

BRIDGET HUNI

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COSTUME DESIGN | WARDROBE | PRODUCTION | CREATIVE OPERATIONS

PROFESSIONAL SUMMARY

Detail-oriented creative professional with a B.A. in Theatre Arts and hands-on experience in costume design, costume construction, wardrobe, sewing, alterations, draping, pattern drafting, fittings, inventory management, budgeting, and production support. Experienced collaborating with directors, costume designers, performers, makeup artists, assistants, clients, and other creative professionals to execute projects under tight deadlines. Additional experience in team leadership, event coordination, customer service, safety, administrative tasks, and digital tools including Microsoft Office Suite, Procreate, Google Workspace, Sync on Set, and WordPress.

CORE SKILLS

Costume & Wardrobe: Costume Design, Costume Construction, Sewing, Alterations, Draping, Pattern Drafting, Tailoring, Costume Fittings, Wardrobe Assistance, Costume Repairs

Production & Project Support: Costume Inventory Management, Budget Monitoring, Sourcing and Returns, Project Coordination, Logistics, Deadline Management, Collaboration

Leadership & Operations: Team Leadership, Shift Leadership, Event Coordination, Volunteer Direction, Customer Service, Safety Procedures, Public Speaking

Technology: Microsoft Office Suite, Google Workspace, Procreate, Wix, WordPress, Sync on Set, Xenial POS system, Computer and Handheld Device Operation

PROFESSIONAL EXPERIENCE

FREELANCE ASSISTANT COSTUME DESIGNER / STYLIST

Dora Novak | February 2025 – Present | Specific costume resume available on request.

Productions: Ride the Cyclone, Guys and Dolls, The Little Prince, Spring Awakening, Sweeney Todd, Next to Normal, The Wolves, Natasha Pierre and the Great Comet of 1812, The Hand(short film), Voiceless, Cabaret, Peak Credit Union Commercial, and “Bad Day for Bigfoot”(feature film)

- Support costume design and styling for theatre, film, musical, commercial, and photoshoot projects.
- Manage costume inventory by tracking pieces from multiple sources and coordinating returns.
- Source and return costume pieces both in person and online based on production and photoshoot needs.
- Monitor costume budgets and track project-related purchases.
- Conduct costume fittings and perform repairs and alterations while meeting strict deadlines.
- Collaborate with clients and creative teams, incorporating feedback to achieve the desired costume and design direction.
- Assist actors and dancers with dressing for photoshoots and live performances.

COSTUME DESIGNER

“Papercuts,” Iowa Dance Festival | June 2025 – August 2025

- Designed costumes in collaboration with the director.
- Sourced and returned costume pieces both in person and online.
- Monitored the costume budget.
- Draped and drafted patterns and sewed and altered costumes to fit dancers under a tight schedule.

BARISTA / SHIFT LEAD

Dutch Bros Central Oregon | July 2023 – July 2025

- Led a crew of employees during shifts and completed shift reviews after each shift.
- Processed customer orders and refunds using computers and handheld devices.
- Stocked warehouse and stand inventory with products.
- Operated espresso equipment and prepared a variety of coffee and non-coffee beverages.

COSTUME DESIGNER

Beat Children’s Theatre | November 2024 – February 2025

- Reviewed scripts to understand characters and develop costumes suited to each production.
- Developed and presented a variety of costume options and designs for each character.
- Collaborated with makeup artists, costume assistants, and other creative professionals to develop cohesive character looks.
- Designed, drafted, draped, and tailored clothing items to fit actors and dancers.

STITCHER / DRESSER

University of Oregon | September 2021 – June 2023

Selected Productions: A Christmas Carol, Hay Fever, Twelfth Night, and Best of Enemies

- Built costumes through sewing, draping, and fabric alterations.
- Fit and altered costumes to fit actors.
- Took notes during costume fittings to track required adjustments.

RESIDENT ASSISTANT

University of Oregon | September 2020 – 2023

- Supervised residents and supported a safe living environment.
- Responded to complaints, reports, requests, and emergencies.
- Submitted reports regarding infractions, violations, and safety issues.
- Planned and executed residence hall events.
- Informed residents about relevant campus and local activities and resources.

RECREATION EVENT LEADER

Black Butte Ranch | June 2021 – September 2021

- Hosted recreational activities including day camp, rock climbing, pottery, tie-dye, slackline, crafts, and more.
- Prepared activities and kits for families and young children.
- Supervised young children.
- Provided customer service in person and over the phone.
- Sold merchandise and rented equipment.

DIRECT SUPPORT PROFESSIONAL

ALSO | August 2019 – September 2019; June 2020 – September 2020

- Provided direct care to individuals with intellectual and developmental disabilities.
- Assisted with personal care tasks including hygiene, grooming, feeding, and medical monitoring.
- Ensured client safety.
- Accompanied clients to appointments, provided transportation, and completed errands as needed.

EVENT ASSISTANT

Sisters Outdoor Quilt Show | June 2018 – July 2018; June 2019 – July 2019

- Provided customer service.
- Maintained databases.
- Directed volunteers.

WEBSITE DESIGNER

Sisters Kiwanis Club | August 2016 – September 2019

- Designed website layouts and overall visual aesthetics.
- Updated and maintained websites by uploading current pictures and documents as requested.

EDUCATION

BACHELOR OF ARTS IN THEATRE ARTS | University of Oregon | 2023

DIPLOMA | Sisters High School | 2019

CERTIFICATIONS

Food Handler's License | TEFL Certificate