



PORFOLIO

N A T A L I A B A B E N K O

2025

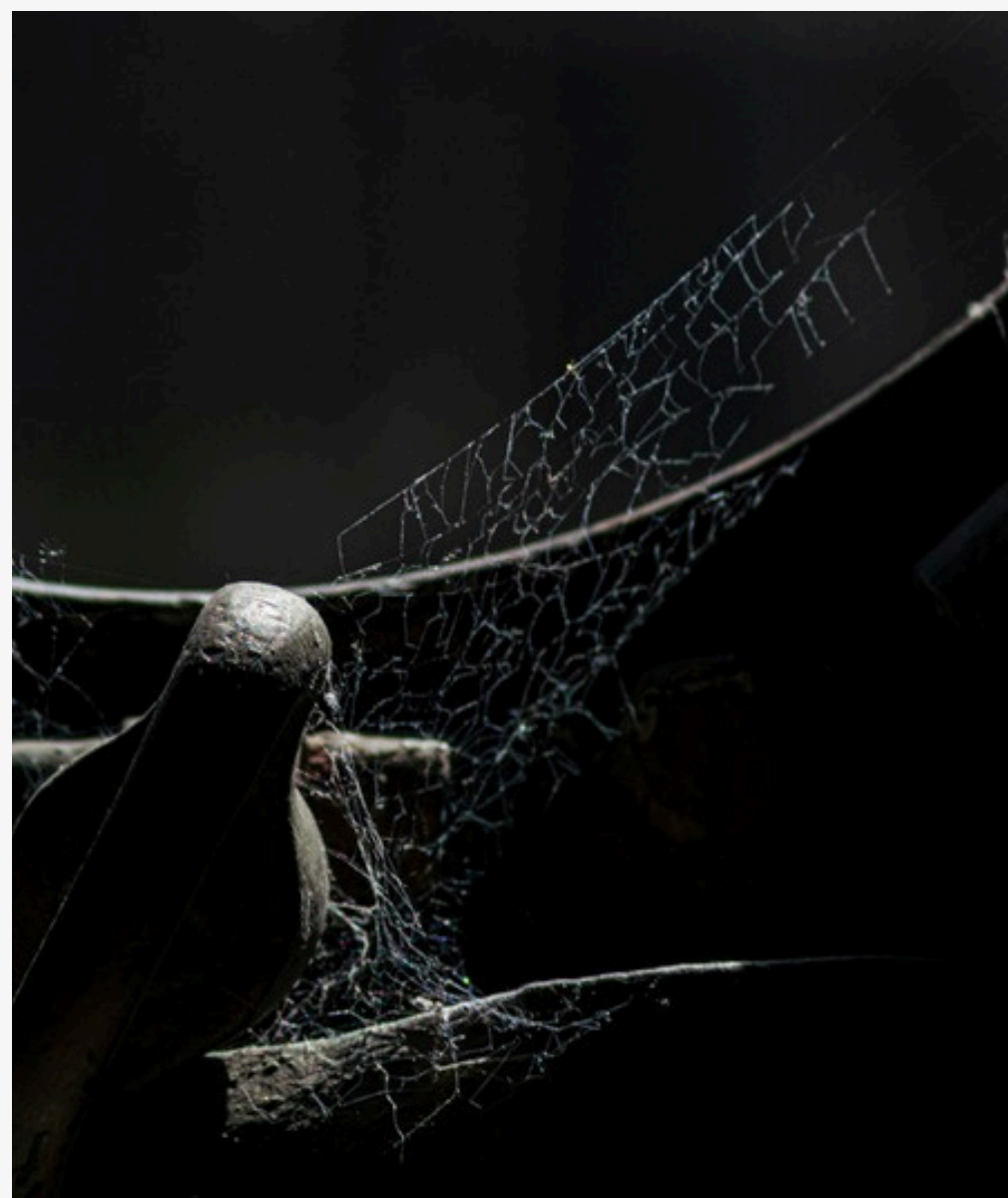
@slaviaph



START

I was born on December 30, 1985, on the threshold between the end of one year and the beginning of another, that territory where everything seems to transform. I grew up in the conurbation of Buenos Aires, on the border between city and silence, a landscape that shaped my way of looking at a time when the streets still seemed to have permission to exist.

2025





I work in photography with a poetic approach to urban life and nature. My work does not seek the spectacular, but the quiet resonance of what most people overlook.

Explore how the photographic composition manifests itself in a simple look, in the everyday life, in a south that shows the greatness that has always inhabited it.

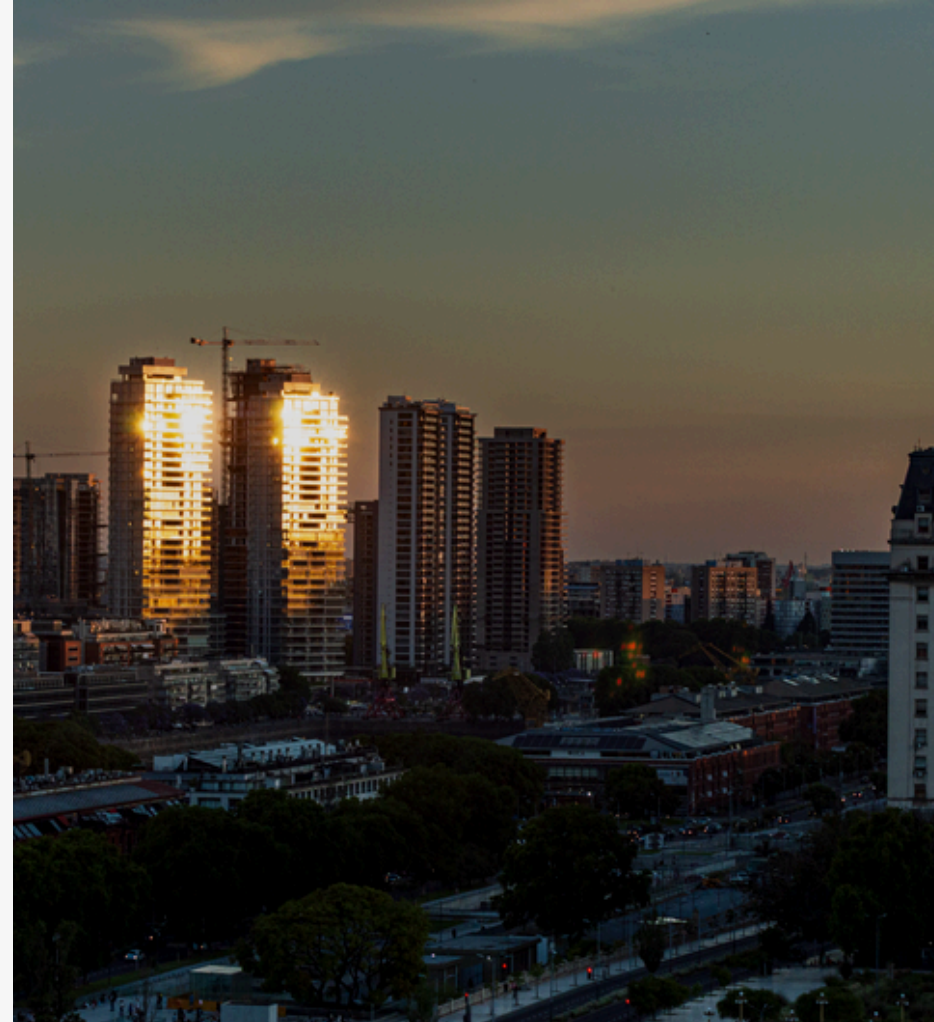


I do not seek to speak only to critics or specialists, but to those who never thought inside a museum, which no one watches tells stories that complete a perfect reality.

2025



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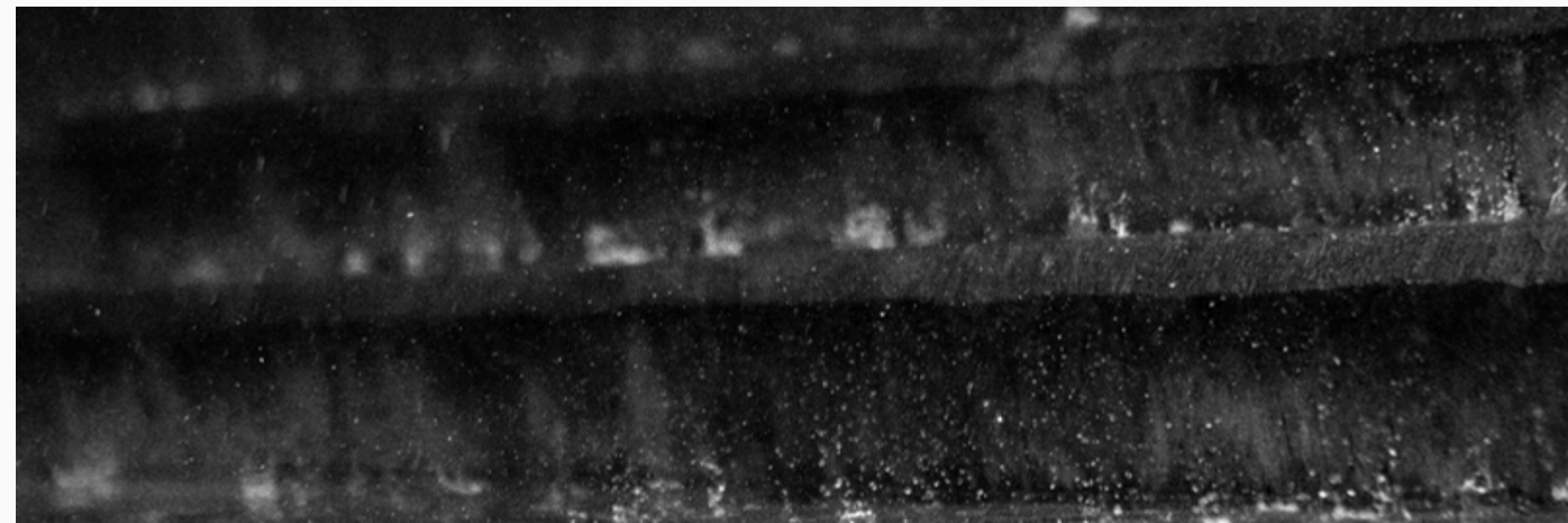


PERSISTENCIA • PULSO • REFLEJO





RETORNO · MARGEN · ESPEJISMO





ORILLA • CERCANÍA • VESTIGIO





UMBRAI · SILENCIO · ECO



Natalia Babenko's work is distinguished by a focus on the quiet subjectivity and beauty of the ephemeral. His photographs do not seek dramatic impact, but rather visual meditation.

Use minimalist compositions or close-ups to emphasize the detail. Natural light is a key element to create subtle textures and serene atmospheres.

Common topics: desolate natural or urban landscapes, or intimate portraits that capture a moment of introspection.

In short, the work focuses on finding serenity and existential depth through patient observation of the world.

Mariela Ballesta. Gestora de espacios culturales. Curadora.

Natalia Babenko's images are direct and intriguing, she achieves the perfect synthesis of an idea, without falling into the coldness of extreme minimalism. His images are direct and go straight to the emotional and intellectual impact with equal clarity, his contribution to the world of images is just beginning.

Ricardo Celma, Licenciado en arte.

Peeking in the interstices of daily routine, Natalia discovers dark corners that she not only captures with her camera... but releases with her torrent of shapes lights and shadows (which every now and then stops at the red light of her inner traffic light). There are chairs, tables and benches to sit and reveal ornaments and fantastic creatures that, hidden at first sight, shock the unsuspecting passerby who periodically awakens in the color of circumstantial flowers that resist aging and are eternal thanks to Natalia's good craft. It also lifts us and navigates us in the height of the clouds transporting us to the free creation of our childhood.

Natalia, even from her own name, invites us to be reborn on the basis of serene looks and "captures", which, as we anticipate, are a path and an announcement of liberation that lifts the soul from the depth to the beauty of everyday life (which coincides with the beauty of life itself).

Lopoldo Ferraris - Profesor en Filosofía y Ciencias de la Educación - Licenciado en Gestión Educativa (Caece).



This portfolio brings together part of my recent journey. You can see my complete work on Instagram @Slaviaph.

I continue to build a work that seeks light, territory and memory. I remain available for projects, residencies and artistic collaborations.

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2025



REFERENCES



1. Av. Ing. Huergo 475, Ciudad Autónoma de Buenos Aires
2. Buque Museo A.R.A. Fragata Sarmiento
3. Laguna de Chascomús, Provincia de Buenos Aires
4. Museo Zanjón de Granados (subsuelo), Ciudad Autónoma de Buenos Aires
5. Catedral de la Inmaculada concepción La Plata, Provincia de Buenos Aires
6. Mirador del Palacio Libertad, Ciudad Autónoma de Buenos Aires
7. San Martín 1100 (aprox), Retiro, Ciudad Autónoma de Buenos Aires
8. Museo Zanjón de Granados (patio), Ciudad Autónoma de Buenos Aires
9. Playa Reserva Ecológica de Buenos Aires, Ciudad Autónoma de Buenos Aires
10. Playa Reserva Ecológica de Buenos Aires, Ciudad Autónoma de Buenos Aires
11. Mar del Caribe, Península de Yucatán, cerca de la Isla de Cozumel, México
12. Playa Reserva Ecológica de Buenos Aires, Ciudad Autónoma de Buenos Aires
13. Playa Reserva Ecológica de Buenos Aires, Ciudad Autónoma de Buenos Aires
14. Av. Ing. Huergo y Blvd. Azucena Villaflor, Ciudad Autónoma de Buenos Aires
15. Av. de Mayo y Cerrito, Ciudad Autónoma de Buenos Aires
16. Bolívar 865, Ciudad Autónoma de Buenos Aires
17. Blvd. Azucena Villaflory Olga Cossettini, Ciudad Autónoma de Buenos Aires
18. Lago del Bosque, La Plata, Provincia de Buenos Aires
19. Costanera Sur, Ciudad Autónoma de Buenos Aires
20. Torres Le Parc, Blvd. Azucena Villaflor, Ciudad Autónoma de Buenos Aires
21. Facultad de Derecho UBA, Ciudad Autónoma de Buenos Aires
22. Plaza Dorrego, Ciudad Autónoma de Buenos Aires
23. Escaleras del Jardín de la Recoleta, Ciudad Autónoma de Buenos Aires
24. Parque Barracas de Belgrano, Ciudad Autónoma de Buenos Aires
25. Av. Leandro Alem y Bartolomé Mitre, Ciudad Autónoma de Buenos Aires
26. Av. Leandro Alem y Tte. Gral. Juan D. Perón, Ciudad Autónoma de Buenos Aires
27. Floralis Genérica, Ciudad Autónoma de Buenos Aires
28. Playa Reserva Ecológica de Buenos Aires, Ciudad Autónoma de Buenos Aires
29. Reserva Ecológica de Buenos Aires, Ciudad Autónoma de Buenos Aires



Camera: Nikon D3200
Lens: Tokina atx-i 11/16
mm f/2.8 CF
Focal length: 15 mm
Aperture: f/8
Speed 1/320
ISO 100



Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 200 mm
Aperture: f/9
Speed 1/320
ISO 100



Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 220 mm
Aperture: f/10
Speed 1/320
ISO 100

4

Camera: Nikon D3200
Lens: Nikon 18/55 mm f/3.5-5.6 CF
Focal length: 20 mm
Aperture: f/4.5
Speed 1/125
ISO 800



5

Camera: Nikon D3200
Lens: Nikon 18/55 mm f/3.5-5.6 CF
Focal length: 42 mm
Aperture: f/5
Speed 1/100
ISO 800





Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 70 mm
Aperture: f/8
Speed 1/320
ISO 200



Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 200 mm
Aperture: f/7.1
Speed 1/500
ISO 100



8

Camera: Nikon D3200
 Lens: Nikon 70/300 mm f/4.0-5.6 CF
 Focal length: 70 mm
 Aperture: f/9
 Speed 1/400
 ISO 200

9

Camera: Nikon D3200
 Lens: Nikon 70/300 mm f/4.0-5.6 CF
 Focal length: 200 mm
 Aperture: f/9
 Speed 1/500
 ISO 100



Camera: Nikon D3200
Lens: Nikon 18/55 mm
f/3.5-5.6 CF
Focal length: 36 mm
Speed : f/10
Velocidad 1/2000
ISO 100



11

Camera: Nikon D3200
Lens: Tokina atx-i 11/16
mm f/2.8 CF
Focal length: 16 mm
Aperture: f/4.0
Speed 1/1250
ISO 100



Camera: Nikon D3200
Lens: Nikon 18/55 mm
f/3.5-5.6 CF
Focal length: 55 mm
Aperture: f/10
Speed 1/2000
ISO 100



Camera: Nikon D3200
Lens: Nikon 18/55 mm
f/3.5-5.6 CF
Focal length: 36 mm
Aperture: f/10
Speed 1/2000
ISO 100





Camera: Nikon D3200
Lens: Tokina atx-i 11/16
mm f/2.8 CF
Focal length: 16 mm
Aperture: f/4
Speed 0.5
ISO 200



Camera: Nikon D3200
Lens: Tokina atx-i 11/16
mm f/2.8 CF
Focal length: 14 mm
Aperture: f/9
Speed 1.0
ISO 200



Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 70 mm
Aperture: f/7.1
Speed 1/200
ISO 400



17

Camera: Nikon D3200
Lens: Nikon 18/55 mm f/3.5-5.6 CF
Focal length: 55 mm
Aperture: f/4.5
Speed 1/100
ISO 100



Camera: Nikon D3200
Lens: Nikon 18/55 mm
f/3.5-5.6 CF
Focal length: 55 mm
Aperture: f/5.6
Speed 1/200
ISO 400

Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 70 mm
Aperture: f/10
Speed 1/125
ISO 100





Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 300 mm
Aperture: f/14
Speed 1/200
ISO 100

Camera: Nikon D3200
Lens: Tokina atx-i 11/16 mm f/2.8 CF
Focal length: 16 mm
Aperture: f/8
Speed : 1/125
ISO 100





Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 170 mm
Aperture: f/4.5
Speed 1/640
ISO 400

Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 300 mm
Aperture: f/5.6
Speed 1/1000
ISO 1600



Camera: Nikon D3200
Lens: Nikon 70/300 mm
f/4.0-5.6 CF
Focal length: 300 mm
Aperture: f/5.6
Speed 1/1000
ISO 800





25

Camera: Nikon D3200
Lens: Nikon 70/300 mm f/4.0-5.6 CF
Focal length: 70 mm
Aperture: f/5
Speed 1/400
ISO 100



26

Camera: Nikon D3200
Lens: Nikon 70/300 mm f/4.0-5.6 CF
Focal length: 78 mm
Aperture: f/8
Speed 1/200
ISO 100



Camera: Nikon D3200
Lens: Tokina atx-i 11/16
mm f/2.8 CF
Focal length: 12 mm
Aperture: f/4.5
Speed 1/500
ISO 100

Camera: Nikon D3200
Lens: Nikon 18/55 mm
f/3.5-5.6 CF
Focal length: 55 mm
Aperture: f/5.6
Speed 1/500
ISO 200





Camera: Nikon D3200
Lens: Tokina atx-i 11/16
mm f/2.8 CF
Focal length: 11 mm
Aperture: f/11
Speed 1/250
ISO 100

