

# Gabriella Thomas

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## Education

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Royal Welsh College of Music and Drama (RWCMD)

BA in Stage Management and Technical Theatre | Predicted to Graduate in July of 2026

## Training Experience

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**Figure of Eight Events [Temporary Power]** | Work Placement | April - June 2026

**Lighting Designer** | Orpheus in the Underworld | Dora Stoutzker Hall | February - March 2026 | Director Mathew Eberhart | Costume Designers Jules Dockstader & Gethin Bevan | Set Designer Jenny Ballantyne

**Yes Events** | Christmas in Bute Park | November 16-17 2025

**Figure of Eight Events [Temporary Power]** | Christmas in Bute Park | November 12 2025

**Lighting Designer** | Hamlet | Richard Burton Theatre RWCMD | September - October 2025  
Director Jo Bowman | Costume Designer Isabel Southey | Set Designer Martha May

**Lighting Designer** | Two Gentlemen of Verona | Bute Theatre RWCMD | May - July 2025

Director Patricia Logue | Costume Designer Isobel Blackburn | Set Designer Lois Money

**Production Electrician** | Our House: The Musical | The Sherman Theatre | April - May 2025

Director Mark Smith | Costume Designers Evan Stead & Olivia Lewis

Set Designer Reuben Dutch | Lighting Designer Charlie Moore

**Lighting Assistant** | Her Naked Skin | Chapter Arts Centre | February - April 2025

Director Emily Ling Williams | Costume Designer Morgan McDonald

Set Designer Maisie Frater | Lighting Designer Daisy Hardwick

**Tech Swing** | Hedda Gabler | Caird Theatre RWCMD | September - November 2024

Director Jo Bowman | Set Designer Nandita Parmar

**Technical Manager** | Balance Exhibition | Bute Theatre RWCMD & Barge House OXO Tower  
April - July 2024

**Venue Technician** | Bute Theatre RWCMD | January - March 2024

## Skills

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- Experienced in Microsoft Applications
- Proficient in Vectorworks
- Proficient in AutoCAD
- Fundamental Knowledge of Capture
- Fundamental Knowledge of Qlab
- Proficient in EOS programming software
- Proficient on the ETC ION xe
- Proficient on the ETC ION
- Proficient on the ETC programming wing
- Experienced working to UK Health and Safety Regulations

## References

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### Daz James

Head of Stage Management | RWCMD  
[daz.james@rwcmd.ac.uk](mailto:daz.james@rwcmd.ac.uk)

### Josh Miles

Company Stage Manager | The Sherman Theatre  
[josh.miles@shermantheatre.co.uk](mailto:josh.miles@shermantheatre.co.uk)