

John Brownlie

(Non-Union)

774-315-6158
jdbrownlie1@gmail.com

Height: 5'8
Eyes: Dark Brown
Hair: Black

Represented by: **Andrew Wilson Agency LLC**
617-701-6400

Agents: Bobby Saulog / Lisa Boucher Hartman
Commercial: Bobby@andrewwilsonagency.com
Film / TV: Lisa@andrewwilsonagency.com

THEATRE

<i>The Minutes</i>	Mr. Peel	Mich Kiliulis / Studio Theatre Worcester
<i>Love in An Elevator</i>	Hani / Chef	Tim Lawton / Six Corners Entertainment
<i>Bloomsday</i>	Leopold Bloom	Steve Dooner / The Here Comes Everybody
<i>Fireworks</i>	Daniel	Steve Dooner / The Here Comes Everybody
<i>Midsummer Night's Dream</i>	Tom Snout / Wall	Steve Dooner / MMAS
<i>If I Forget</i>	Howard Kilberg	Mike Kiernan / NERC
<i>Count Mount</i>	Throckmorton	Chris Lanning / Taipei Shorts
<i>White Rabbit Red Rabbit</i>	Reader	Stewart Glen / Infinity Key
<i>Tape</i>	Jon	Brook Hall / Butterfly Effect
<i>The Diary of Anne Frank</i>	Male Swing	Brook Hall / Butterfly Effect
<i>The Secret</i>	Jon	Francisco Roman / Butterfly Effect
<i>Wait Until Dark</i>	Carlino	Brook Hall / Butterfly Effect
<i>Trailing</i>	Daniel	Thomas Bellmore / Butterfly Effect
<i>Sylvia</i>	Tom / Phyllis / Leslie	Brook Hall / Butterfly Effect
<i>In The Dog House</i>	Mr. Montgomery	Scott Sturgess / Daft Mattress
<i>The Claus and Effect</i>	Graduate no. 72	Richard Galloway / Daft Mattress
<i>Ajax</i>	Odysseus	George Rodosthenous / Bretton Hall
<i>Dr. Faustus</i>	Dr. Faustus	Fionn Gill / Bretton Hall
<i>In the Beginning</i>	Adam	Lizzie West / Bretton Hall
<i>The Claus and Effect</i>	Graduate no. 72	John Brownlie / Bretton Hall
<i>Seven Deadly Sins</i>	Sloth / Envy	Sohill / Bretton Hall
<i>Shakespeare in a Nut</i>	Mercutio / Romeo / Juliet / Benedict	Tony Gardner / Bretton Hall
<i>The Mire</i>	The Waiter	John Brownlie / Bretton Hall
<i>Much Ado About Nothing</i>	Claudio	Robin Martin / Bingley Little Theatre
<i>Dry Rot</i>	Polignac	David Lester / Bingley Little Theatre
<i>Naked Justice</i>	Byron Johnson	Paul Whitely / Keighley Little Theatre
<i>The Magistrate</i>	Cis Farringdon	Robin Martin / Bingley Little Theatre

FILM / TV

<i>Asanka</i>	Supporting	Delany Davis / Emerson Films
<i>With Love, Always</i>	Supporting	Delany Davis / Emerson Films
<i>The Sandwich Bandit</i>	Supporting	Joanne Barnes / BU Films
<i>Two Shakes</i>	Supporting	Vinnie Pagano / Garage Fire Productions
<i>Alone Again</i>	Supporting	Yankel Gelman / Emerson Films
<i>Walter's Long Weekend</i>	Supporting	Nate Conway / Homebrew Productions
<i>Semitone</i>	Supporting	Andrei Golovanov / BU Films
<i>Kindred Spirits</i>	Supporting	Jack Rooney / Rooney Films
<i>What Comes Next</i>	Lead	Michael Nili / Tiger Films
<i>Portraits</i>	Lead	Anthony Hsu / Tiger Films
<i>Silence</i>	Extra	Martin Scorsese / Sharpsword Films

EDUCATION AND TRAINING

Bretton Hall (University of Leeds): BA (Hons) in Acting
Intake High School: A-Level in Acting, BTEC in Performing Arts

Trained in Meisner, Stanislavski, Classical, Avant Garde, Modern Post Modern, Site Specific, Comedia Del Arte, Theatre in Education, Improv

Voice Derek Kwan, DC Rapier
Movement: Brook Hall, Derek Kwan, Lyra Angelique, Kobi Kassal
Acting: Ron Pralgo, Jennifer Salvucci, Mike Kiernan, Martijn Hullegie, Chasui Choi, Brook Hall, Tobie Openshaw,
Dr. George Rodosthenous, Dr. Tony Gardner, Mike Casey
Technical: Tobie Openshaw, Brett Barrus, Brook Hall, Manav Metha, Richard Thompson

SPECIAL SKILLS

Singing (Voice: Tenor), Cooking, Juggling, Guitar, Swimming, Basic firearms, Taekwondo, Stage Fighting, Clean Driving Licence, experience in producing, directing, stage managing, sound design, lighting.

