



Jo Tan (@jodecro on Instagram)

I'm an LLB (Hons) Graduate from the National University of Singapore's (NUS) Law Program with 20 years' professional experience as a multi-award-winning performer, host, and writer with involvement in both big screen and small screen projects such as starring in Here, a Cannes Film Festival Official selection film, and Tiong Bahru Social Club which was nominated for the International Golden Horse awards and is now available on Disney Plus. My work has been seen in various cities including Beijing, London and New York, and my original scripts have also travelled to in various continents, including Forked (for which I won the Best Actress award in the Life! Theatre Awards 2020) which toured to Edinburgh, the sold-out dinner theatre performance Por Por's Big Fat Surprise Wedding which tours to Adelaide for the 2024 OzAsia festival, and King (for which I won both the Best Actress and Best Original Script Awards in 2022), which has received touring interest from a number of cities. When it comes to hosting and voice work, I was briefly a deejay for Kiss92, have provided voiceovers and sung for numerous commercials and videos, and have also hosted several documentaries for Channel NewsAsia, including the recently premiered Singaporean at Heart.

Education:

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| 2016 | Ecole Philippe Gaulier, Paris:
Clown, National Arts Council Capability-building grant |
| 2015/2020 | Nine Years Theatre:
Spoken Mandarin in Theatre |
| 2014 | Nine Years Theatre:
Suzuki and Viewpoints classes |
| 2012-2013 | Ecole Philippe Gaulier:
National Arts Council Residency Awardee, Certificate of Completion |
| 2001-2004 | National University of Singapore Faculty of Law:
Bachelor of Arts LLB, Second Lower Class Honours (Law) |

Awards and Achievements:

- Nominated for Best in Theatre at Sydney Fringe 2025
- Nominated for Popcorn Awards (26 out of over 2000 submissions) at Edinburge Festival Fringe 2025
- Awarded Best Actress in the Life! Theatre Awards 2020 and 2022
- Awarded Best Original Script at the Life! Theatre Awards 2022
- One of 40 Singaporeans highlighted by Tatler as part of their Gen.T Leaders of Tomorrow List 2020
- Sole National Arts Council residency recipient in 2012-13 to study at Ecole Philippe Gaulier, Paris
- Singapore contingent to Cannes for Cannes Official Selection (*Here, Quinzane de La Realisateurs*): 2009
- Life! Theatre Awards Best Ensemble Winner (*Lao Jiu*): 2012

Theatre Acting Highlights

- 2025 *“King”* for the Edinburgh Fringe and Sydney Fringe (playing all the characters)
- 2025 *“Fat Kids are Harder to Kidnap”* for How Drama
- 2024 *“Tartuffe”* for W!ld Rice (as Elmire)
- 2024 *“Forked”* for Summerhall, Edinburgh (as all the characters)
- 2023, 2024 *“Por Por’s Big Fat Surprise Wedding”* for Singapore Repertory Theatre (as Rainy)
- 2023 *“Session Zero”* for Checkpoint Theatre (one of two actors playing multiple roles)
- 2023 *“King”* for T:>Works (as all the characters)
- 2023 *“We Are Like This Only 3”* for Hum Theatre (as Theresa and every Chinese woman)
- 2023 *“The Future Show”* for the National University Arts Festival (as myself)
- 2022, 2024 *“Dim Sum Dollies”* (as myself)
- 2022 *“#Womensupportingwomen”* for T:>Works (as Karina)
- 2021 *“Session Zero”* for Checkpoint Theatre (one of two actors playing multiple roles)
- 2021 *“Masters of Comedy”* for Toy Factory (as myself)
- 2021 *“Pivot”* (independent project for the Digital Presentation Grant, as Joanne Loi)
- 2020 *“Crazy Christmas”* for Dream Academy (as one third of the Dim Sum Dollies)
- 2020 *“King (Digital Live Presentation)”* for the Theatreworks NOW Festival (as all the characters)
- 2020 *“A Bit”* as part of *“Two Songs and a Story”* by Checkpoint Theatre (as Ah Bit)
- 2019 *“Urinetown”* for Pangdemonium (as Penelope Pennywise)
- 2019 *“Displaced Persons Welcome Dinner”* for Checkpoint Theatre (as Angela Ling)
- 2019 *“Forked”* for The Finger Players (As all the characters)
- 2017 *“La Cage Aux Folles”* for W!ld Rice (As Ah Lian and Mrs Tan)
- 2017 *“Army Daze 2”* by Michael Chiang (playing Ariston the social influencer)

Playwriting Highlights:

- 2025 **Mad the Musical** as Singapore Management University's 25th Anniversary Musical
- 2025 **The Pathlight 21st Anniversary Musical** for Pathlight School's new Campus
- 2023 **Por Por's Big Fat Surprise Wedding**, a sold-out interactive dinner theatre performance commissioned by Singapore Repertory Theatre
- 2023 Creator of **Dungeons and Distractions**, a live, interactive Dungeons and Dragons game with actors as the playable characters for the audience, complete with fight choreography
- 2023 Lead writer for **(After) Life Support** for Ministry of Funny, a horror/comedy audio drama that ranked in the top 6 of the Spotify Charts
- 2023 **Happy Place**, commissioned by Gateway Theatre based on her radio DJ experience
- 2022 **Meenah and Cheenah 2**, commissioned by Dream Academy and alongside co-writers Rishi Budhrani and Alfian Sa'at
- 2022 **Acrobatic Souls**, a telegram-based text adventure commissioned and presented by the National Gallery
- 2021 **I Am Kumar**, a standup comedy show by national icon Kumar, commissioned by Dream Academy
- 2021 **Session Zero**, a Dungeons and Dragons/Theatre production commissioned by Checkpoint Theatre
- 2021 **The Harriet H Plan**, an interactive online theatre piece commissioned by the National Heritage Board
- 2021 **Pivot**, an 45-minute online play set in different rooms of a couple's house, under the National Arts Council Digital Presentation Grant
- 2020 **Lights Up: The Non-Essential Chan-Tan Songbook, a musical film** commissioned by the National Arts Council, The Esplanade and Dream Academy
- 2020 **Cheng Yu Jiu Jiang Shuo** commissioned by Mediacorp Channel 8, including the character concept which became Dr Jiang's Gameshow on Channel 8
- 2020 **King**, Life! Theatre Award 2022 winner for Best Original Script for T:>Works
- 2021 **A Bit** as part of **Two Songs and a Story** commissioned by Checkpoint Theatre
- 2019 **Forked**, Life! Theatre Award 2020 winner for Best Actress, presented by the Finger Players
- 2019 Webisodes for **Word Whiz or Slime Pit** for Mediacorp Channel 5
- 2018 Stand-up comedy scripts for **Happy Ever Laughter 2018** by Dream Academy

Acting/Hosting in Film and Television

- 2025 *Amoeba* film by Akanga Films as Mrs Adeline Lim (main antagonist)
- 2024 *Singaporean at Heart* series by Channel NewsAsia (As the host)
- 2023 *Sisters of the Night* series by Ochre Pictures (Madam Chen, Main Cast)

2023 *Under My Skin* series by Akanga Films, directed by K Rajagopal (Wife, Main cast)

2022 *Who Cares about Polar Bears* by Channel News Asia, (as herself, co-host)

2022 *After Dark* by Ochre Pictures, (Sandra, Supporting)

2021 *Mr Kiasu 2.0* by MM2 Productions, (Sasha Tan, Main Cast)

2021 *Tuition* by What Productions, (The Teacher, Lead)

2020 *Tiong Bahru Social Club* by 13 Little Pictures, directed by Tan Bee Thiam (Geok, Main Cast)

2020 *Five Minutes* by Akanga Films, directed by K Rajagopal (Hazel, Lead)

2020 *Making the Call* by Cutscene, directed by Jonathan Choo (Claire, Lead)

2020 *Two Songs and A Story – A Bit* by Checkpoint Theatre, directed by Huzir Sulaiman

2018-19 *Jalan Jalan* by Mediacorp Channel 8 (as Hongxia, Supporting)

2018 *20 Days* by Mediacorp Channel 5 (as Gwen Sim, Lead)

Personal Details

Full Name: Tan Si Min Josephine

Email: jodecro@gmail.com

Languages Spoken: English, Mandarin, Japanese, French

Citizenship: Singaporean

Date of Birth: 19th October 1982

Height: 1.7m

Interests: Stage & Screen Combat, Accents, Singing, Dungeons and Dragons, Science Fiction.