



JO TAN (Singapore) *Languages: English, Mandarin, French and Japanese*

Jo was a qualified lawyer who was called to the Singapore bar in 2005 before electing to focus on award-winning writing and performing. As a journalist, her articles have been commissioned by Today newspaper, Time Out Singapore, the arts magazine The A-List, and The Singapore Airlines' inflight magazine SilverKris. She has also been on the other side of the media industry, having worked as an account executive in various notable Public Relations and Marketing agencies for four years.

Her scripting and performance work has been seen on stages and screens in various cities, including New York, Yeosu, London, Beijing, and Cannes for its famed film festival, as well as Singapore, where she won the Best Original Script category in the Life! Theatre Awards 2022, as well as the Best Actress title for two editions in a row. For this work, she was also included in Tatler's Gen T Leaders of Tomorrow List in 2020, one of less than 30 honourees that year from Singapore.

As a business trainer, Jo has worked on diverse programmes since 2011, for both private and government clients including Chanel, Bloomberg, Mastercard, Standard Chartered, Baker McKenzie, Hong Kong Exchange, Oliver, Credit Suisse, Barclays Bank, Clyde & Co, the Government Investment Corporation of Singapore, BP, The Association of Chartered Certified Accountants, IMDA, and many more. Her work in this area includes corporate roleplaying, as well as designing and scripting bespoke training sessions for Chanel, Bloomberg, Women In Law Hong Kong as well as other mammoth organisations, in areas of diversity awareness, effective conversations, executive presence, selling and closing styles, cross-cultural communication, managing up, and more.

Other than being fluent in English and Mandarin – both languages in which she regularly presents and performs – Jo also speaks and reads Japanese, having studied the language for six years during her time in Raffles Girls' School and Raffles Junior College. She is equally conversant in French while spending over a year studying at the acclaimed Ecole Philippe Gaulier in Paris, as a recipient of scholarships from the National Arts Council.

Education:

2016	Ecole Philippe Gaulier, Paris: Theatre, National Arts Council Capability-building grant
2014-2015	Nine Years Theatre: Spoken Mandarin for Presentation and Performance/ Suzuki and Viewpoints
2012-2013	Ecole Philippe Gaulier: National Arts Council Residency Awardee, Certificate of Completion
2001-2004	National University of Singapore Faculty of Law: Bachelor of Arts LLB, Second Lower Class Honours (Law)
2005-2006	Law Society of Singapore: Course for the Singapore Bar (Qualified)

Recent Corporate Theatre/Training Experience

2025	Designing, Scripting and Facilitating Psychological Safety and Resilience Workshops for Chanel Asia
2025	Designing and Facilitating Effective Communications Workshops for the Agency of Integrated Care
2024	Designing and Scripting Allyship workshops for Women In Law Hong Kong
2024	Designing and Facilitating The Trade Desk Executive Presence Workshop 2024
2024	Designing and Facilitating Oliver Psychological Safety Workshop 2024
2024	Designing and Facilitating Bloomberg Presentation Skills Workshop 2024
2024	Designing Women in Law Hong Kong Diversity and Allyship Initiative
2024	Designing and Facilitating Chanel Psychological Safety Workshop 2024
2024	Facilitating Stephenson Harwood Trans Inclusion Workshop
2023	Designing and Facilitating The Trade Desk Presentation Skills Workshop 2024
2023	Stephenson Harwood Mid Career Centre 2023
2023	Facilitating HKA Business Development Programme 2023
2023	Mastercard Graduate Launch Bootcamp 2023
2023	Asking Effective Questions Training with Standard Chartered
2022	Training for Effective Managerial Conversations with Hong Kong Exchange
2022	Writing and facilitating programmes for Sales Conversations with Chubb Insurance
2022	Writing and facilitating programmes Cultural Diversityfor Credit Suisse
2022	Writing and facilitating Managing Up Training for Kuehne and Nagel
2022	Writing and facilitating Speak Up Cultural Change Training for HSBC
2021	Facilitating Management Training for Natixis

- 2021 Writing and Facilitating International Women's Day Equality programme for GLG
- 2021 Writing and Facilitating Heritage Plan Pivot for National Heritage Board
- 2021 Management Assessment with Bloomberg
-

Journalism

- 2015-2018 Resident Writer for *The A List*
- 2015-2016 Monthly Arts Contributor to *Today Newspaper*
- 2013-2014 Monthly Contributor to *Insing.com*
- 2011-2014 Theatre Editor for *Timeout Singapore*

Public Relations

- 2009-2010 Public Relations Account Executive for Integrated Marketing Solutions Group
- 2006-2008 Public Relations Account Executive at Sense-Asian (now known as Sirius Arts)

Law

- 2005-2006 Legal Pupil at Robert Wang and Woo LLC
-

Personal Details

Full Name: Tan Si Min Josephine

Email: jodecro@gmail.com

Languages Spoken: English, Mandarin, Japanese, French

Citizenship: Singaporean

Date of Birth: 19th October 1982

Height: 1.7m

Interests: Theatre, Basic Martial Arts, Accents, Singing, Boardgames, Science Fiction.