

**IRENE CLOUTHIER** b. in 1974 in Culiacan, Sinaloa, Mexico. Lives and works in the Washington DC area since 2000.

#### SOLO EXHIBITIONS

- 2025 **Traveler's Journal**, Graphic Arts Museum (MAG). Saltillo, Coahuila, Mexico.  
2024 **Sketchbook**, The New Objects/Welcome Branding Studio. Mexico City, Mexico.  
2022 **Everyday Objects**, La Mina Gallery. Culiacan, Sinaloa, Mexico.  
2021 **Opposites/Opuestos**, Teatro GALA Hispanic Theatre. Washington DC. USA.  
2019 **What Words Can't Say**, Popcorn Gallery at Glen Echo. Washington, DC. USA.  
2018 **They Silenced Us**, Mexican Cultural Institute. Washington, DC. USA.  
2016 **Color Play**, Little Salon 17, Logan Circle. Washington, DC. USA.  
2011-2012 **Toyland**, Capital One Headquarters. McLean, Virginia. USA.  
2009 **Wrap**, Lowestein Gallery. Miami, Florida. USA.  
**Plastic wire**, XXIV Festival Fiesta de Fuego, Elvira Cape Library. Santiago, Cuba.  
2005 **Color-Candy**, Sicart Gallery. Villafranca del Penedes (Barcelona), Spain.  
2004 **Playground**, Marina Kessler Gallery. Miami, Florida. USA.  
**Playset**, Scope NY, Marina Kessler Gallery. New York City, USA.  
**Ilusiones Plasticas**, Drexel Gallery. Monterrey, Mexico.  
2002 **Juego Plastico**, Sinaloa Museum of Art (MASIN). Culiacan, Mexico.  
2000 **Light Reactions**, 527 Gallery, PhotoFest 2000. Houston, Texas, USA.  
1998 **Hielo Traslucido**, Antonio Lopez Saenz Gallery (GAALS). Culiacan, Sinaloa, Mexico.

#### SELECTED GROUP EXHIBITIONS

- 2026** Before the Americas, University of Maryland Global Campus (UMGC), Maryland, USA.  
**2025** Life is a Dream México & Poland, Krakow Fine arts Palace. Krakow, Poland.  
Before the Americas. George Mason University Gallery. Fairfax, Virginia. USA.  
La Casa de Benito, Homeland/Host-land, Arts in Foggy Bottom Biennial. Washington DC, USA.  
Homeland/Host-land, Watergate Gallery. Washington DC. USA  
Aesthetic Imaginations, Sinaloa Cultural Festival, GAALS, Culiacan, Sinaloa. Mexico.  
Invisible Stiches, Brentwood Arts Exchange. Brentwood, Maryland. USA.  
Everything is Everything. Transformer Art Auction, Sky Line Hotel. Washington, DC, USA  
Beyond the images, ISIC 50 year Anniversary. Antonio Lopez Saenz. Culiacan, Mexico.  
La Casa Subasta V Art Auction, La Casa del Maquio. Culiacan, Sinaloa. Mexico  
**2024** Life is Dream, Mexico/Poland. Antonio Lopez Saenz Art Center. Culiacan, Sinaloa, Mexico.  
Fun, Ottis Studios Galleries. Mount Rainer, Maryland. USA.  
Sinaloan Collection, Exhibit of the pieces on the XXX Anniversary of the Sinaloa Museum of Art (MASIN). Sinaloa Museum of Art, Culiacan, Sinaloa, Mexico.  
With Love, Girls Who Paint Gallery. Kensington, Maryland. USA.  
La Casa Subasta 04, La Casa del Maquio. Culiacan, Sinaloa Mexico.  
Causartt 17th Edition Art Auction and Exhibit. Monterrey, Mexico.  
**2023** La Casa Nomada • Nube(s), La Casa del Maquio. Culiacan, Sinaloa, Mexico.  
Contemporary Dilemas: Eternal Displacements, Rofa Gallery. Gaithersburg, Maryland. USA.  
Love Hurts, Girls Who Paint, Kensington, Maryland. USA  
Arte & Vida, Mezcalistas art program. Mexican Cultural Institute. Washington DC. USA.  
La Casa Subasta 2023, La Casa del Maquio. Culiacan, Sinaloa. Mexico.  
Luminous, Falls Church Arts Gallery. Falls Church, Virginia, USA.  
SubastArte 2023, Sinaloa Museum of Art. Culiacan, Sinaloa, Mexico.  
Word, Gallery 44, Online exhibit. Curated by Rula Jones.  
**2022** The Nomadic House Project: Acts of Remembering and Forgetting. collaboration with the IceBox Collective, Transformer Gallery, Washington, DC. USA.  
La Galería del Barrio, Mount Pleasant Library. Washington DC, USA.  
The Nomadic House Project • Cloud(s), Mexican Cultural Institute, Washington DC, USA.  
Subasta para la Casa 02, La Casa del Maquio. Culiacan, Sinaloa, Mexico.  
VIDART Art Auction 03, Mexican Cultural Institute. Washington, DC, USA.  
Re-creaciones, SAMO (Sala de Arte Moderno ISIC), Culiacan, Mexico.  
The Nomadic House Project at PARC with Celebrate Fairfax, Mc Lean, Virginia.  
Hospitality-Center Balance Venom, Code Center for Fine Arts Gallery, Arnold, MD, USA.  
Nuestras Creadoras, Sinaloa Museum of Art (MASIN). Culiacan, Sinaloa, Mexico.  
The Nomadic House Project, Czech Republic Embassy. Washington DC. USA.  
Ludens, Casa de la Cultura de San Pedro. San Pedro Garza Garcia, Nuevo Leon, Mexico.  
**2021** Valencia Biennial Ciutat Vella Oberta, Centre Muxart. Barcelona, Spain.

- Dualidad, La Mina Gallery. Culiacan, Sinaloa, Mexico.  
 Ludens, San Pedro Cultural Center. Garza Garcia, Nuevo Leon. México.  
 Looking for America, Hera Hub DC. Washington, DC. USA.  
 La Casa Subasta, La Casa del Maquio, Culiacán, Sinaloa, Mexico.  
 Perseverance, Client Raiser virtual Exhibit. Virtual/Washington DC. USA.
- 2020** The Osten Biennial of Drawing 2020. Skopje, Macedonia.  
 Aceptar, Joan Hisaoka Healing Arts Gallery at the Smith Center. Washington, DC.  
 Abstracción, Formas Escenciales en el Lenguaje Plastico, Arte AC Cultural Center.  
 Monterrey, Mexico.  
 VIDART 02 Subasta de Arte, Instituto Cultural Mexicano. Washington DC, USA.  
 Subastarte, Sinaloa Museum of Art (MASIN). Culiacan, Mexico.
- 2019** Valencia Biennial 2019, Octubre Centre de Cultura Contemporània. Valencia, Spain.  
 Underlying Borders, Mexican Cultural Institute. Washington, DC. USA.  
 Momento Morti, Target Gallery, Torpedo Factory. Alexandria, Virginia, USA.  
 Board, Out of Our Minds, Atheaneum. Alexandria, Virginia, USA.  
 Vidart Art Auction, Art Museum of the Americas. Washington, DC. USA.  
 Transformer Auction 2019, Corcoran Gallery of Art. Washington, DC. USA.  
 Alchemical Vessels, Joan Hisaoka Gallery. Washington, DC. USA.
- 2018** A Good American, Heurich House Museum. Washington, DC. USA.  
 Subastarte, Sinaloa Museum of Art, Art. Culiacan, Mexico.  
 The Art of Armistice, Torpedo Factory. Alexandria, Virginia, USA.  
 Unframed, Willow Street Gallery. Washington, DC. USA.  
 Poughkeepsie open studios, El Puente Art Space. Poughkeepsie, New York, USA.  
 Wall Mountables 2018, DC Arts Center. Washington DC. USA.  
 International Woman Day, L2 Lounge. Washington, DC. USA.
- 2017** Superfierce. Blind Whino. Washington, DC. USA.  
 Sculpture Now, Washington Sculpture Group. McLean Project for the Arts. McLean Virginia, USA.  
 IGDC, Highlights, Blind Whino. Washington, DC. USA.  
 Transformer Auction 2017, Katzen Art Center. Washington, DC. USA.  
 Art All Night 2017, Wonder Bread Factory. Washington, DC. USA.  
 Wall Mountables 2017, DC Arts Center. Washington DC. USA.  
 Connect Art Auction, Mexican Cultural Institute. Washington, D.C. USA.  
 Radius 250 biennial, 7<sup>th</sup> Biennial regional exhibition, Artspace. Richmond Virginia. USA.
- 2016** The Looking Glass: Artist Immigrants to Washington, Katzen Arts center. Washington, DC. USA.  
 Por amor al arte, Cultural & Contemporary Art Center. Mexico City. Mexico.  
 Cheap Thrills, Anacostia Arts Center. Washington DC. USA.  
 Transformer Auction 2016, Katzen Art Center. Washington DC. USA.  
 Out of order, Maryland Art Place. Baltimore, Maryland. USA.
- 2015** IX Monterrey FEMSA Biennial, San Ildefonso Museum. Mexico City. Mexico.  
 Poetry of the Feminine, Women in art, Sinaloa Museum of Art (MASIN). Sinaloa, Mexico.  
 Transformer Auction 2015, Katzen Arts Center. Washington DC. USA.  
 Yes. Please. Thank You. Platform Gallery. Baltimore, Maryland. USA.
- 2014** IX Monterrey FEMSA Biennial, Fundidora Center for the Arts. Monterrey, Mexico  
 (e)merge, Washington Project for the Arts, Capitol Sky Line Hotel, Washington, DC. USA.  
 Transformer Auction 2014, Katzen Arts Center. Washington DC. USA.  
 SUBASTARTE, Sinaloa Museum of Art (MASIN). Culiacan, Sinaloa, Mexico.  
 F\*ck Forks art auction, Art Registry. Washington, DC. USA.  
 ArteEmergente, from the State of Nuevo Leon, Nave Generadores. Monterrey, Mexico.
- 2013** Fotour, Photo from the state of Nuevo, Monterrey Metropolitan Museum. Monterrey, Mexico.  
 Transformer Auction 2013, Corcoran Gallery of Art. Washington, DC. USA.  
 Art Night, Hickok Architects a WPA event. Hickock Architects, Washington, DC. USA.  
 Radius 250 biennial, Artspace at Power Plant. Richmond, Virginia. USA.  
 Exposure, a photography competition. New York City, USA.  
 7<sup>th</sup> Annual Contemporary Photography Exhibition. Capitol Hill Arts Workshop. Washington, DC.  
 USA. *Jury Winner*  
 Bernardo Elosua Prize, Awarded works on paper, Arte AC Cultural Center, Monterrey, Mexico.  
 Prima Materia, Alchemical Vessels, Joan Hisaoka Healing Arts Center. Washington, DC. USA.  
 Lotta Art 21 Benefit, School 33, Silo Point. Baltimore, Maryland, USA.
- 2012** Medios y Ambientes, Chopo University Museum. Mexico City. Mexico.  
 Natura Naturans, Priamo Primo Living Gallery. Lacce, Italy.  
 Something & Nothing: Activating the Void, McLean Project for the Arts. McLean, Virginia, USA.

- Pulse Miami, Diana Lowestein Gallery. Miami, Florida. USA.  
 (e)merge art fair, Washington Project for the Arts, Capitol Sky Line Hotel. Washington, DC. USA.  
 Looking back to look forward, Diana Lowestein Gallery. Miami, Florida. USA.  
 Hanami After Dark, art auction, Ronal Reagan International Trade Center. Washington, DC. USA.  
 Capitol Hill Arts Workshop 6<sup>th</sup> Annual Contemporary Photography Exhibition. Washington, DC. USA.
- 2011** Square foot, Projects Gallery. Miami Florida.USA.  
 Radius 250 biennial, Artspace at Power Plant. Richmond, Virginia, USA.  
 Art Chicago, Diana Lowestein Gallery. Chicago, Illinois, USA.  
*Through A Lens: Inspiration or Desperation*, Michael H. Kellicutt International Photo Show, Display Book. Costal Arts League. Half Moon Bay, California. USA.
- 2010** Digital Art LA, Los Angeles Digital Art Center. Los Angeles, California. USA.  
 3<sup>rd</sup> Anniversary exhibition, Towson Arts Center. *1<sup>st</sup> Jury Prize winner*. Towson, Maryland. USA.  
 Cream, Washington Project for the Arts, Katzen Art Center. Washington, DC. USA.  
 Summer Show, Diana Lowestein Gallery. Miami, Florida. USA.
- 2009** Geo Graphic, Diana Lowestein Gallery. Miami, Florida, USA.  
 Radius 250 biennial, Artspace at Power Plant. Richmond, Virginia. USA.  
 Summer review, Diana Lowestein Gallery. Miami, Florida, USA.  
 Dwell1, Douz & Mille Gallery at 923 F St. Washington, DC. USA.  
 Pinta Art Fair, Diana Lowestein Gallery. New York City, USA.  
 Fresh, Target Gallery, Torpedo Factory. Alexandria, Virginia, USA..
- 2008** 999.99, Diana Lowestein Gallery. Miami, Florida, USA.  
 Mouvement pour la Reinsertion Sociale, Maison de l' Amerique Latine. Paris, France.  
 Snap to Grid, Los Angeles Center for Digital Arts. Los Angeles, California, USA.  
 3<sup>rd</sup> Annual Photography Competition, Capitol Hill Art Workshop. Washington, DC, USA.  
 Zumbido, CAD Mexico (Centro de Arquitectura y Diseño). Mexico City, Mexico.  
 SUBASTARTE. Sinaloa Museum of Art. Sinaloa, Mexico.
- 2007** TransitióMX, Floating Lab Collective, Video Art Festival, Arte Alameda Lab. Mexico City, Mexico.  
 Directions, DC Contemporary Latino Art, Mexican Cultural Institute. Washington, DC. USA.  
 Art DC, Mexican Cultural Institute. Washington, DC, USA.  
 2<sup>nd</sup> Annual Photography Show, Capitol Hill Arts Workshop. Washington, DC. USA.  
 El Universo, Subasta del Hogar de la Misericordia, Planetario Alfa. Monterrey, Mexico.  
 Art on Papers Art Auction. Atlanta, Georgia, USA.
- 2006** 10<sup>th</sup> Northwest Biennial of Fine Arts. Sinaloa Museum of Art. Sinaloa, Mexico.  
 Visiones, Capital One Art Program. Hispanic Heritage Month. Richmond, Virginia, USA..  
 ELA Asia, Art Taipei 2006, Douz & Mille, Taipei, China.  
 DIVA Fair New York, Galeria Sicart. Embassy Suites NY, New York City, USA.  
 Art Miami, Marina Kessler Gallery, Miami Convention Center. Miami, Florida, USA.
- 2005** Un(konventional) Kitsch, Maryland Art Place. Baltimore, Maryland, USA.  
 Mirrors/Espejos, Mexican Artists in the US. Mexican Cultural Institute, Washington, DC. USA.  
 Nuestra Fotografía, Museo Metropolitano de Monterrey. Monterrey, Mexico.  
 Art with Accent: Latin Americans in the Mid-Atlantic States Arlington Arts Center. Arlington, Virginia, USA.  
 VII Salón Internacional de Arte Digital, Centro Pablo de la Torriente Brau, Havana, Cuba.  
 Scope Miami, Parisud Contemporary, TownHouse Hotel Miami, Florida, USA.  
 Pulse Miami, Marina Kessler Gallery. Miami, Florida, USA.  
 ART Salamanca, Galería Sicart. Salamanca, España.  
 Lower Manhattan Cultural Council, The Downtown Dinner, Art Auction, New York, NY. USA.  
 Affordable Art Fair New York, Marina Kessler Gallery. New York, NY, USA.  
 Regard Sûr la Photographie Contemporain, Parisud Contemporary. Paris, France.  
 Art Paris, Parisud Contemporary, Le Carousselle du Louvre. Paris, France.  
 Diva Fair, Parisud Contemporary. Embassy Suites NY, New York.  
 Art Miami, Marina Kessler Gallery. Miami Florida, USA.
- 2004** Push Play: Redefining Pop, Jacksonville Museum of Modern Art. Jacksonville, Florida, USA.  
 Le Mystere du Kilo d'Or, Centre Culturel du Mexique. Paris, France  
 9<sup>th</sup> Northwest Biennial, Sinaloa Museum of Art. Sinaloa, Mexico.  
 Monterrey University Patrimony, Monterrey University. Monterrey, Mexico.  
 FotoFest, Art League of Houston. Houston, Texas, USA.  
 Art Miami, Marina Kessler Gallery, Miami, FL, USA.
- 2003** Ready, Set, Go. Toys & Games In Art, Anchorage Museum of Art and History, Anchorage, Alaska, USA.

Toronto International Art Fair, Marina Kessler Gallery, Toronto, Ontario, Canada.  
Paris Photo, Project Room, Le Carrousel du Louvre, Paris, France.  
Affordable Art Fair, Marina Kessler Gallery. New York, NY, USA.  
Our Voices, Our Images, Finalist, Inter American Development Bank. Washington, DC. USA.  
V International Salon of Digital Art, Centro Pablo de la Torriente Brau, Havana, Cuba.  
Monterrey Arte al Dia, Metropolitan Museum of Monterrey. Monterrey, Mexico.  
First Latin American and Caribbean Video Art Competition and Exhibit. • Institute Italo LatinoAmericano. Rome, Italy. • Buenos Aires Museum of Modern Art. Buenos Aires, Argentina. • Panama Museum of Contemporary Art. Panama, Panama. • Fundação Cultural de Curitiba. Curitiba, Brazil. • Galeria Bellas Artes. Santiago, Chile. • Casa de la Cultura Ecuatoriana, Quito, Ecuador. • Museo de Antioquia. Medellin, Colombia.  
To Be Determined, Corner Views Gallery, Washington Project for the Arts, Washington, DC.  
Art Miami, Mackey Gallery, Miami Beach Convention Center. Miami, Florida, USA.

- 2002** First Latin American and Caribbean Video Art Competition & Exhibit, Cultural Center of the Inter American Development Bank. Washington, DC. USA.  
V Regional Emerging Art Biennial, Nuevo Leon Center for the Arts. Monterrey, Mexico.  
Spagetti Regio, Exotico Noreste, Assioma Cultural Center. Pratto, Italy.  
Comportamientos/Percepciones/Mediaciones, Guanajuato Autonomous University. Mexico.  
Tendencias, VII Bancomer Art Salon. MAC Queretaro. Queretaro, Mexico.  
Visión de la Plástica Neolonesa 2002, Nuevo Leon Arts Center. Monterrey, Mexico.
- 2001** Tendencias, VII Bancomer Art Salon, Museum of Modern Art, Mexico City, Mexico.  
Mix, Mackey Gallery, Houston, Texas, USA.  
Exotico Noreste, Liverpool store. Monterrey, Mexico.  
Bernardo Elosua Farias 1996-2000, Awarded works, Arte A.C. Cultural Center, Monterrey, Mexico.

#### GRANTS, FELLOWSHIPS AND AWARDS

- 2019** IV Valencia Biennial Ciudad Vella Oberta. Honorable Mention. Valencia, Spain.  
**2013** Jury prize winner, Bruce McKaig, Capitol Hill Arts Workshop. Washington DC.  
**2010** 1<sup>st</sup>. Jury Prize winner. Juried by Kirsten Hileman curator of the Baltimore Museum. Towson Arts Center. Towson, MD.  
**2003** Fellow recipient, Inter-American Development Bank, Our Voices, Our Images. Washington DC.  
**1998** 3<sup>rd</sup> Prize winner, Arte A.C. Centro Cultural. Original works on paper, Monterrey, Mexico.  
**1997** 2<sup>nd</sup> Prize winner, First visual arts student contest. French Alliance, Monterrey, Mexico.

#### INTERNATIONAL & REGIONAL BIENNIALS

- 2020** The Osten Biennial of Drawing 2020. Skopje, Macedonia.  
**2019** IV Valencia Biennial Ciudad Vella Oberta. Honorable Mention. Valencia, Spain.  
**2014** IX FEMSA Biennial selection. Monterrey Center for the Arts. Monterrey, and Antiguo Colegio de San Ildefonso Museum in Mexico City, Mexico.  
**2011** Radius 250 Biennial Mid Atlantic Region. Art Space at Power Plant. Richmond Virginia. USA.  
**2009** Radius 250 Biennial Mid Atlantic Region. Art Space at Power Plant. Richmond Virginia. USA.  
**2006** Noroeste Biennial of Fine Arts selection. CECUT Tijuana & Sinaloa Museum of Art. Mexico.  
**2004** Noroeste Biennial of Fine Arts selection. CECUT, MASIN. Tijuana, Mexico.  
V Bienal Regional de Arte Emergente selection, Casa de la Cultura de Nuevo Leon. Monterrey, Mexico.  
**2002** Bienal Interamericana de Video Arte. Selección, Inter-american Development Bank, Washington DC, Instituto Italo Americano and Bogota, Colombia  
V Bienal Regional de Arte Emergente, Casa de la Cultura de Nuevo Leon. Monterrey, Mexico.  
**2000** FotoFest Houston Biennial & Portfolio Review. Houston Texas, USA.

#### SELECTED PUBLICATIONS

Sinaloa Catalogue of XXX Anniversary of the Sinaloa Museum of Art (MASIN) Collection. Sinaloa Museum of Art  
In the Galleries, The Washington Post by Mark Jenkins. May 30 2019.  
Sinaloa Museum of Art 30 years Anniversary. Book  
Underlying Borders at the Mexican Cultural Institute of Washington DC. East City Art by Elsabe Johnson Dixon. May 21, 2019  
In the Galleries, Mark Jenkins. July 30<sup>th</sup> 2016. Washington Post  
Washington City Paper, John Anderson, The Looking Glass: Artist Immigrants of Washington at the Katzen Arts Center reviewed.  
Complex Arts, Miami Basel Miami 2012 Highlights.

Eight Latin American artist explored the spectator's experience at Chopo University Museum, Mexico City. *Arte Al Dia*

Contemporary Art from the State of Sinaloa by Azucena Manjarrez. 2012.

Miami Herald, Fiction and plastic in Art, April 2009. Adriana Herrera.

*Arte al Dia*, Irene Clouthier, 2009. Adriana Herrera.

*Poder Año 2*, February 15, 2006, Edicion No. 4, *Irene Clouthier & her plastic games*, Mexico.

Art on Paper Papers, November-December 2004, – Push Play: Redefining Pop

Miami Herald, Elisa Turner, *Two Styles of Collage: One Sassy, One Sober*. April 2004.

Art Nexus Magazine # 52 – March-May 2004 – Paris Photo

Art Nexus Magazine # 49 – June-August 2003 – Muestra Mexico (Zona Maco)

## PUBLIC COLLECTIONS

Isabel & Agustin Coppel Collection, Mexico.

Art Bank of the DC Commission of the Arts & Humanities, Washington, DC.

Capital One Bank collection. Virginia headquarters.

Sinaloa Museum of Art (MASIN). Sinaloa, Mexico.

TEC de Monterrey, Centro Cultural Arte A.C. Monterrey, Mexico.

Gupo 5 Marketing Agency HQ. Monterrey, México.

Centro Cultural Pablo de la Torriente Brau, La Havana, Cuba.

Museo Provincial de Guantánamo. Guantánamo, Cuba.

## TALKS & WORKSHOPS

2026 Artists as business owners. La Casa del Maquío. Culiacan, Sinaloa, Mexico.

2025 Mi Carrera como artista, Monterrey University. Monterrey, Nuevo Leon. Mexico.

Talk & Workshop my career as a professional artists/collages, TEC de Monterrey. Saltillo, Mexico.

2022 Auto-financing Art projects. La Casa del Maquío. Culiacan, Sinaloa, Mexico.

Women in the Art Market & Feminism. Instituto Sinaloense de Cultura Webinar.

Gender Inequalities in Contemporary Art. Making Visible Webinar.

2019 The Association for the Study of the Arts of the Present, Latin American Artist in the DC Art World.

Maryland University Hotel. Baltimore, Maryland, USA.

Underlying Borders panel discussion, how being an immigrant changes or modifies your art practice. Mexican Cultural Institute, Washington, DC. USA.

2018 Day of the dead workshop, Smithsonian Anacostia Community Museum, Washington, DC.

Christmas crafts workshop. Spanish Embassy, Washington, DC.

2017 Lila Downs pre-concert. Art & Politics, Strathmore Art Center. Moderated by Philippa Huges.

Joan Hisaoka Healing Art Center, paper maché workshop. Washington DC

University of the District of Columbia. Creative process of artists.

2016 Latino immigrants of Washington panel discussion. Katzen Art Center. Washington DC. USA.

2014 Mount Vernon Community School Career Day, What you can do as a professional artist, Alexandria, Virginia. USA.

2006 Elvira Cape Library, talk on Mexican Contemporary Art. Santiago de Cuba, Cuba.

2004 How to be persistent & consistent as an artist with your career. Monterrey Center for Higher Learning of Design (CEDIM) University. Monterrey, Mexico.

2002 VII International digital art salon, Centro Pablo de la Torriente Brau, Havana, Cuba.

1999 Reengineering & continuous improvement conference. Teaching visual thinking and the use of electronic and digital media. Monterrey University.

## EDUCATION

2000-2002 George Mason University. Master of Arts, Visual Information Technologies. Virginia. USA. *Academic and Artistic Achievement Award*.

1999 Southern California Institute of Architecture (Sci-Arc). LA/LA Program. Los Angeles, CA, USA.

1998 *Academic Excellence Award*. State award for professionals from universities of the state of Nuevo Leon. Monterrey, Mexico.

1994-1998 Monterrey University. Bachelor of Arts. Graduated *Cum Laude*. Monterrey, Mexico.

1996 Universidad Complutense de Madrid, Summer Exchange, Journalism. Madrid, Spain.

1993 Ecole d'art Plastiques (EAP). Drawing & Painting. Paris, France.