

Professional Summary

I am a versatile interdisciplinary artist with more than 25 years of experience in landscape architecture and six years of active practice in free improvisation. My work is emergent and process-driven, weaving together sound, movement, poetry, and reclaimed materials to nurture playful connections among people, places, and the more-than-human world. I collaborate regularly with three Glasgow-based improvisation ensembles—The Playgroup, RAR and Ubu Warp Cheer—as well as a variety of impromptu groups. In partnership with Harry Irvine, I share a sound-exploration studio in Finnieston (part of Outerspaces network), where we are planning a series of intimate workshops, recordings, and experimental performances over the coming year.

Performance & Other Experience

2025

Ubu Warp Cheer:

Sharmanka Kinetic Theatre, Tollbooth Interesting Things Festival & Whitespace Gallery.

The Playgroup: McNeil's & St Ninian's Church.

DIY album recording with Harry Irvine & Connor Madden (Jan-Jun).

2024

The Playgroup at Old Hairdressers;

Outdoor tunnel performance with Harry Irvine

Brian Irvine's Imaginary Orchestra (Tectonics Festival).

QMU, Glasgow Uni – DadaDynamics debut (Dr Debbie Lewer).

RAR: performance at Old Hairdressers, Glad Cafe, Settlement Projects

2023

Ubu Warp Cheer at Mediterranea (Stirling)

GLEAM festival (Queen Margaret Union, Glasgow Uni) – group led by Adriana Minu.

Dyschronia at Sharmanka Kinetic Theatre(May).

Dynamic ensemble at Old Hairdressers.

2018-2025 Collective gatherings around playing and improvisation

Regular improvisation gatherings at Oban Drive; home-based sessions and joining other gatherings like, Monthly free-improv gatherings: GIO Dynamics sessions (in-person & online). Soup Zuppa monthly at Old Hairdressers 2019.

2016-2025 Courses/Workshops/events:

DIY fabrication of affordable devices for field recording workshop at Listening Gallery Glasgow

Co-facilitation of nursery workshop (litter-picking & percussion)

Open Lab Practice (The Workroom) – collective free-improvisation.

Visual-poetry residency at D&G (Ocenallover).

Movement classes with Penny Chivas, Aya Kobayashi and contact improv sessions

Opening to Life retreat - mediation and consciousness

Understanding Trauma from a Somatic Perspective, with Sandrine Harris

Somatic Expression in Nature (online, Apr-Sep) with Jamie Mchugh.

The Solo School; online coaching & poetry writing

Storytelling & improv (Alice Fernbanks)

Minako Seki Movement Workshop (Unfix Festival 2019)

Embodiment Circle (Project Café)

Moving Voice (Zoe Katsilerou)

Facilitation of creative workshop and Do-It-Ourselves with The Stove Network team in Dumfries to co-create and activate their back outdoor space (2017)

Venues / Locations

Queen Margaret's Tunnel, Glasgow / The Glad Cafe, Glasgow / McNeil's, Glasgow / The Old Hairdressers, Glasgow / The Tollbooth, Stirling / St Ninian's Church, Glasgow / The Whitespace, Edinburgh / Mediterranea, Stirling / City Halls, Glasgow / Nice & Sleepy, Glasgow

Festivals & Monthly Events

Interesting Things (Stirling) / Tectonics (Glasgow) / GIO Dynamics (Glasgow) / 1.5 Months (Glasgow) / Soup Zuppa (Glasgow)