



BRIDGET HUNI

Costume Operations | Designer | Stylist

RELEVANT EXPERIENCE

Theatre/Dance

- Assistant Costume Designer for "Natasha, Pierre and the Great Comet of 1812" for Greenhouse Cabaret, 2026
- Dresser/Costume Assistant for "Spring Awakening" for Ponderosa Players, 2026
- Assistant Costume Designer for "Little Prince" for Ponderosa Players 2026
- Costume Designer for "Papercuts," a dance piece at the Iowa Choreography Festival. 2025
- Assistant Costume Designer for "The Wolves" at The Greenhouse Cabaret, 2025
- Assistant Costume Designer for "Voiceless" for Deena Kamm, 2025
- Assistant Costume Designer for "Barber of Seville" for Bend Opera, 2025
- Assistant Costume Designer for "Guys and Dolls" for Ponderosa Players, 2025
- Assistant Costume Designer for "Next to Normal" at Greenhouse Cabaret, 2025
- Costume Designer for "Finding Nemo Jr," for Beat Children's Theatre, 2025
- Assistant Costume Designer for "Cabaret" at Tower Theatre, 2024
- Assistant Costume Designer for "Sweeney Todd" at Greenhouse Cabaret, 2024
- Dresser for "Best of Enemies" at the University of Oregon, 2023
- Stitcher for "Twelfth Night" at the University of Oregon, 2023
- Stitcher for "Hay Fever" at the University of Oregon, 2022
- Stitcher for "A Christmas Carol" at the University of Oregon, 2021

Television/Film

- Assistant Costume Designer for short film "The Hand" by Adam Bekkari 2025
- Assistant Stylist for Nancy Wright on Watson and Peak Credit Union commercial/photo shoot, 2025

Stylist

- Assistant Stylist for Dora Novak for "Natasha, Pierre and the Great Comet of 1812" for Greenhouse Cabaret, 2026
- Assistant Stylist for Dora Novak for "Little Prince" Promotion photos for Ponderosa Players, 2025
- Assistant Stylist for Dora Novak for "The Wolves" Promotion photos for Greenhouse Cabaret, 2025
- Assistant Stylist for Dora Novak for "Guys and Dolls" Promotion photos for Ponderosa Players, 2025
- Assistant Stylist for Dora Novak for "Next to Normal" Promotion photos for Greenhouse Cabaret, 2025
- Assistant Stylist for Dora Novak for "Ride the Cyclone" Promotion photos for Ponderosa Players, 2024

REFERENCES

Dora Novak

Costume Designer/Supervisor

Phone: 515-991-1905

Email: Doralnovak@gmail.com

Jeanette DeJong

Professor/Costume Designer

Phone: 541-285-6258

Email: Jdejong@uoregon.edu

Heather Bair

Costume shop manager

Phone: 541-285-6258

Email: Hbair@uoregon.edu

Detail-oriented Costume Supervisor and Designer with a BA in Theatre Arts (Focus in Costume Design & Construction). Hands-on experience in costume operations, inventory management, and team coordination. Skilled at overseeing fittings, alterations, budgeting, and staff supervision. Recognized for strong communication, problem-solving, and the ability to lead teams in high-pressure, fast-paced entertainment environments.

CONTACT ME

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www.Bridgethuni.com

EDUCATION

Bachelor of Arts:
Theatre Arts

Focus in Costume Design and
Construction

University of Oregon

2019-2023

SKILLS

- Costume Operations & Inventory Management
- Team Leadership & Staff Training
- Budget Monitoring & Fiscal Tracking
- Costume Fittings & Alterations
- Project & Event Management
- Microsoft Office Suite (Excel, Word, PowerPoint)
- Excellent Communication & Team Collaboration
- Great at receiving and utilizing criticism
- Great attitude after long hours