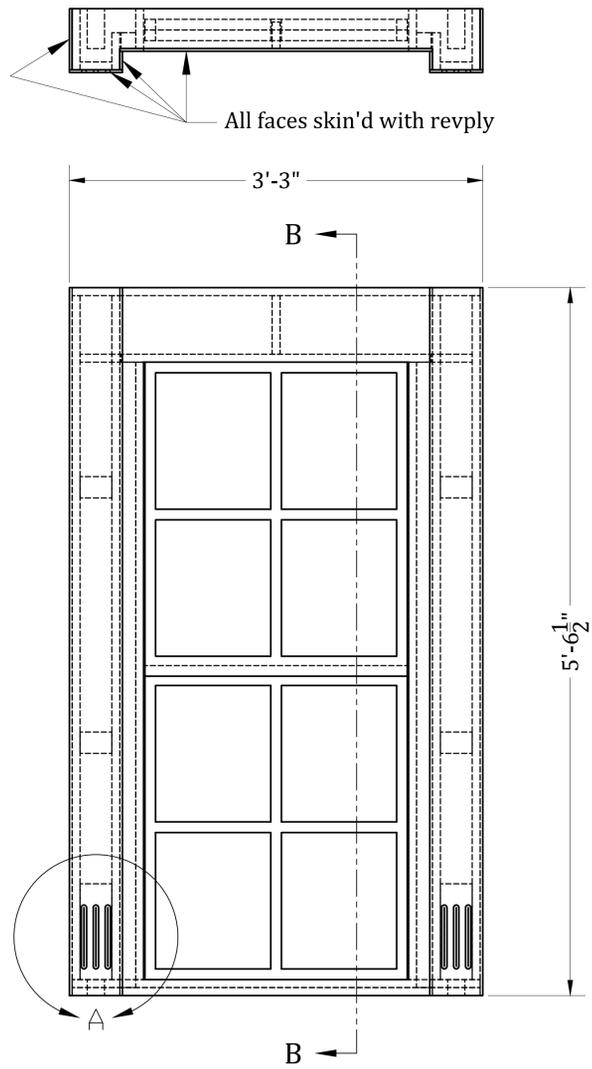
Drawn By:  
Joseph Fry  
Designed By:  
Dan Conway

Checked By:  
Drawn Date :  
11/21/23  
Filename :  
23&24 - 14 - The Chosen Clusters B & C 3D

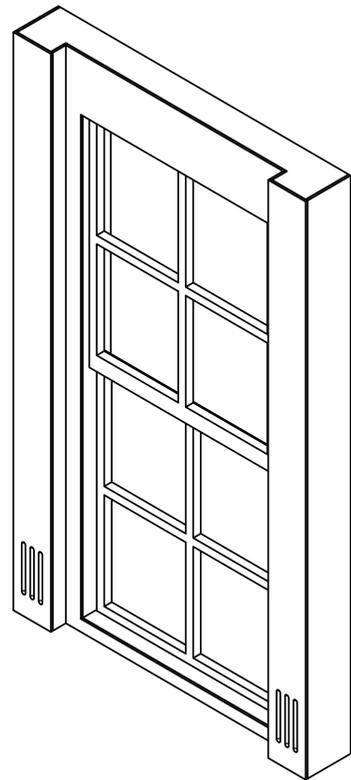
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Scale :  
\*Varies As Noted\*  
Dwg Num :  
Window C

Project #  
14  
SHT. #  
1 OF  
4

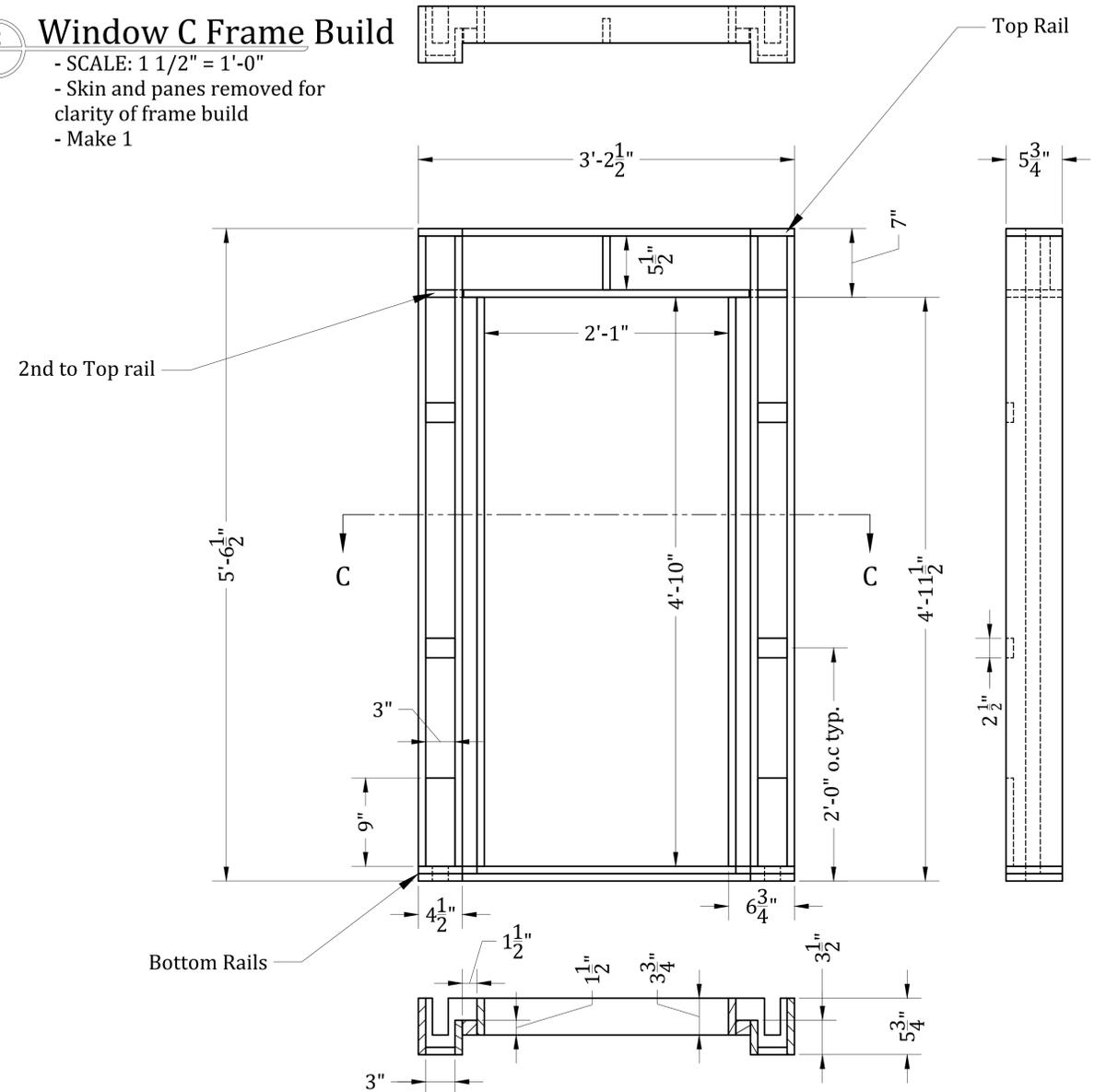
**1 Window C Frame**  
 - SCALE: 1 1/2" = 1'-0"  
 - Make 1



SECTION B-B  
 SCALE 1-1/2" = 1'-0"

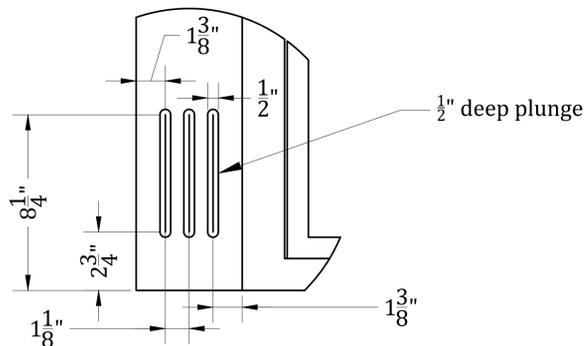


**2 Window C Frame Build**  
 - SCALE: 1 1/2" = 1'-0"  
 - Skin and panes removed for clarity of frame build  
 - Make 1

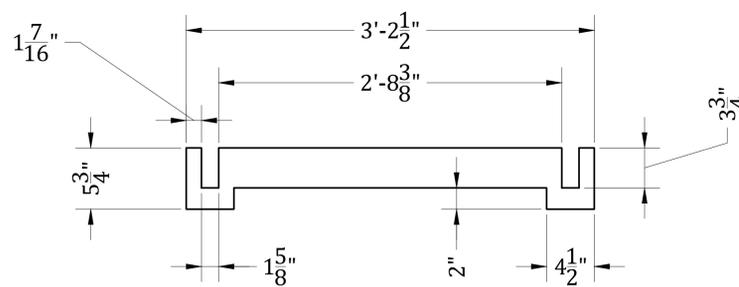


SECTION C-C  
 SCALE 1-1/2" = 1'-0"

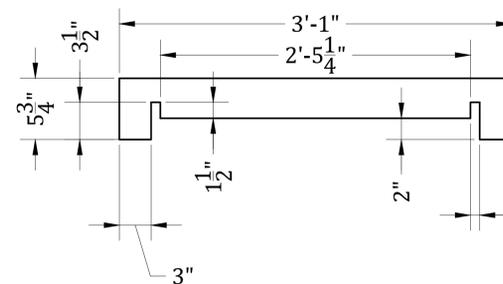
DETAIL A  
 SCALE 3" = 1'-0"



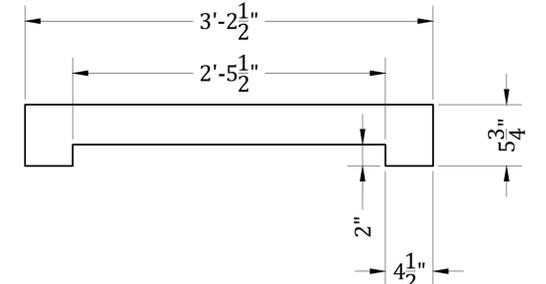
Bottom Rails (Make 2)  
 Scale - 1 1/2"



2nd to Top Rail  
 Scale - 1 1/2"

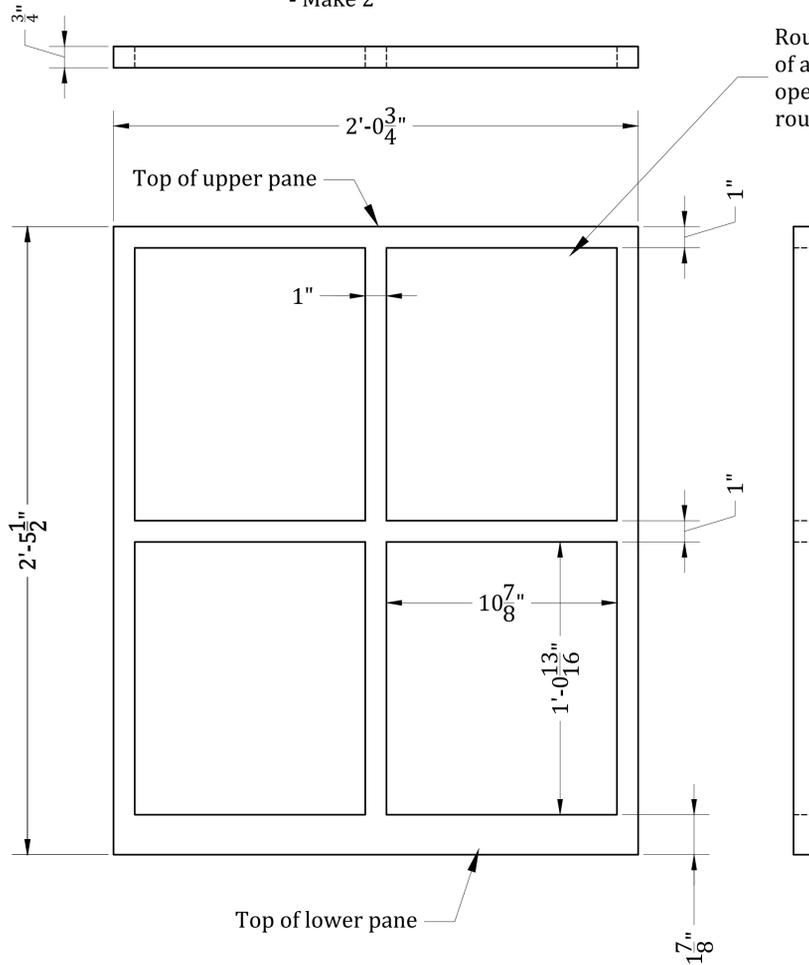


Top Rail  
 Scale - 1 1/2"

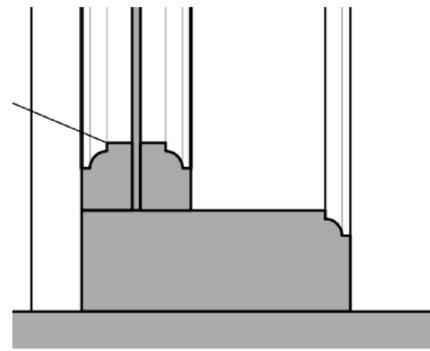


# 1 Window C Panes

- SCALE: 3" = 1'-0"
- 3/4" material
- Make 2



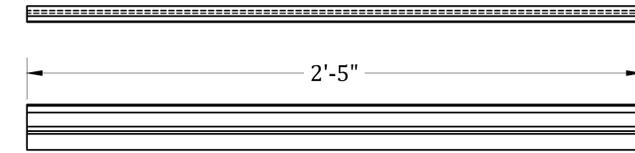
Route all 4 inside edges of all 4 window pane openings with the same router bit as Window B Frame



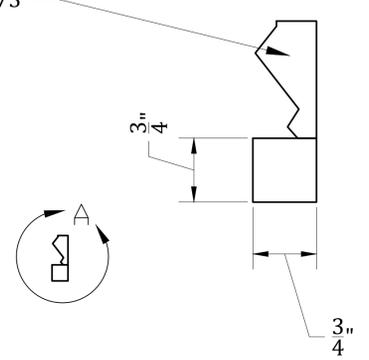
Close is close enough  
Scale - N/A  
Router Detail

# 2 Upper Trim Strip

- SCALE: 3" = 1'-0"
- 1x1 poplar and Trim - BLF-73

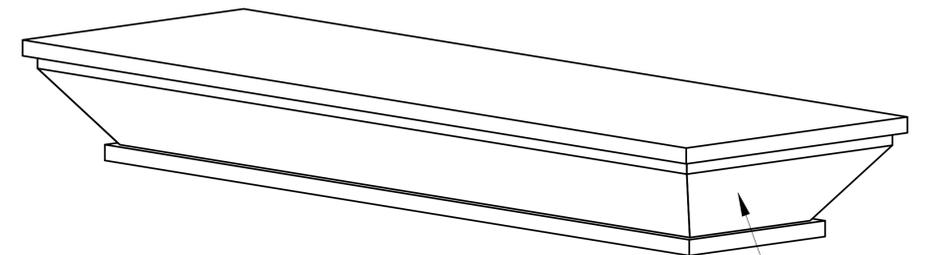


# DETAIL A SCALE 1'-0" = 1'-0"



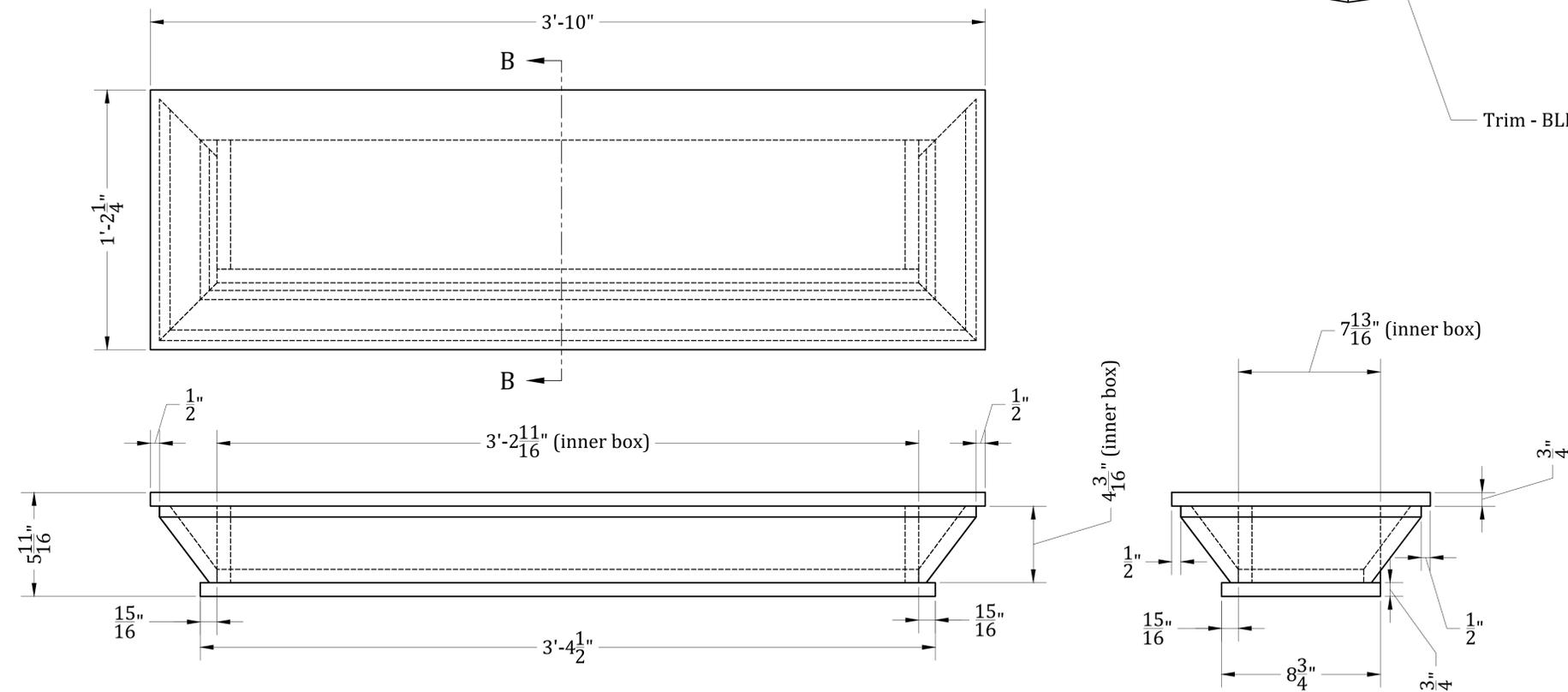
# 3 Upper Box

- SCALE: 3" = 1'-0"
- 3/4" material and Trim - BLF-260



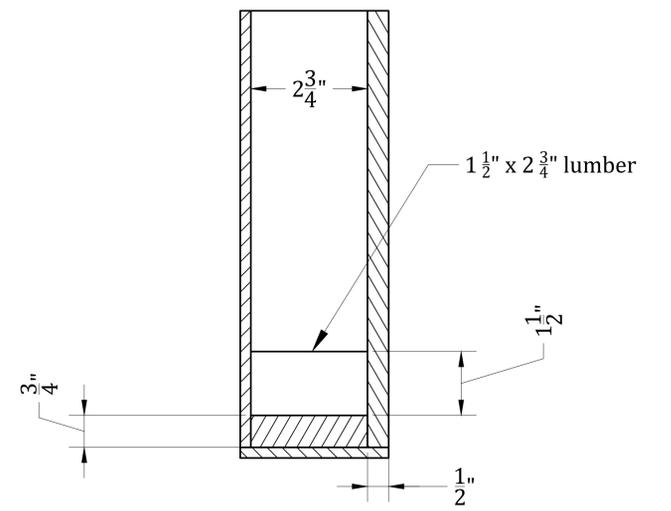
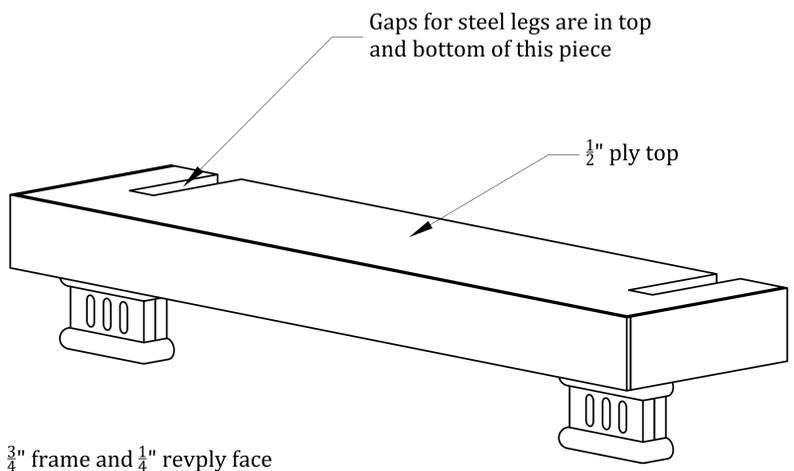
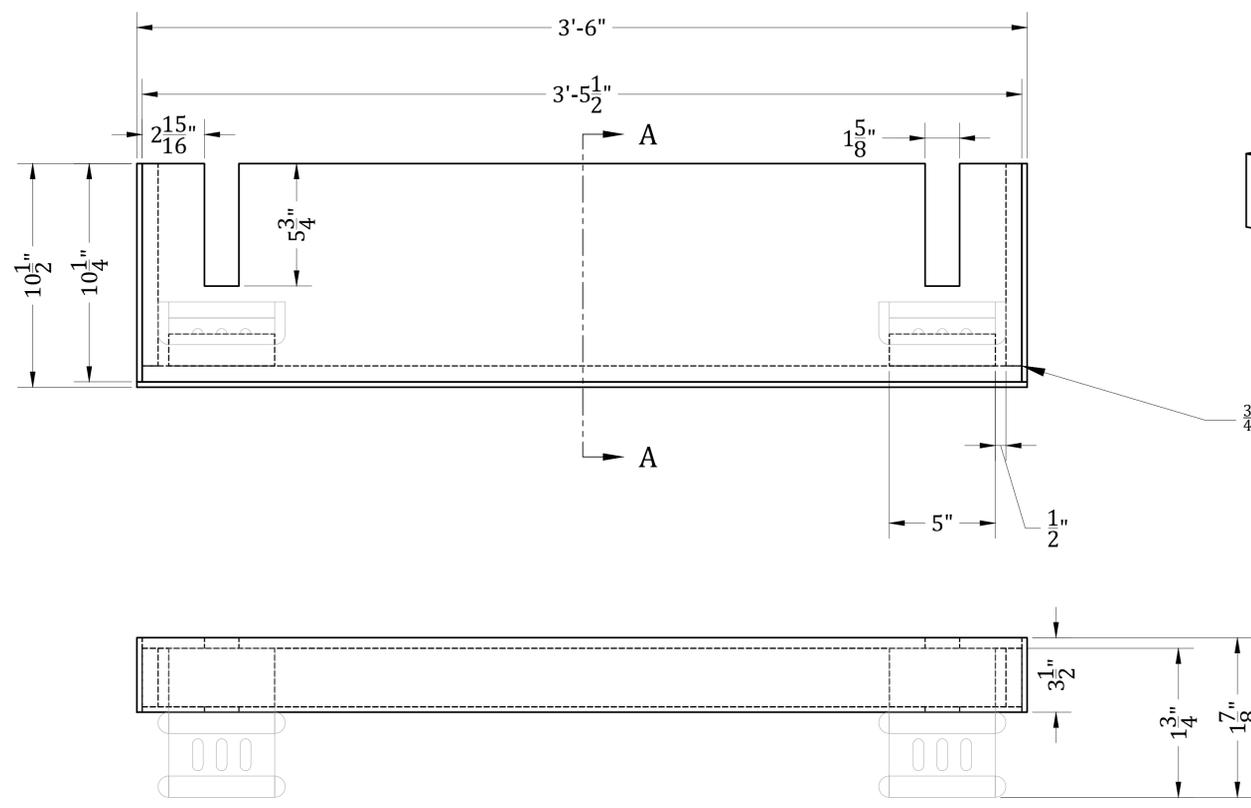
Trim - BLF-260

# SECTION B-B SCALE 3" = 1'-0"

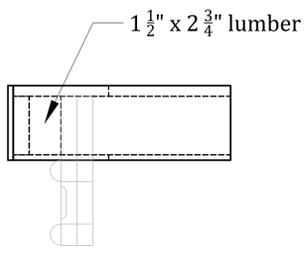


**1 Window C Bottom Box**

- SCALE: 3" = 1'-0"  
 - 1/2" ply, 1/4" revply, 3/4" poplar

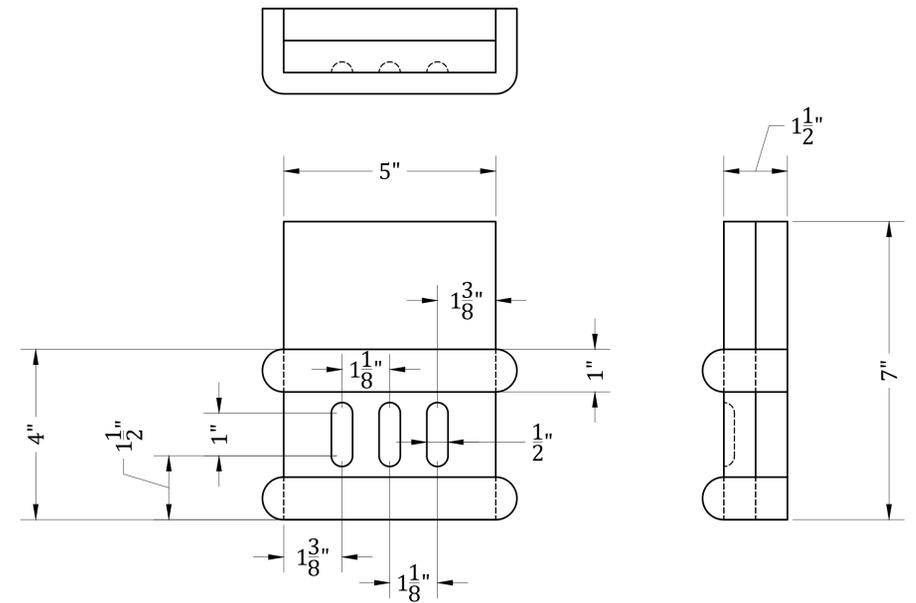


SECTION A-A  
 SCALE 6" = 1'-0"



**2 Bottom Box Blocks**

- SCALE: 3" = 1'-0"  
 - 3/4" poplar and 1" half round, and routed detail  
 - Make 2

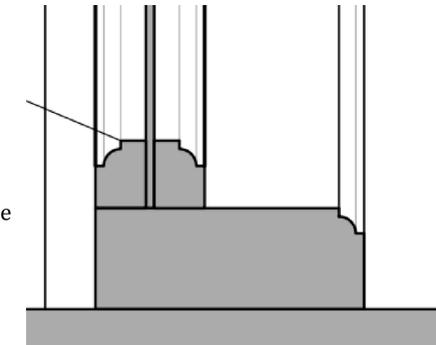
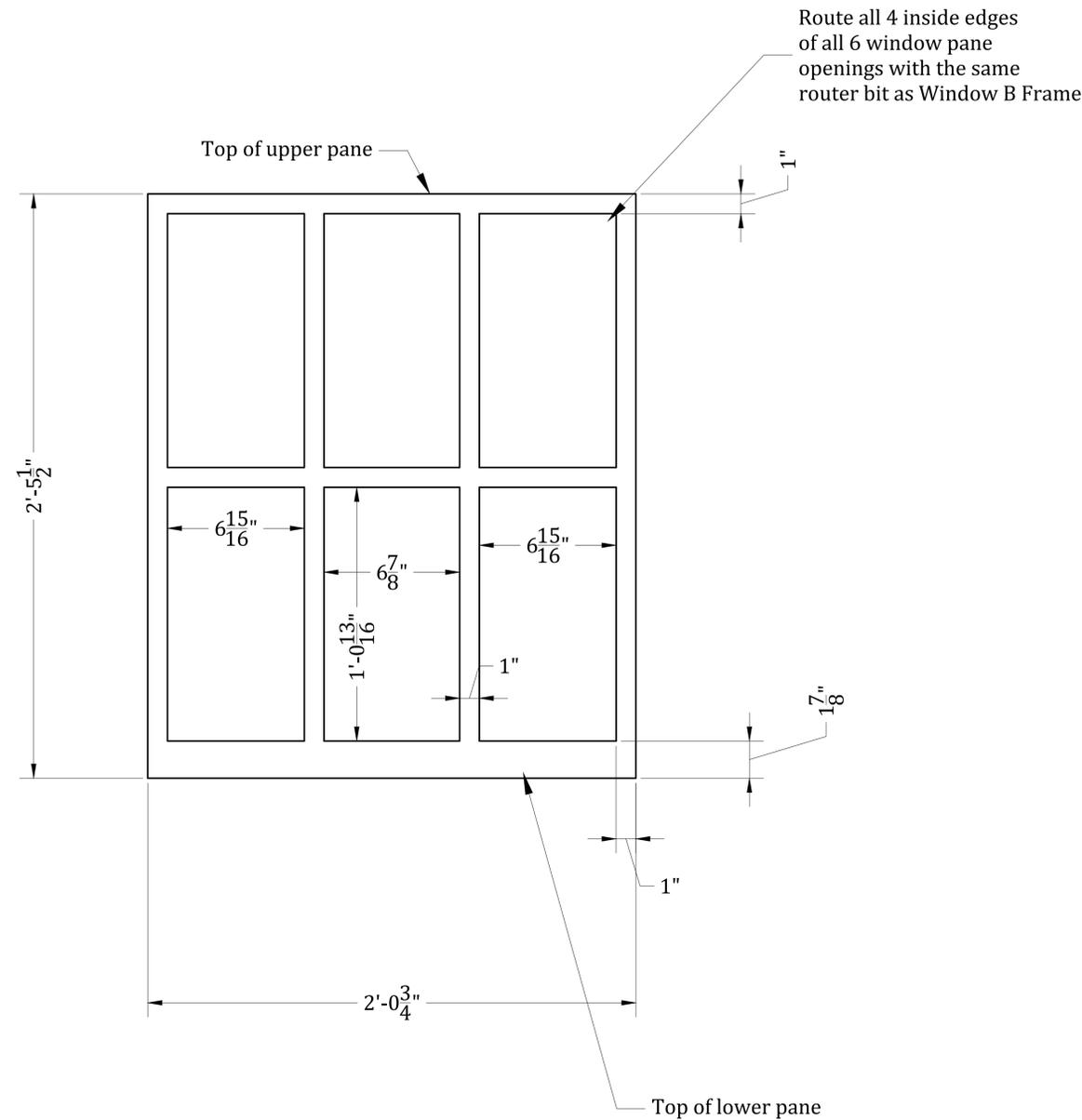


I made a mistake

Please make 2 of these to replace what was already made for Window C  
Same outside dimensions but it needed 6 panes not 4 I apologize

1 Window C Panes

- SCALE: 3" = 1'-0"
- 3/4" material
- Make 2



Close is close enough  
Scale - N/A  
Router Detail



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sdowney@milwaukee.com

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Sheet Title:  
**The Chosen  
MRT QPH & Cincinatti Playhouse  
Cluster C  
Window C Panes fix**

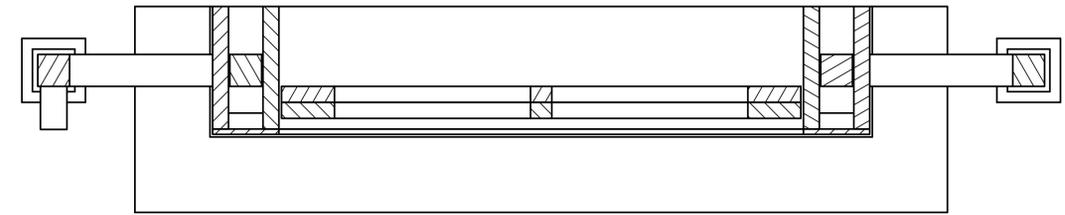
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**Joseph Fry**  
Designed By:  
**Dan Conway**

Checked By:  
**Joseph Fry**  
Drawn Date :  
**11/21/23**  
Filename :  
**23&24 - 14 - The Chosen Clusters B & C 3D**

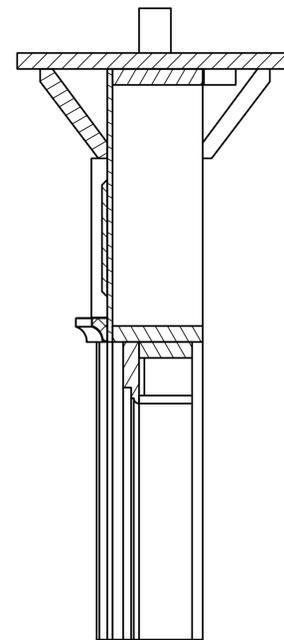
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**\*Varies As Noted\***  
Dwg Num :  
**Window C**

Project #  
**14**  
SHT. # **1** OF **1**

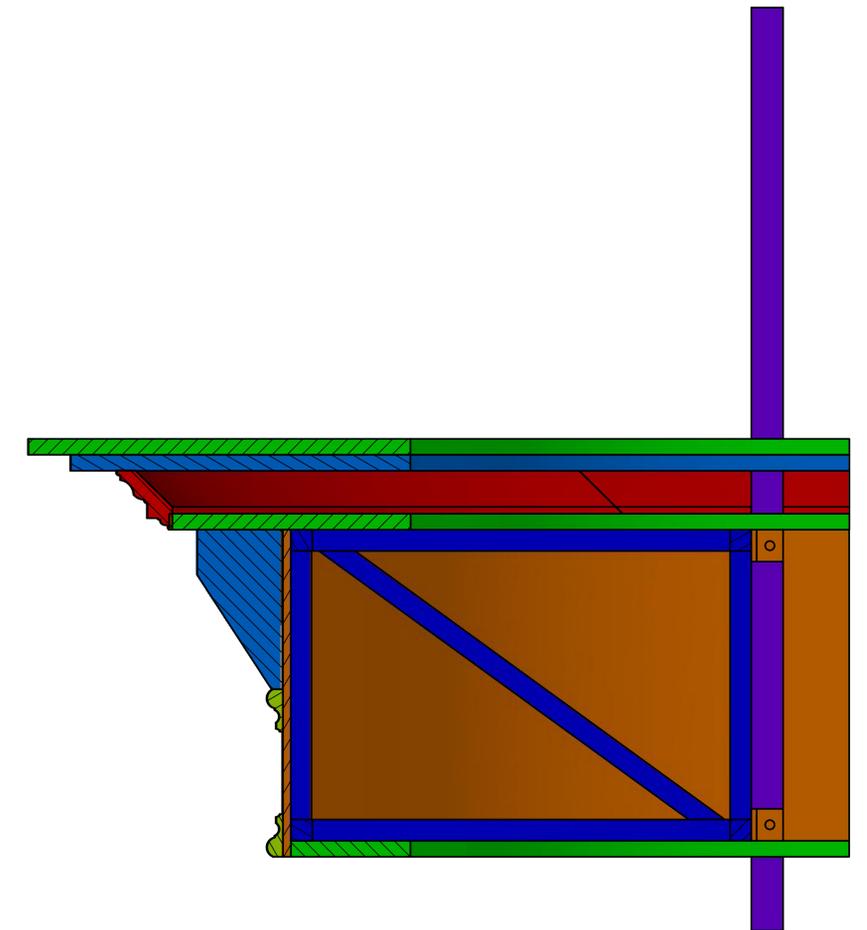
1 Cluster D Overview  
 - SCALE: 3/4" = 1'-0"



SECTION A-A  
 SCALE 3" = 1'-0"

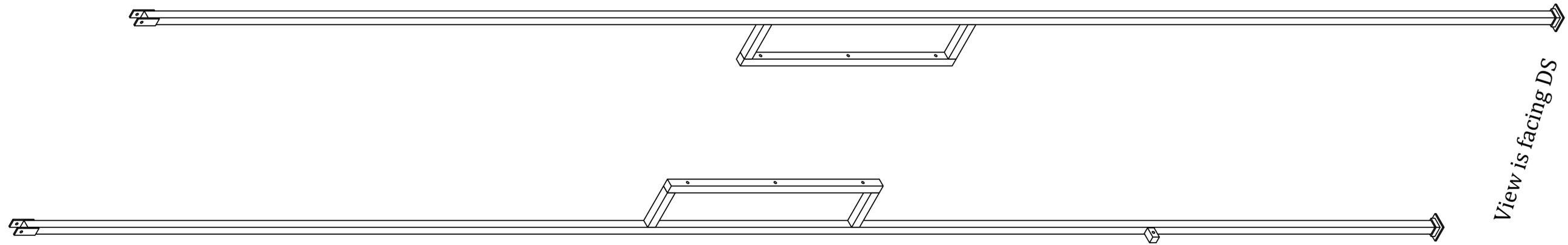


SECTION B-B  
 SCALE 3" = 1'-0"

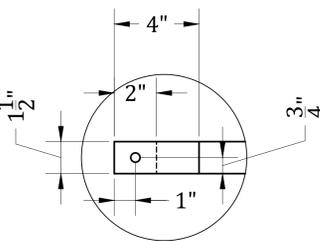
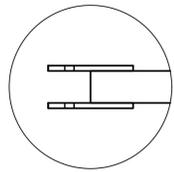


SECTION C-C  
 SCALE 3" = 1'-0"

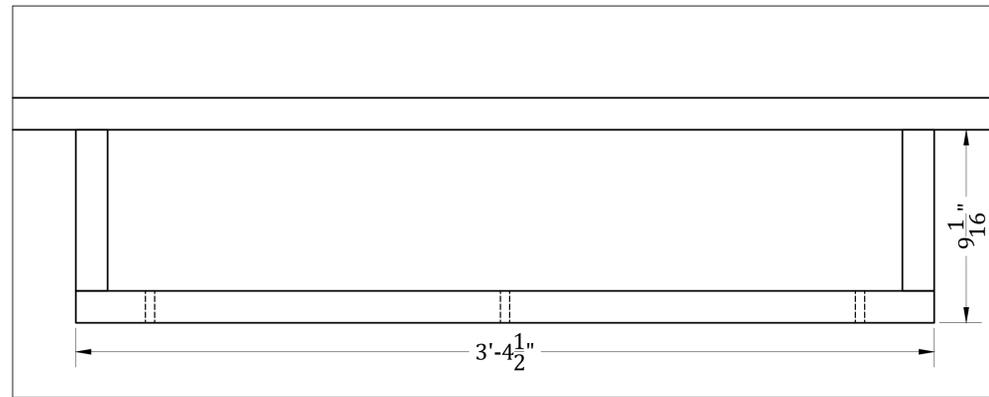
View is facing DS



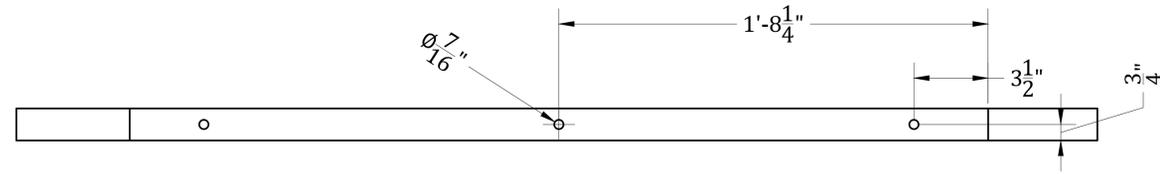
DETAIL A  
SCALE 3" = 1'-0"



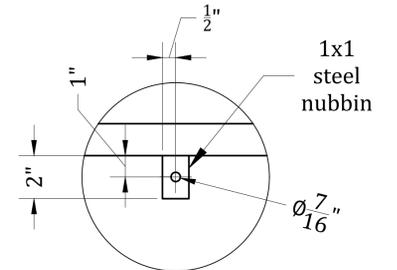
DETAIL B  
SCALE 3" = 1'-0"



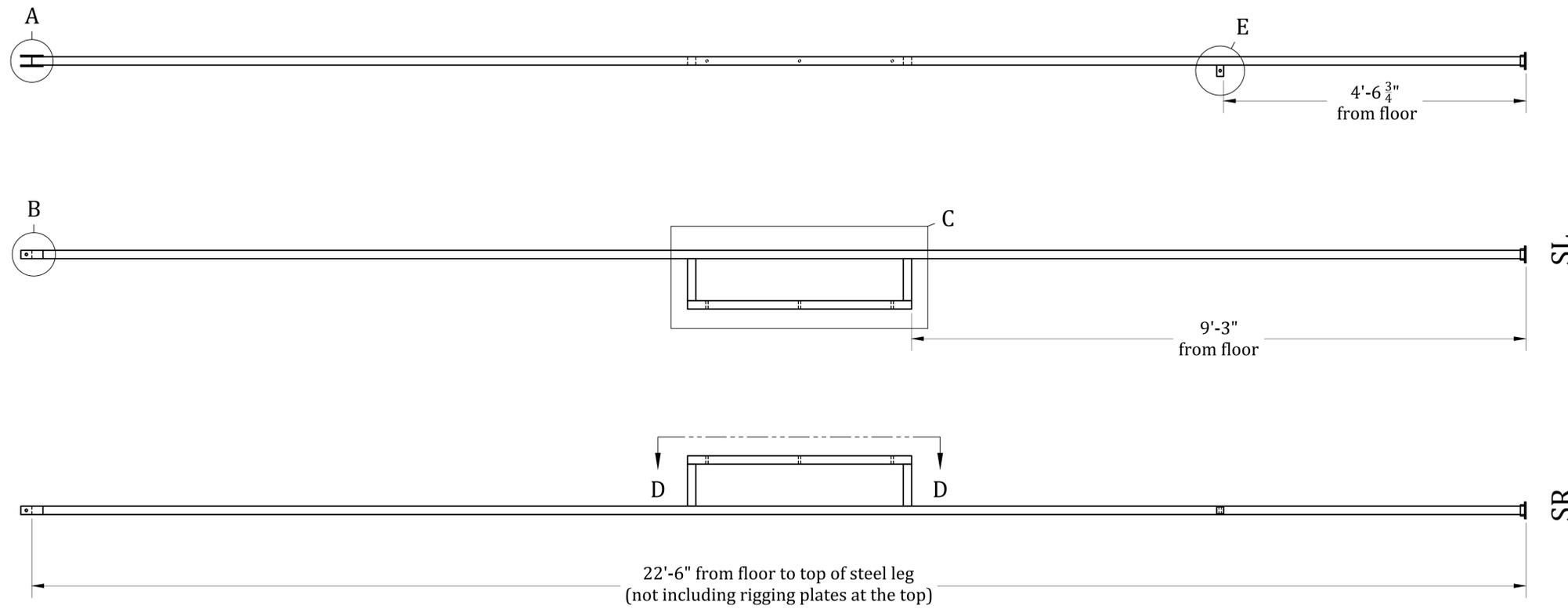
DETAIL C  
SCALE 3" = 1'-0"



SECTION D-D  
SCALE 3" = 1'-0"

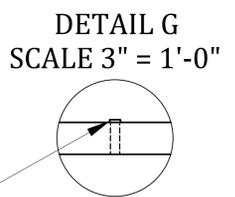
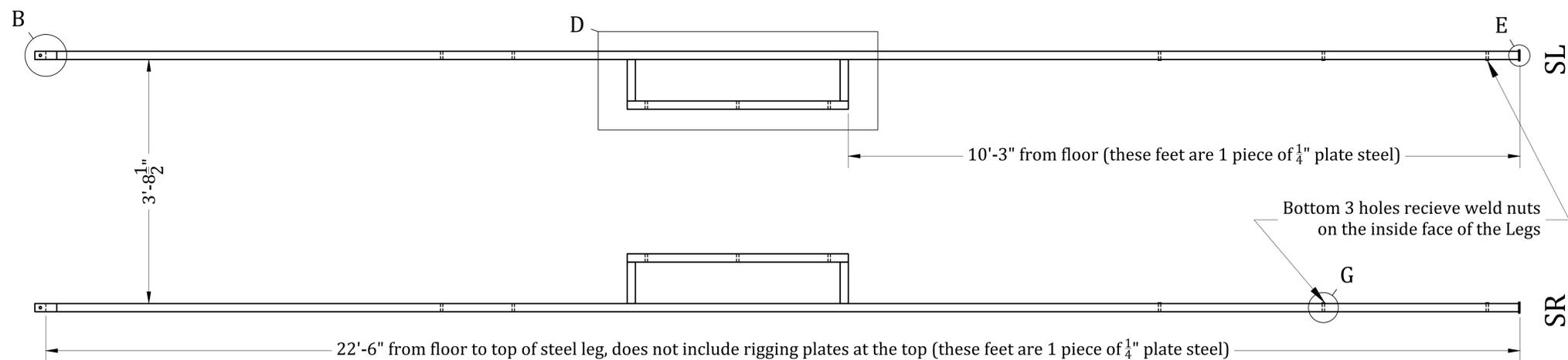
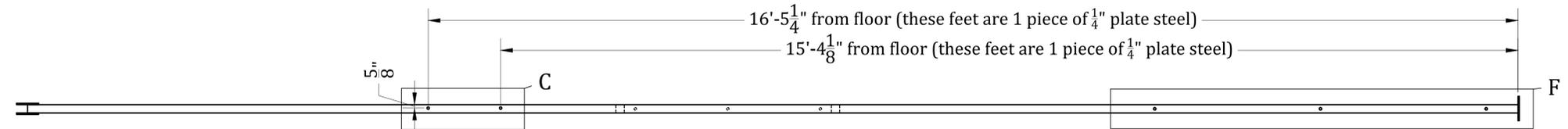
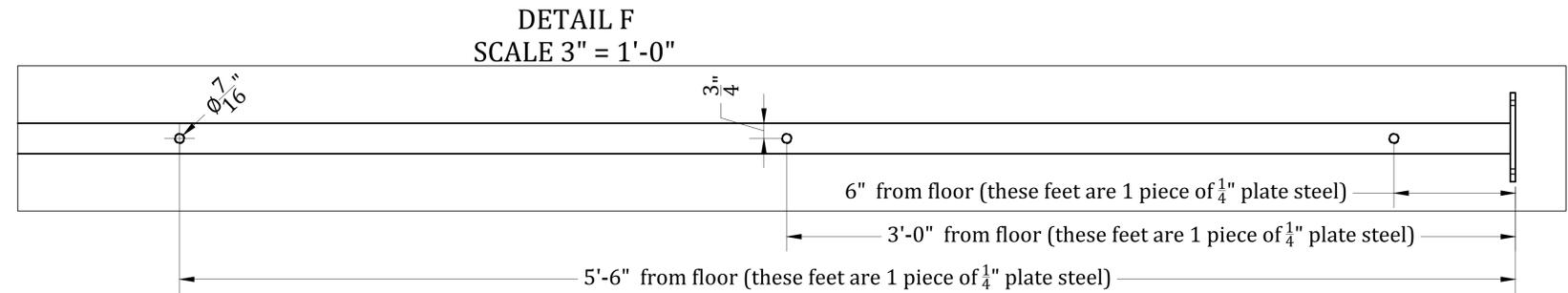
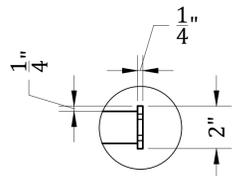
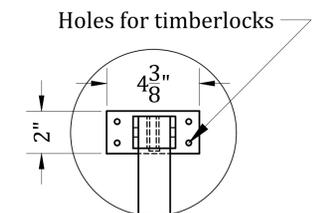
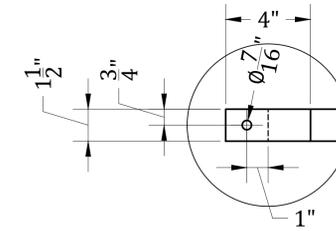
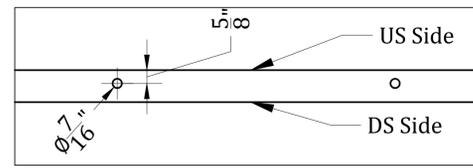
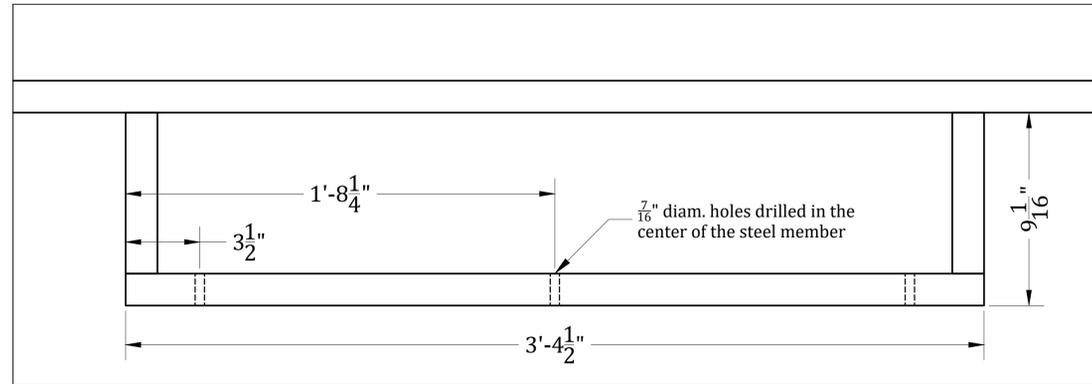
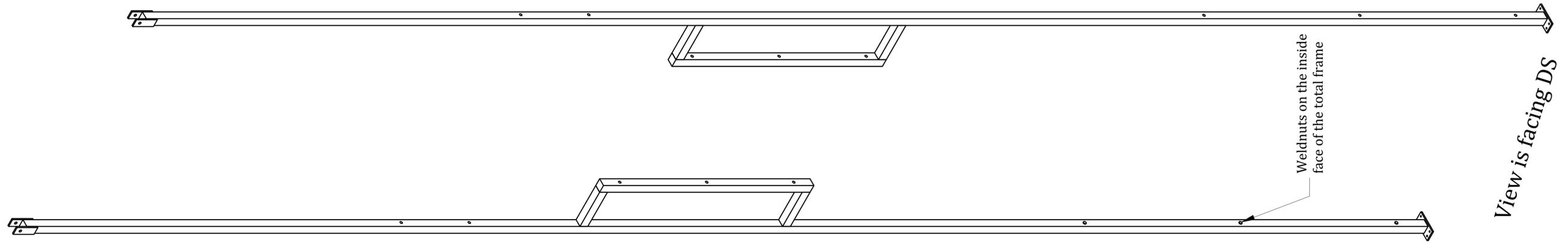


DETAIL E  
SCALE 3" = 1'-0"

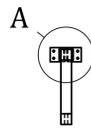


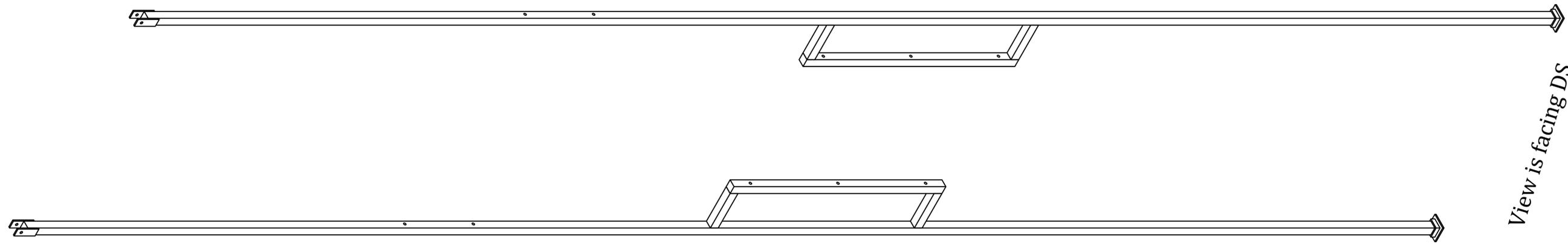
**Steel Legs D1**  
- SCALE: 1" = 1'-0"  
- 1.5" steel, 1/4" steel plate, Steve's Steel Feet



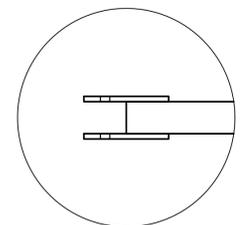


1 Steel Legs D2  
- SCALE: 1" = 1'-0"  
- 1.5" steel, 1/4" steel plate, Weld Nuts

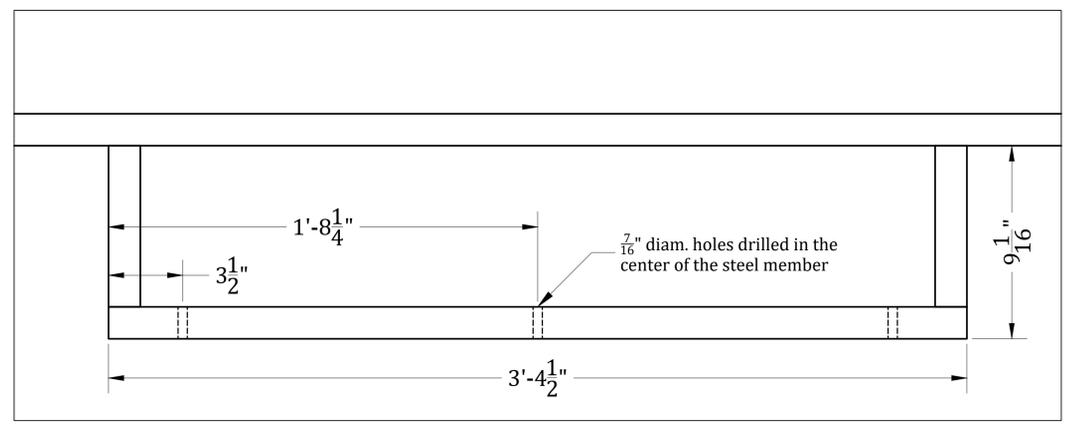




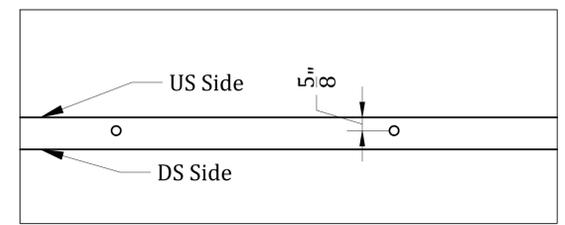
View is facing DS



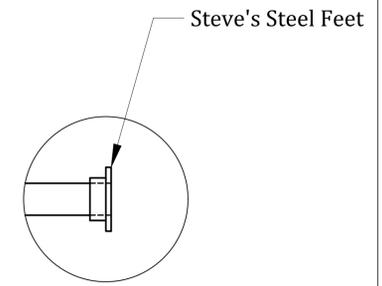
DETAIL A  
SCALE 3" = 1'-0"



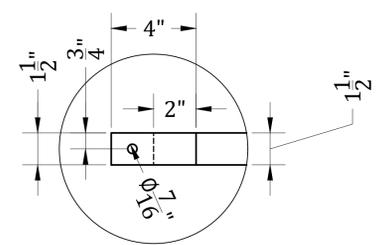
DETAIL C  
SCALE 3" = 1'-0"



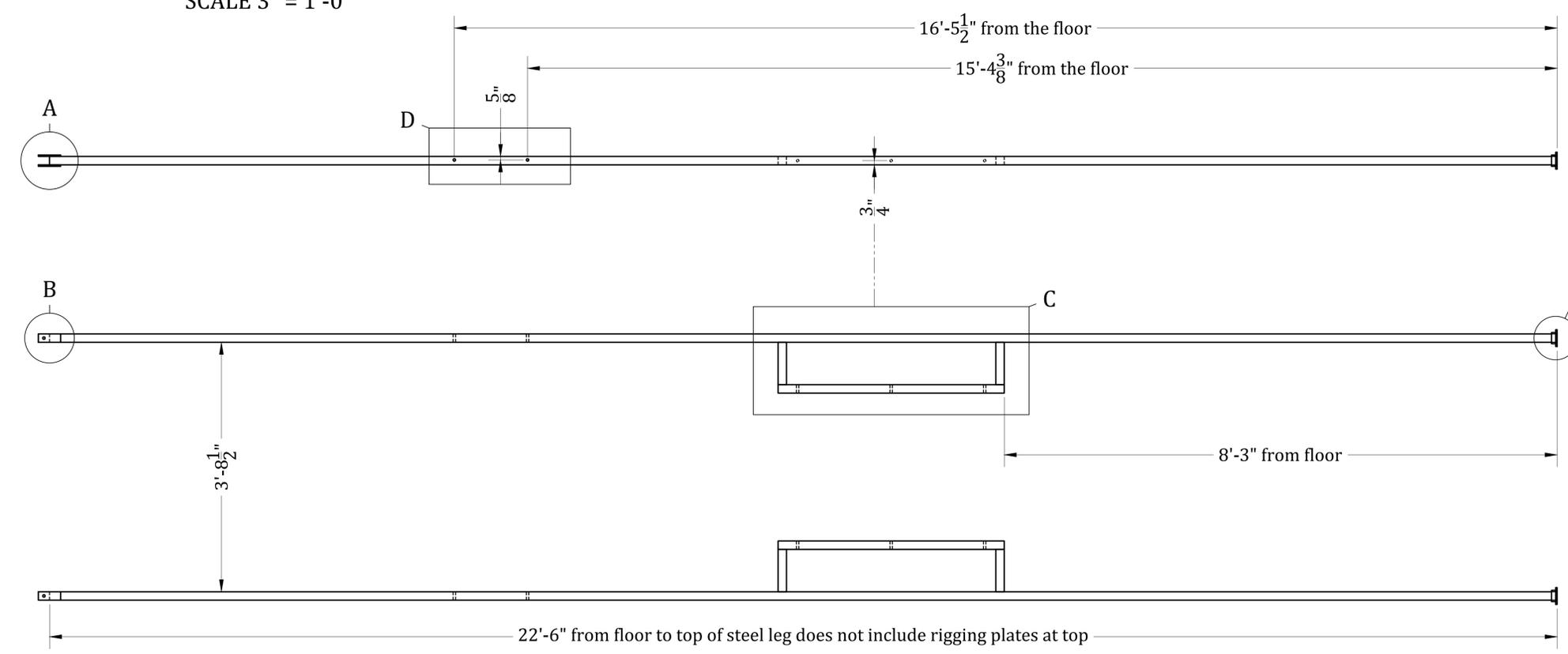
DETAIL D  
SCALE 3" = 1'-0"



DETAIL E  
SCALE 3" = 1'-0"

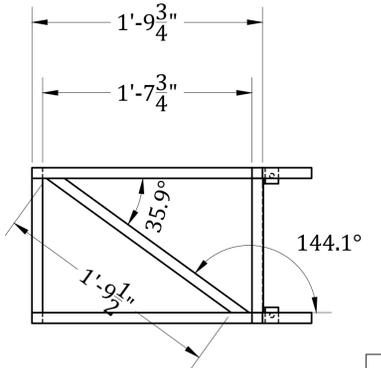
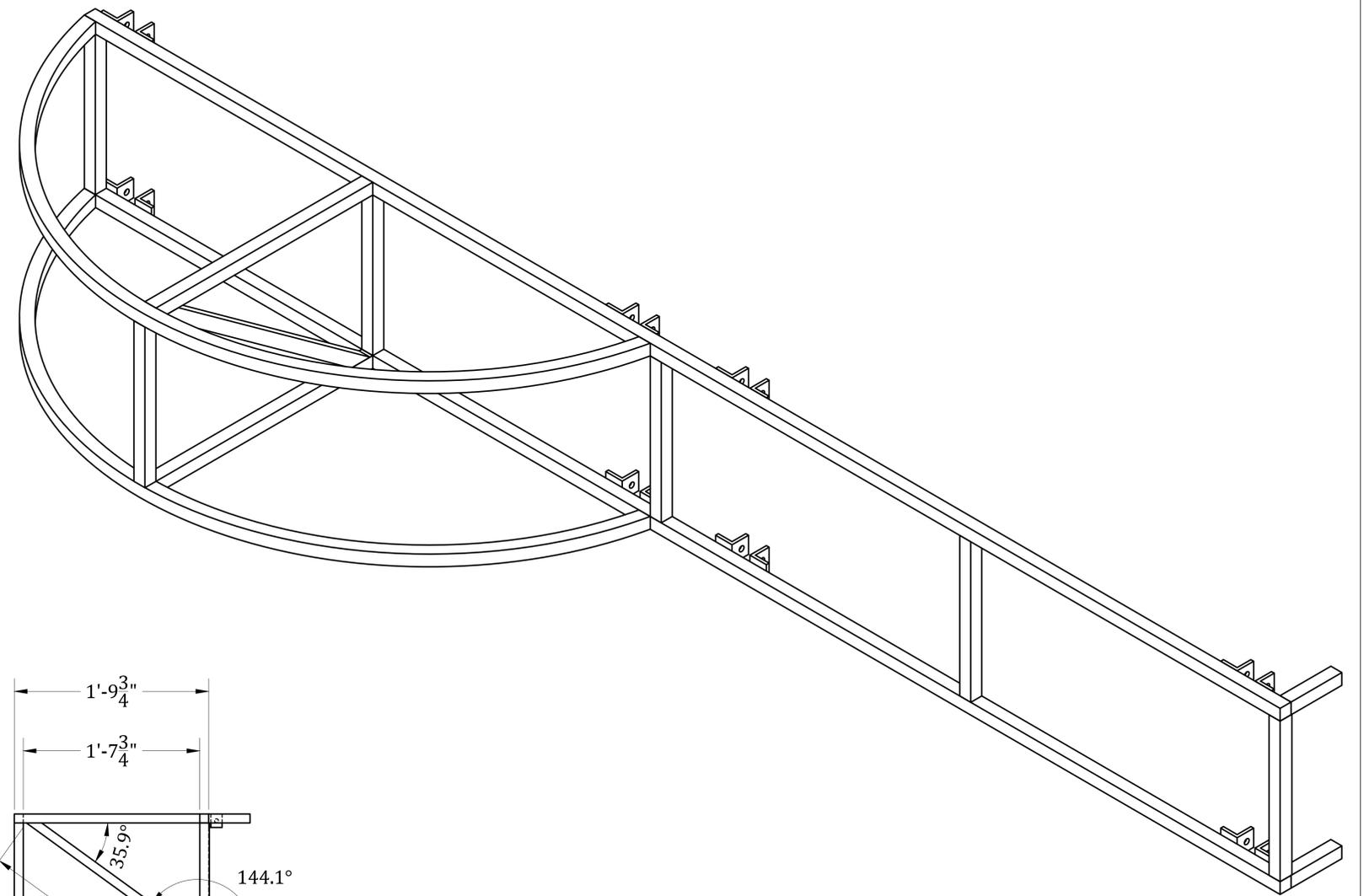
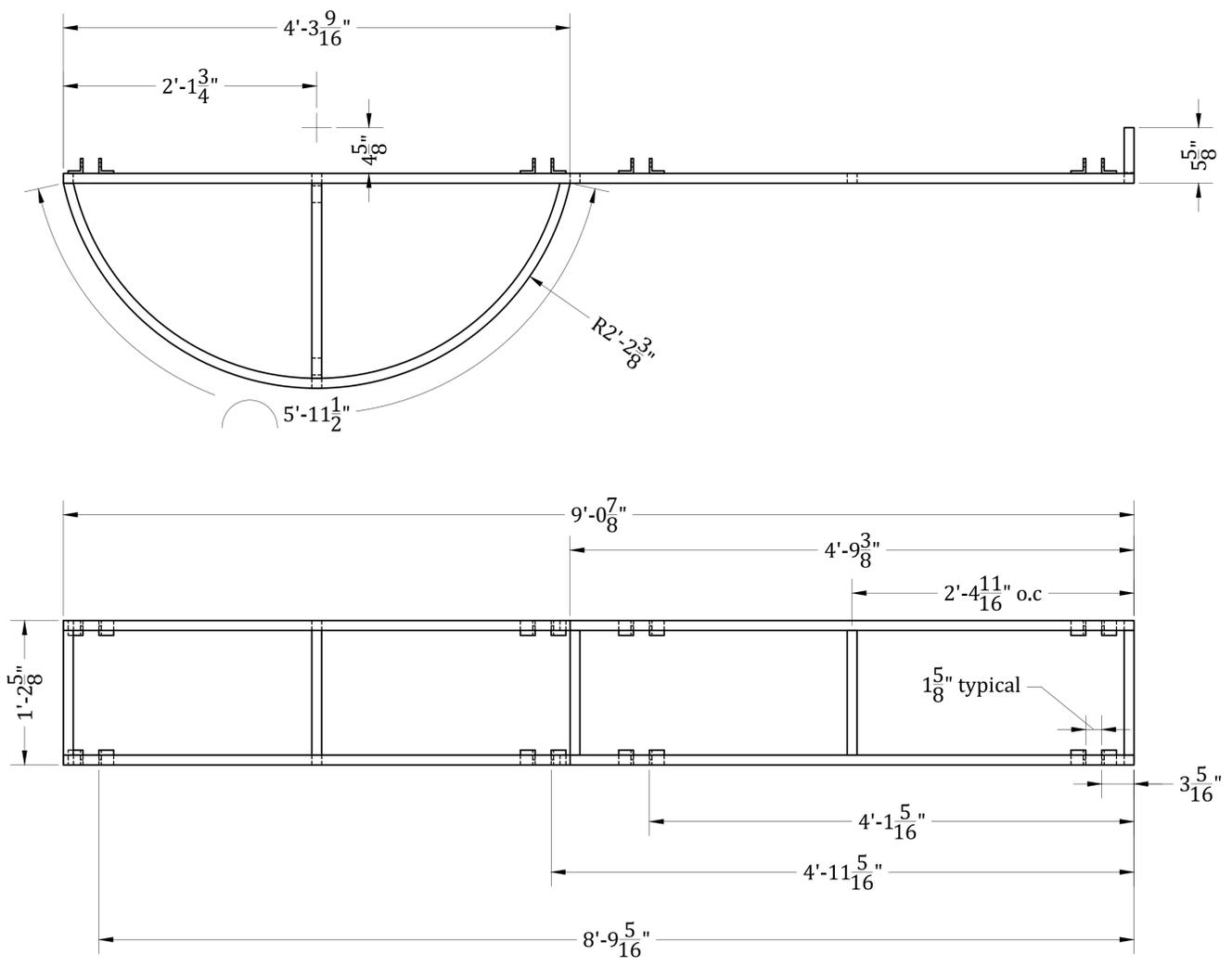


DETAIL B  
SCALE 3" = 1'-0"

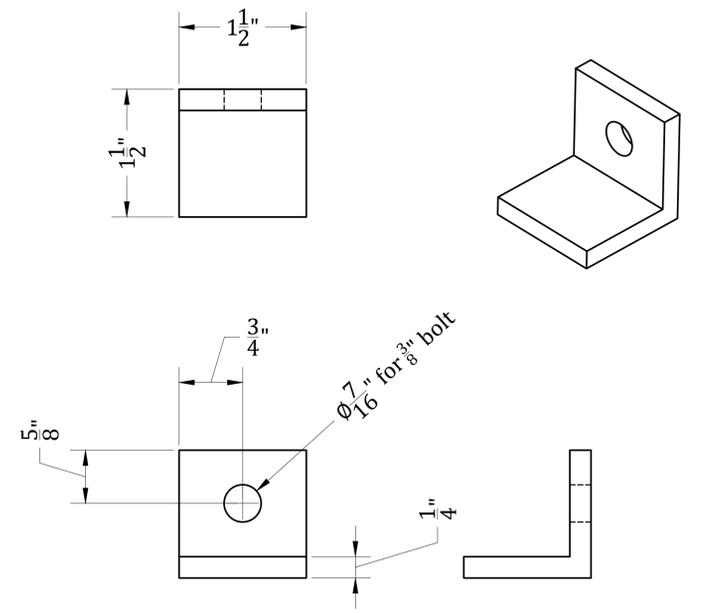


**Steel Legs D3**  
- SCALE: 1" = 1'-0"  
- 1.5" steel, 1/4" steel plate, Steve's Steel Feet

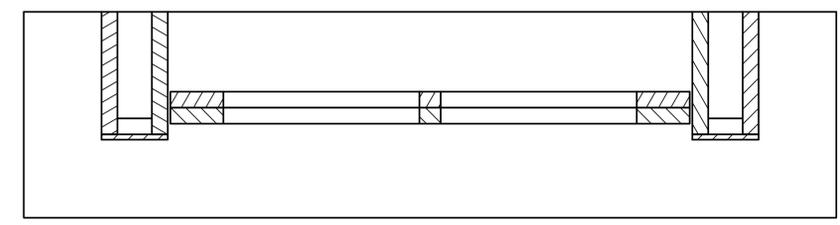
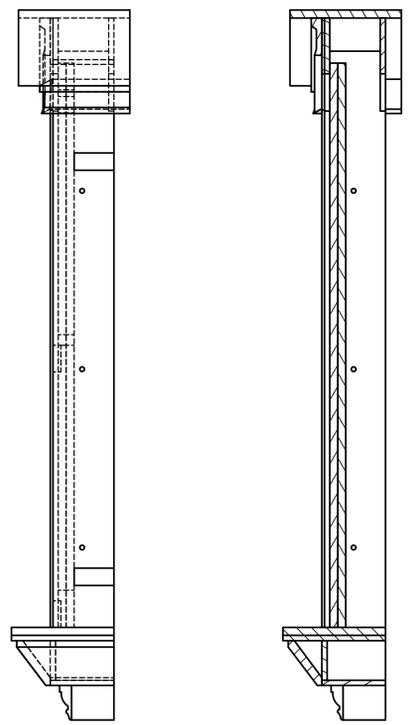
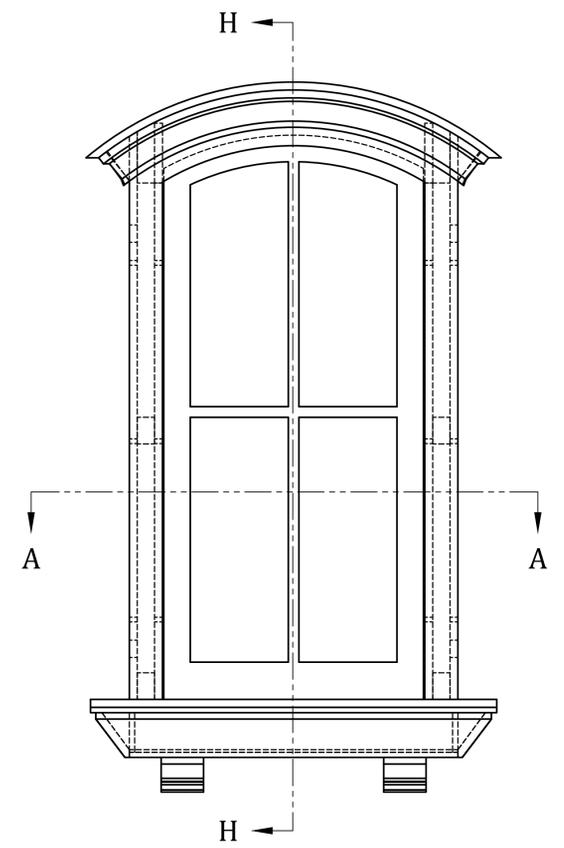
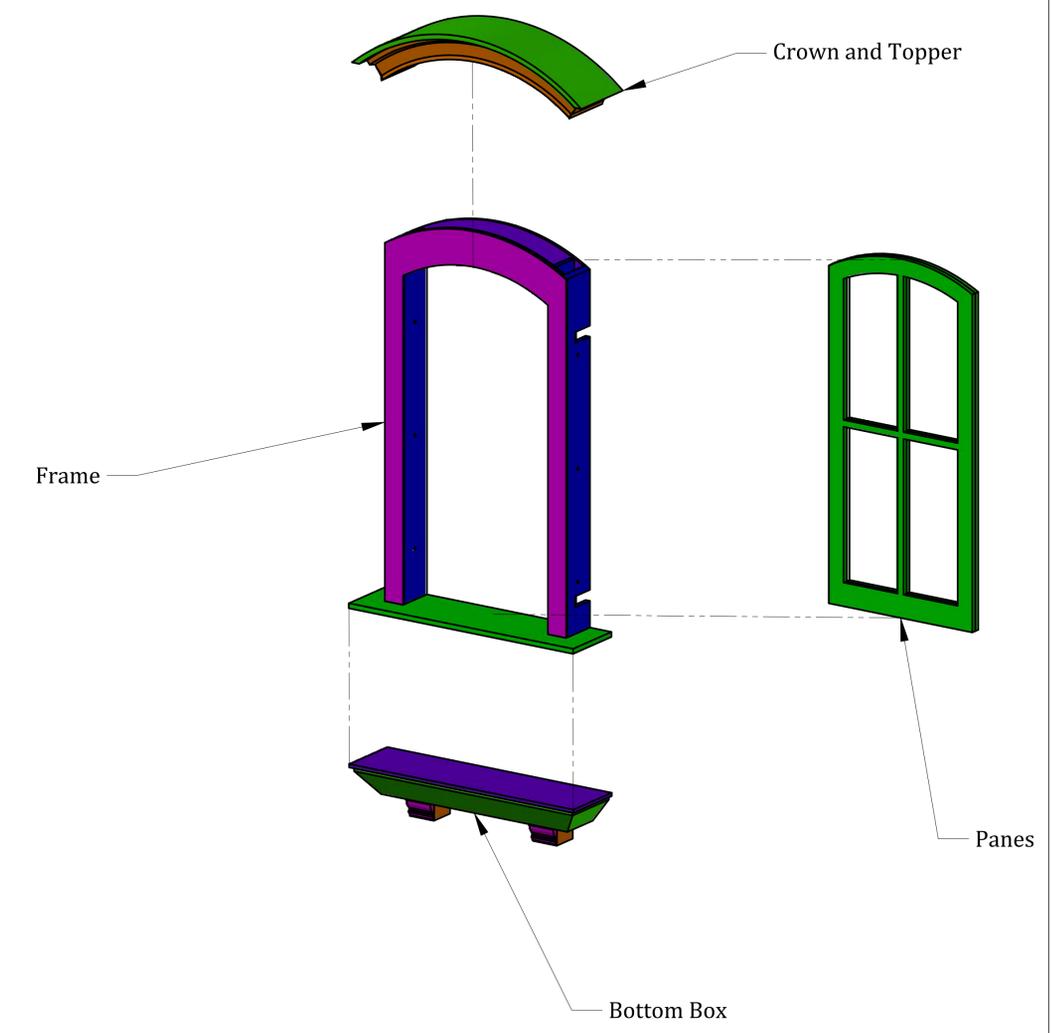
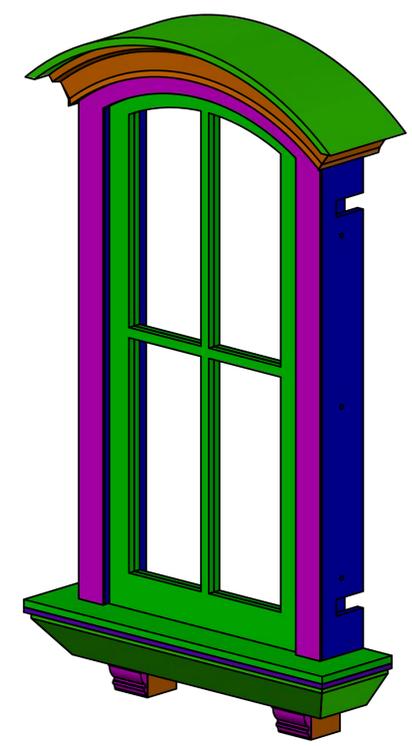
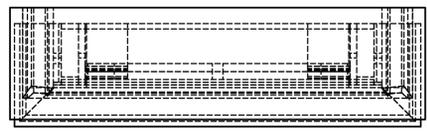
**1 Cornice D Steel Frame**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1" box tube steel, 1/4" x 1.5" steel angle



**1 Steel Angles**  
 - SCALE: 1:1  
 - 1/4" x 1.5" steel angle



1 Window D Overview  
 - SCALE: 1 1/2" = 1'-0"

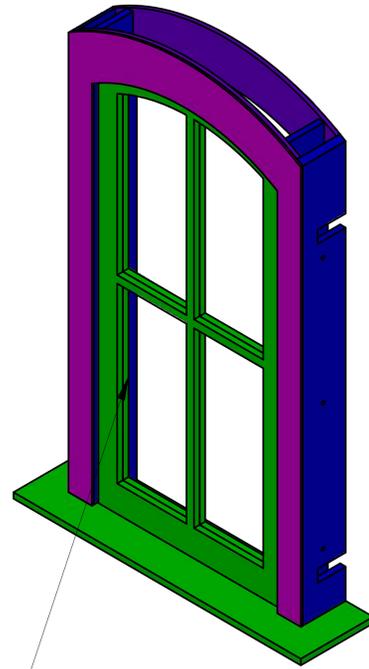
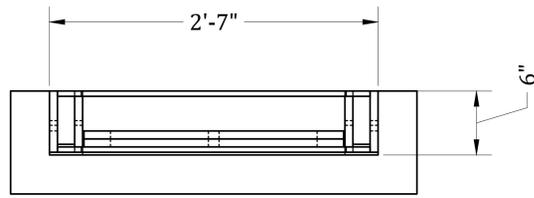


SECTION A-A  
 SCALE 3" = 1'-0"

SECTION H-H  
 SCALE 1-1/2" = 1'-0"

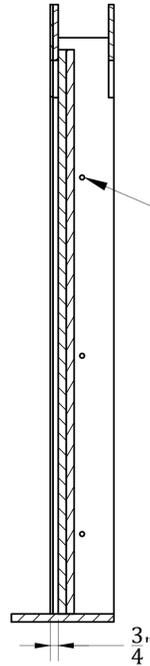
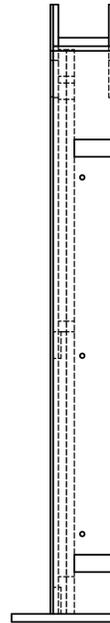
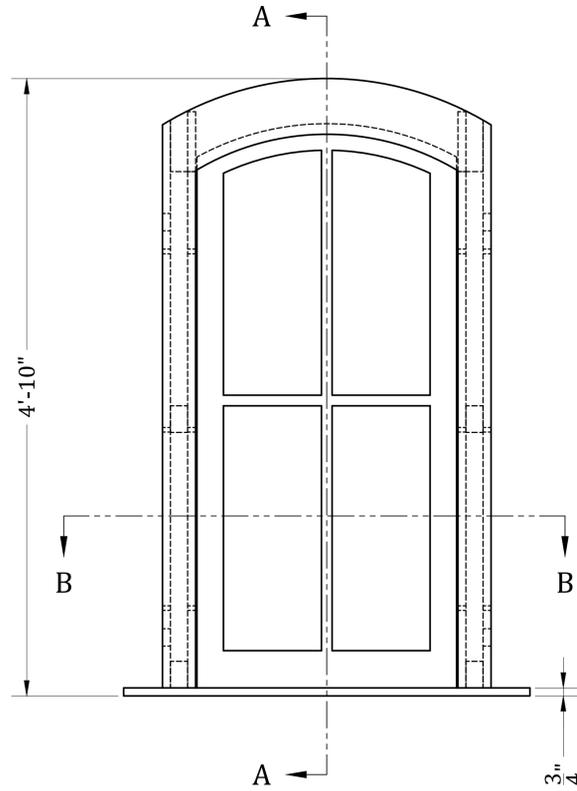
1 Window D Frame

- SCALE: 1 1/2" = 1'-0"  
 - 3/4" material, 1/2" ply, revply skin



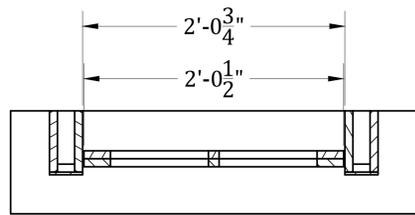
2 Window D Frame - Sans Panes and Revplyskin

- SCALE: 1 1/2" = 1'-0"

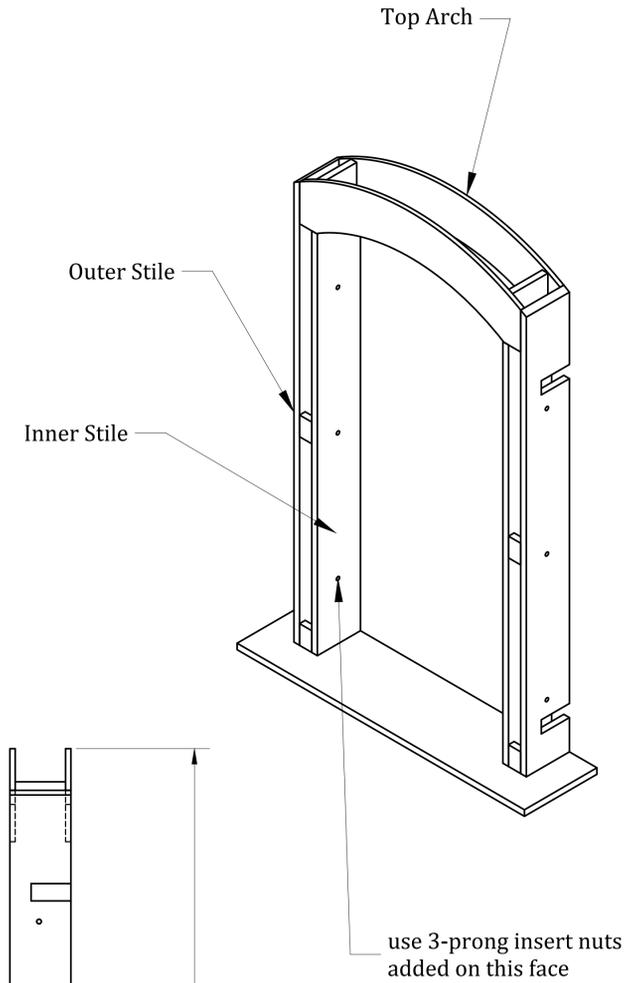
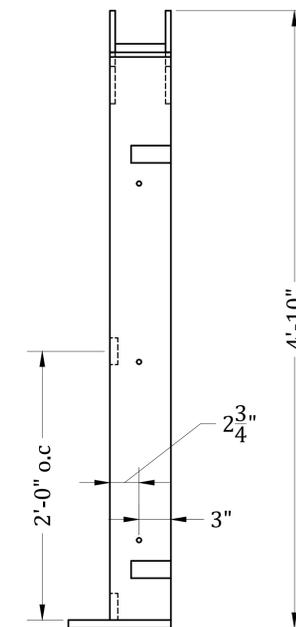
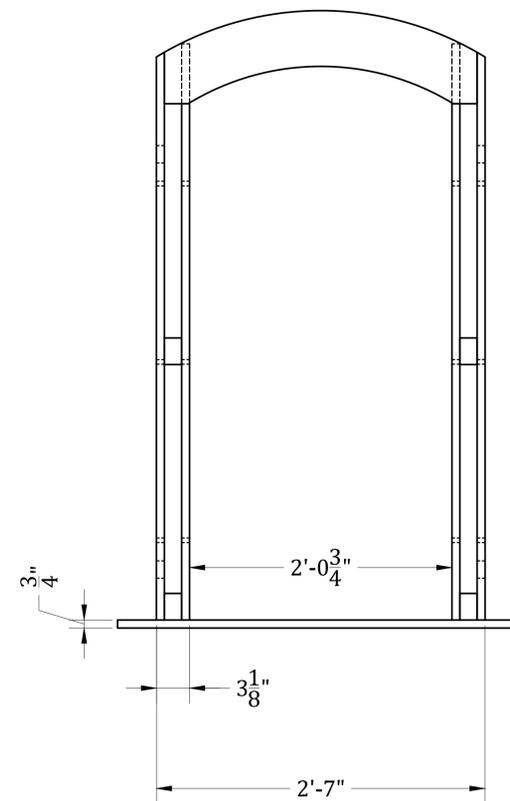
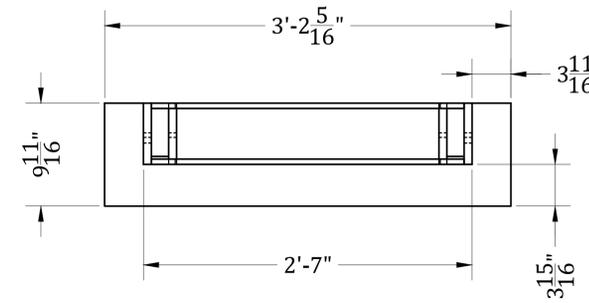


SECTION A-A  
 SCALE 1-1/2" = 1'-0"

Maybe use Truts on the inside of the window frame?

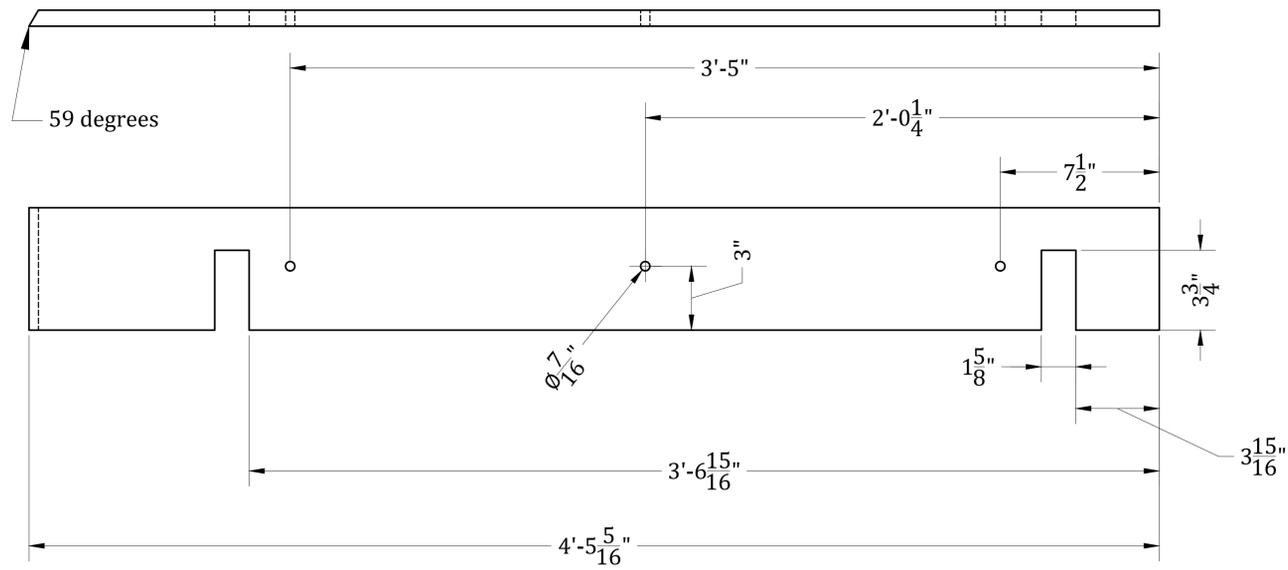


SECTION B-B  
 SCALE 1-1/2" = 1'-0"

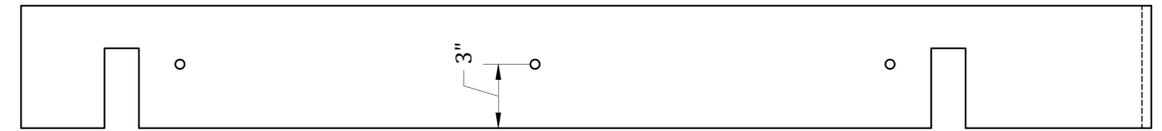


**1 Window D Outer Stile**

- SCALE: 3" = 1'-0"
- 3/4" material
- Make 6 total (2 per window, 3 as viewed and 3 RnR)



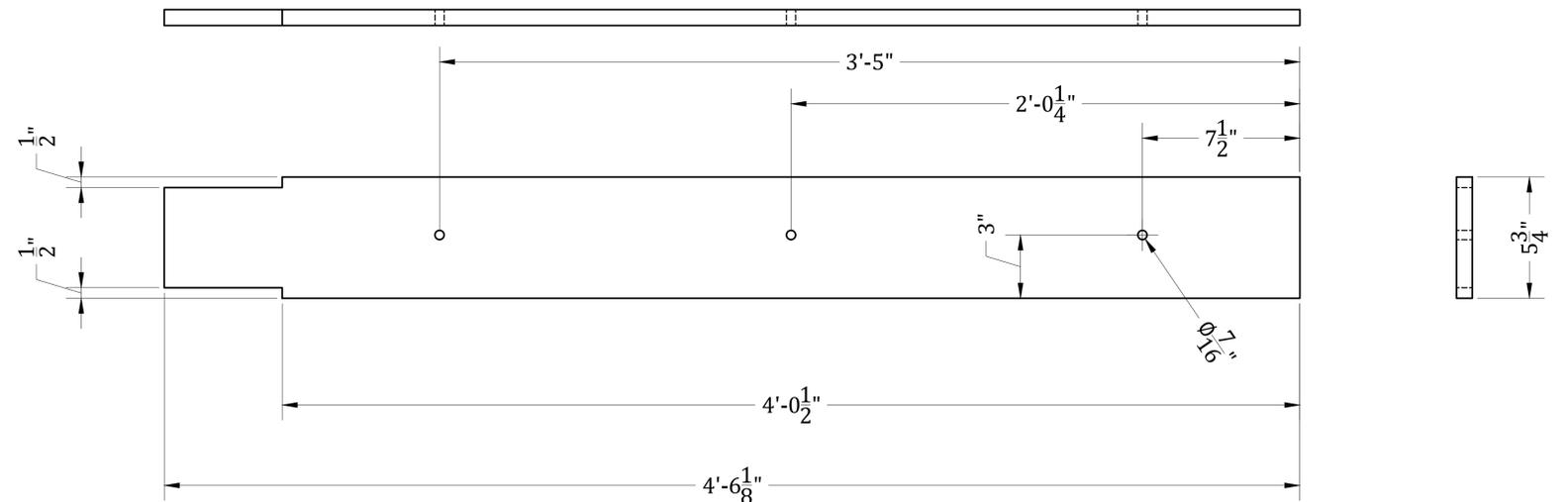
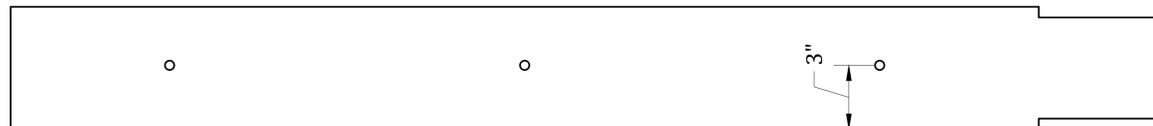
RnR looks like this



**2 Window D Inner Stile**

- SCALE: 3" = 1'-0"
- 3/4" material
- Make 6 total (2 per window, 3 as viewed and 3 RnR)

RnR looks like this



108 E Wells St,  
Milwaukee Wisconsin 53202  
Joseph (414) 290-5390 | Sarah (414) 290-5385  
Emails: jfrymilwaukee.com  
sdowney@milwaukee.com

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Sheet Title: The Chosen MRT QPH & Cincinatti Playhouse Cluster D Window D Frame Parts 1/2

Drawn By: Joseph Fry  
Designed By: Dan Conway

Checked By: [Blank]  
Drawn Date: 11/21/23  
Filename: 23&24 - 14 - The Chosen Cluster D 3D

REV: 1  
Scale: 3" = 1'-0"  
Dwg Num: Window D

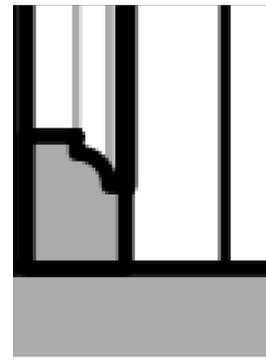
Project #: 14  
SHT. # 3 OF 5

2 Window D Top Arch

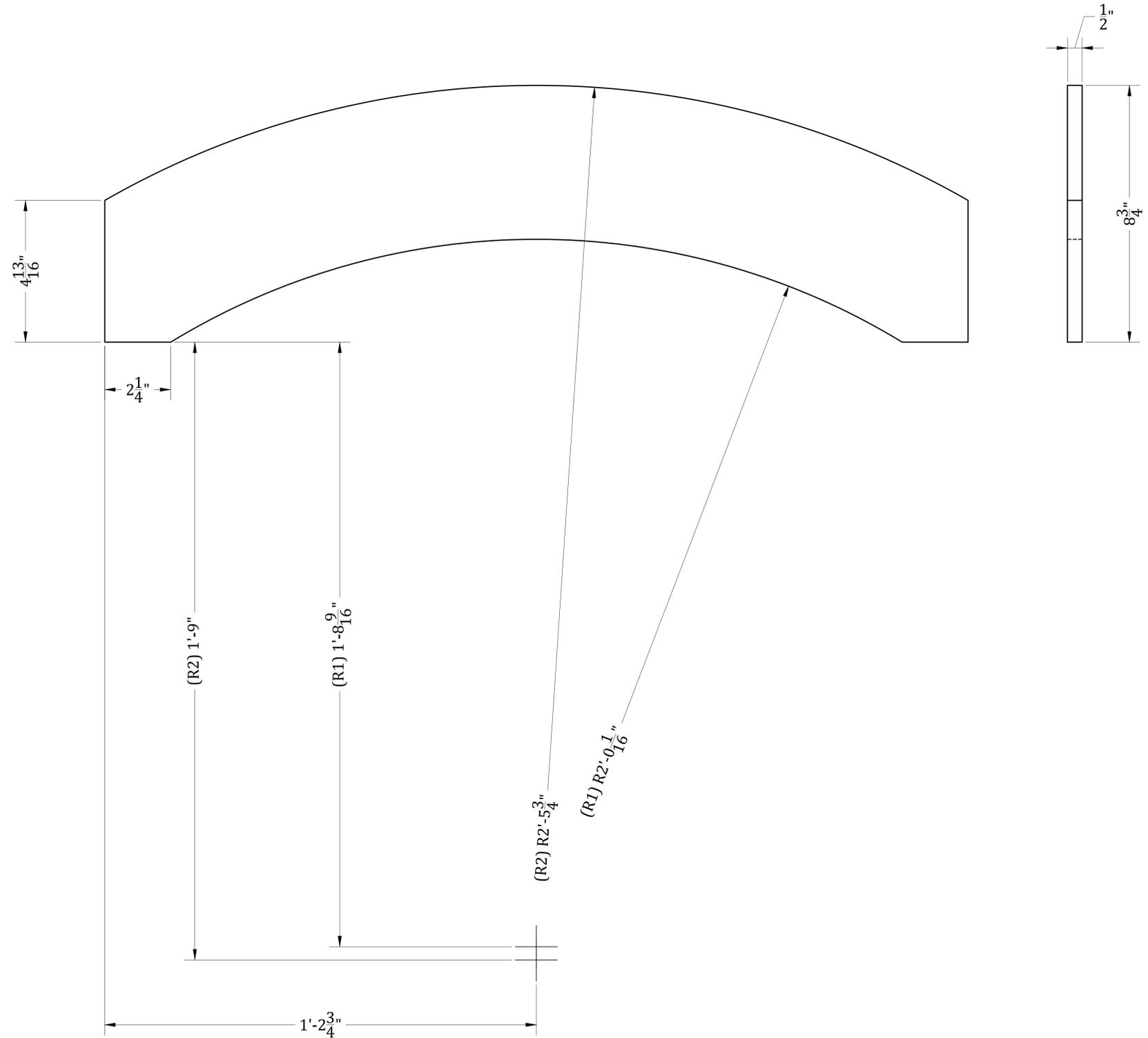
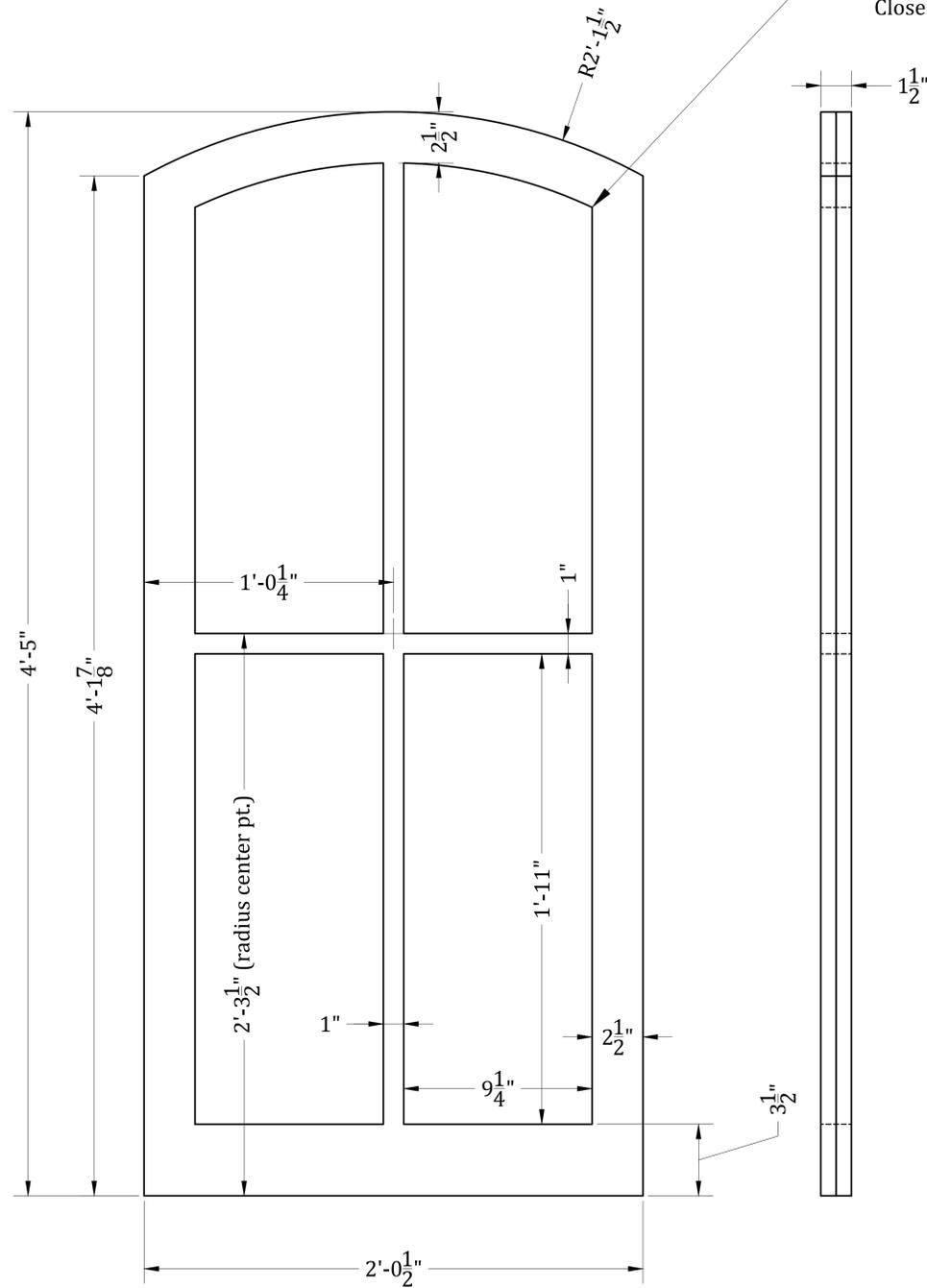
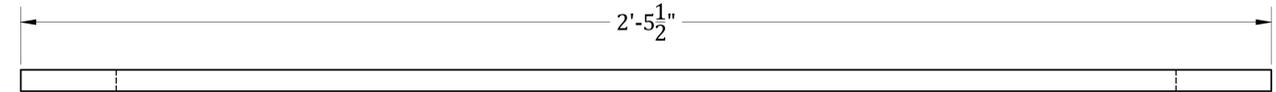
- SCALE: 3" = 1'-0"
- 1/2" ply
- Make 6 (2 per window)

1 Window D Panel

- SCALE: 3" = 1'-0"
- 3/4" material doubled for 1.5" thickness
- Make 3 (1 per window)

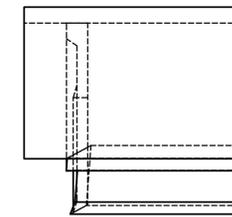
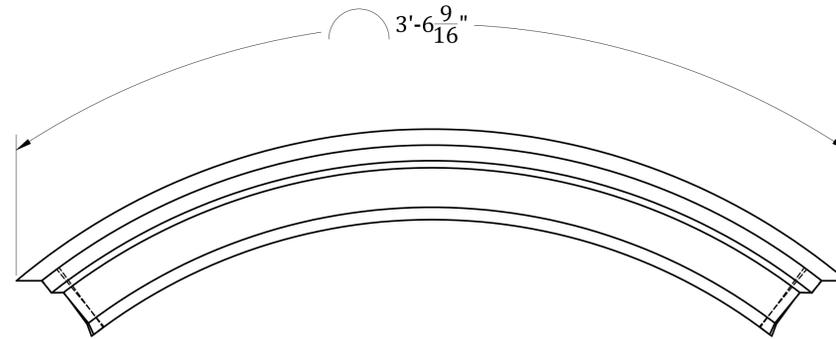
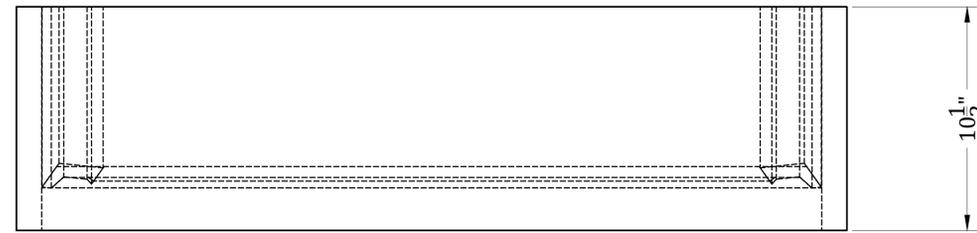


All 4 inside edges of all 4 holes receive routed detail  
Close is close enough



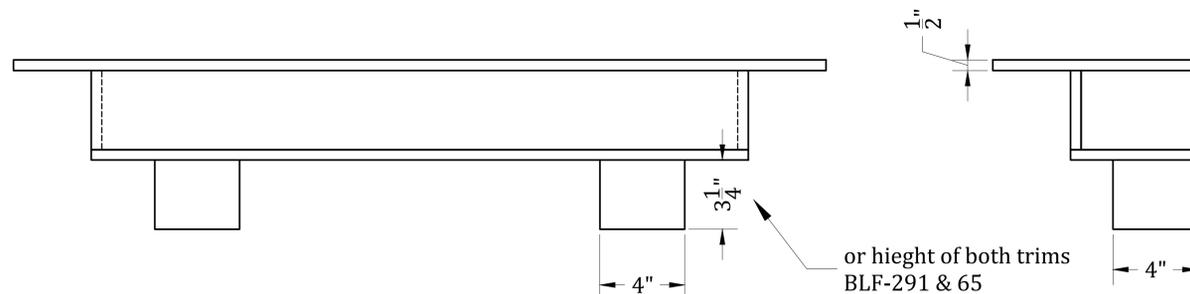
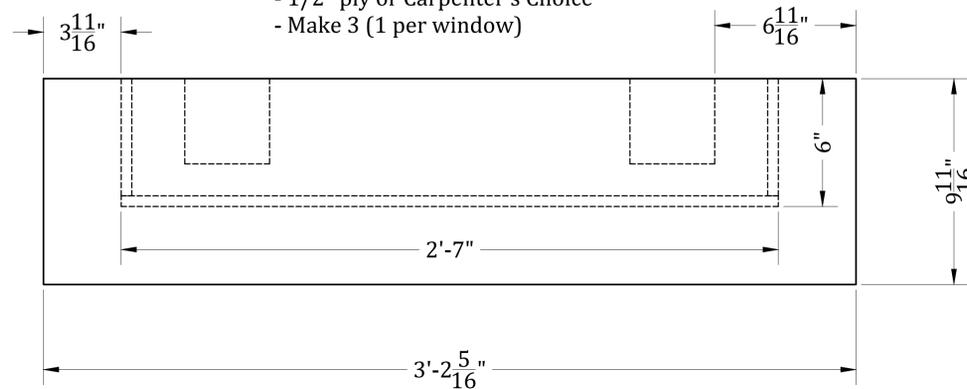
**1 Crown and Topper**

- SCALE: 3" = 1'-0"
- 3/8" Bendy Ply and Trim - Zoro Flex
- Make 3 (1 per window)



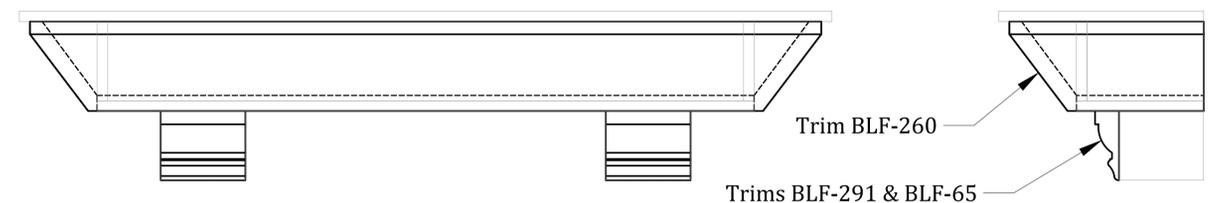
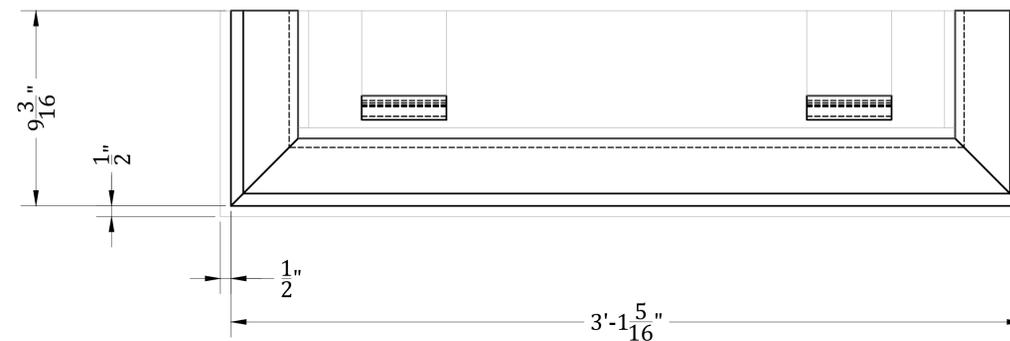
**2 Bottom Box Frame Only**

- SCALE: 3" = 1'-0"
- 1/2" ply or Carpenter's Choice
- Make 3 (1 per window)

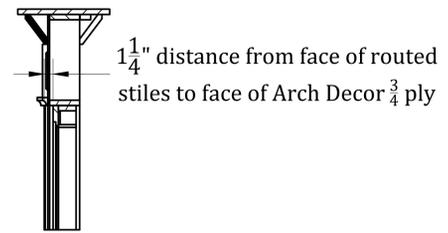
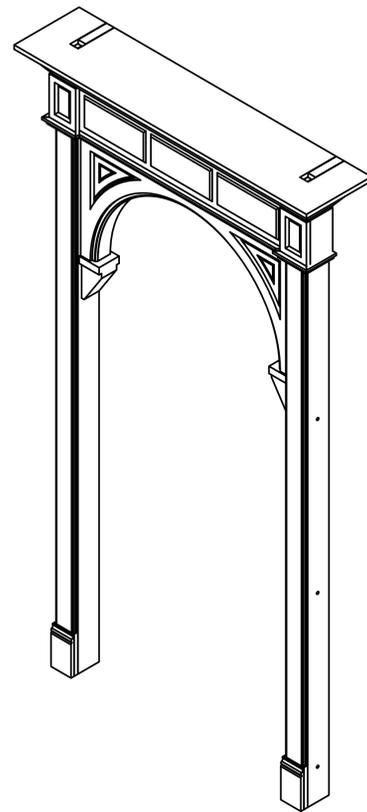
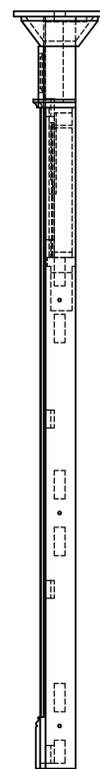
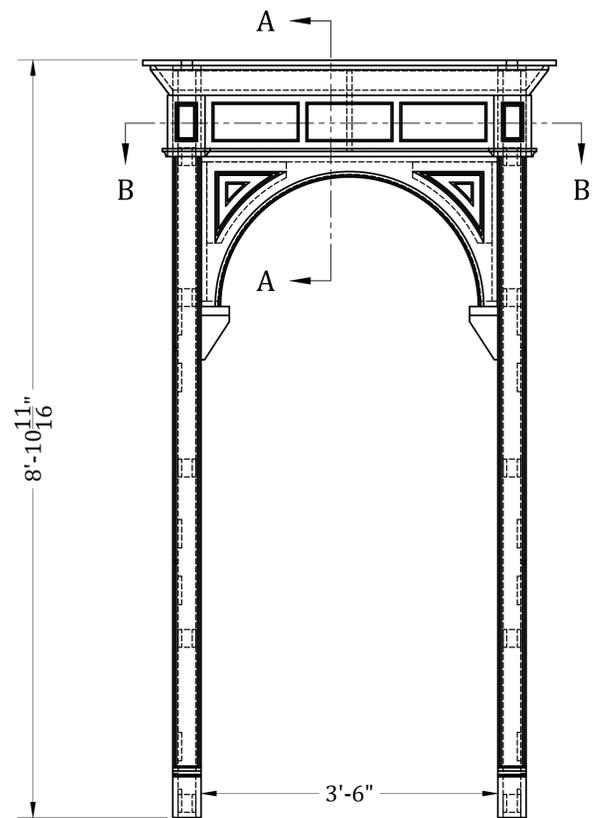
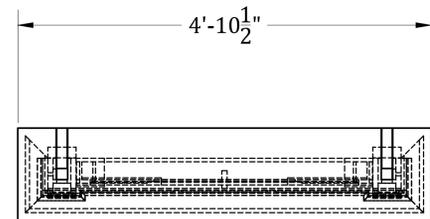


**3 Bottom Box - Add Trim**

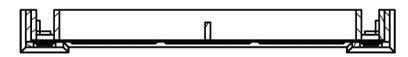
- SCALE: 3" = 1'-0"
- Trims BLF-260, 291, & 65
- Make 3 (1 per window)



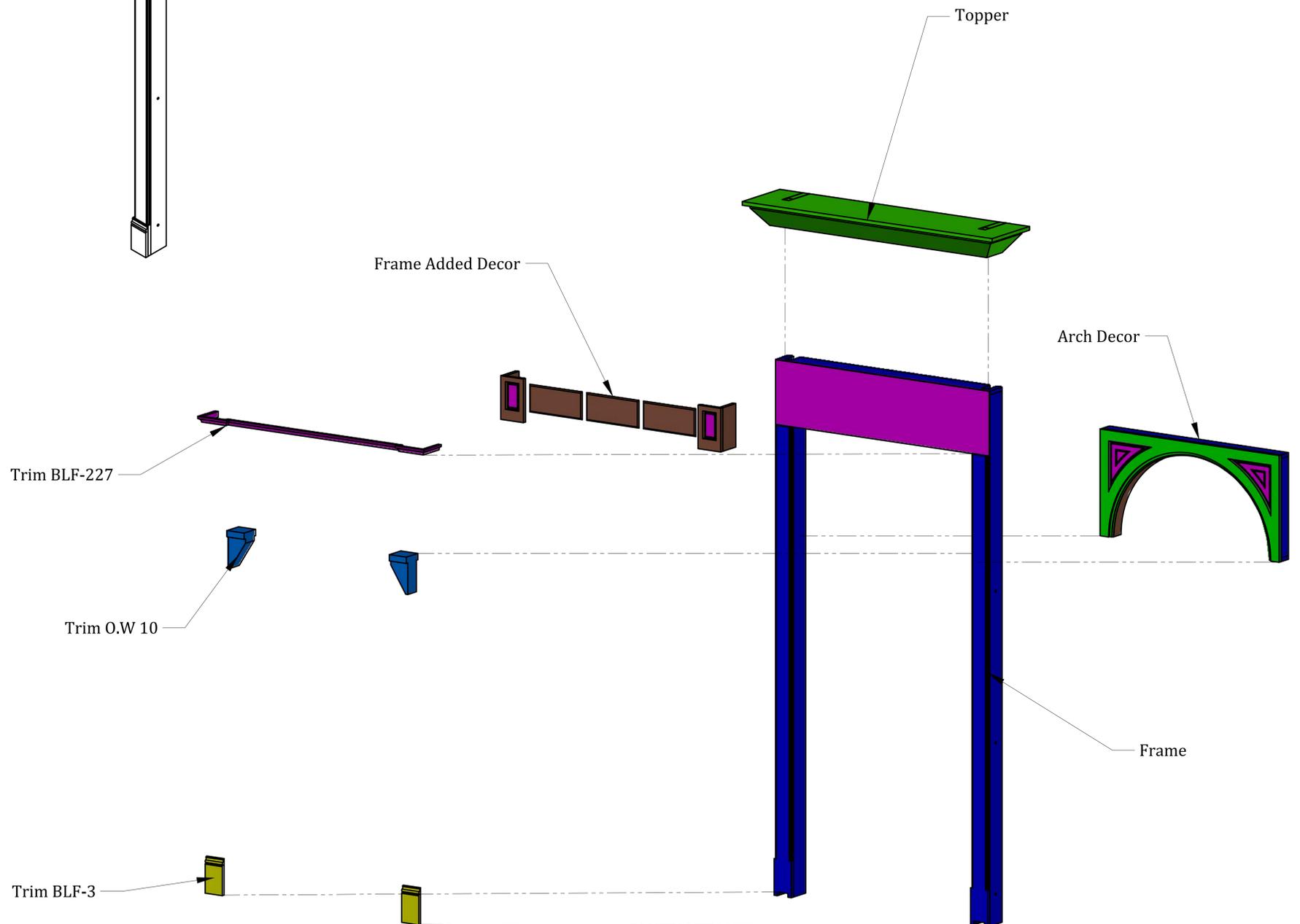
1 Archway D Overview  
 - SCALE: 1" = 1'-0"  
 - Make 1



SECTION A-A  
 SCALE 1" = 1'-0"

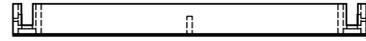


SECTION B-B  
 SCALE 1" = 1'-0"



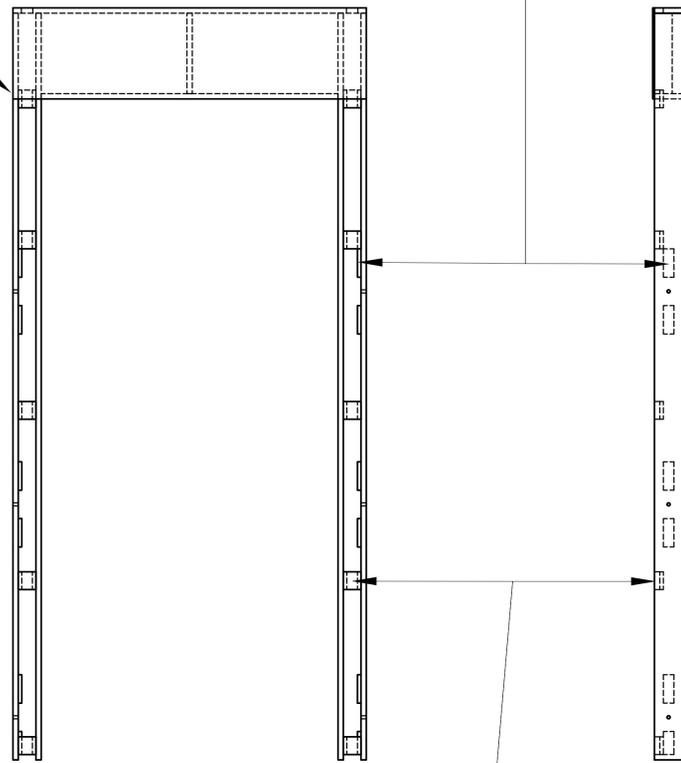
# 1 Archway D Frame - Sans Routed Stiles

- SCALE: 1" = 1'-0"
- 3/4" poplar frame, 1/4" revply face, 3/4" and 1/2" inside spacers
- This view includes inside spacers but not the routed stiles because too many lines

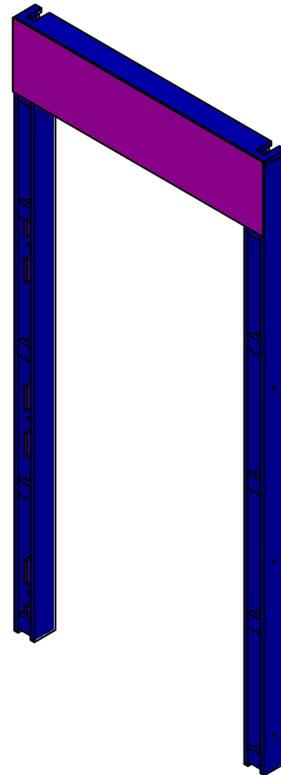


These are just 1/2" spacers exact location negligible but avoid holes

This 3/4" spacer also helps attach revply face

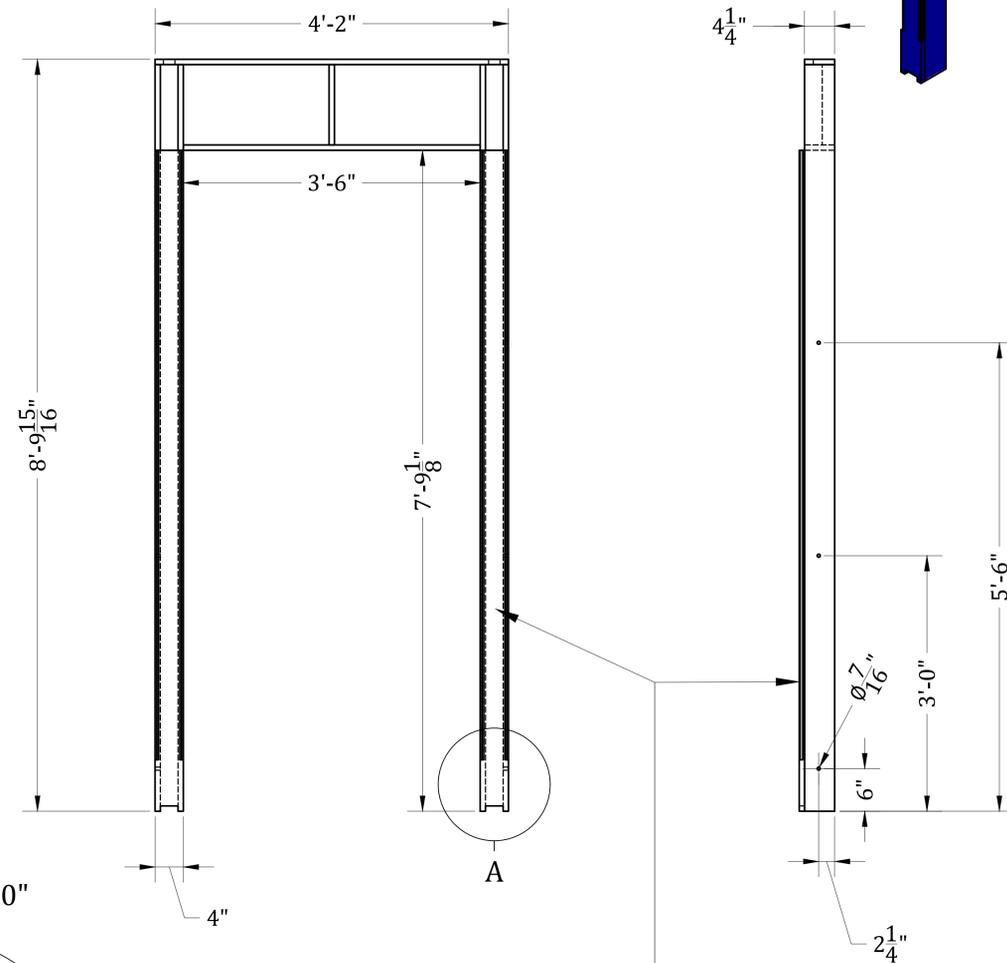
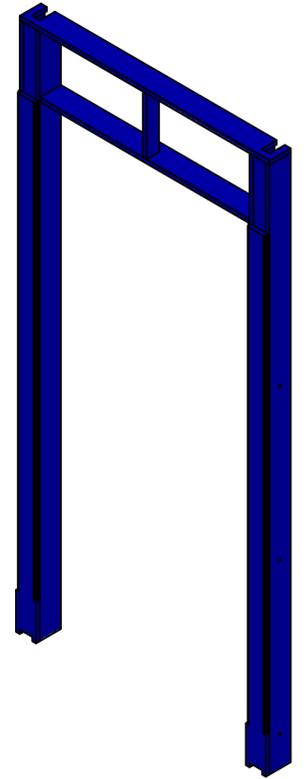
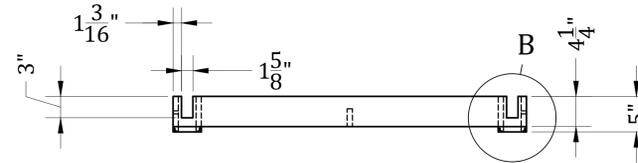


These are 3/4" and then 1/2" spacers for a total of 1 1/4" of spacing. Exact location is negligible

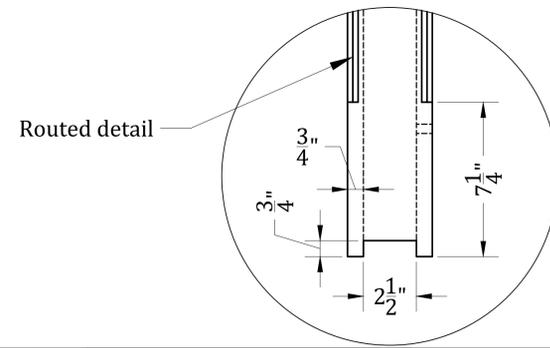


# 2 Archway D Frame - Sans Face and Inside Spacers

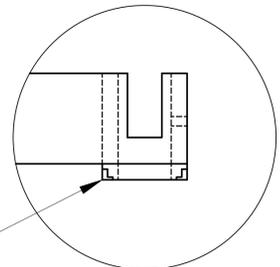
- SCALE: 1" = 1'-0"
- 3/4" poplar frame, 1/4" revply face, 3/4" and 1/2" inside spacers
- This view includes the routed stiles but not the inside spacers because too many lines



DETAIL A  
SCALE 3" = 1'-0"

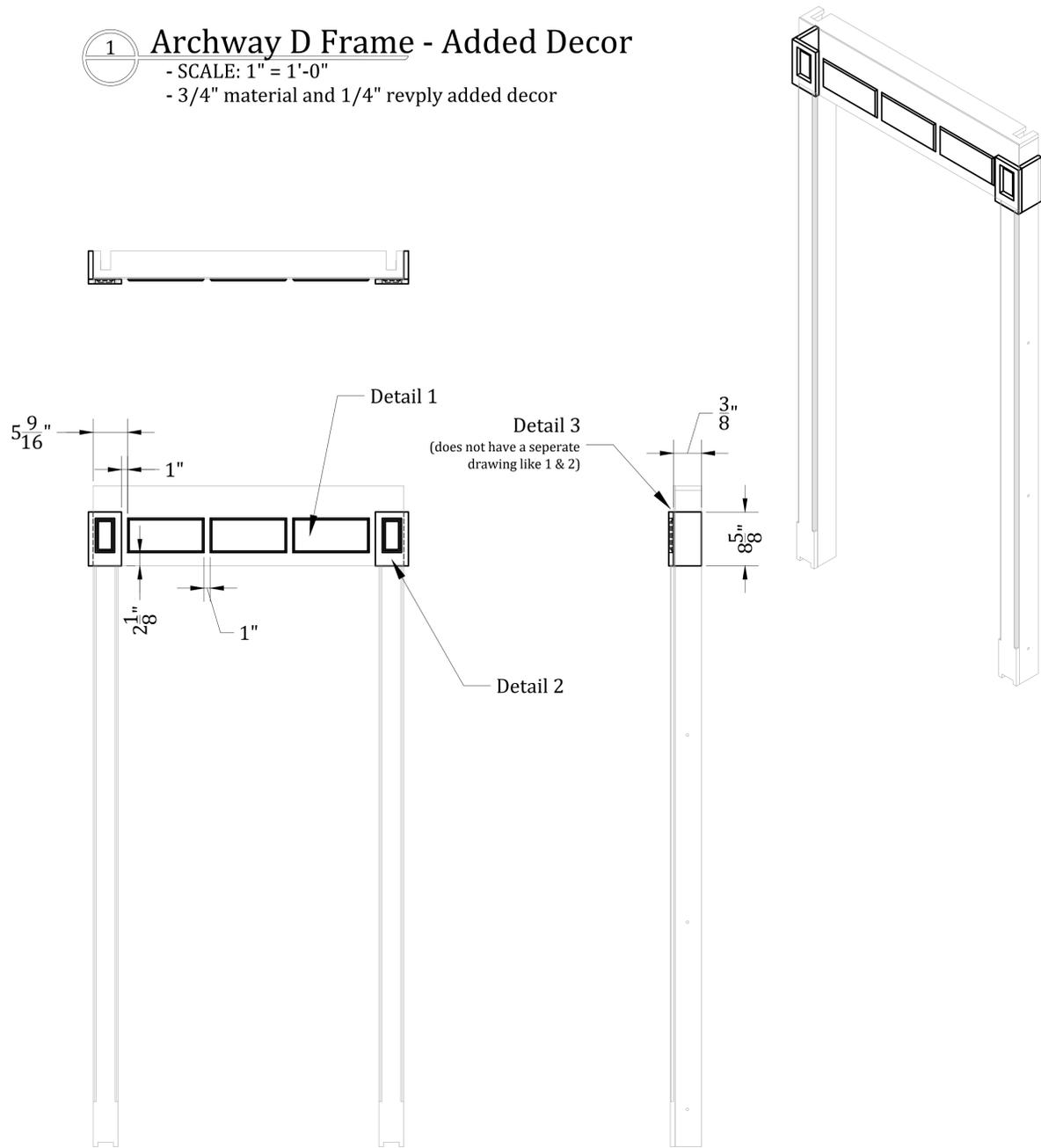


DETAIL B  
SCALE 3" = 1'-0"



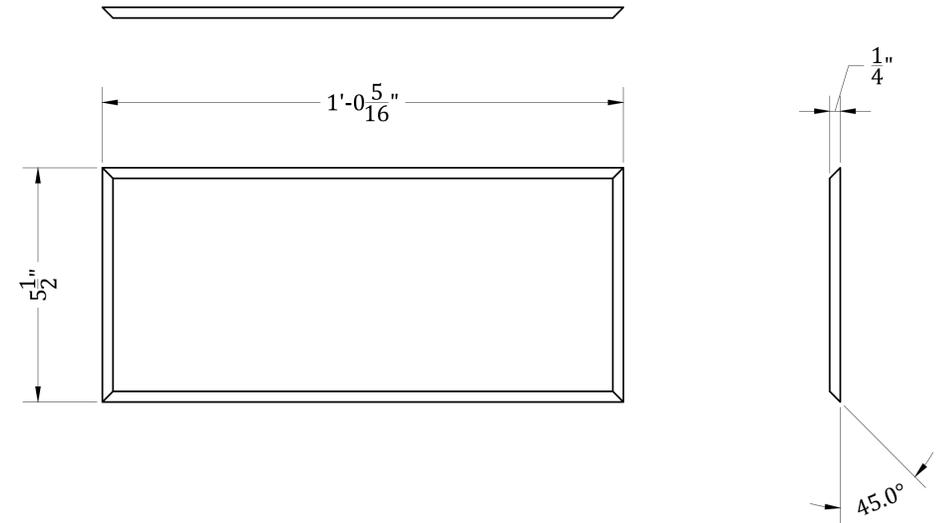
**1 Archway D Frame - Added Decor**

- SCALE: 1" = 1'-0"  
 - 3/4" material and 1/4" revply added decor



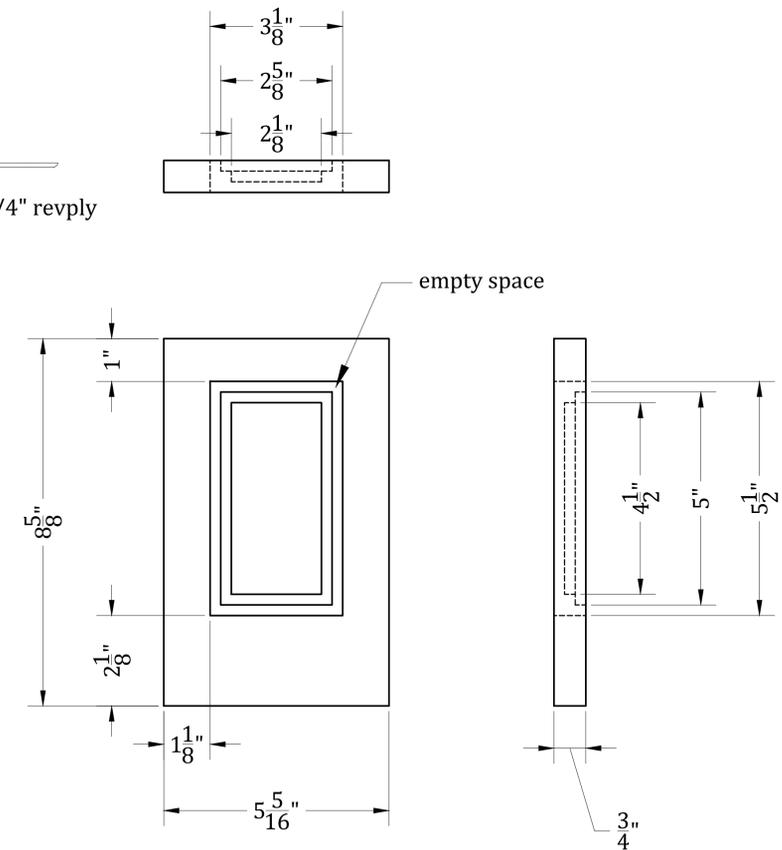
**2 Detail 1**

- SCALE: 6" = 1'-0"  
 - 1/4" revply



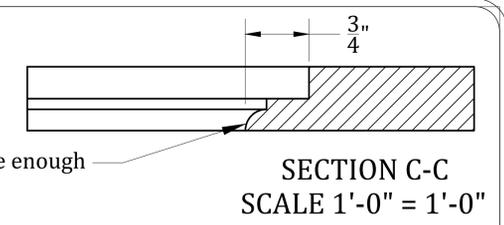
**2 Detail 2**

- SCALE: 6" = 1'-0"  
 - 3/4" material and 1/4" revply

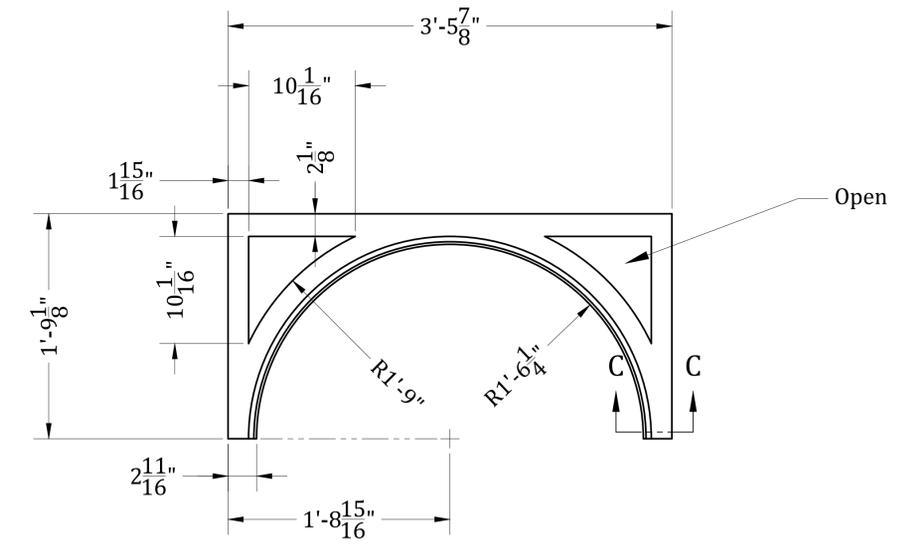


**2 Arch Decor**

- SCALE: 1 1/2" = 1'-0"  
 - 3/4" ply with routed detail

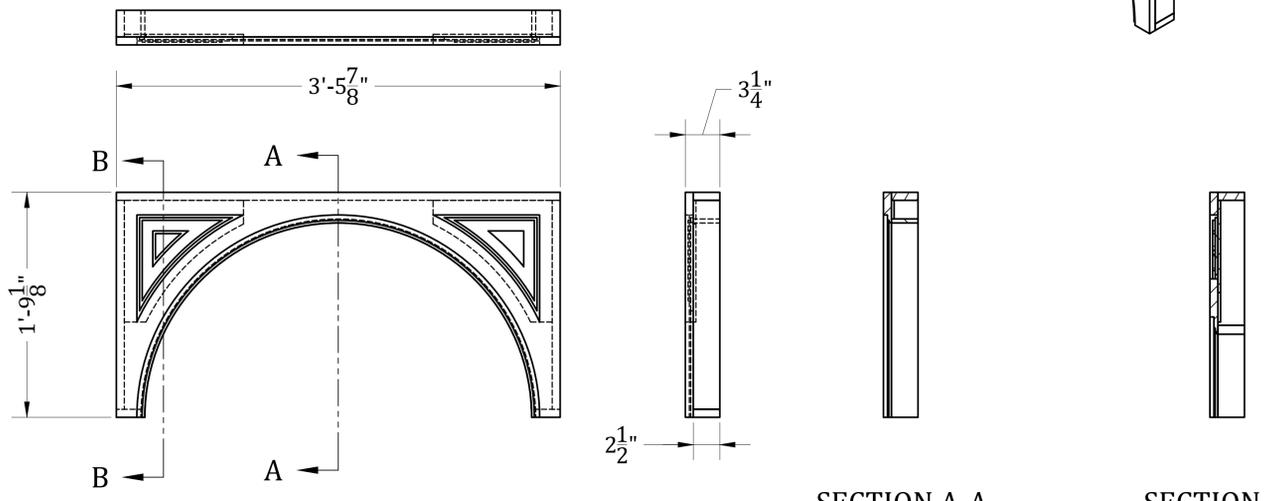
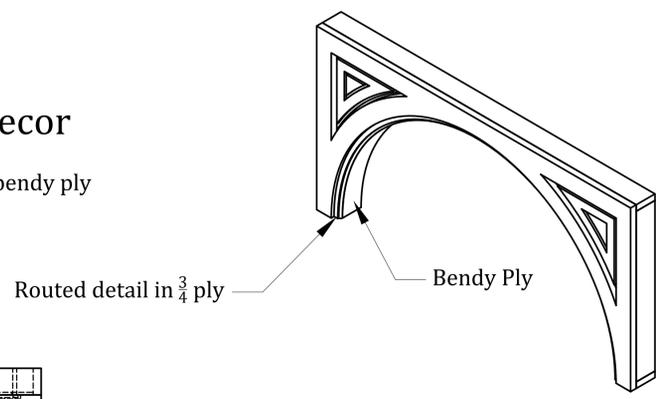


Routed detail, close is close enough



**1 Archway D - Arch Decor**

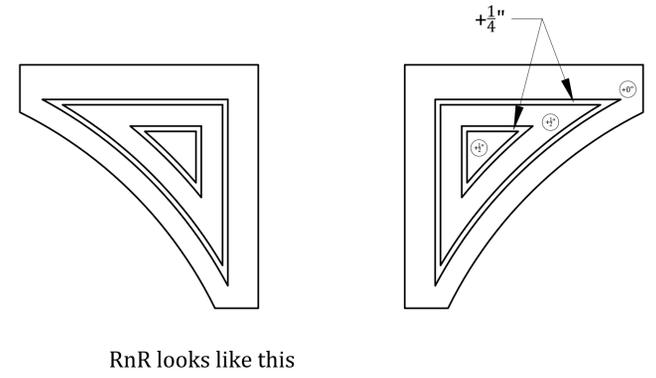
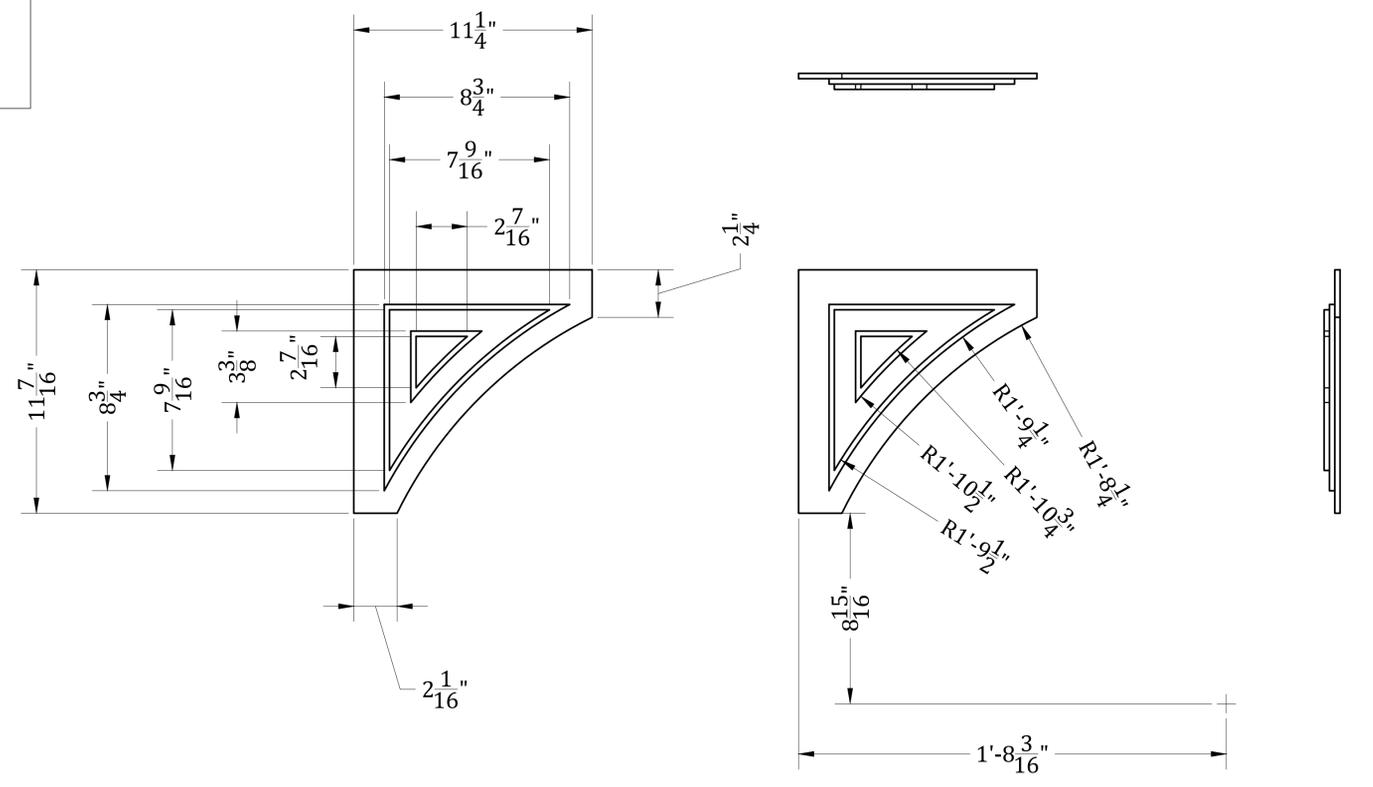
- SCALE: 1 1/2" = 1'-0"  
 - 3/4" ply, 1/4" material, 3/8" bendy ply



SECTION A-A SCALE 1-1/2" = 1'-0"  
 SECTION B-B SCALE 1-1/2" = 1'-0"

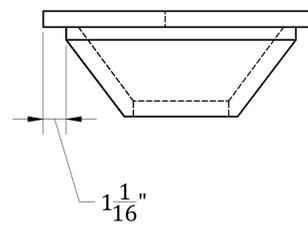
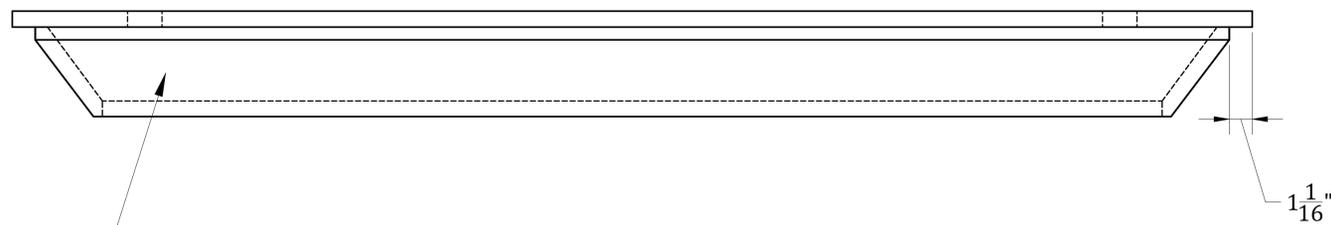
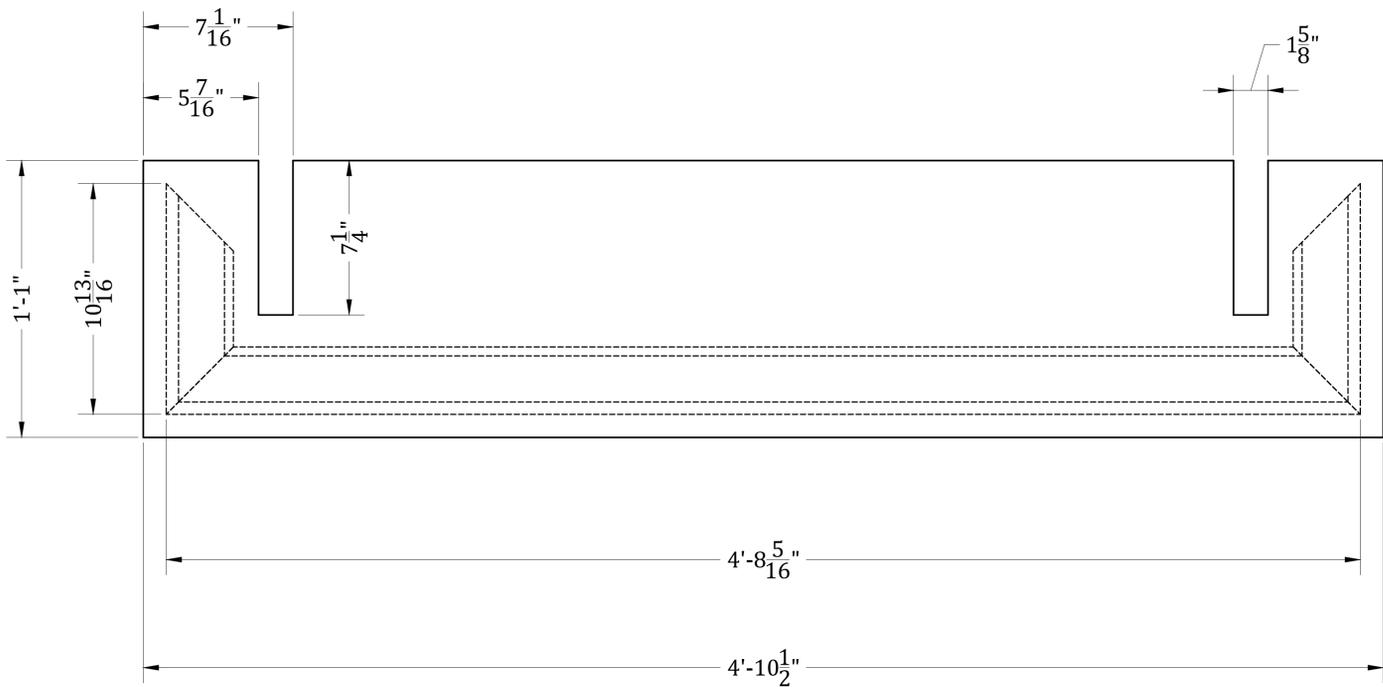
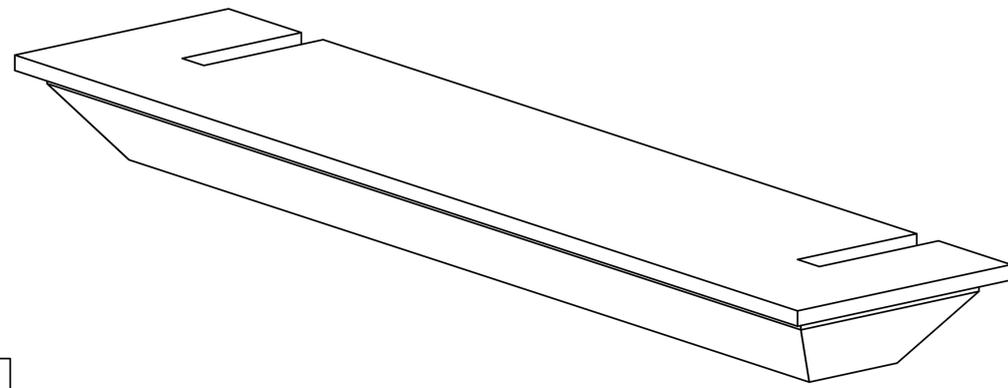
**2 Arch Added Detail**

- SCALE: 3" = 1'-0"  
 - 3 layers of 1/4" material  
 - Make 2, RnR



**1 Archway D - Topper**

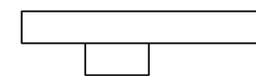
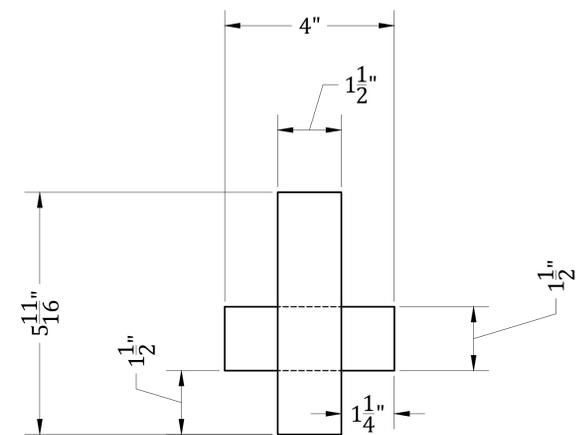
- SCALE: 3" = 1'-0"  
 - 3/4" ply & Trim BLF-260



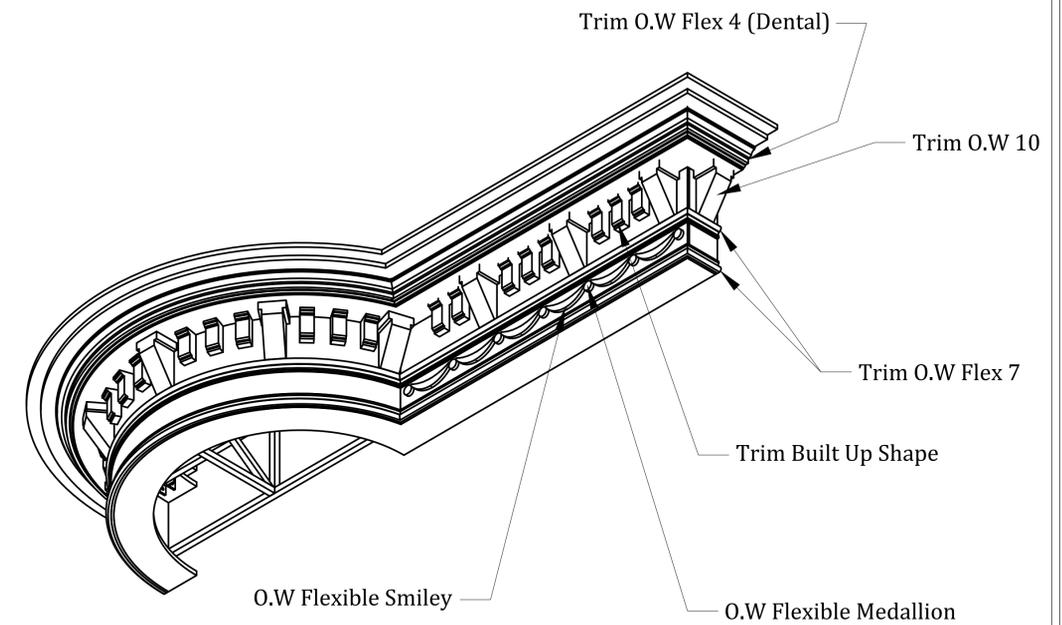
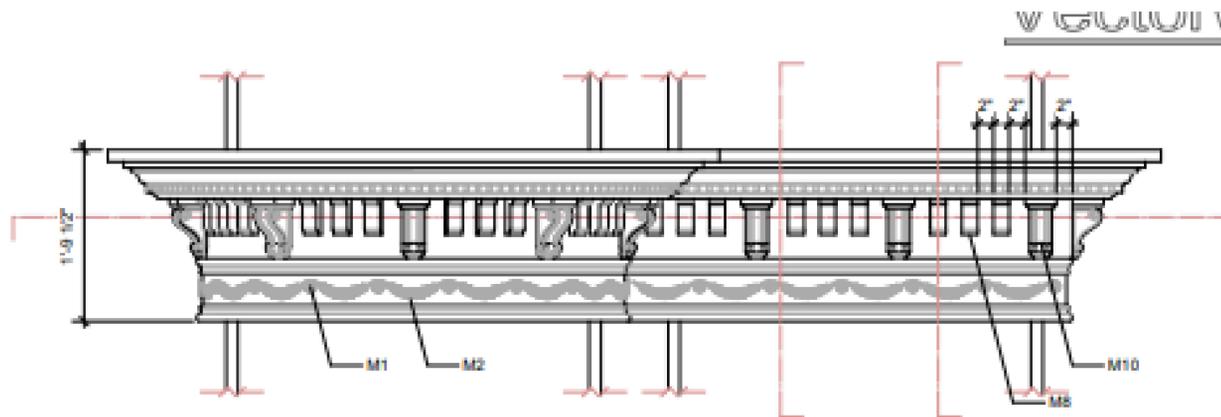
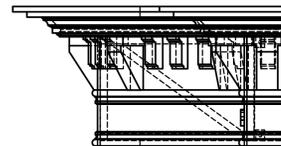
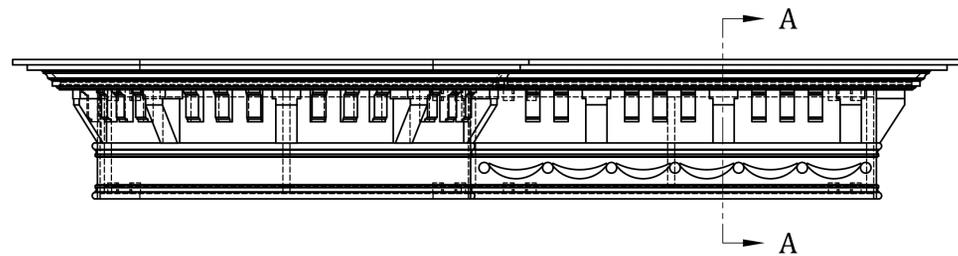
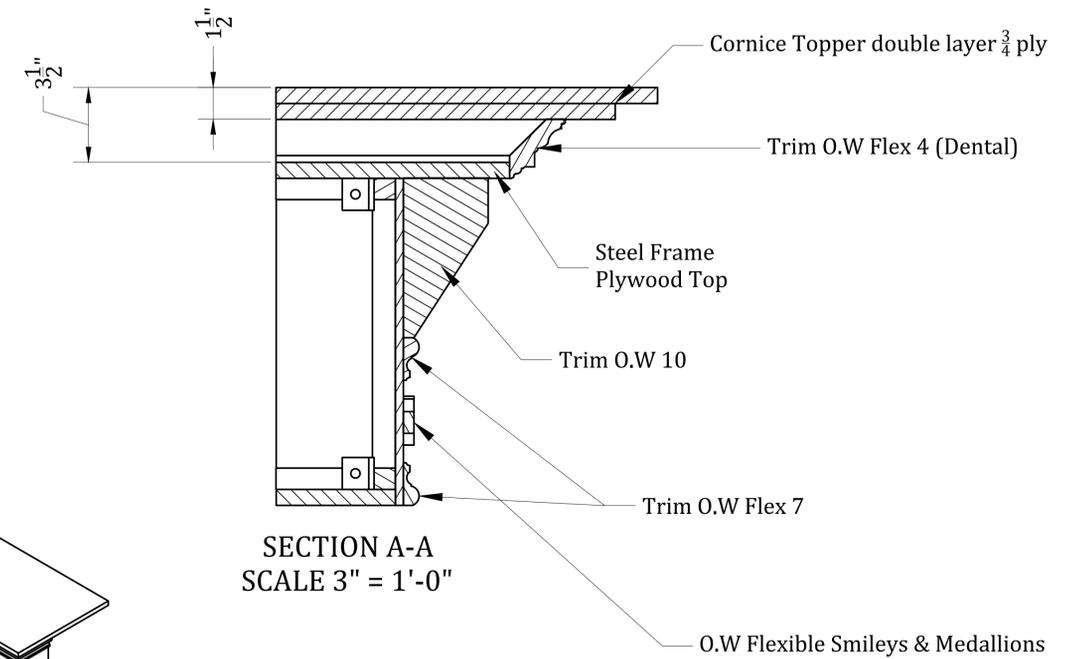
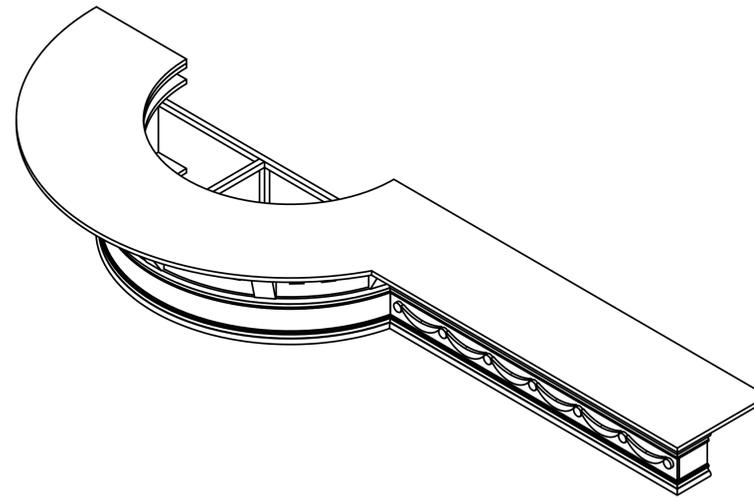
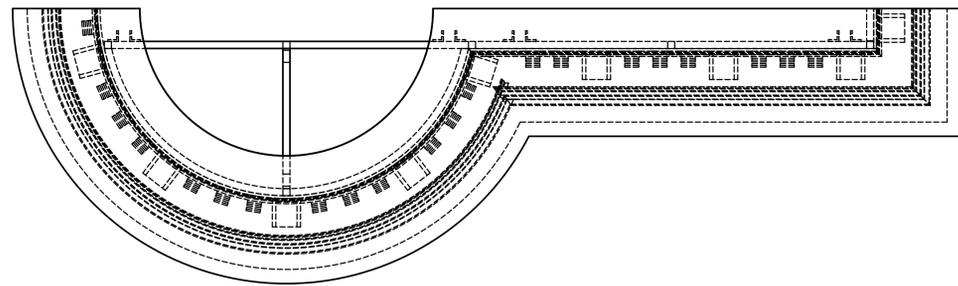
Trim BLF-260

**2 Topper Plugs**

- SCALE: 3" = 1'-0"  
 - 3/4" material  
 - Make 2



1 **Cornice D Overview**  
 - SCALE: 1" = 1'-0"



Designer Drafting for Curved Applique Reference  
 Scale - N/A



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Sheet Title:  
**The Chosen MRT QPH & Cincinatti Playhouse Cluster D Cornice D Overview**

Drawn By:  
**Joseph Fry**  
 Designed By:  
**Dan Conway**

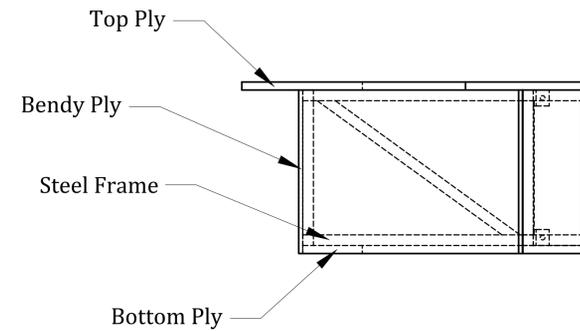
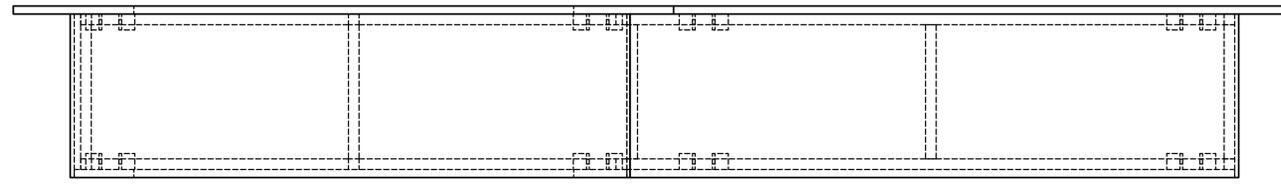
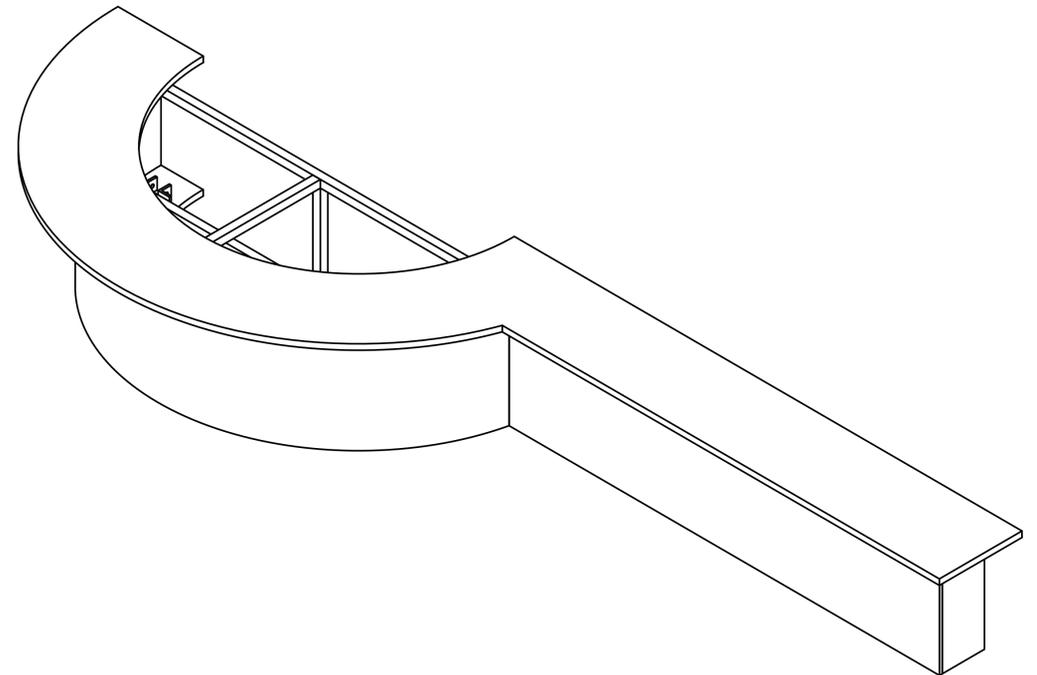
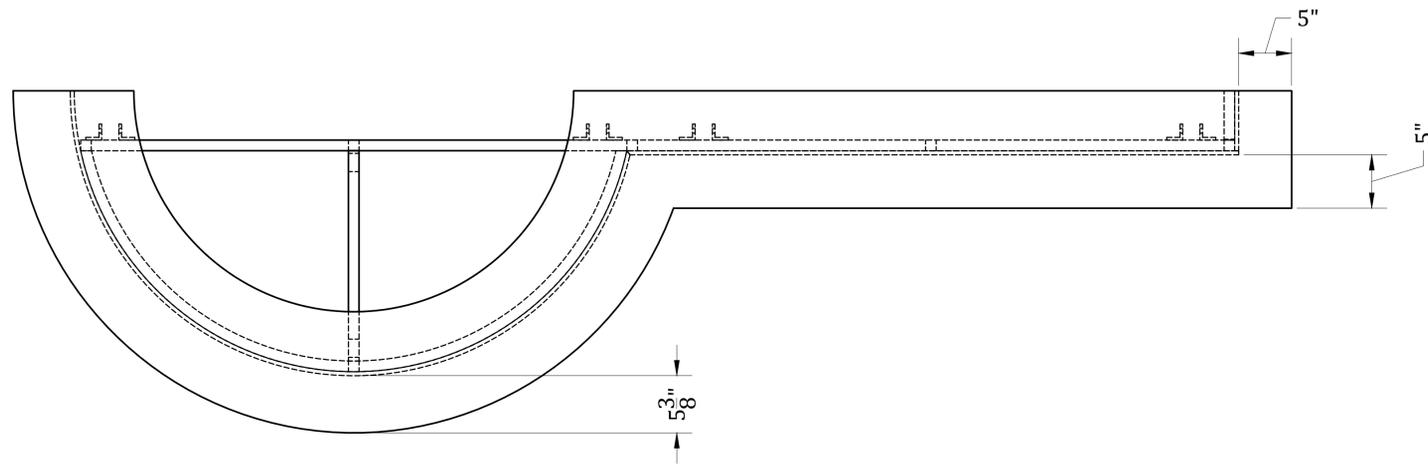
Checked By:  
 Drawn Date : **11/21/23**  
 Filename : **23&24 - 14 - The Chosen Cluster D 3D**

REV  
**1**  
 Scale : **\*Varies As Noted\***  
 Dwg Num : **Cornice D**

Project #  
**14**  
 SHT. # **1** OF **4**

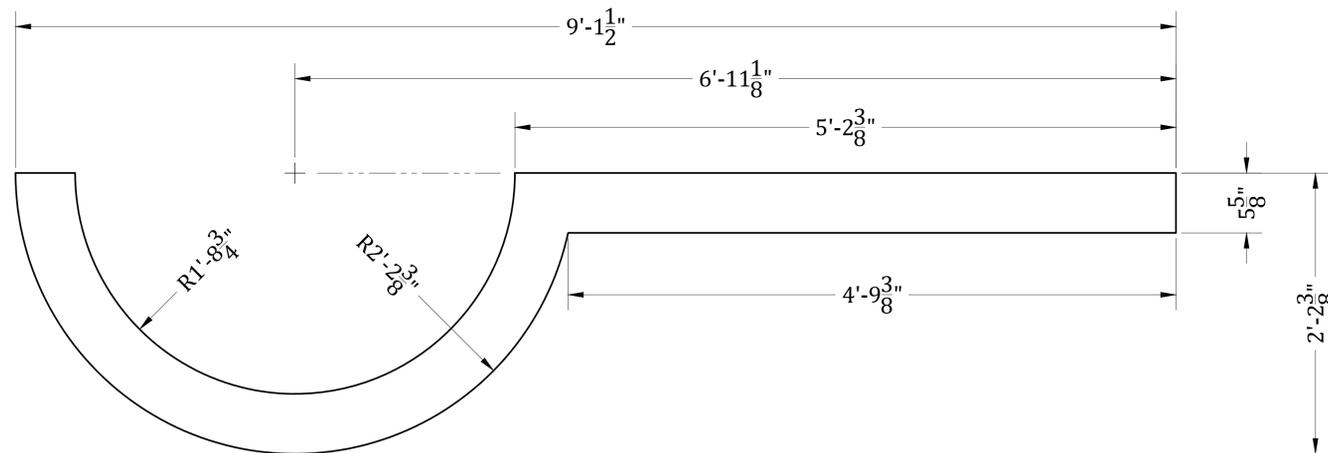
**1 Cornice D Step 1**

- SCALE: 1 1/2" = 1'-0"  
 - Wrap steel frame with bendy ply and attach 3/4 ply bottom and top



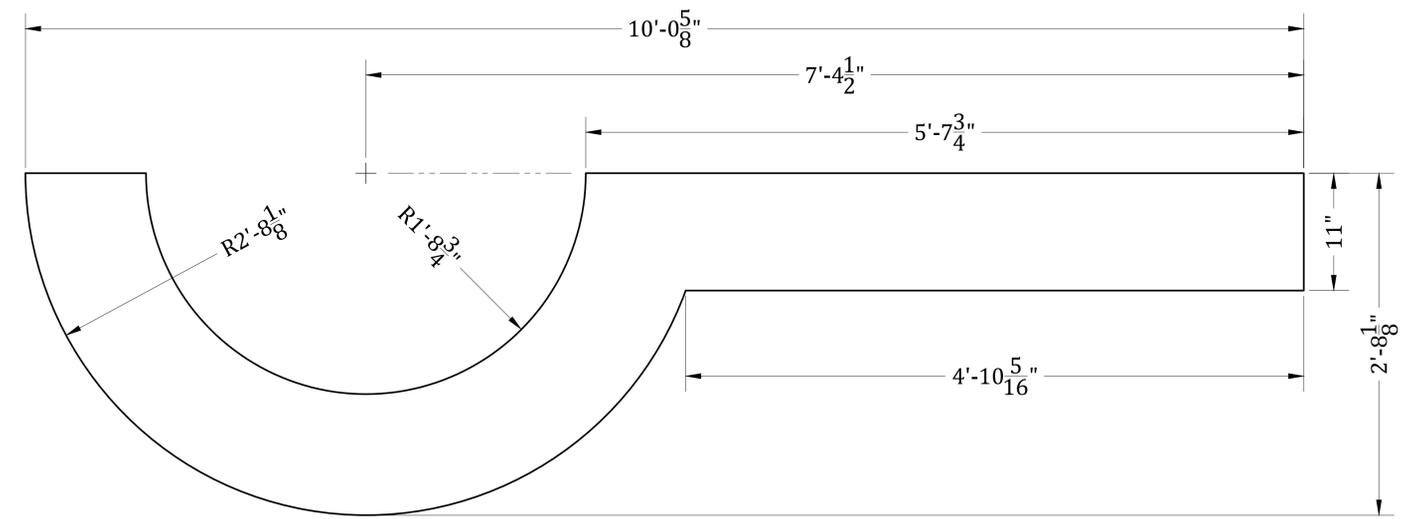
**2 Cornice D Bottom Ply**

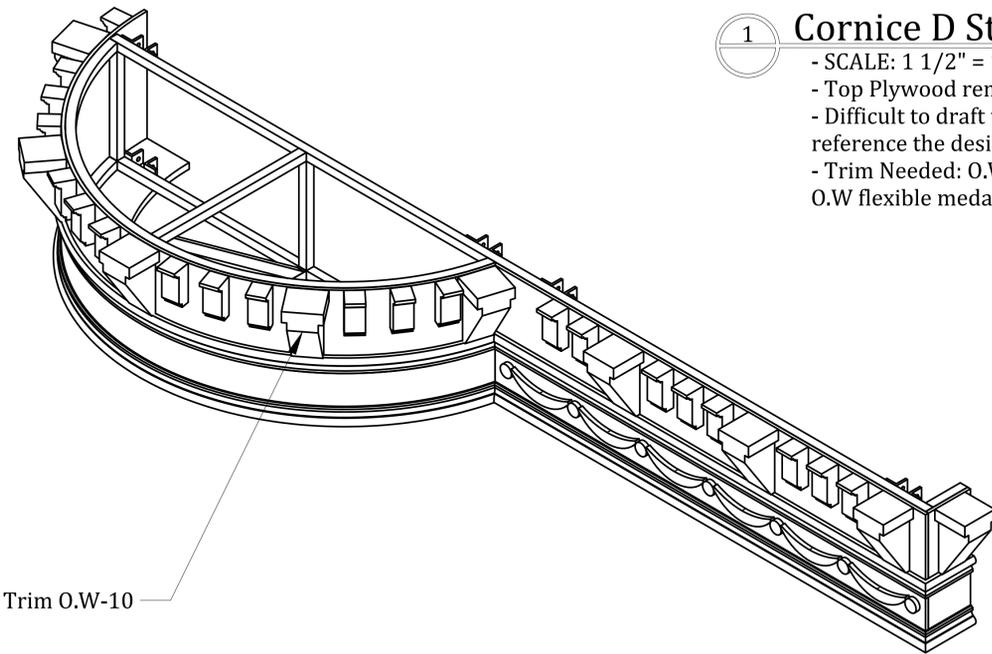
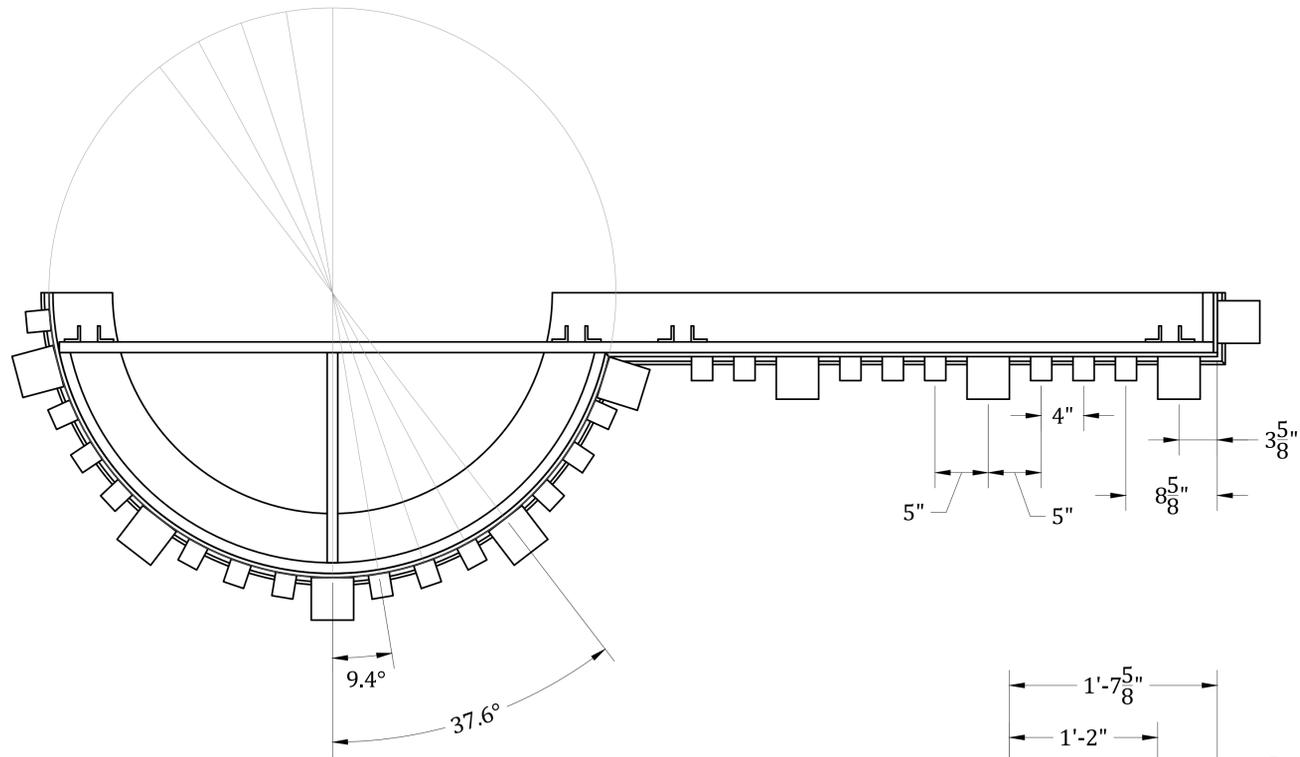
- SCALE: 1 1/2" = 1'-0"  
 - 3/4 ply



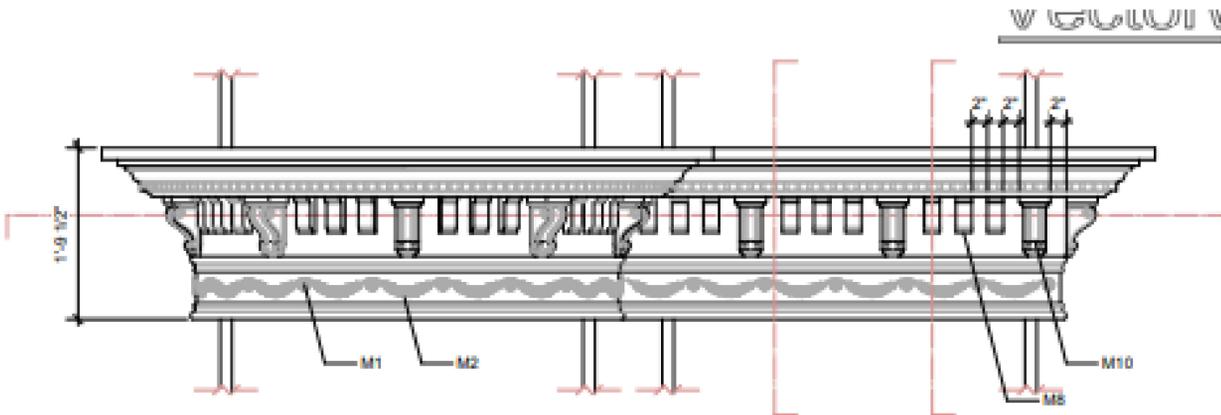
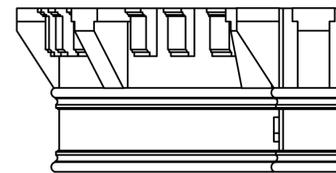
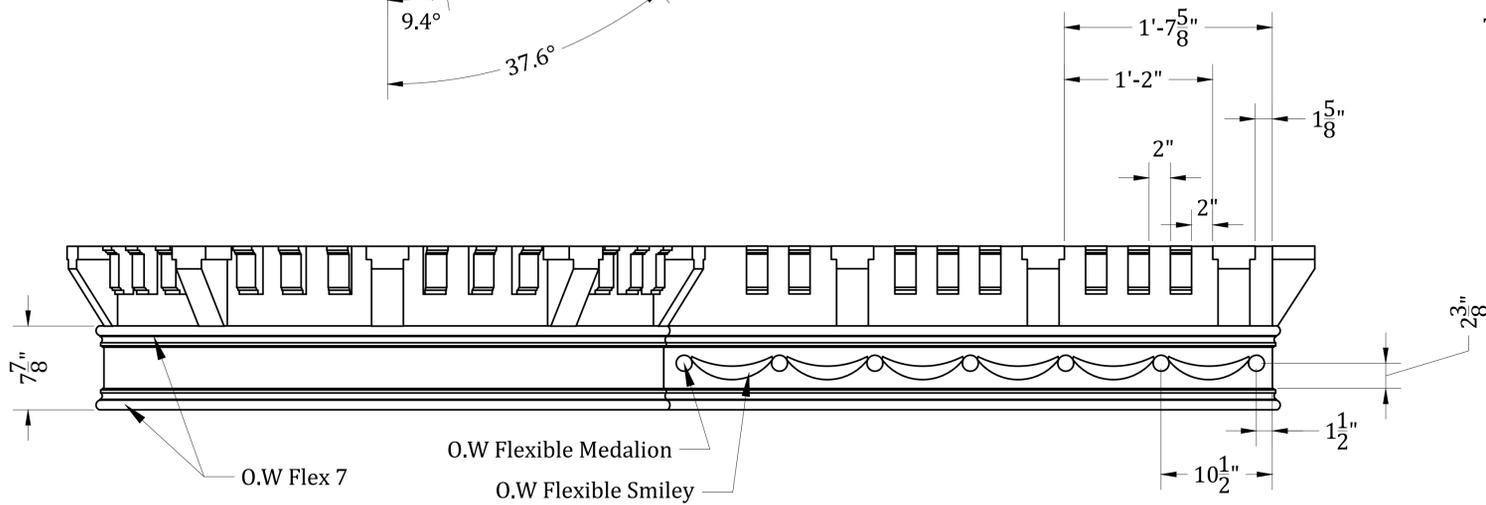
**3 Cornice D Top Ply**

- SCALE: 1 1/2" = 1'-0"  
 - 3/4 ply

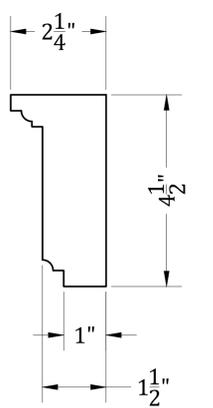
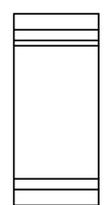
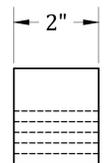




**1 Cornice D Step 2 - Add alot of decor**  
 - SCALE: 1 1/2" = 1'-0"  
 - Top Plywood removed from views for clarity of lines  
 - Difficult to draft the flexible trim around the curve, reference the design image to help with placement  
 - Trim Needed: O.W-10, Built Up Shape from Cornice A, O.W flexible medallions and smileys, O.W Flex 7 (C-PM250)



**2 Cornice Built Up Decor**  
 - SCALE: 6" = 1'-0"  
 - Same as from Cornice A



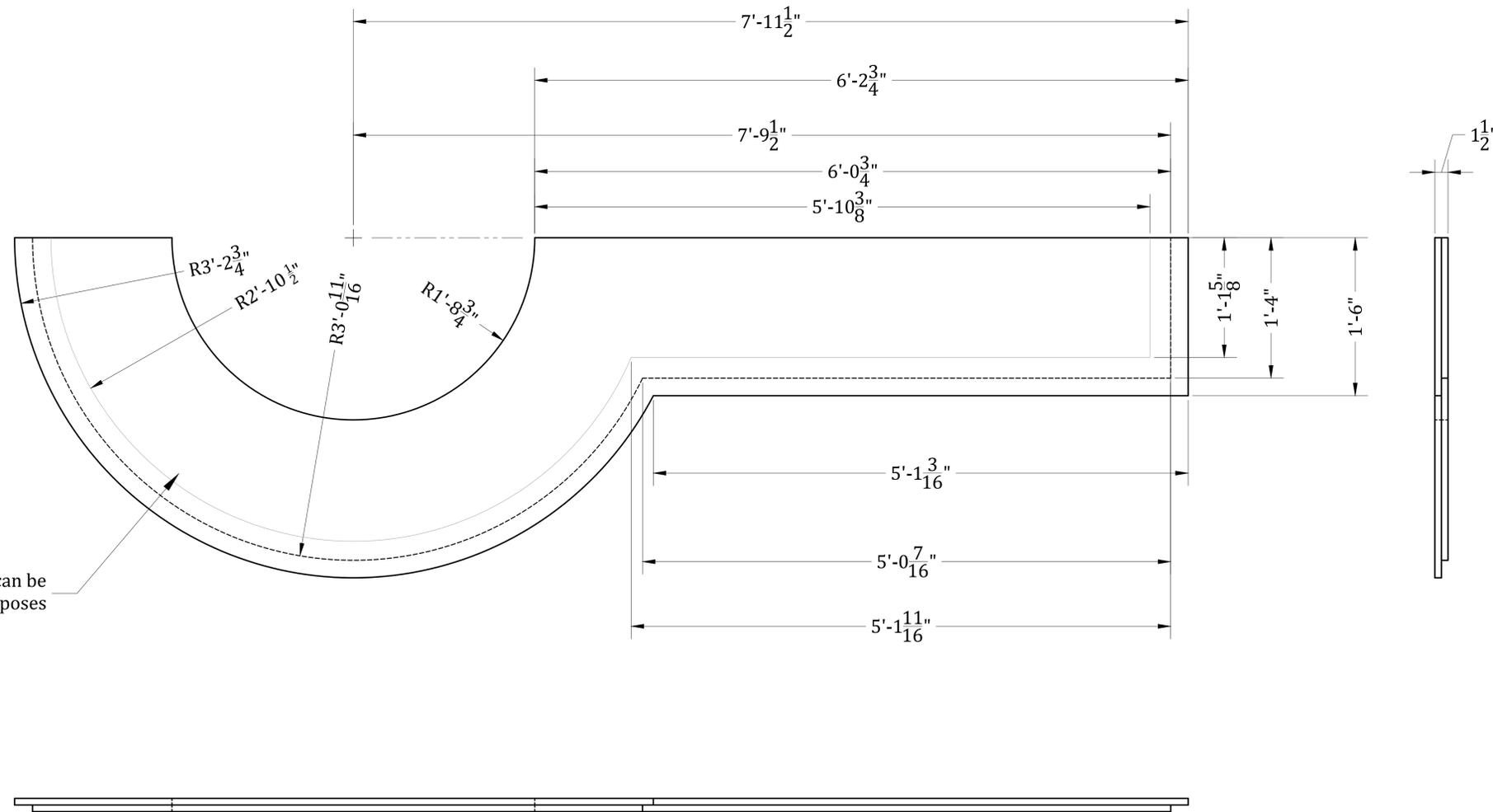
Designer Drafting for Curved Applique Reference  
 Scale - N/A

1

# Cornice D Step 3 - Coprnice Topper

- SCALE: 1 1/2" = 1'-0"

- Double layered 3/4 ply, bottom layer could have relief holes for weight



Any space above the faded line can be relief cut from the bottom layer for weight purposes



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Sheet Title:  
**The Chosen  
MRT QPH & Cincinatti Playhouse  
Cluster D  
Cornice D Step 3**

Drawn By:  
**Joseph Fry**  
Designed By:  
**Dan Conway**

Checked By:  
**Joseph Fry**  
Drawn Date :  
**11/21/23**  
Filename :  
**23&24 - 14 - The Chosen Cluster D 3D**

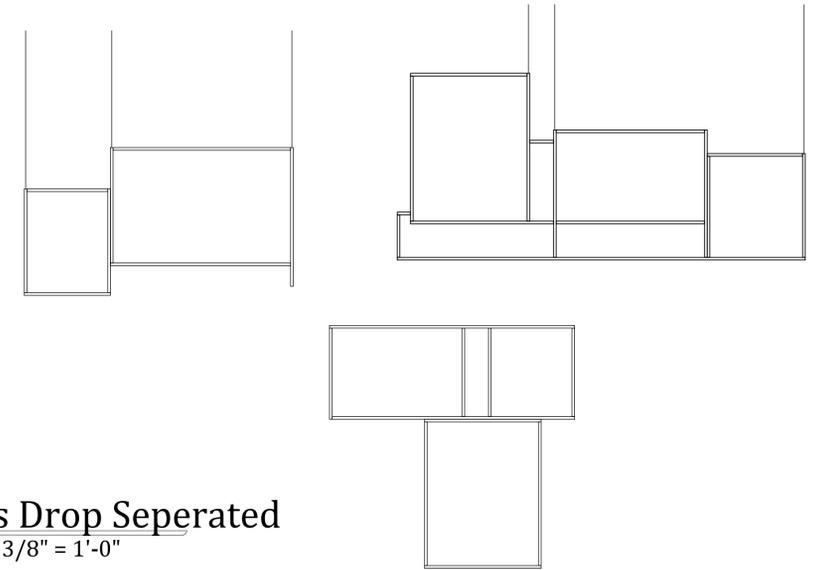
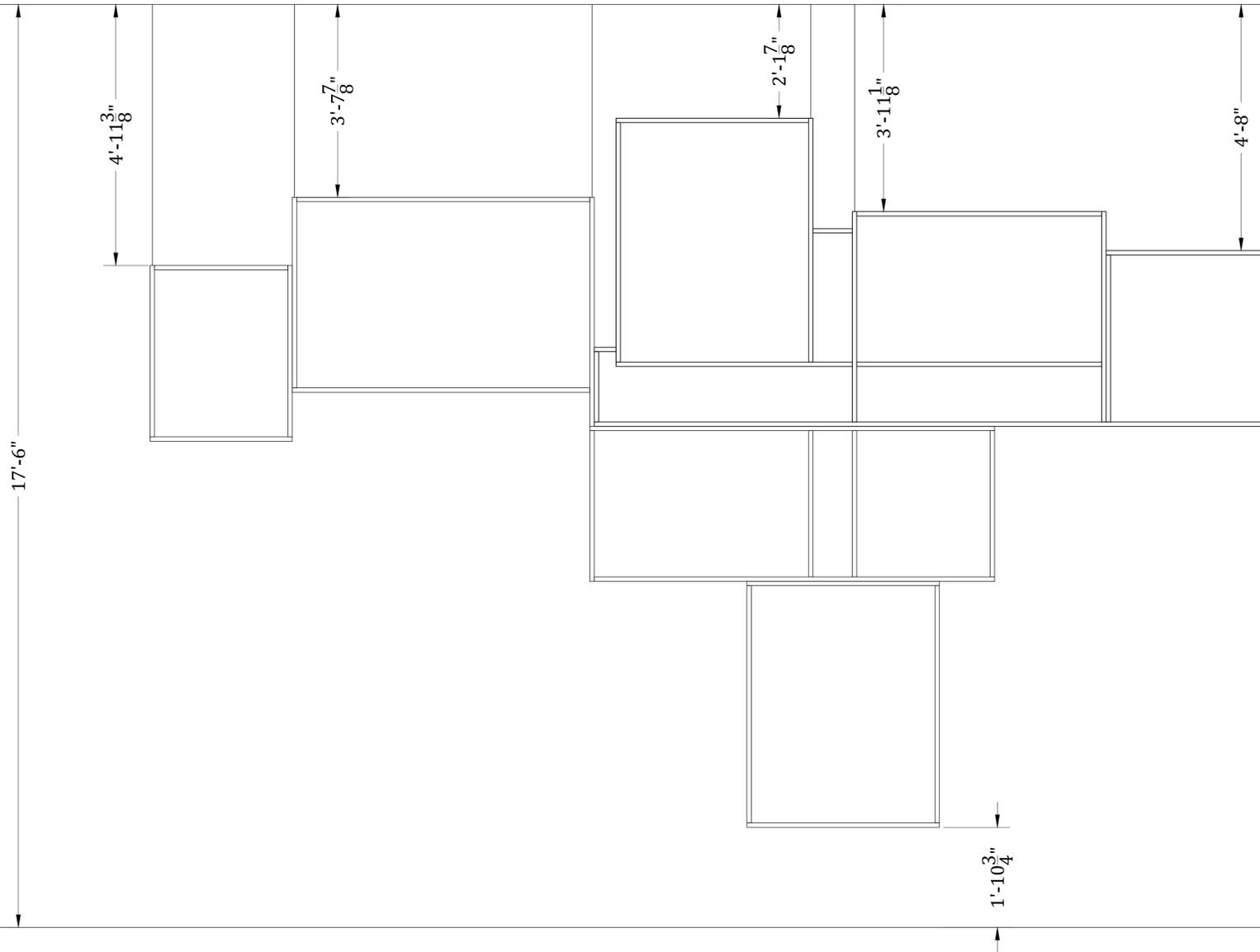
REV  
**1**  
Scale :  
**1 1/2" = 1'-0"**  
Dwg Num :  
**Cornice D**

Project #  
**14**  
SHT. # OF  
**4 OF 4**

1

### Photos Drop Overview

- SCALE: 3/4" = 1'-0"
- 1x1 steel, some weld nuts and 2" steel plate



2

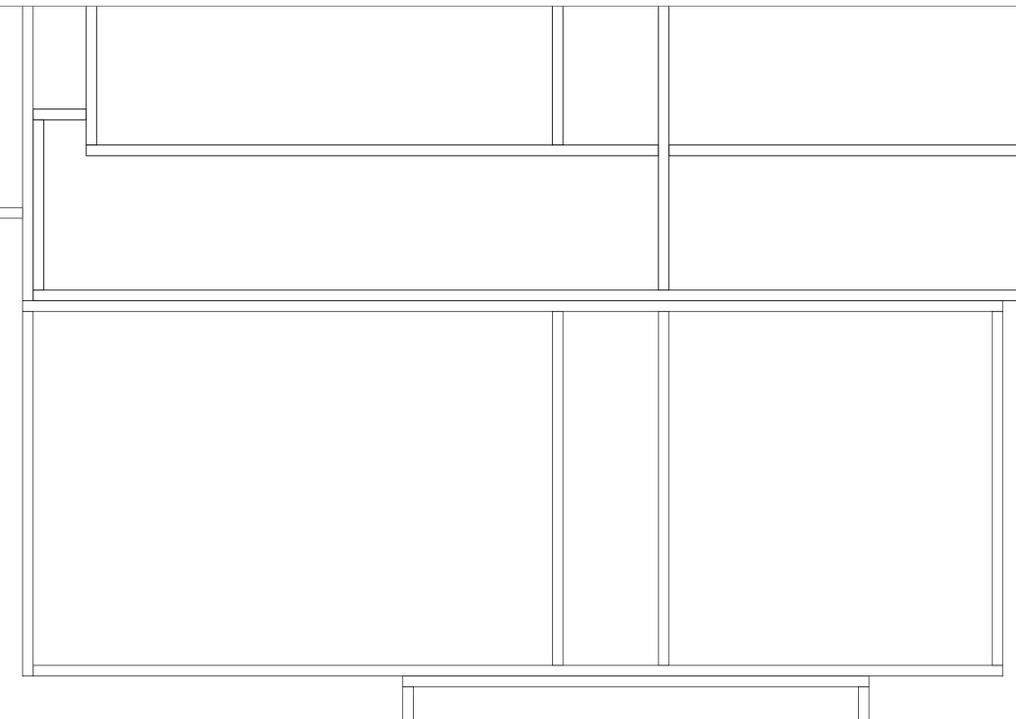
### Photos Drop Separated

- SCALE: 3/8" = 1'-0"

3

### Close up connection details

- SCALE: 1-1/2" = 1'-0"



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Sheet Title: **The Chosen MRT QPH & Cincinatti Playhouse Photos Drop Overview**

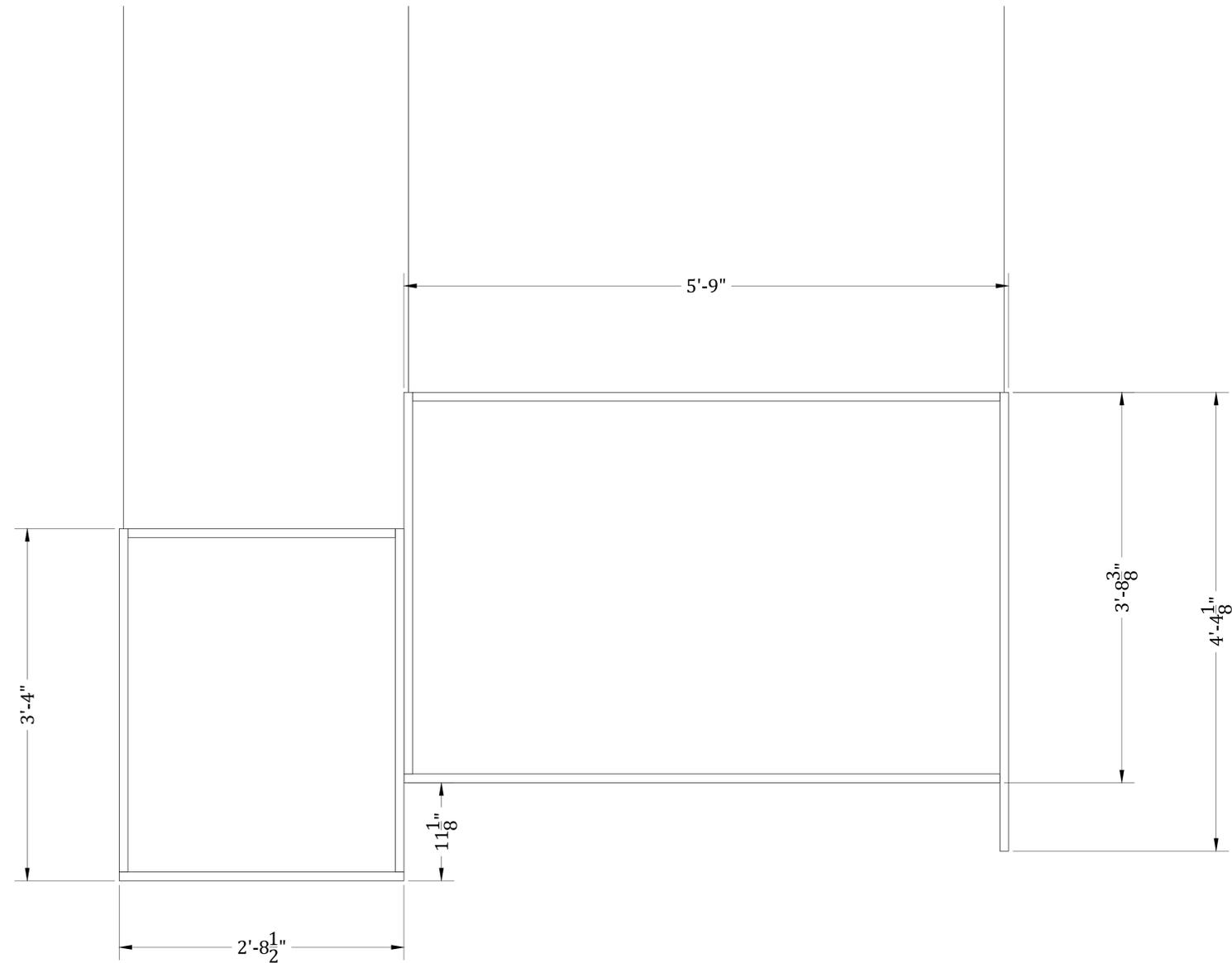
Drawn By: **Joseph Fry**  
Designed By: **Dan Conway**

Checked By: \_\_\_\_\_  
Drawn Date : **12/7/23**  
Filename : **23&24 - 14 - The Chosen - Drops**

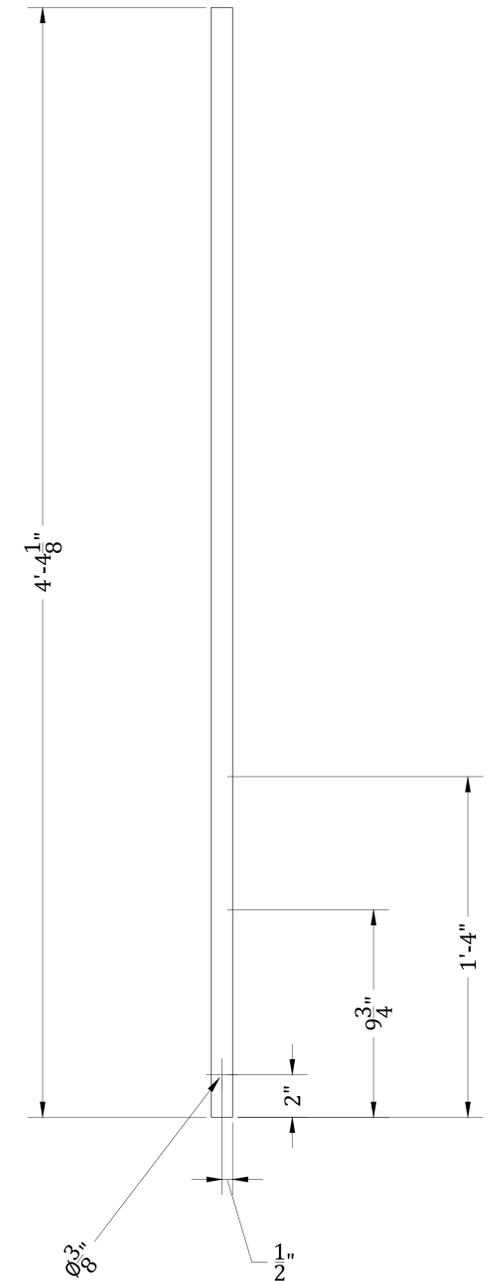
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Scale : **\*Varies As Noted\***  
Dwg Num : **Photos Drop**

Project # **14**  
SHT. # **1** OF **4**

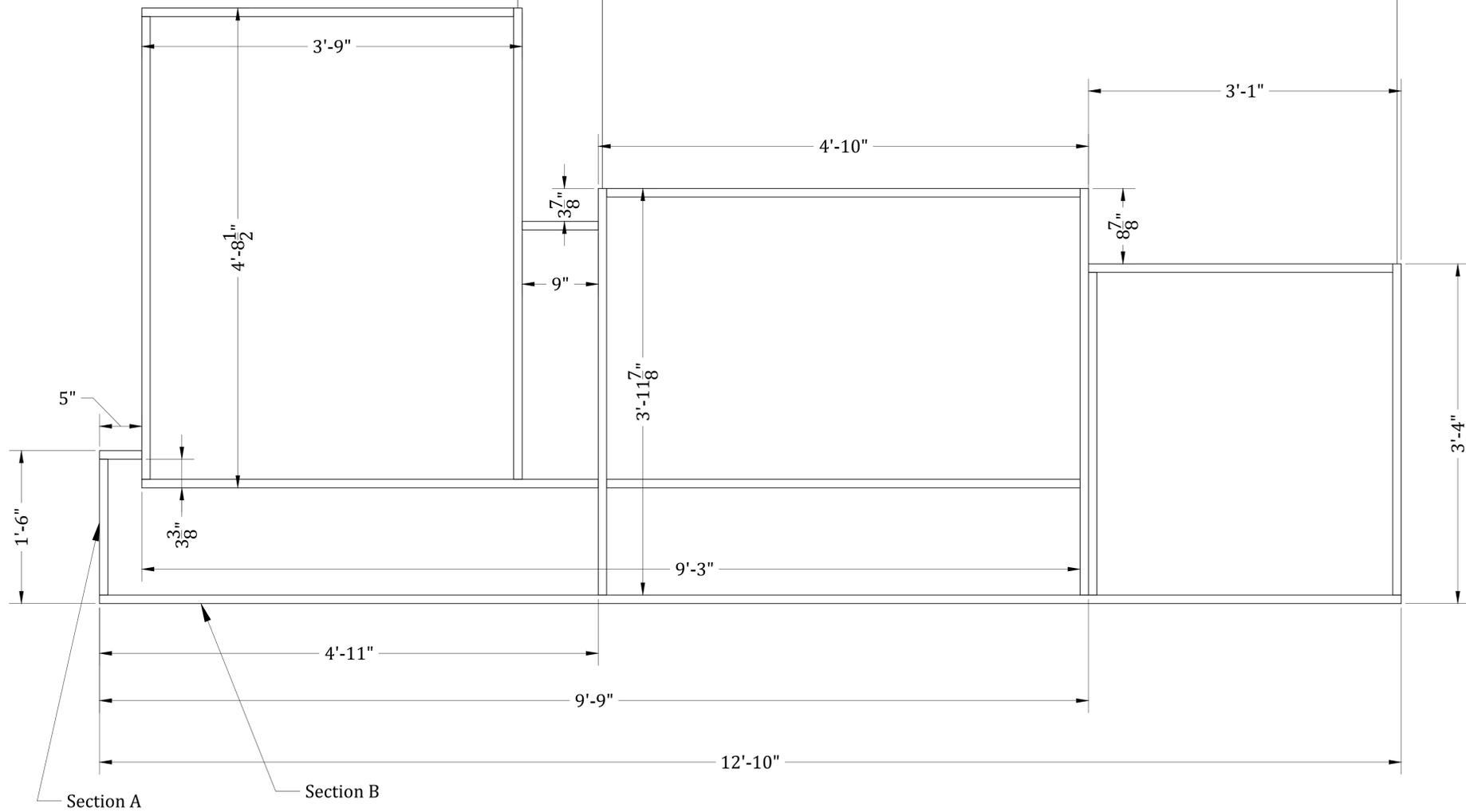
**1 Photos Drop A**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1x1 steel



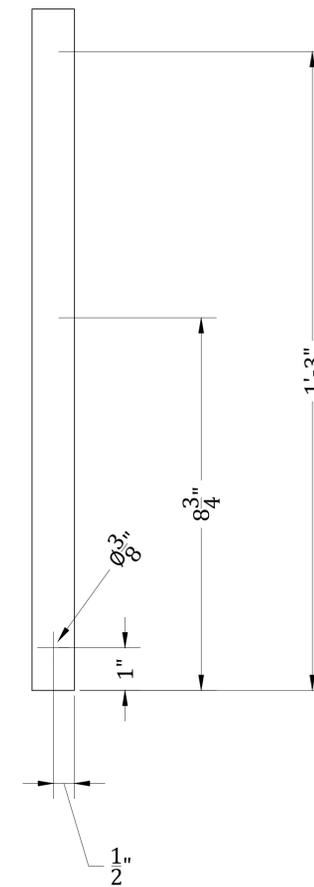
**2 Holes Placement**  
 - SCALE: 3" = 1'-0"  
 - For M6 (1/4") Barrel Bolt



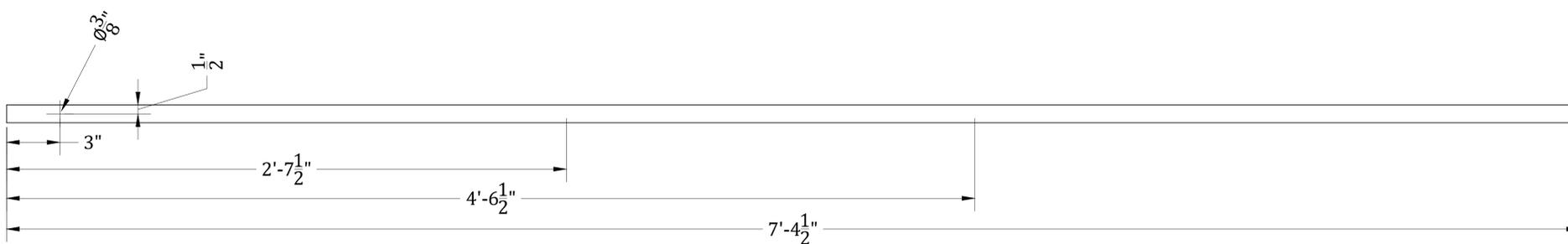
**1 Photos Drop B**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1x1 steel



**2 Holes Placement - Section A**  
 - SCALE: 6" = 1'-0"  
 - For M6 (1/4") Barrel Bolt



**3 Holes Placement - Section B**  
 - SCALE: 3" = 1'-0"  
 - For M6 (1/4") Barrel Bolt



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Sheet Title:  
**The Chosen  
 MRT QPH & Cincinatti Playhouse  
 Photos Drop  
 B**

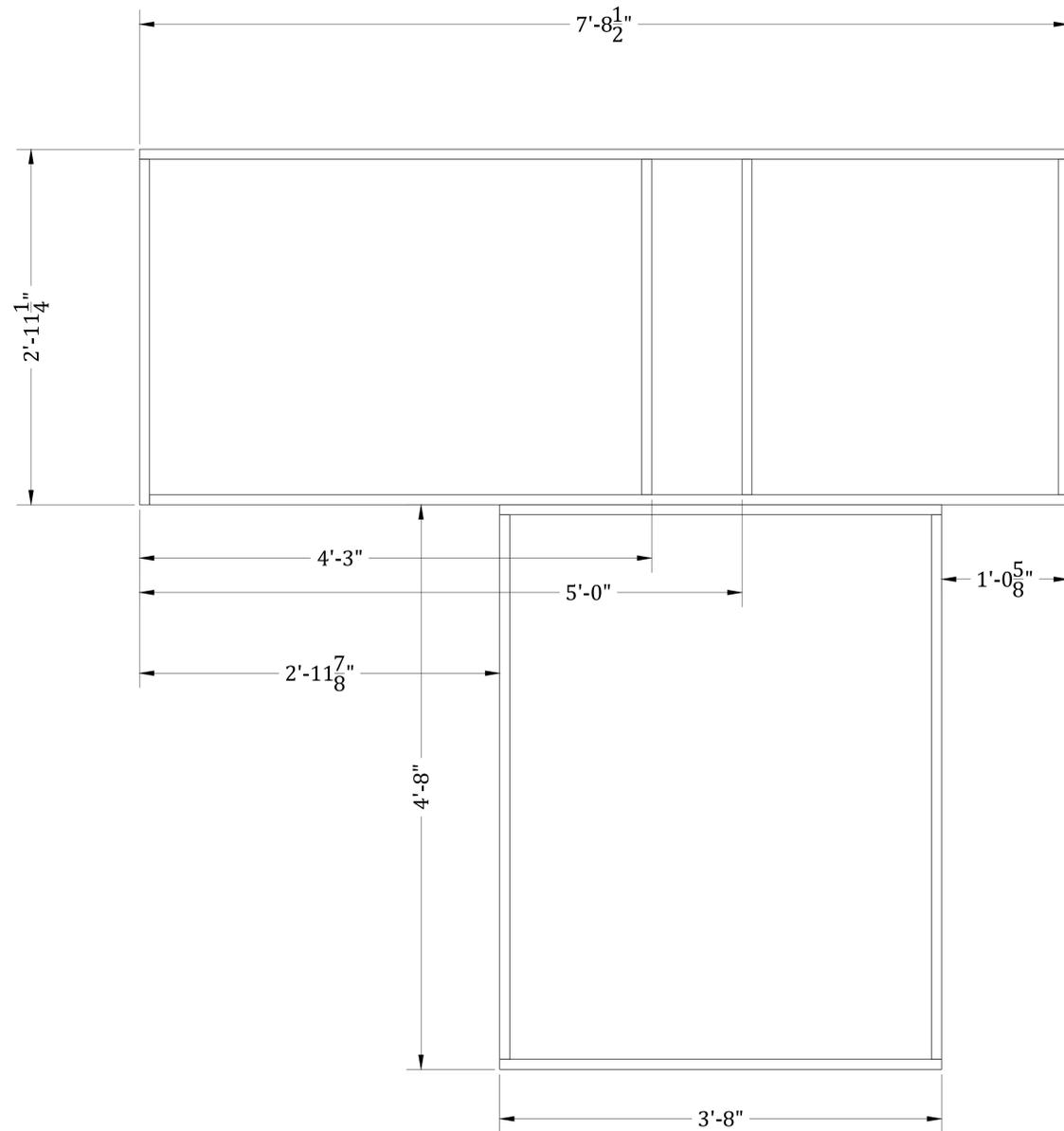
Drawn By:  
**Joseph Fry**  
 Designed By:  
**Dan Conway**

Checked By:  
 Drawn Date :  
**12/7/23**  
 Filename :  
**23&24 - 14 - The Chosen - Drops**

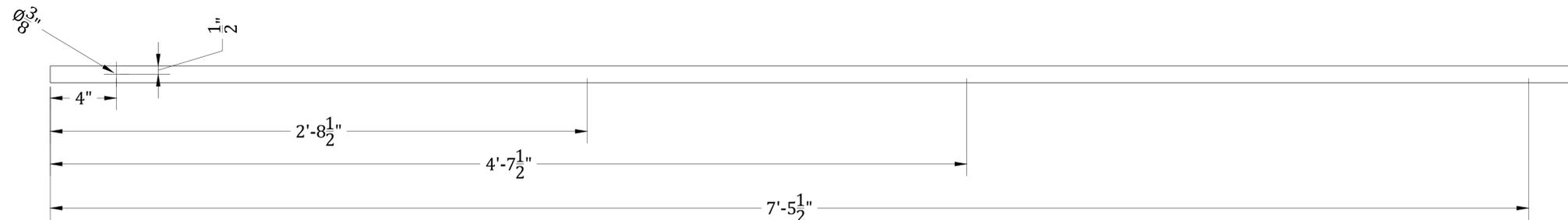
REV  
**1**  
 Scale :  
**\*Varies As Noted\***  
 Dwg Num :  
**Photos Drop**

Project #  
**14**  
 SHT. # OF  
**3 OF 4**

**1 Photos Drop C**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1x1 steel



**2 Holes Placement**  
 - SCALE: 3" = 1'-0"  
 - For M6 (1/4") Barrel Bolt



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Sheet Title:  
**The Chosen  
 MRT QPH & Cincinatti Playhouse  
 Photos Drop  
 C**

Drawn By:  
**Joseph Fry**  
 Designed By:  
**Dan Conway**

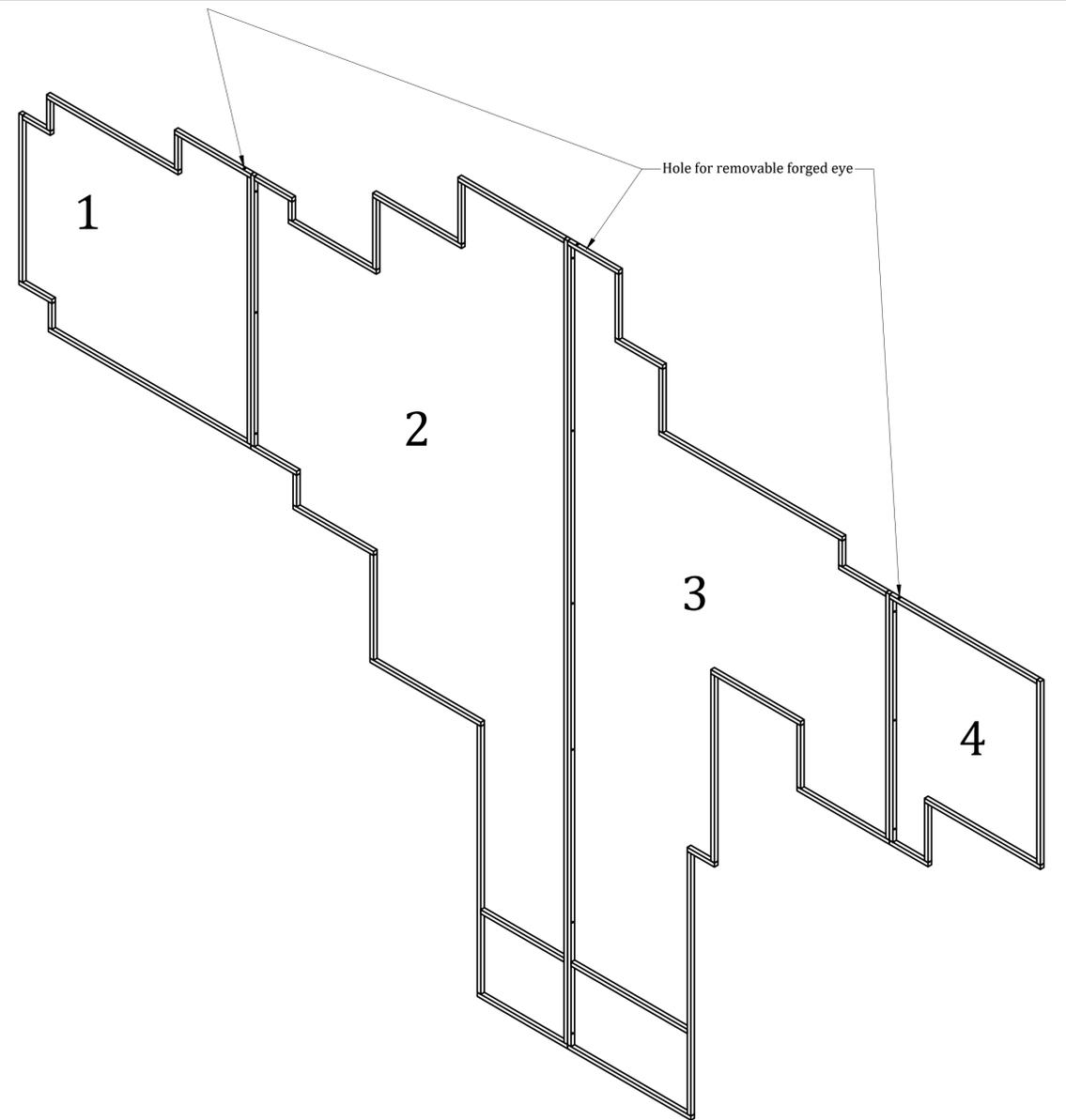
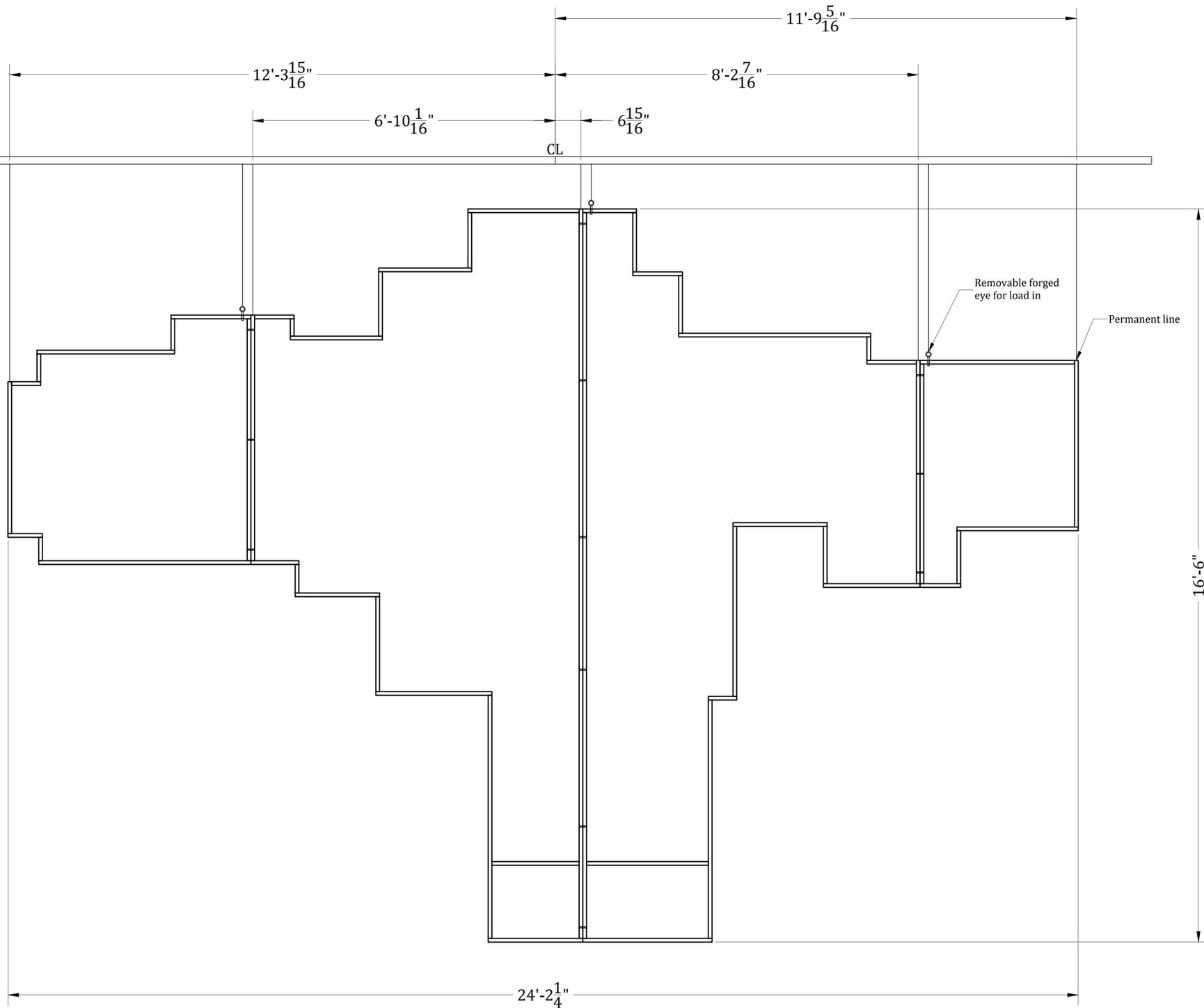
Checked By:  
 Drawn Date : **12/7/23**  
 Filename : **23&24 - 14 - The Chosen - Drops**

REV  
**1**  
 Scale :  
**\*Varies As Noted\***  
 Dwg Num : **Photos Drop**

Project #  
**14**  
 SHT. # **4** OF **4**

**1 Torah Drop Overview**  
 - SCALE: 3/4" = 1'-0"  
 - 1x1 steel

All GAC lines to be 12' long to work for both spaces



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Sheet Title: **The Chosen MRT QPH & Cincinatti Playhouse Torah Drop Overview**

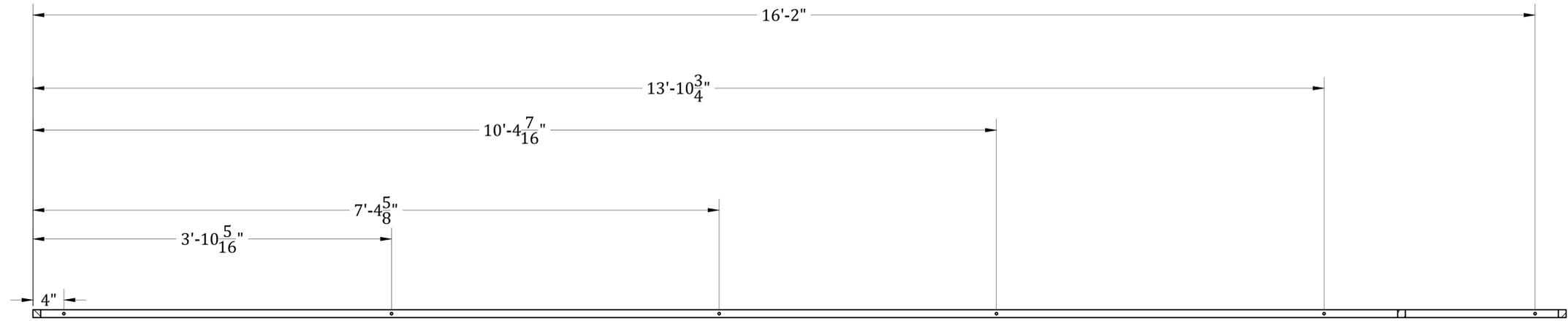
Drawn By: **Joseph Fry**  
 Designed By: **Dan Conway**

Checked By: \_\_\_\_\_  
 Drawn Date: **12/7/23**  
 Filename: **23&24 - 14 - The Chosen - Torah Drop 3D**

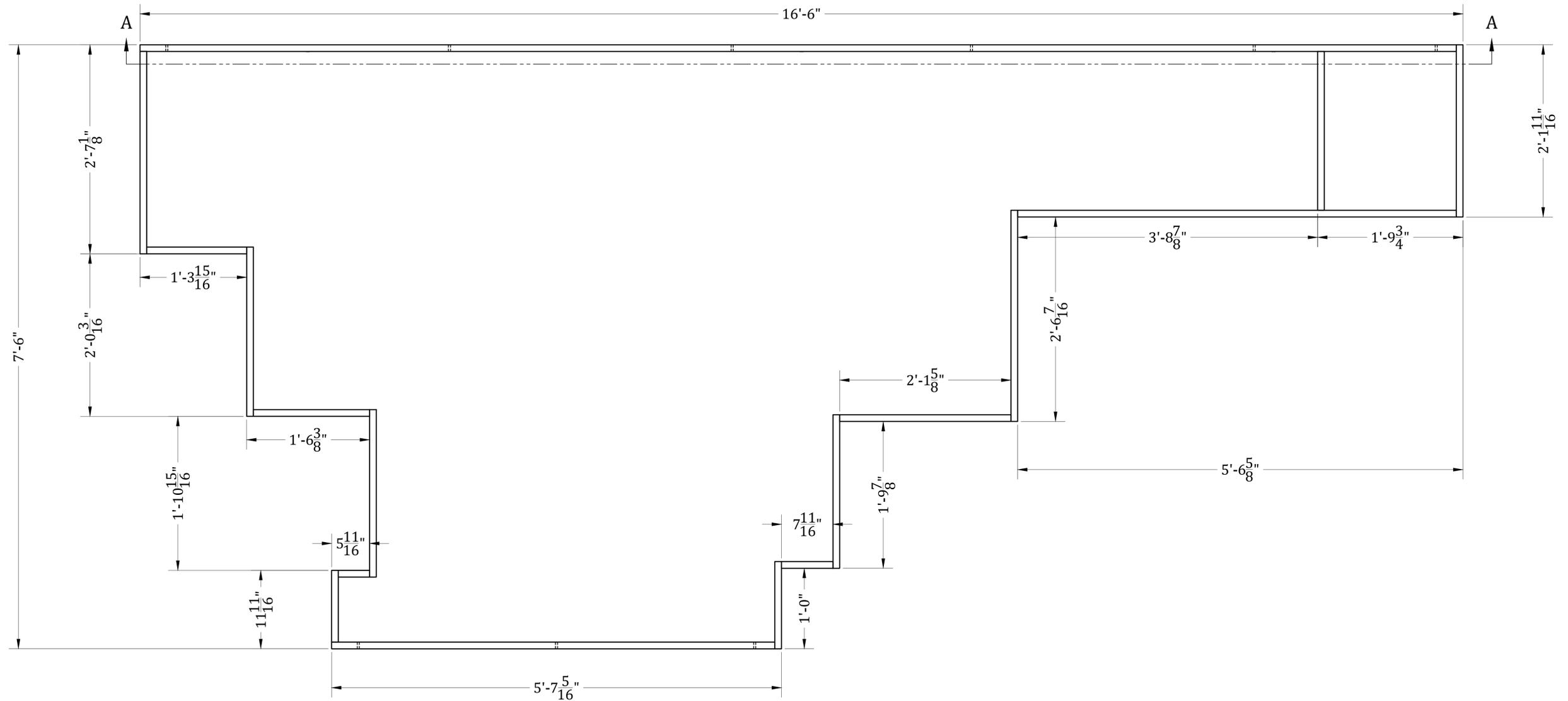
REV: **2**  
 Scale: **3/4" = 1'-0"**  
 Dwg Num: **Torah Drop**

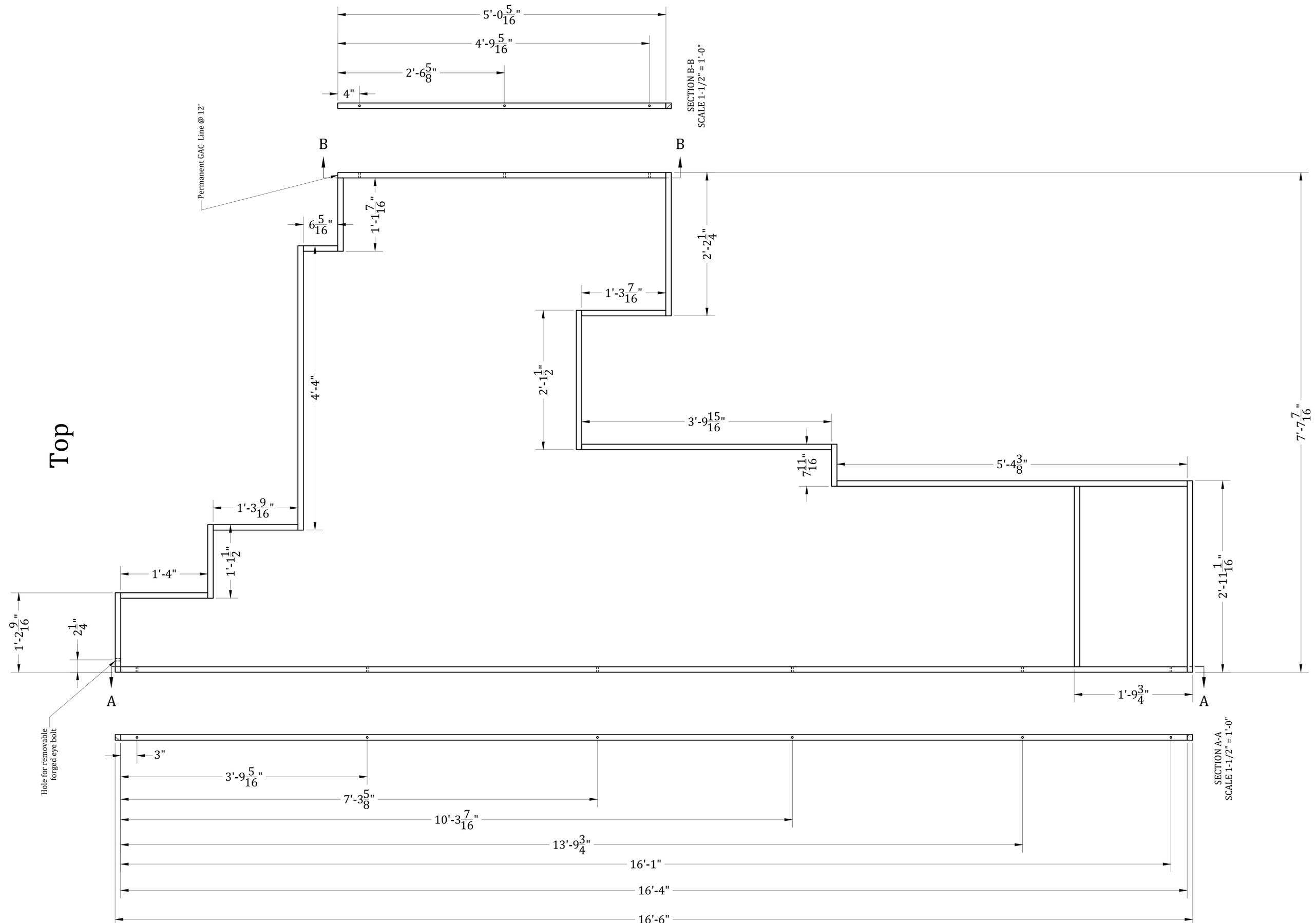
Project #: \_\_\_\_\_  
 SHT. # **1** OF **4**

1  
**Torah 2**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1x1 steel

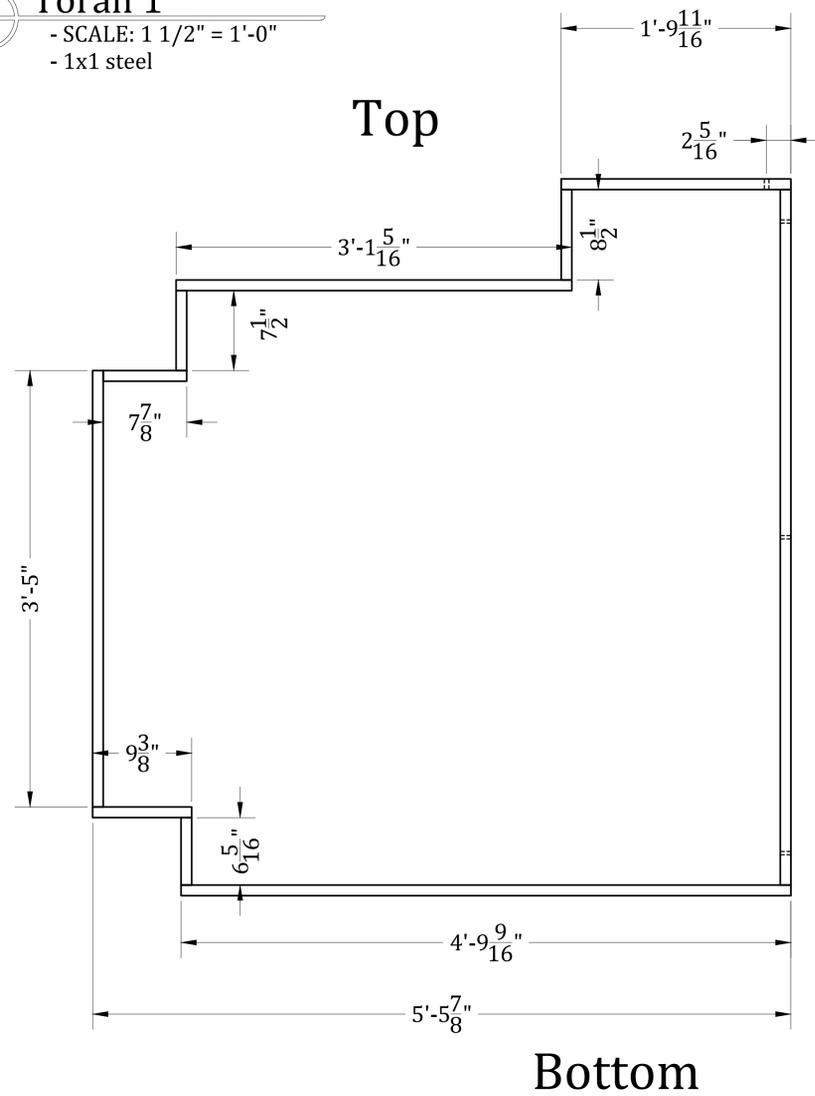


SECTION A-A  
 SCALE 1-1/2" = 1'-0"

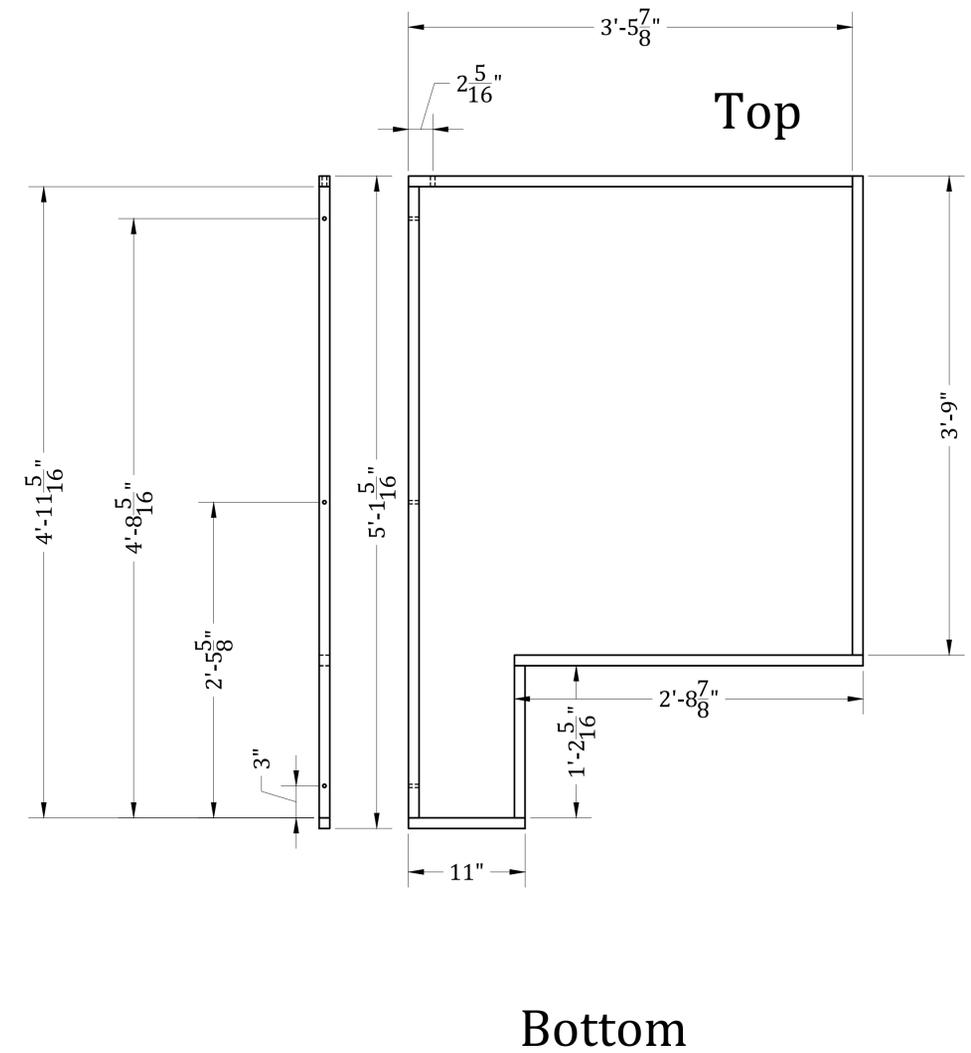


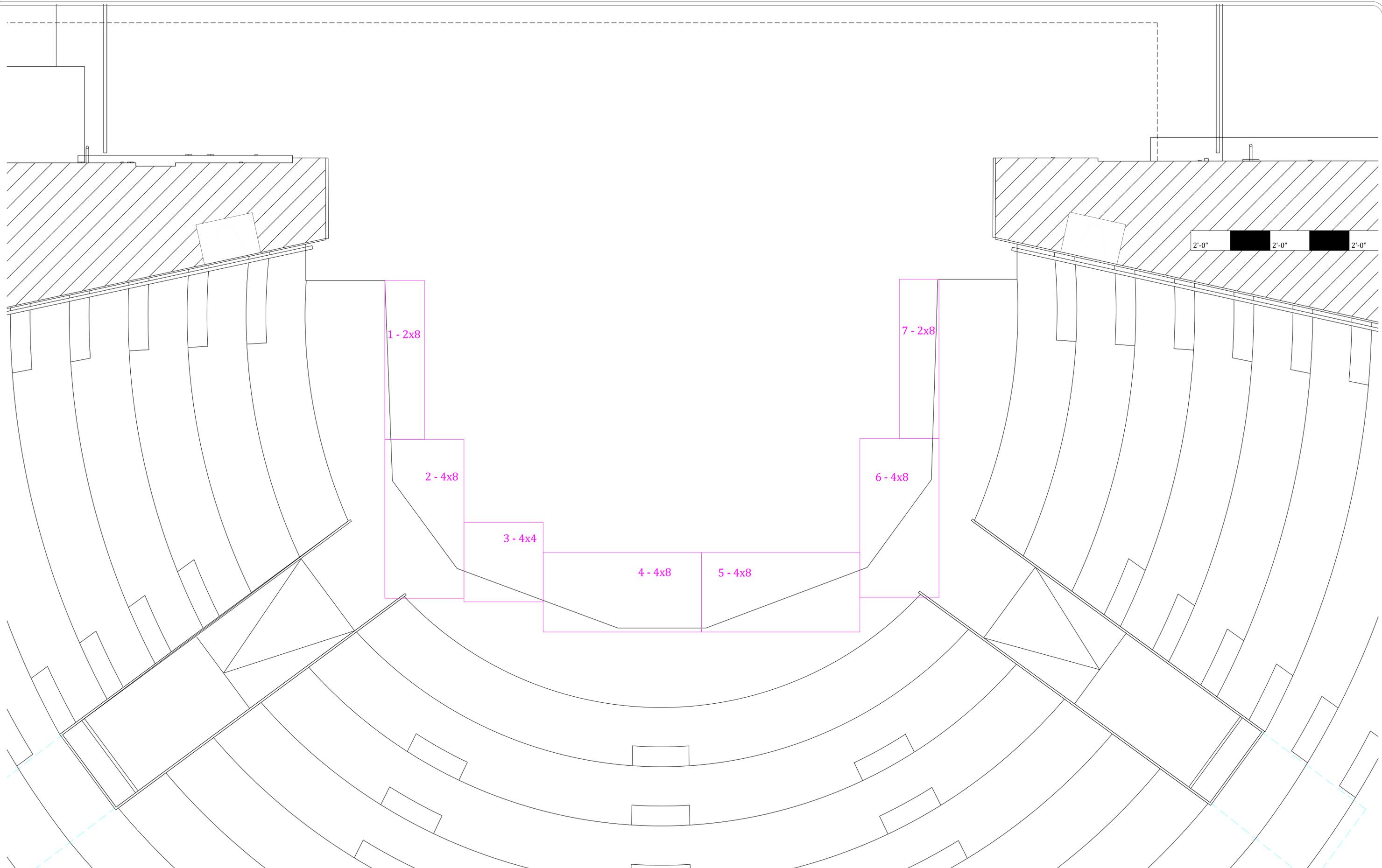


**1 Torah 1**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1x1 steel



**2 Torah 4**  
 - SCALE: 1 1/2" = 1'-0"  
 - 1x1 steel





2'-0" 2'-0" 2'-0"

1 - 2x8

7 - 2x8

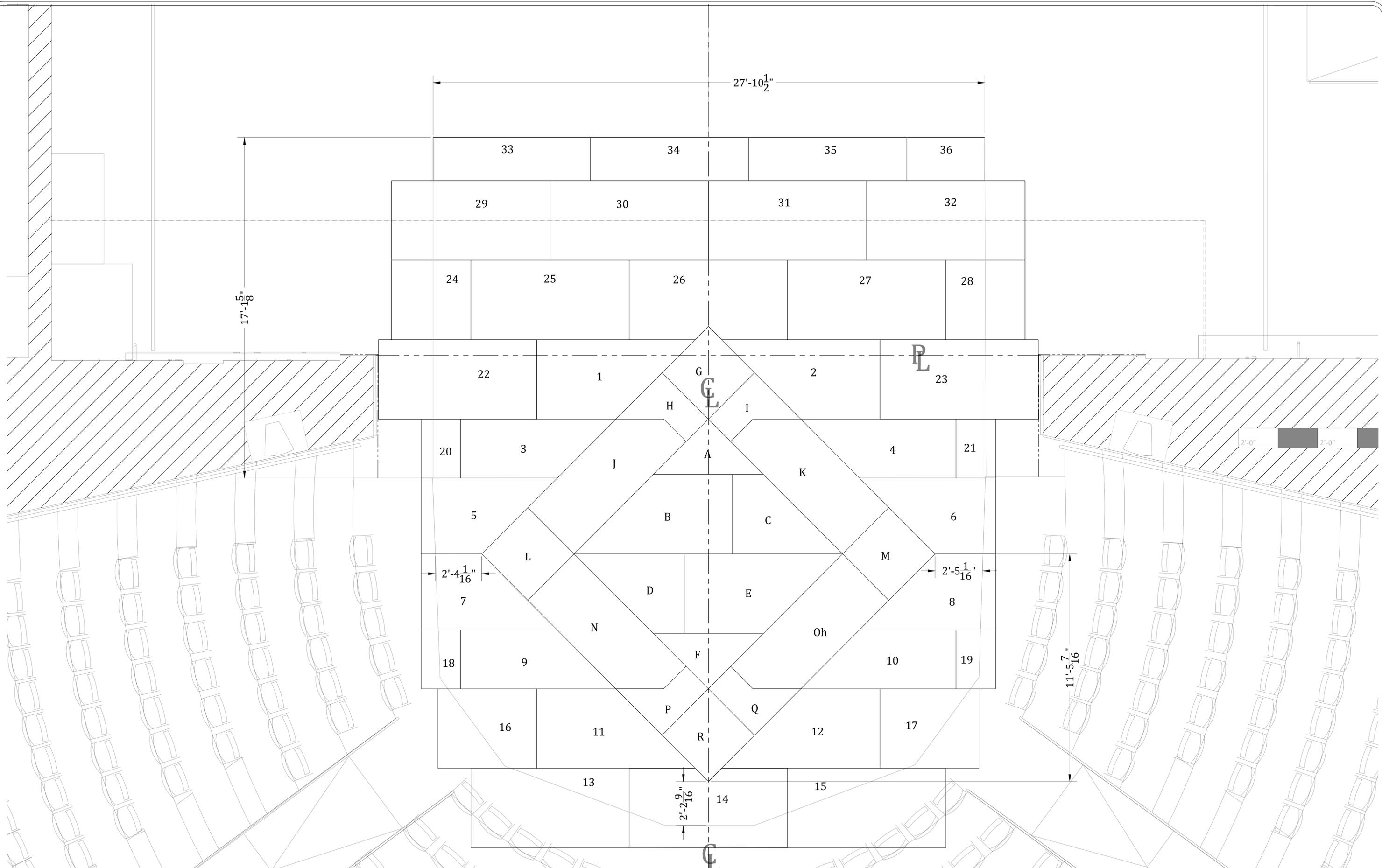
2 - 4x8

6 - 4x8

3 - 4x4

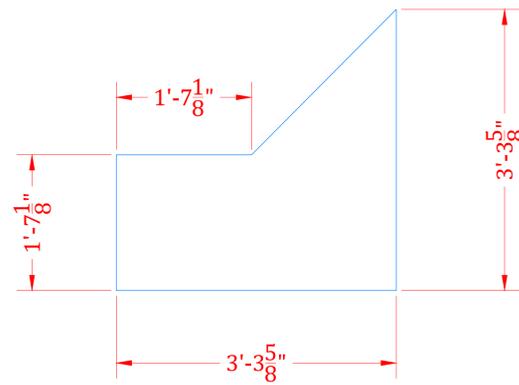
4 - 4x8

5 - 4x8



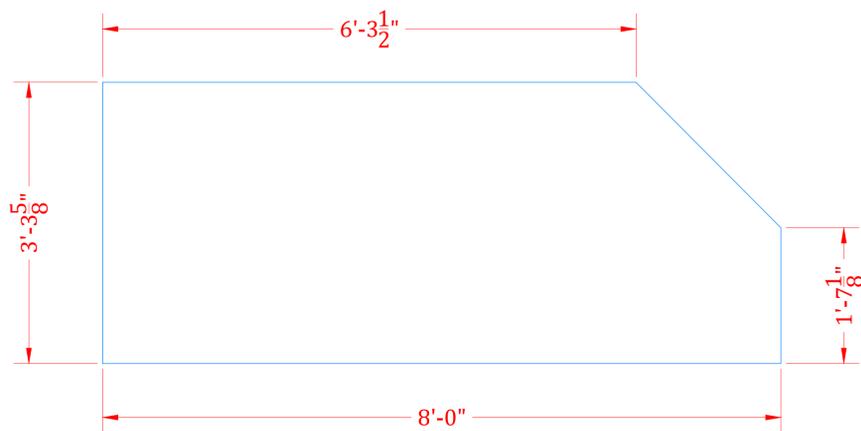
**1 Floor H, I, P & Q**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2, RnR 2
- Viewed is H & Q, RnR for I & P



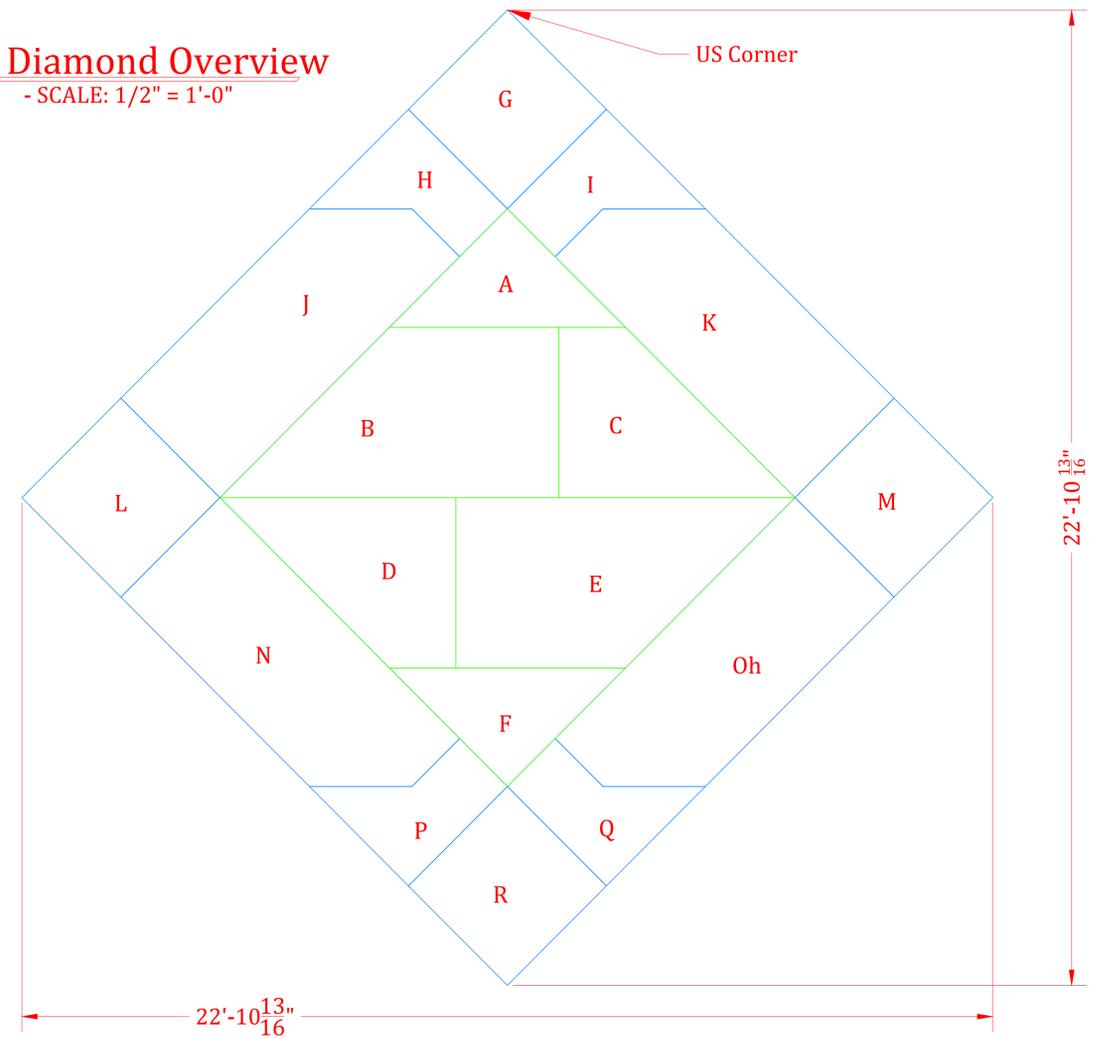
**2 Floor J, K, N & Oh**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2, RnR 2
- Viewed is J & Oh, RnR for K & N



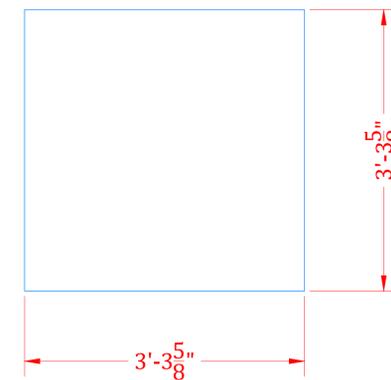
**4 Diamond Overview**

- SCALE: 1/2" = 1'-0"



**3 Floor G, L, M & R**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 4 Identical
- Notate the US Corner on the back!!!



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Sheet Title:  
**The Chosen MRT - QPH Floor Diamond (1/2)**

Drawn By:  
**Joseph Fry**  
Designed By:  
**Daniel Conway**

Checked By:  
**Joseph Fry**  
Filename :  
**23&24 - 14 - The Chosen - Floor**

Drawn Date :  
**10/11/23**

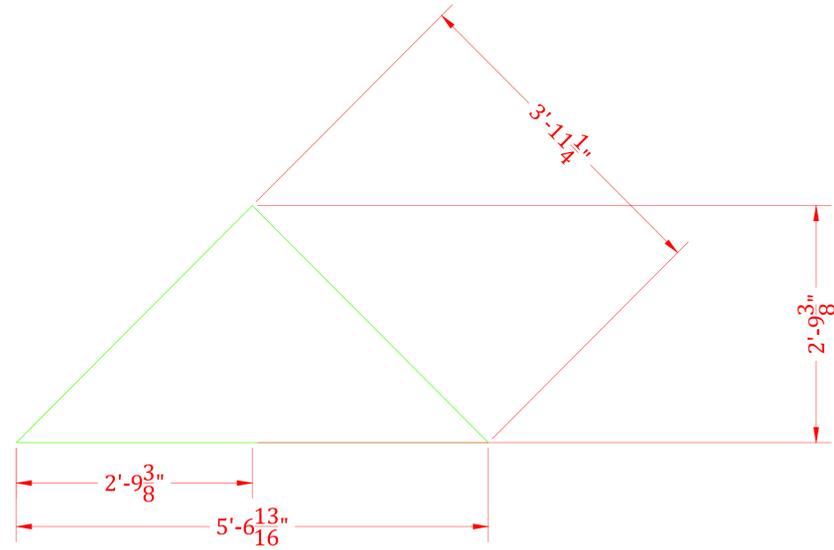
REV  
**2**

Scale :  
**Varies As Noted**  
Dwg Num :  
**Flooring**

Project #  
**14**  
SHT. # **2** OF **5**

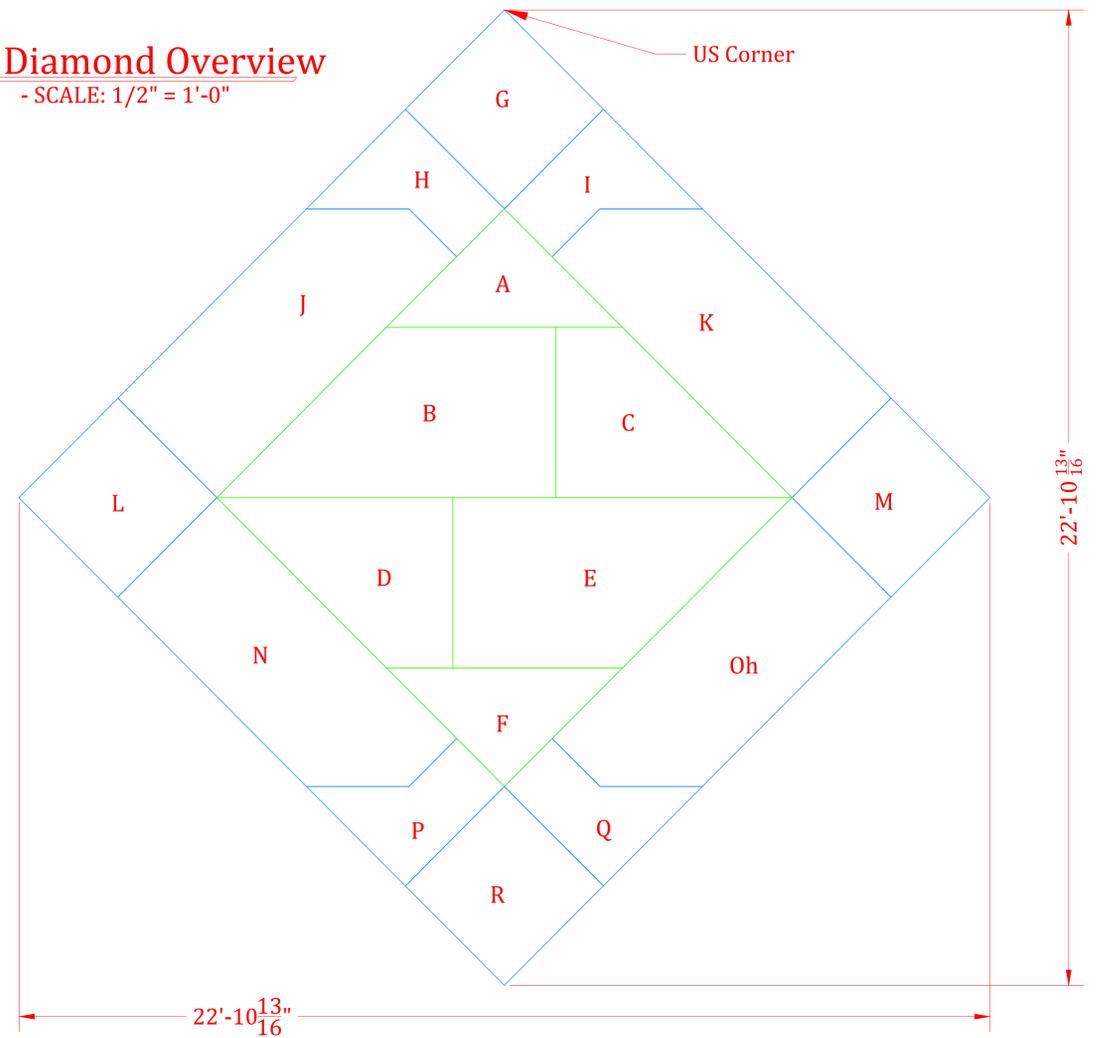
**1 Floor A & F**

- SCALE: 1" = 1'-0"  
 - 1/4" Hardboard  
 -MAKE 2



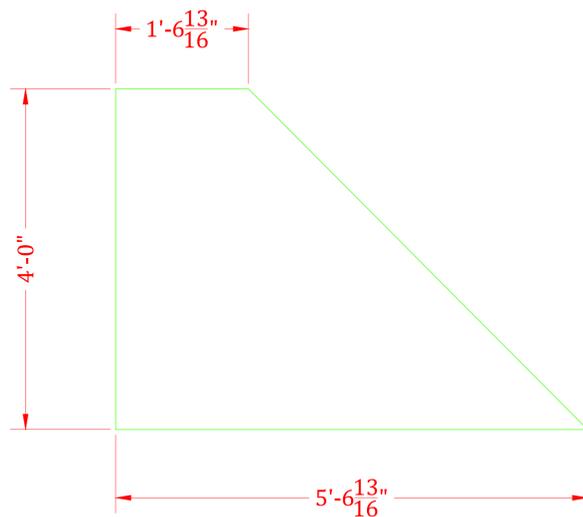
**4 Diamond Overview**

- SCALE: 1/2" = 1'-0"



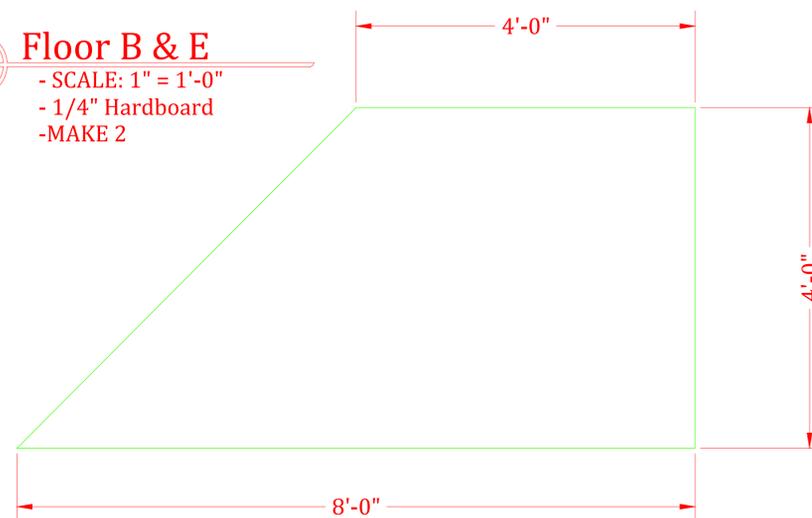
**2 Floor C & D**

- SCALE: 1" = 1'-0"  
 - 1/4" Hardboard  
 -MAKE 2



**3 Floor B & E**

- SCALE: 1" = 1'-0"  
 - 1/4" Hardboard  
 -MAKE 2



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Sheet Title:  
**The Chosen MRT - QPH Floor Diamond (2/2)**

Drawn By:  
**Joseph Fry**  
 Designed By:  
**Daniel Conway**

Checked By:  
 Drawn Date :  
**10/11/23**  
 Filename :  
**23&24 - 14 - The Chosen - Floor**

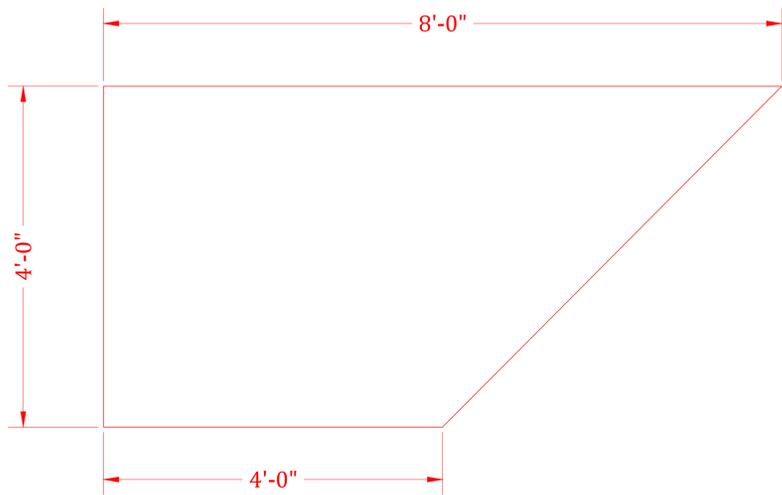
REV  
**2**

Scale :  
**Varies As Noted**  
 Dwg Num :  
**Flooring**

Project #  
**14**  
 SHT. # **3** OF **5**

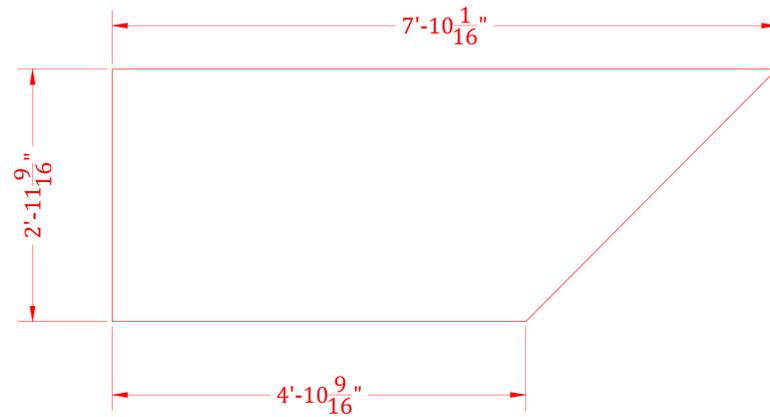
**1 Floors 1, 2, 11 & 12**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2, RnR 2
- Viewed is 1 & 12, RnR for 2 & 11



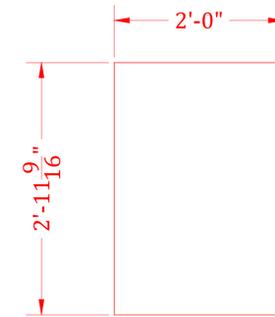
**2 Floors 3, 4, 9 & 10**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2, RnR 2
- Viewed is 3 & 10
- RnR for 4 & 9



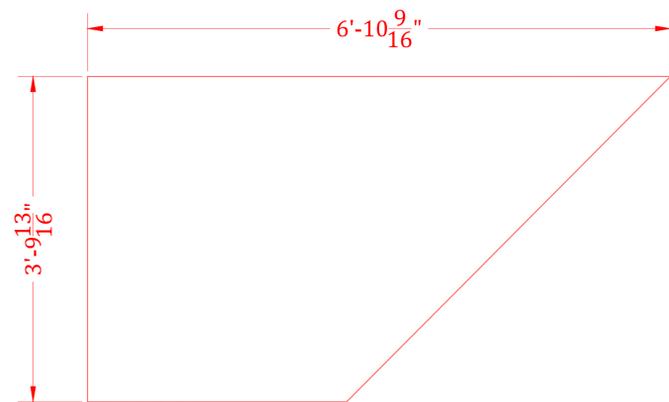
**3 Floors 18 - 21**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 4



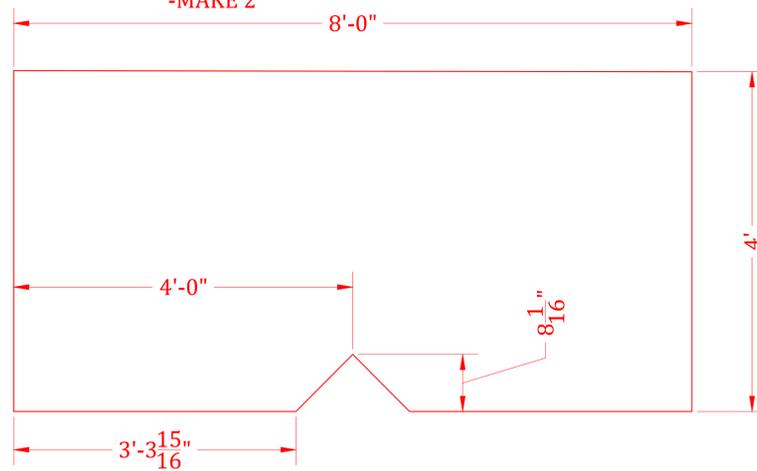
**4 Floors 5 - 8**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 4



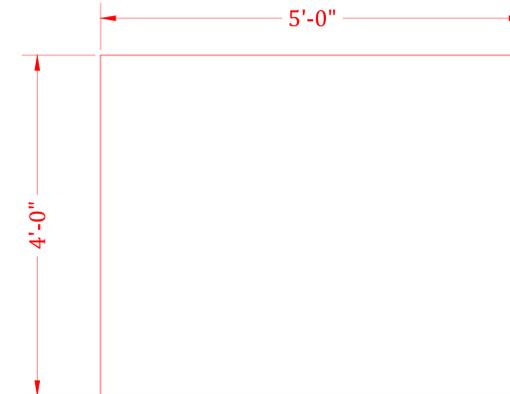
**5 Floors 26 & 14**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2



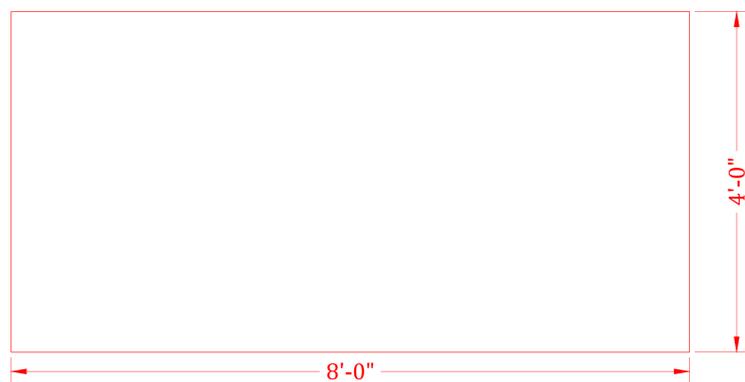
**6 Floors 16 & 17**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2



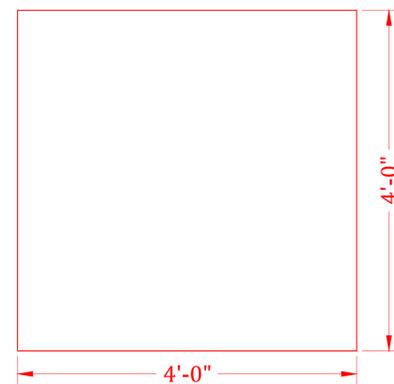
**7 Floors 13, 15, 22, 23, 25, 26, 27, 29 - 32**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 11



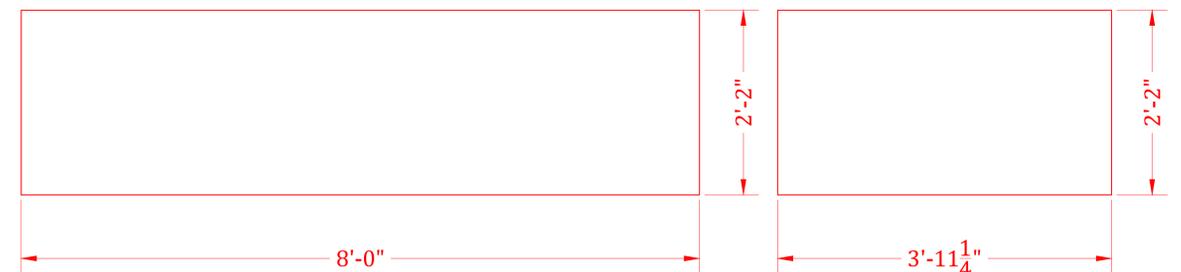
**8 Floors 24 & 28**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 2



**9 Floors 33 - 35**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 3



**10 Floor 36**

- SCALE: 1" = 1'-0"
- 1/4" Hardboard
- MAKE 1



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Sheet Title:

The Chosen  
MRT - QPH  
Floor  
Diamond (2/2)

Drawn By:

Joseph Fry

Designed By:

Daniel Conway

Checked By:

Filename :

23&24 - 14 - The Chosen - Floor

Drawn Date :

10/11/23

REV

2

Scale :

1" = 1'-0"

Dwg Num :

Flooring

Project #

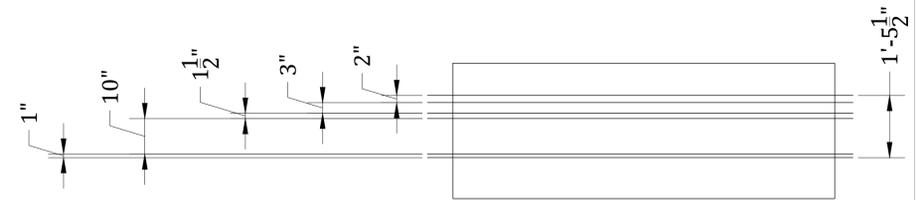
14

SHT. #

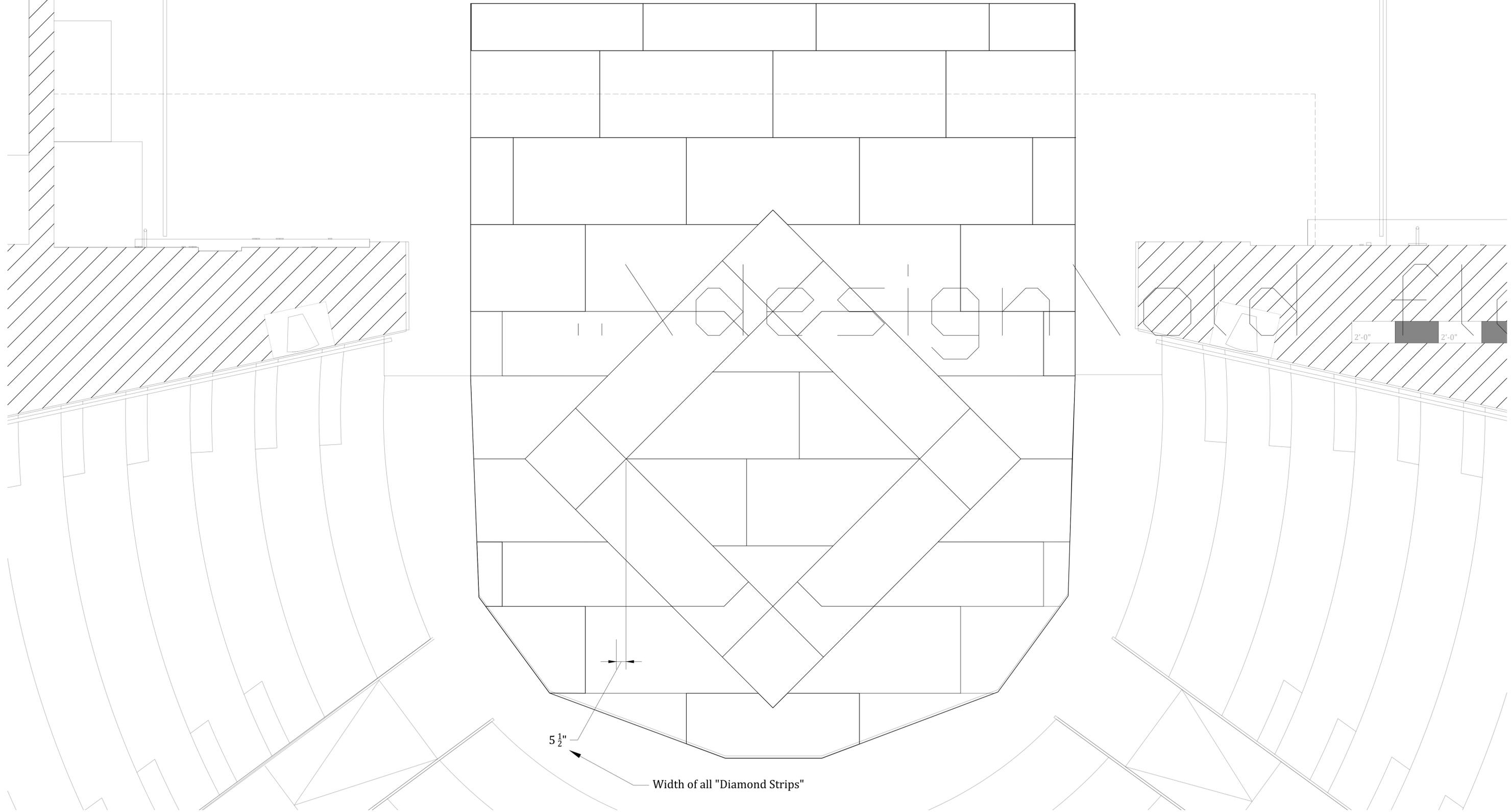
4

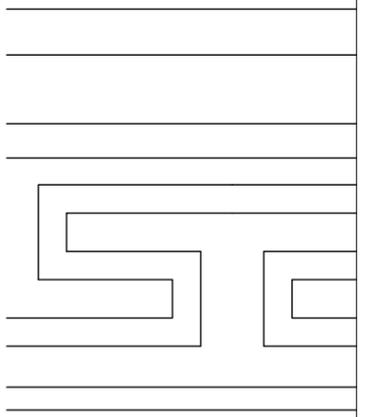
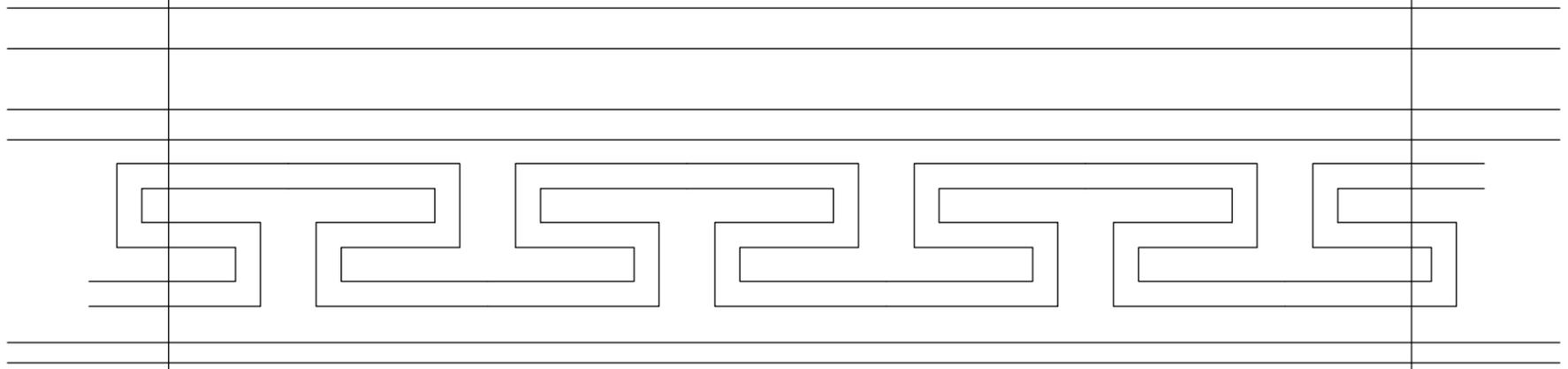
OF 5

Paint Map ONLY  
 NOT a true Paint Elevation for Colors



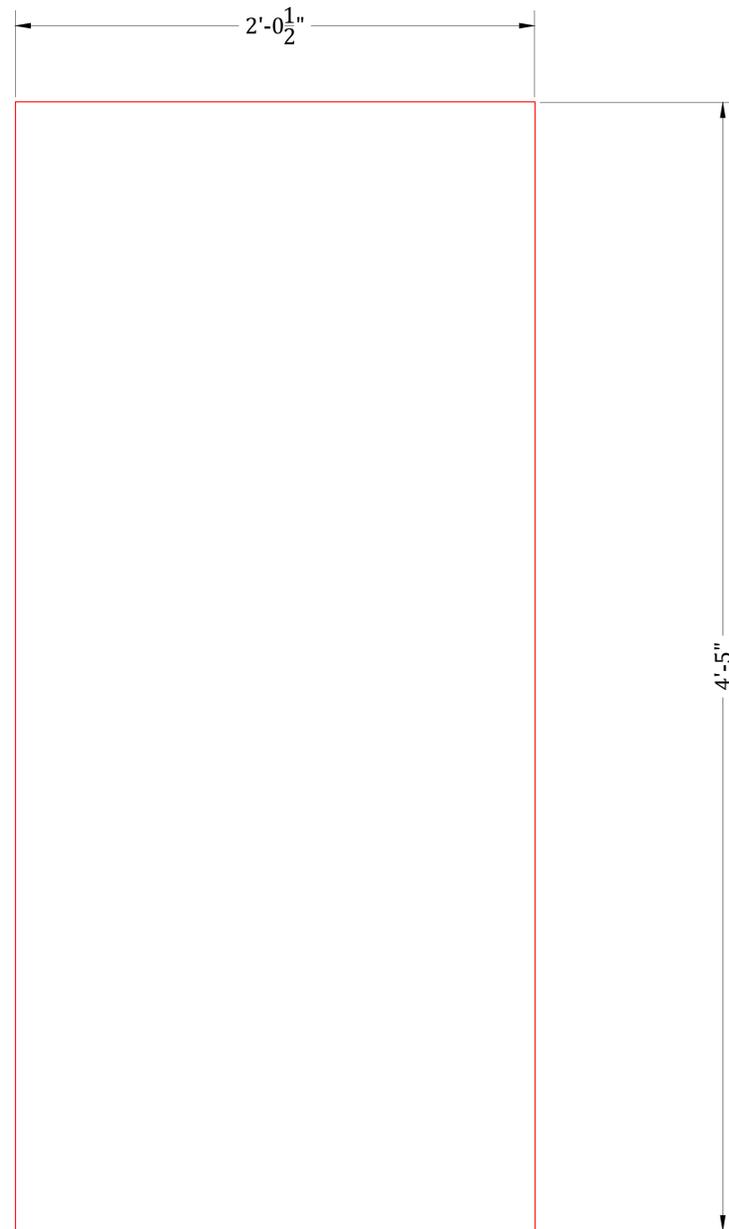
Border Measurements





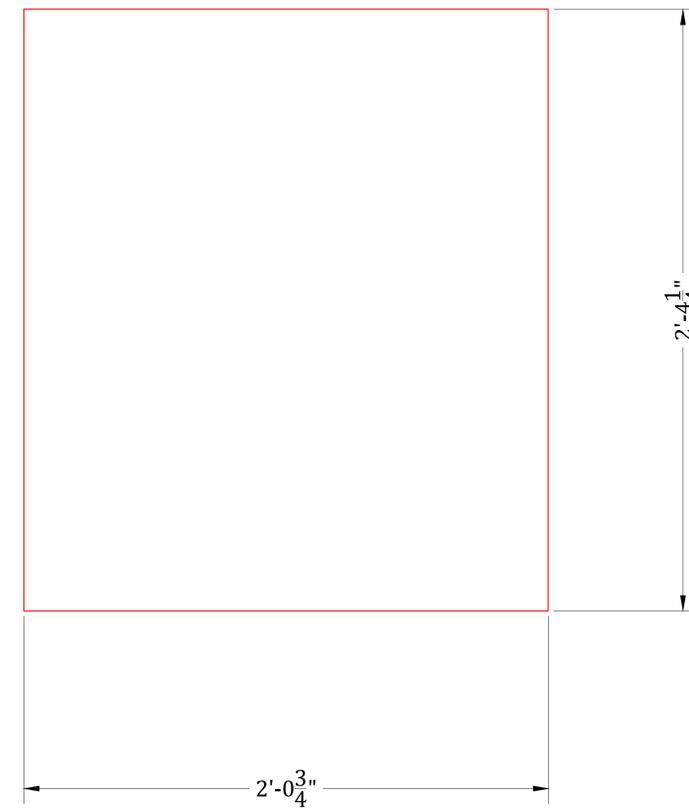
**1 Windows A & D Plexi**

- SCALE: 3" = 1'-0"
- clear plexi all same thickness
- Make 5 total



**2 Windows B & C Plexi**

- SCALE: 3" = 1'-0"
- clear plexi all same thickness
- Make 4 total (2 per window)



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Sheet Title: **The Chosen MRT QPH & Cincinatti Playhouse Window Plexi**

Drawn By: **Joseph Fry**  
Designed By: **Dan Conway**

Checked By: \_\_\_\_\_  
Drawn Date : **12/7/23**  
Filename : **23&24 - 14 - The Chosen - Plexi**

REV **1**  
Scale : **3" = 1'-0"**  
Dwg Num : **Window Plexi**

Project # **14**  
SHT. # **1** OF **1**

# Scale - 1:1

