



BRIDGET HUNI

Costume Operations|Designer|Stylist

RELEVANT EXPERIENCE

Television/Film

- Set Costumer for feature film "Bad Day for Bigfoot" by Devon O'Rourke and Zach Green, 2026
- Assistant Costume Designer for short film "The Hand" by Adam Bekkari, 2025
- Assistant Stylist for Nancy Wright on Watson and Peak Credit Union commercial/photo shoot, 2025

Stylist

- Assistant Stylist for Dora Novak for "Natasha, Pierre and the Great Comet of 1812" for Greenhouse Cabaret, 2026
- Assistant Stylist for Dora Novak for "Little Prince" Promotion photos for Ponderosa Players, 2025
- Assistant Stylist for Dora Novak for "The Wolves" Promotion photos for Greenhouse Cabaret, 2025
- Assistant Stylist for Dora Novak for "Guys and Dolls" Promotion photos for Ponderosa Players, 2025
- Assistant Stylist for Dora Novak for "Next to Normal" Promotion photos for Greenhouse Cabaret, 2025
- Assistant Stylist for Dora Novak for "Ride the Cyclone" Promotion photos for Ponderosa Players, 2024

Theatre/Dance

- Assistant Costume Designer for "Natasha, Pierre and the Great Comet of 1812" for Greenhouse Cabaret, 2026
- Dresser/Costume Assistant for "Spring Awakening" for Ponderosa Players, 2026
- Assistant Costume Designer for "Little Prince" for Ponderosa Players 2026
- Costume Designer for "Papercuts," a dance piece at the Iowa Choreography Festival. 2025
- Assistant Costume Designer for "The Wolves" at The Greenhouse Cabaret, 2025
- Assistant Costume Designer for "Voiceless" for Deena Kamm, 2025
- Assistant Costume Designer for "Barber of Seville" for Bend Opera, 2025
- Assistant Costume Designer for "Guys and Dolls" for Ponderosa Players, 2025
- Assistant Costume Designer for "Next to Normal" at Greenhouse Cabaret, 2025
- Costume Designer for "Finding Nemo Jr," for Beat Children's Theatre, 2025
- Assistant Costume Designer for "Cabaret" at Tower Theatre, 2024
- Assistant Costume Designer for "Sweeney Todd" at Greenhouse Cabaret, 2024
- Dresser and Stitcher for "Twelfth Night", "Best of Enemies", "Hay Fever", and "A Christmas Carol" at the University of Oregon, 2023, 2022, 2021

REFERENCES

Dora Novak

Costume Designer/Supervisor

Phone: 515-991-1905

Email: Doralnovak@gmail.com

Kiara Beltran

1st Assistant Director

Phone: 562-273-8232

Email: kiarabeltran@kibequi.com

Jeanette DeJong

Professor/Costume Designer

Phone: 541-285-6258

Email: Jdejong@uoregon.edu

Detail-oriented Costume Supervisor and Designer with a BA in Theatre Arts. Hands-on experience in costume operations, inventory management, and team coordination. Skilled at overseeing fittings, alterations, budgeting, and staff supervision. Recognized for strong communication, problem-solving, and the ability to lead teams in high-pressure, fast-paced entertainment environments.

CONTACT ME

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✉ Bridgetsbusiness@gmail.com

🌐 www.Bridgethuni.com

EDUCATION

Bachelor of Arts:
Theatre Arts

University of Oregon 2019-2023
Focus in Costume Design and Construction

SKILLS

- Costume Operations & Inventory Management
- Can Operate Non-Commercial Box Truck
- Team Leadership & Staff Training
- Budget Monitoring & Fiscal Tracking
- Costume Fittings & Alterations
- Project & Event Management
- Microsoft Office Suite (Excel, Word, PowerPoint)
- Excellent Communication & Team Collaboration
- Great at receiving and utilizing criticism
- Great attitude after long hours